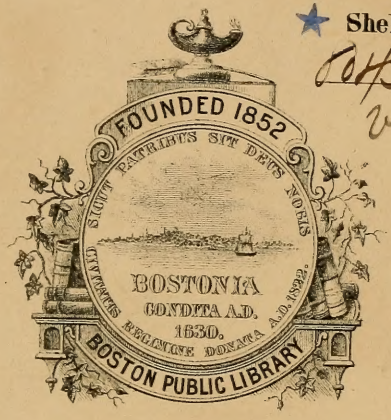

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MAY, 1868.

HANOVER SQUARE

A Magazine of New Copyright MUSIC,

EDITED BY LINDSAY SLOPER.

CONTENTS.

EVENING REST. Berceuse ... ... Sydney Smith.

LOVE, THE PILGRIM. Song ... ... Jacques Blumenthal.
The Words by Hamilton Aidé.

SPRING BREEZES. Pianoforte Piece... ... ... Ignace Gibsone.

IT IS THE GOLDEN MAY-TIME. Song ... ... J. L. Hatton.
The Words by B. S. Montgomery.

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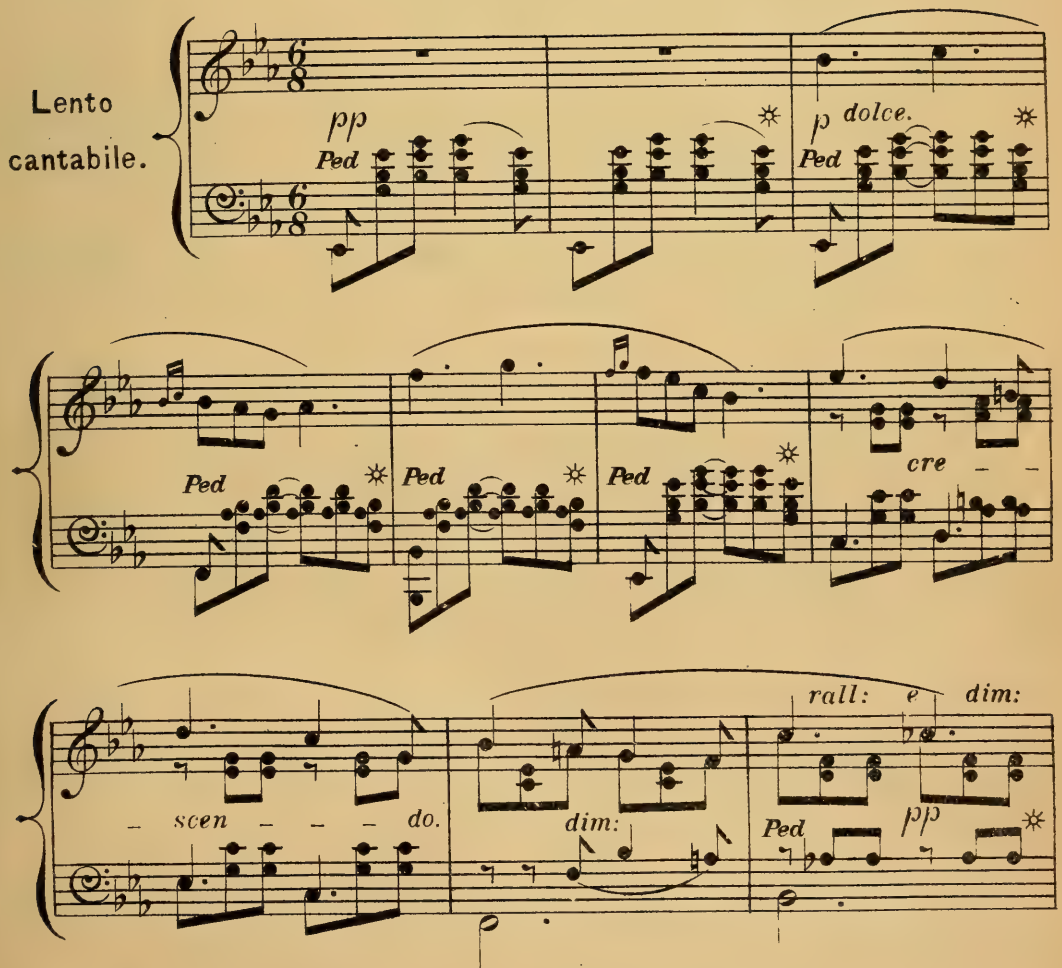
EVENING REST,

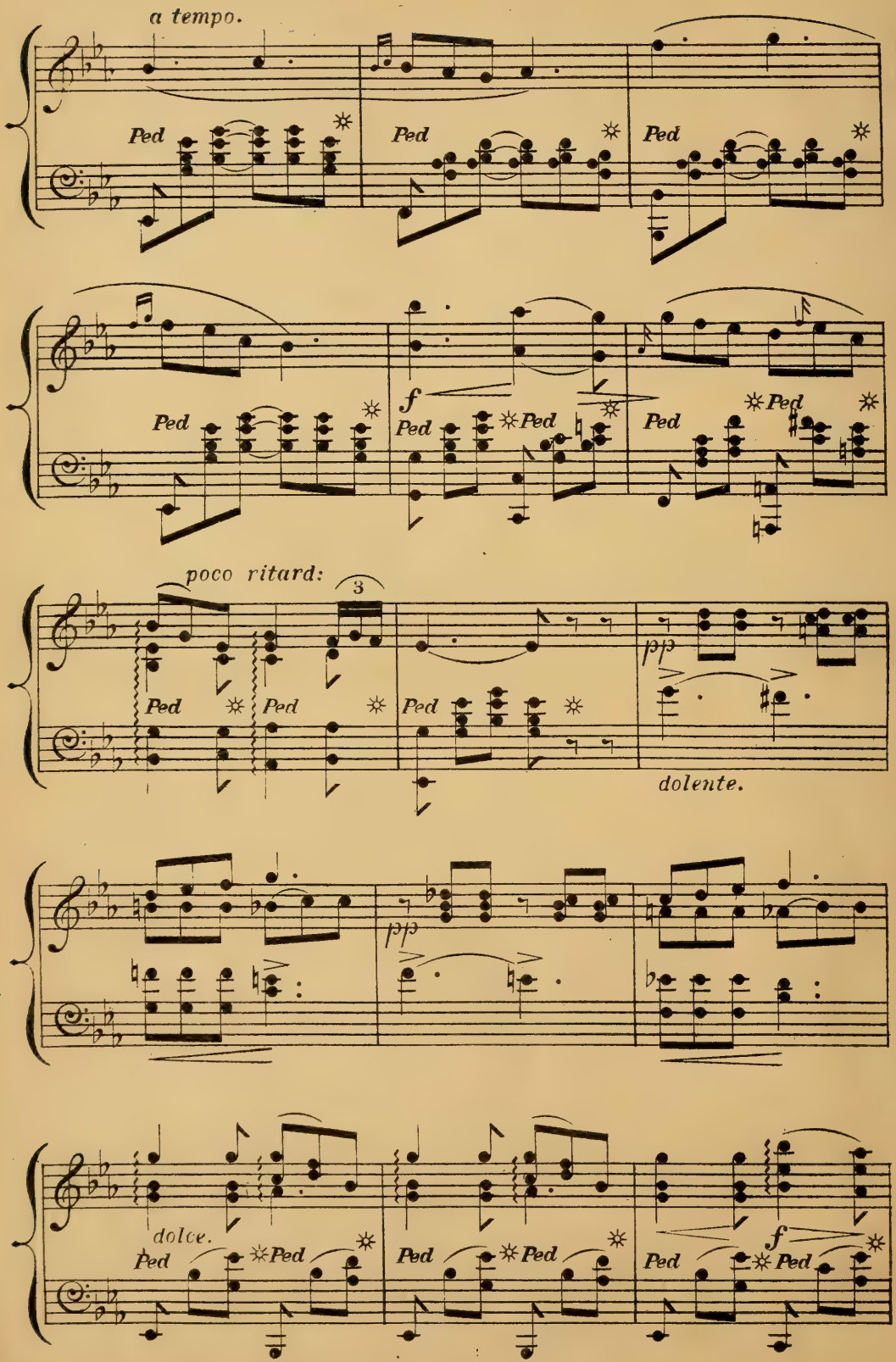
BERCEUSE,

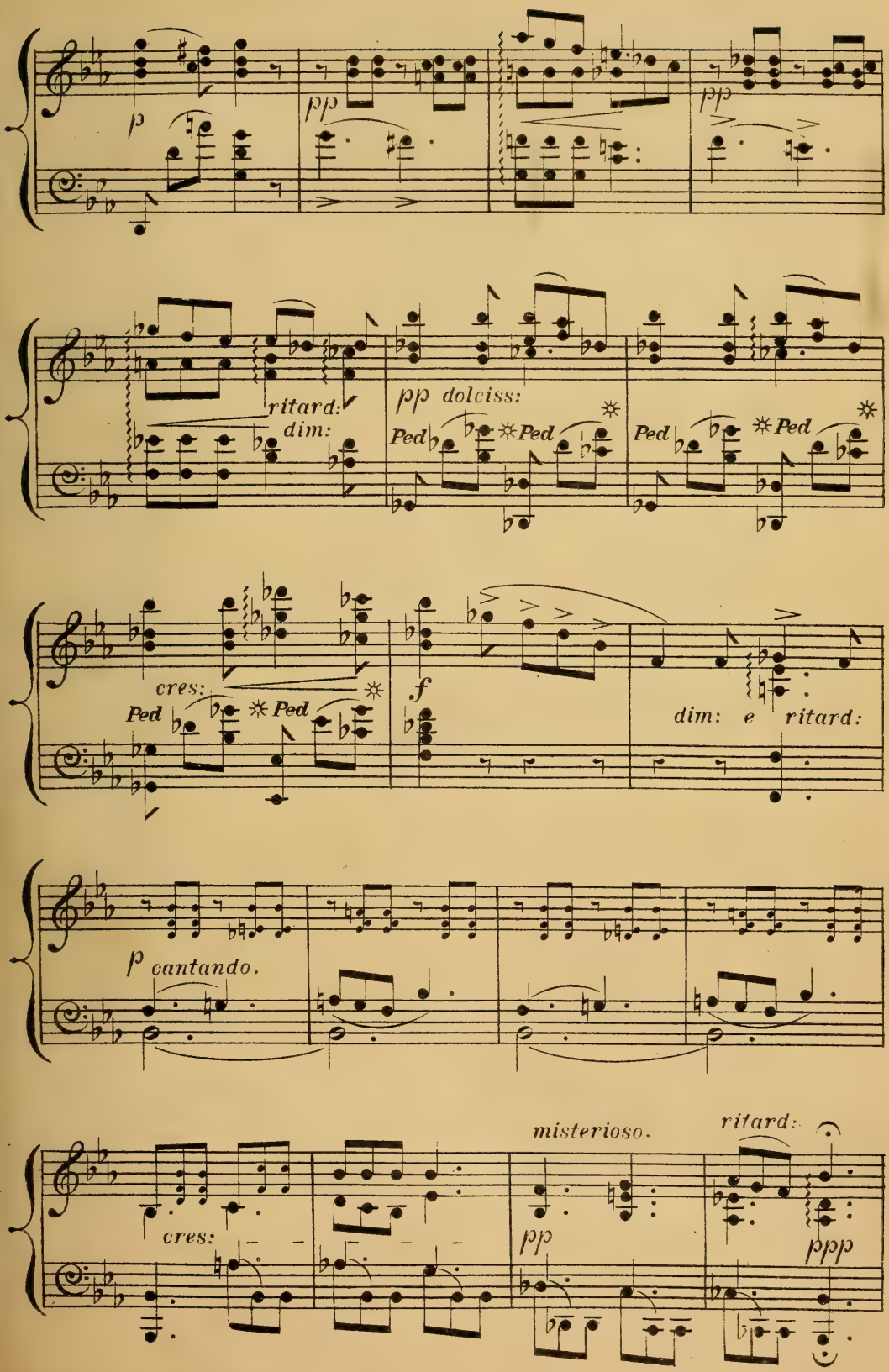
BY

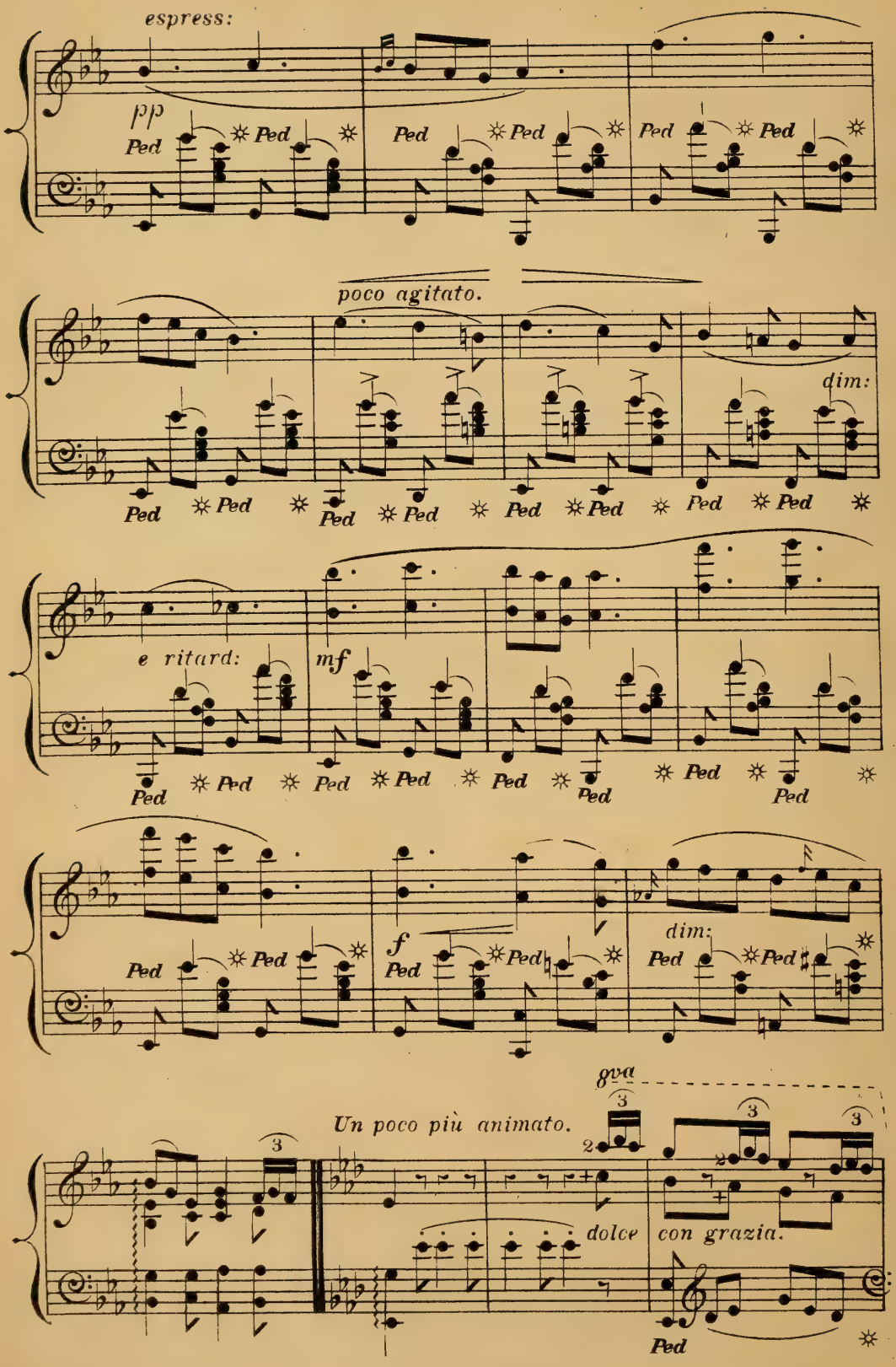
SYDNEY SMITH.

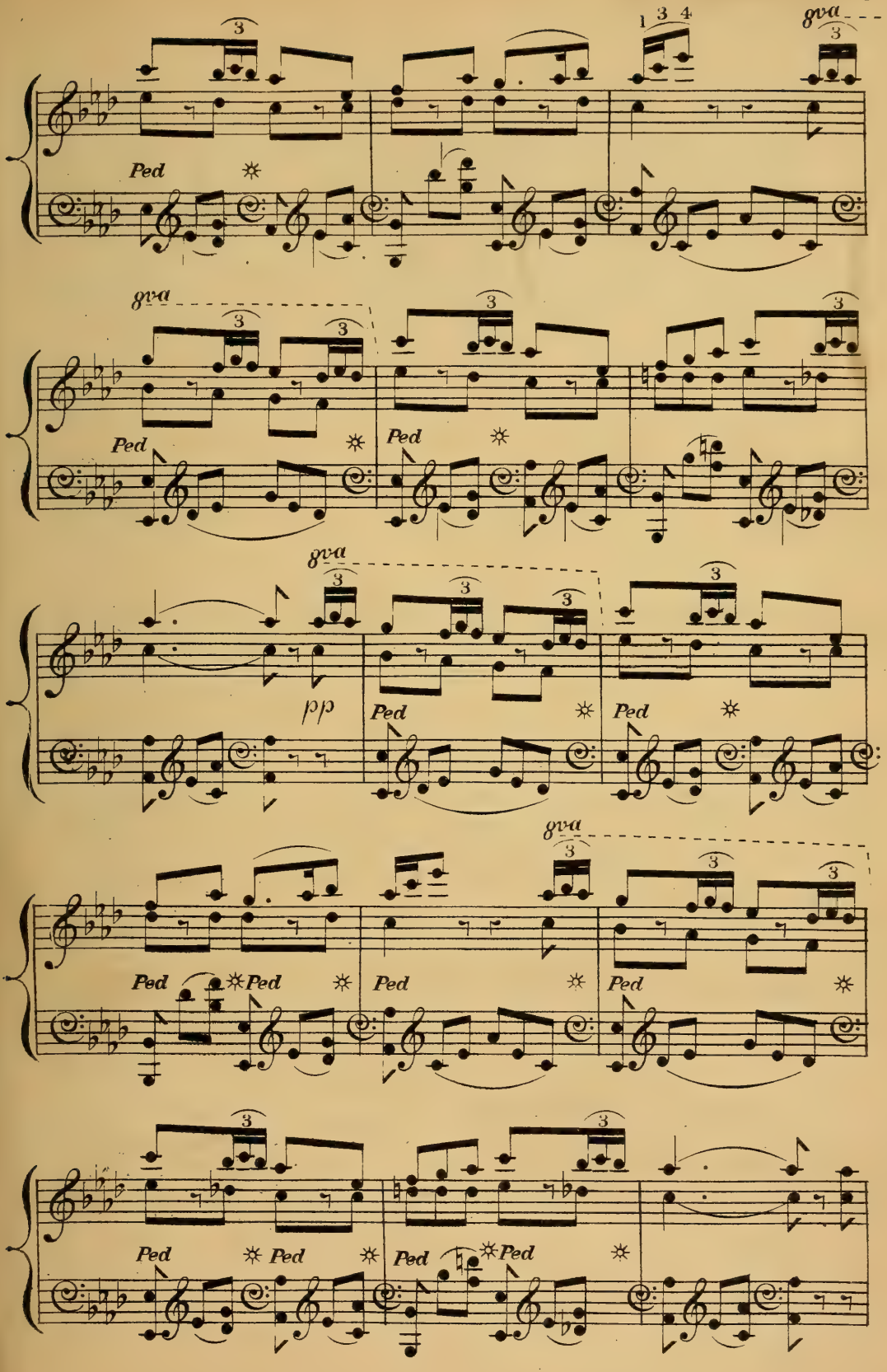
Op. 74.

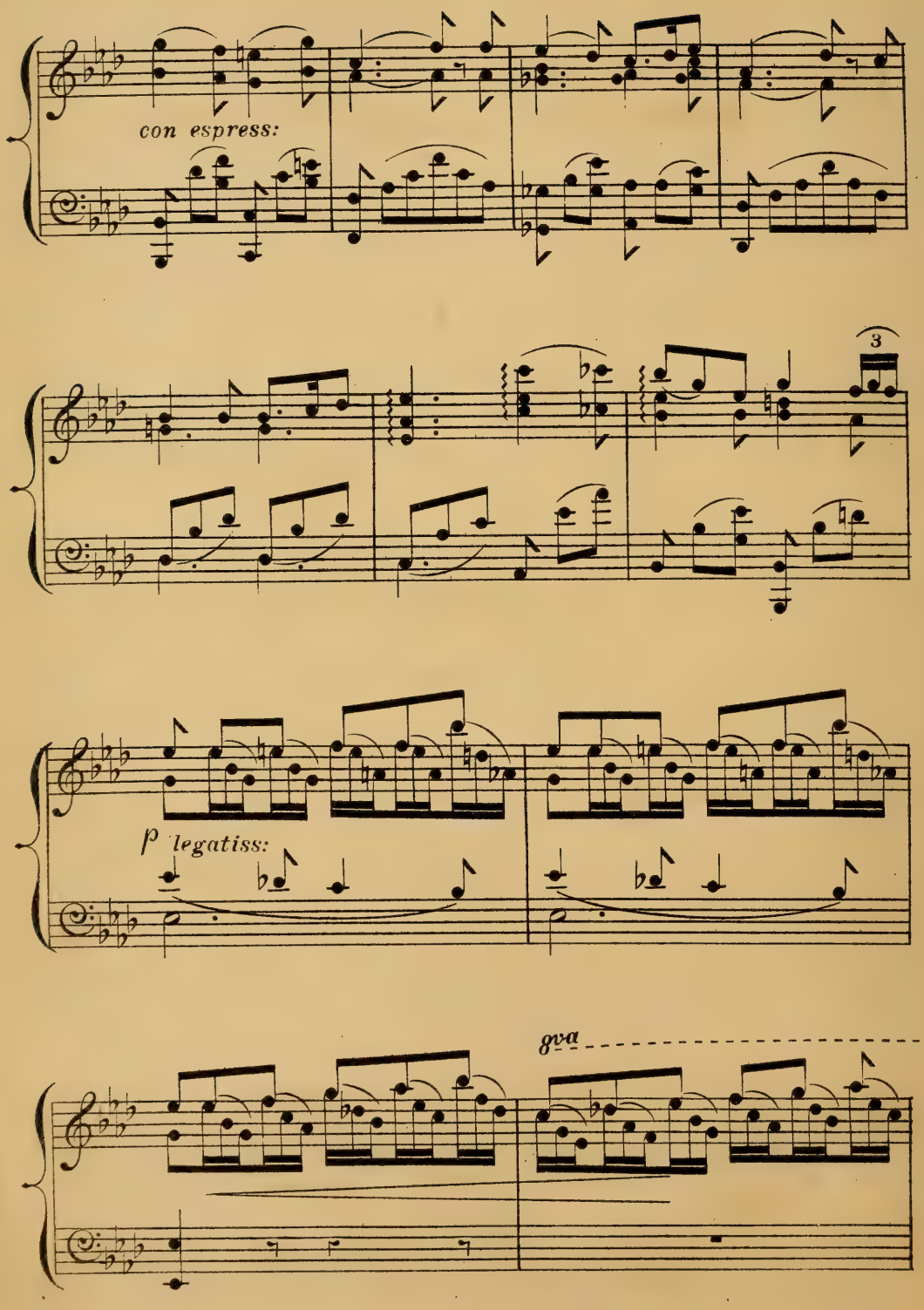


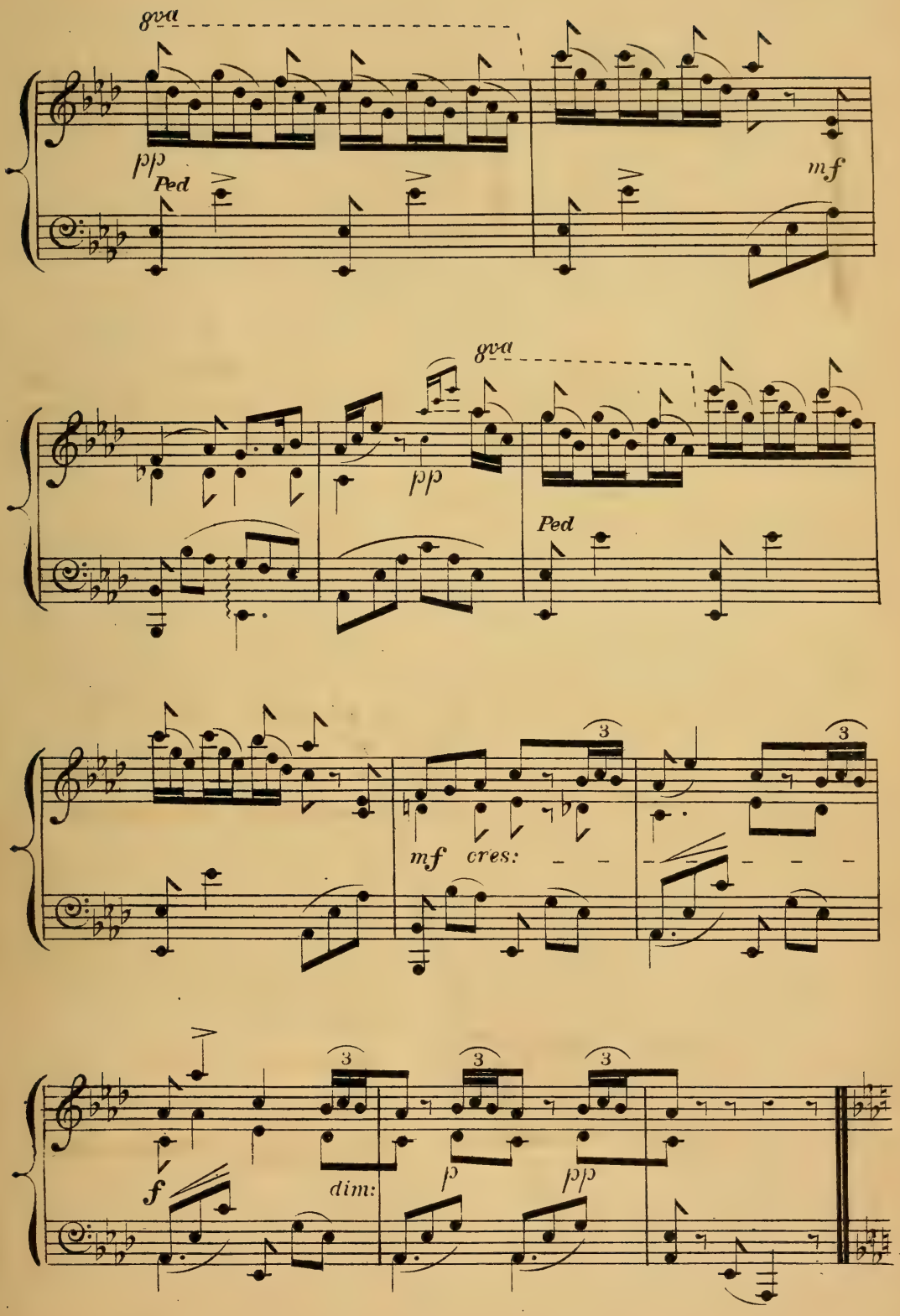

a tempo.
Ped
Ped
Ped
f
Ped
Ped
Ped
Ped
poco ritard:
3
Ped
Ped
Ped
ppp
dolente.
ppp
dolce.
Ped
Ped
Ped
Ped
Ped
Ped
f

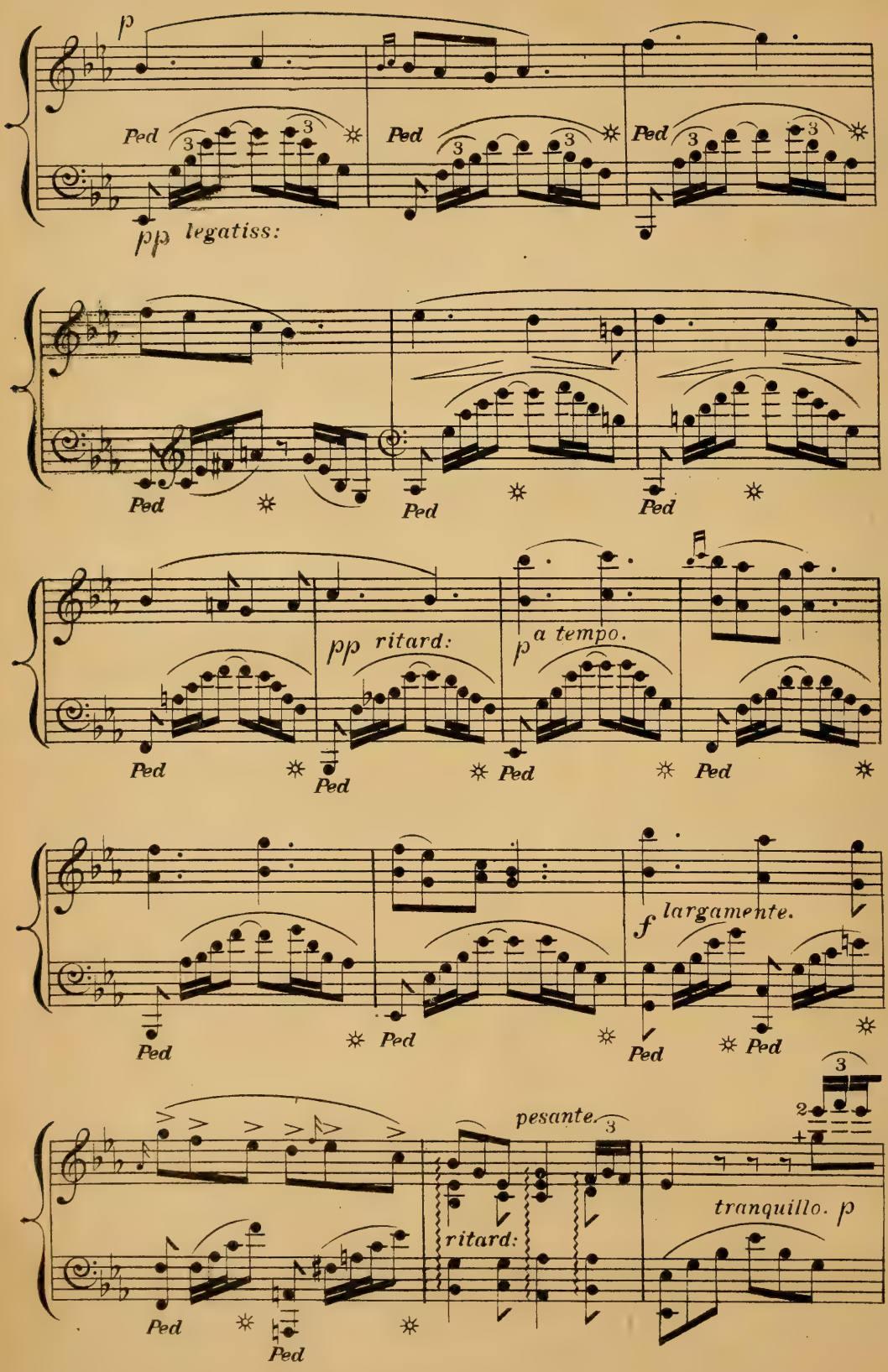

p
pp
pp
ritard:
dim:
pp dolciss:
Ped
Ped
Ped
Ped
cres:
Ped
Ped
f
dim: e ritard:
p cantando.
misterioso.
ritard:
cres:
pp
ppp

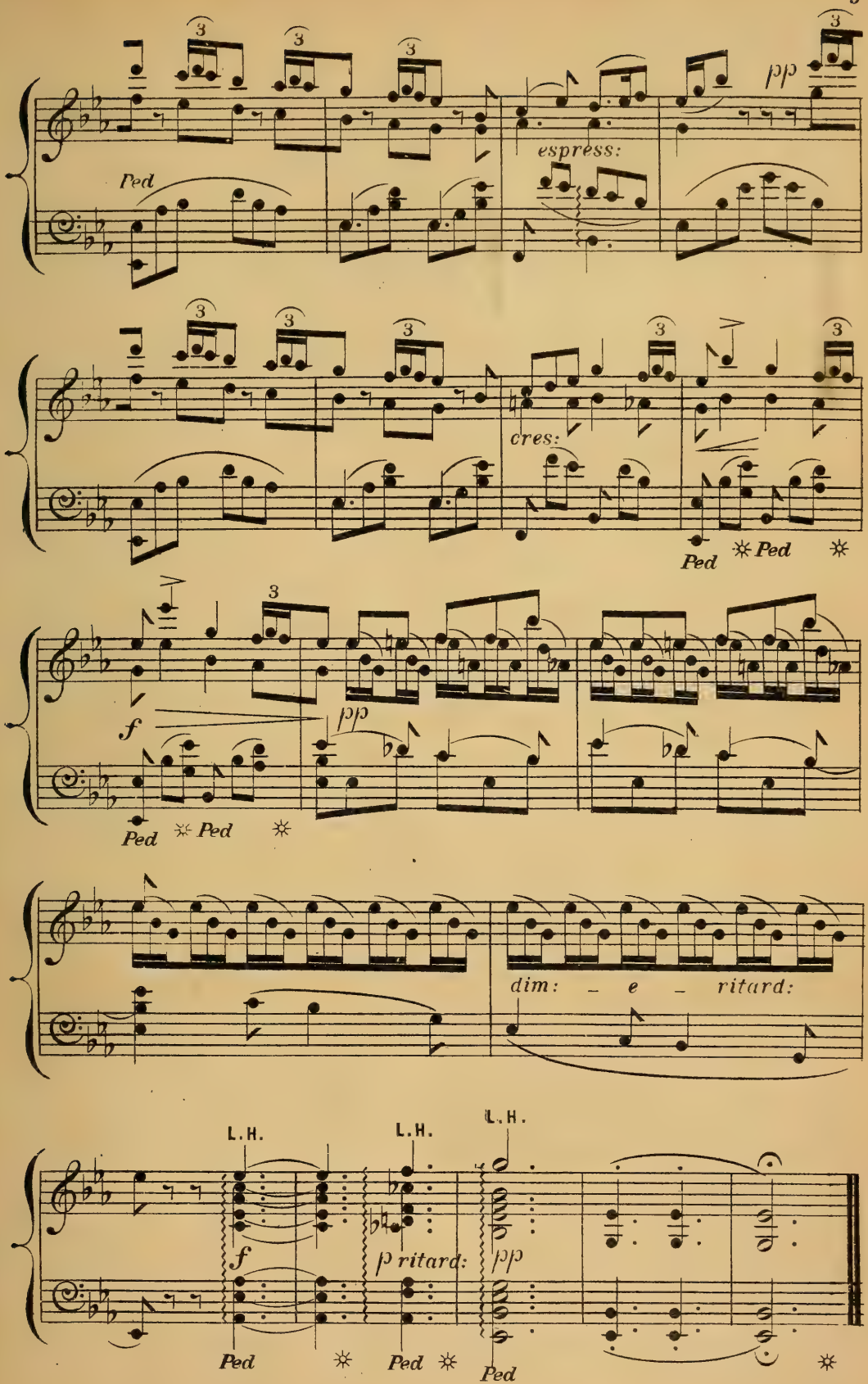

espress:
pp
Ped
poco agitato.
dim:
e ritard:
mf
f
dim:
8va
Un poco più animato.
dolce
con grazia.


1 3 4
8va
Ped
pp


con espress:
3
p legatiss:
8va


8va
pp
Ped
mf
8va
pp
Ped
3
mf cres:
3
3
3
f
dim:
p
pp


p
Ped
pp legatiss:
pp ritard:
p a tempo.
f largamente.
pesante.
ritard:
tranquillo. p


pp
espress:
Ped
cres:
Ped ✲ Ped ✲
f
pp
Ped ✲ Ped ✲
dim: _ e _ ritard:
L.H.
L.H.
L.H.
f
p ritard:
pp
Ped
Ped
Ped

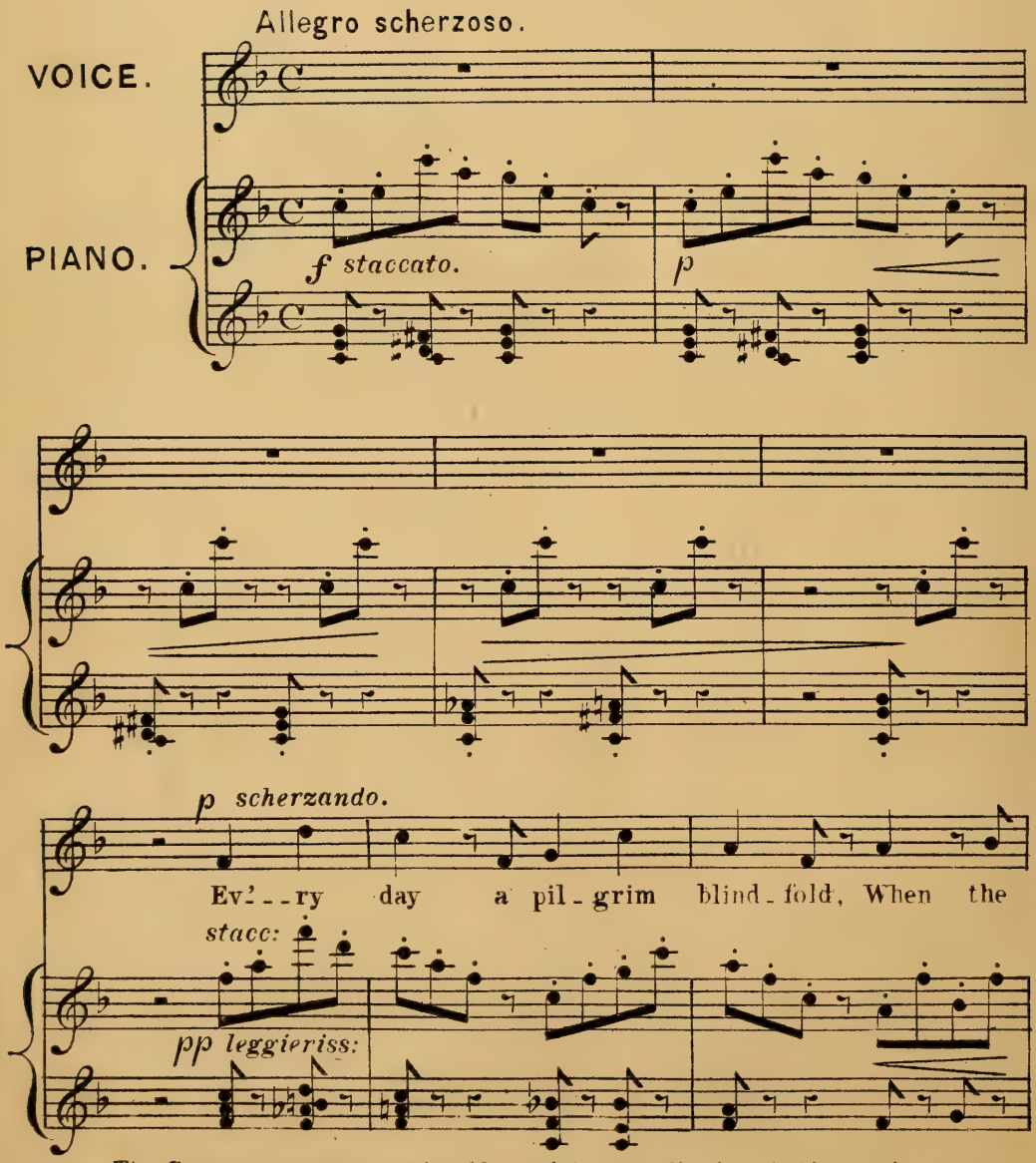
DEDICATED TO MRS. CAULFIELD.

LOVE, THE PILGRIM.

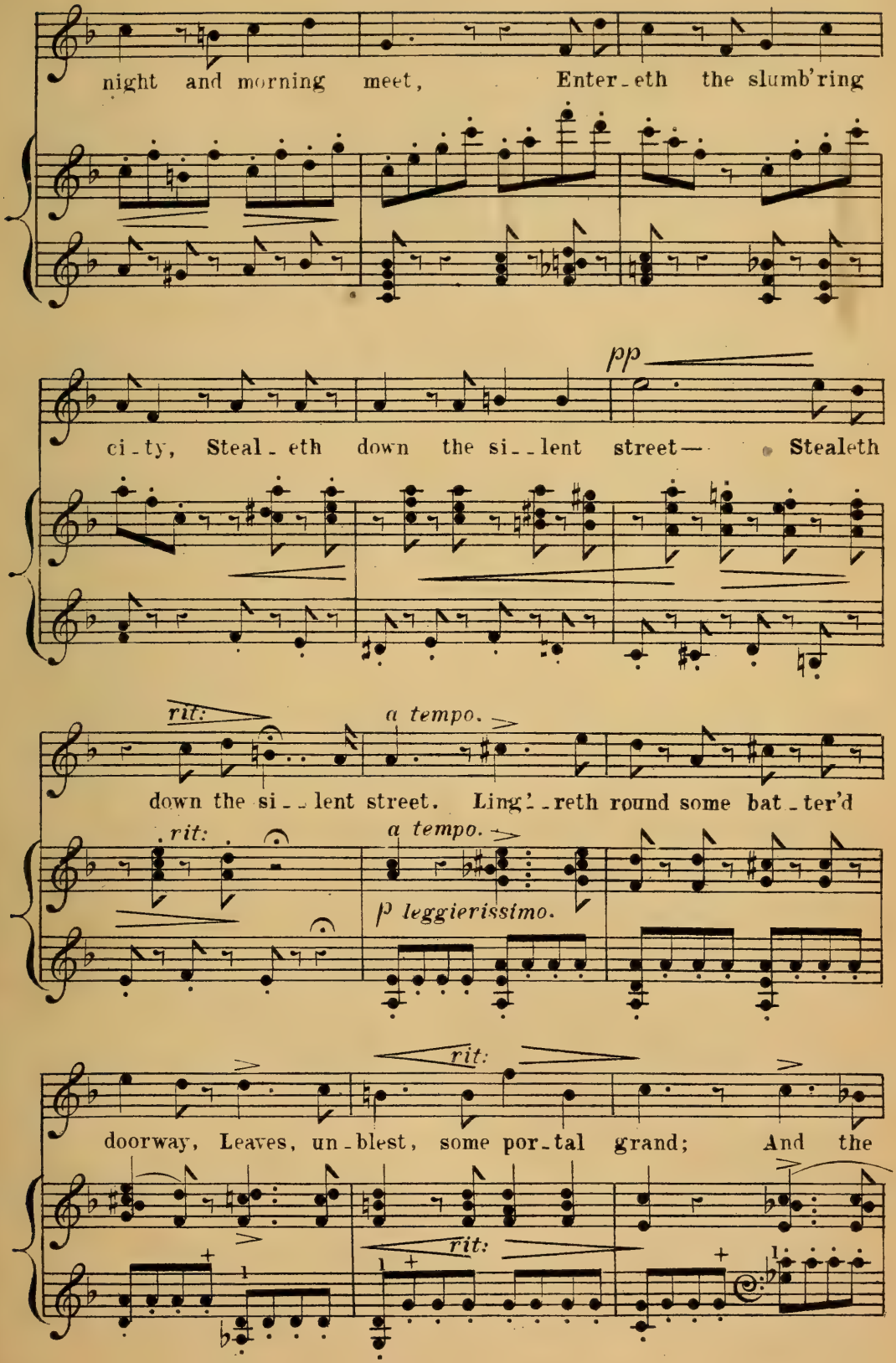
SONG.

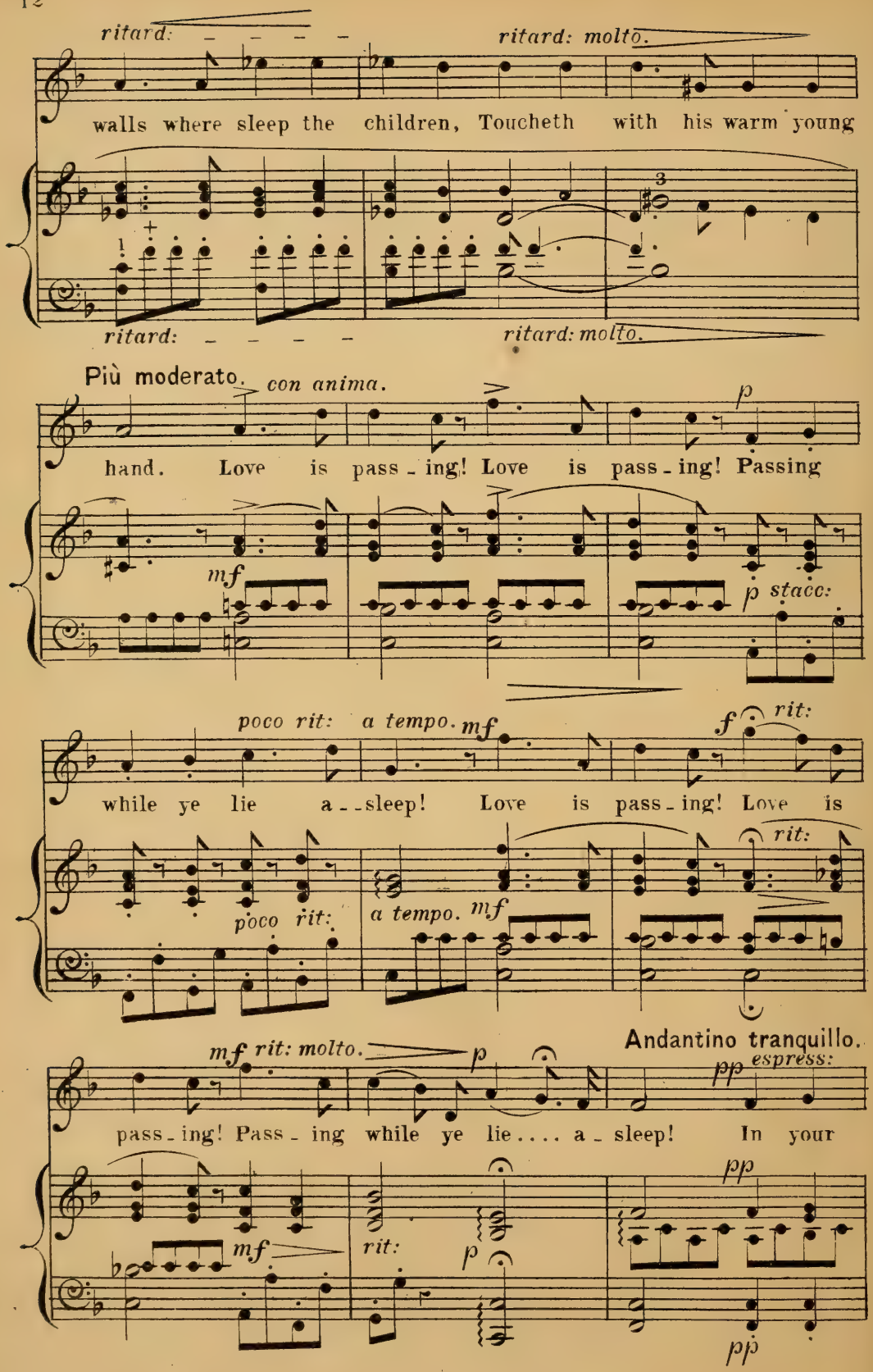
WORDS BY
HAMILTON AIDÉ.

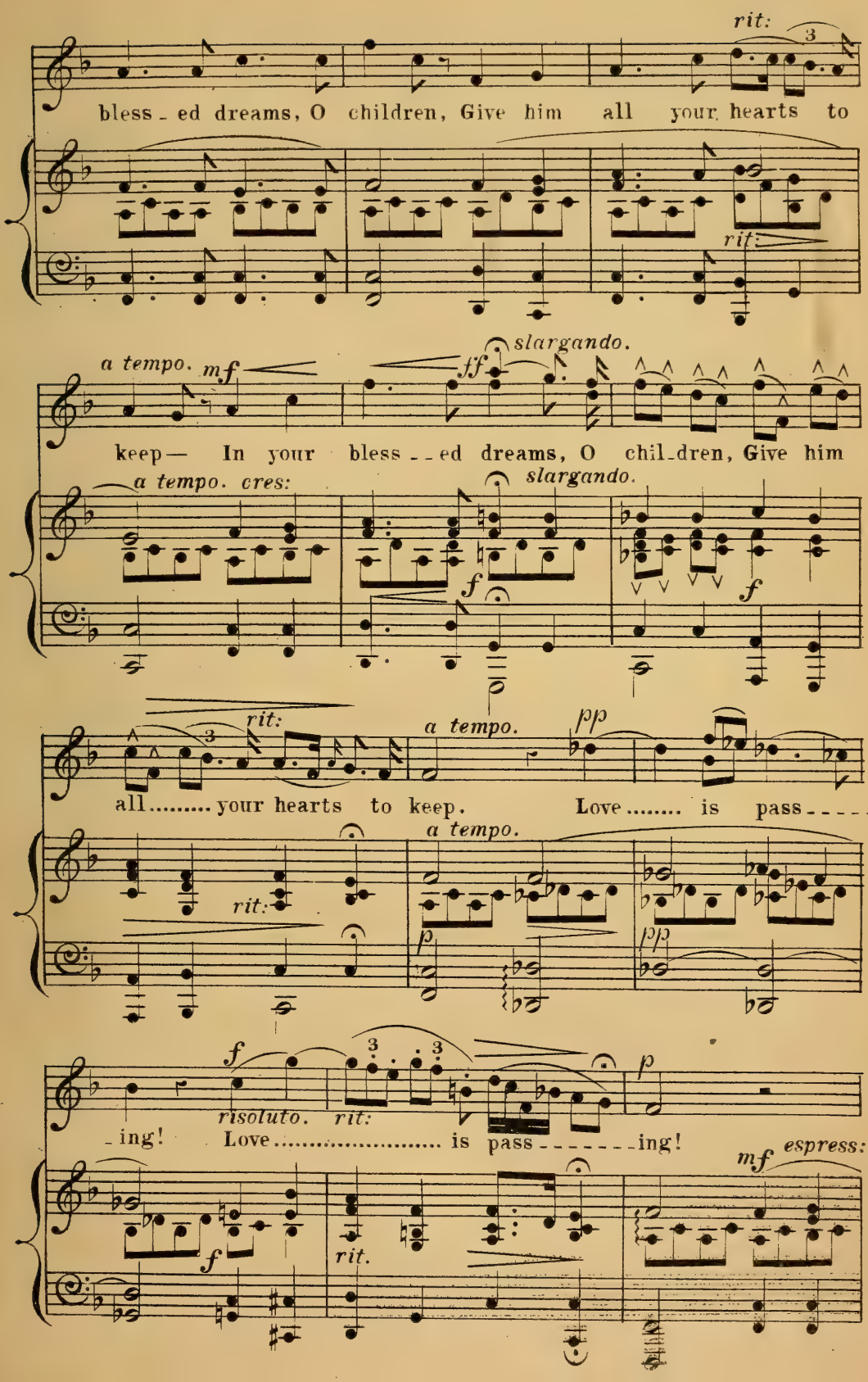
MUSIC BY
JACQUES BLUMENTHAL.

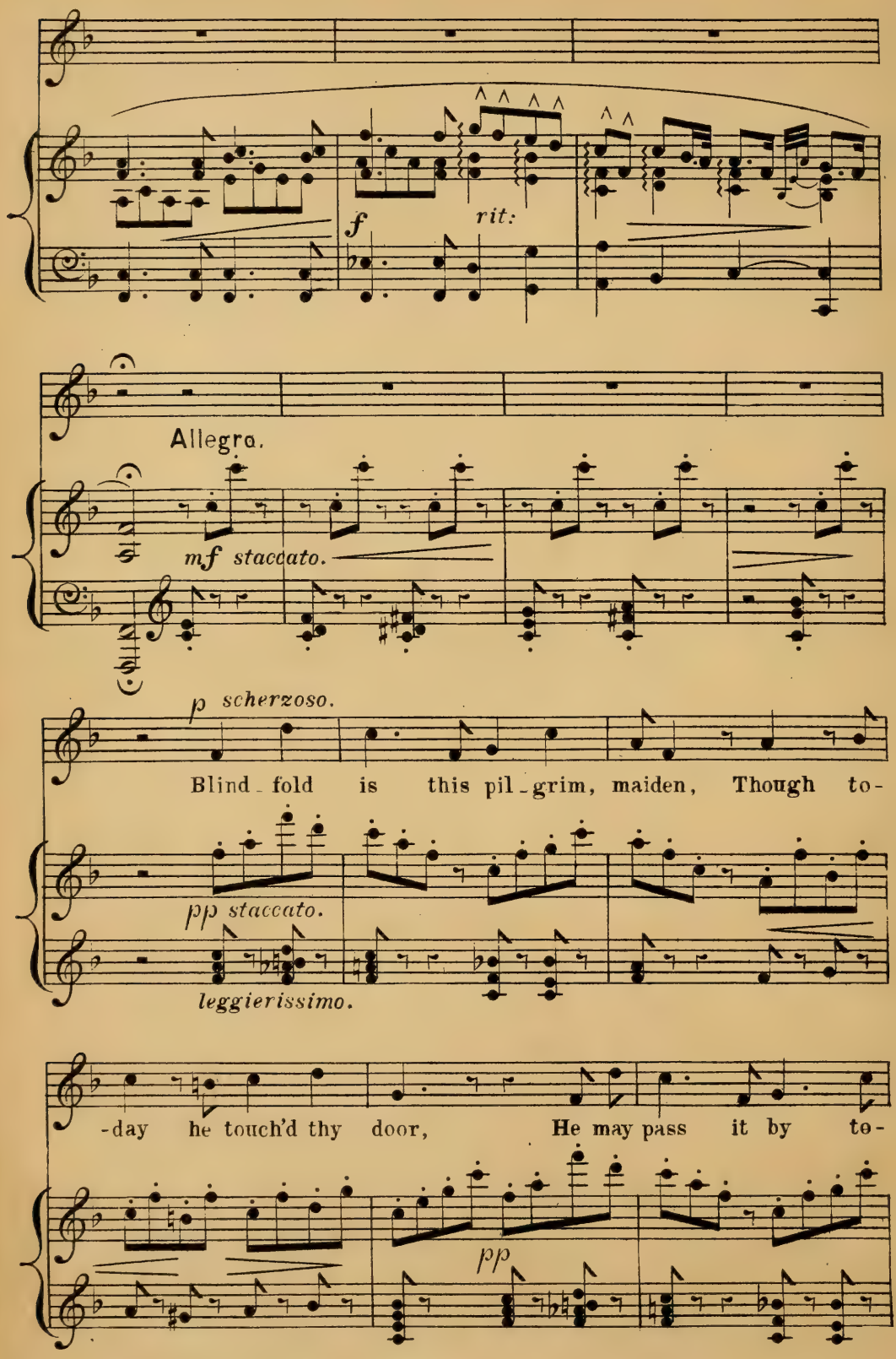


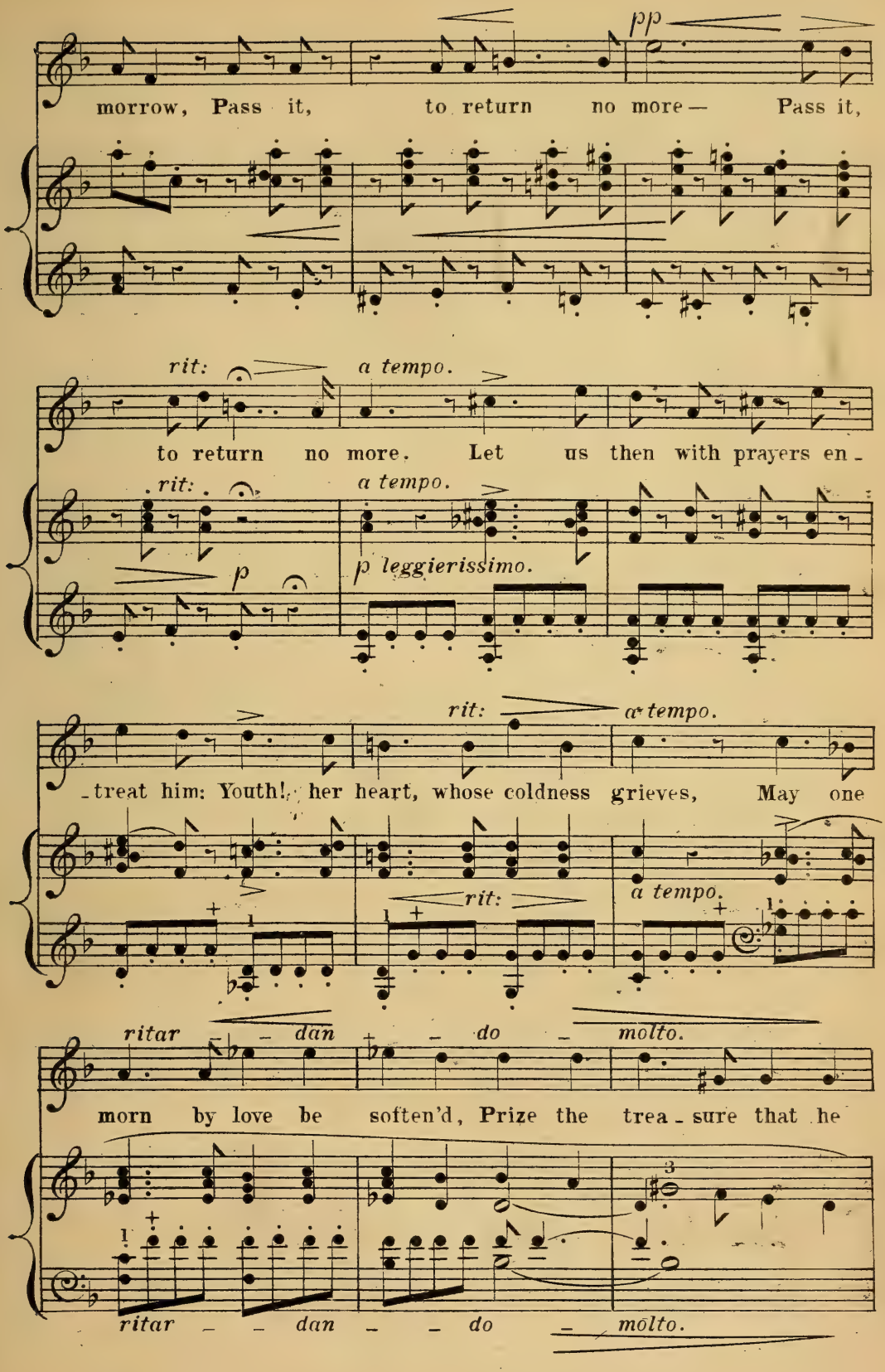
The Composer reserves to himself the right of publication of this song in a separate form.

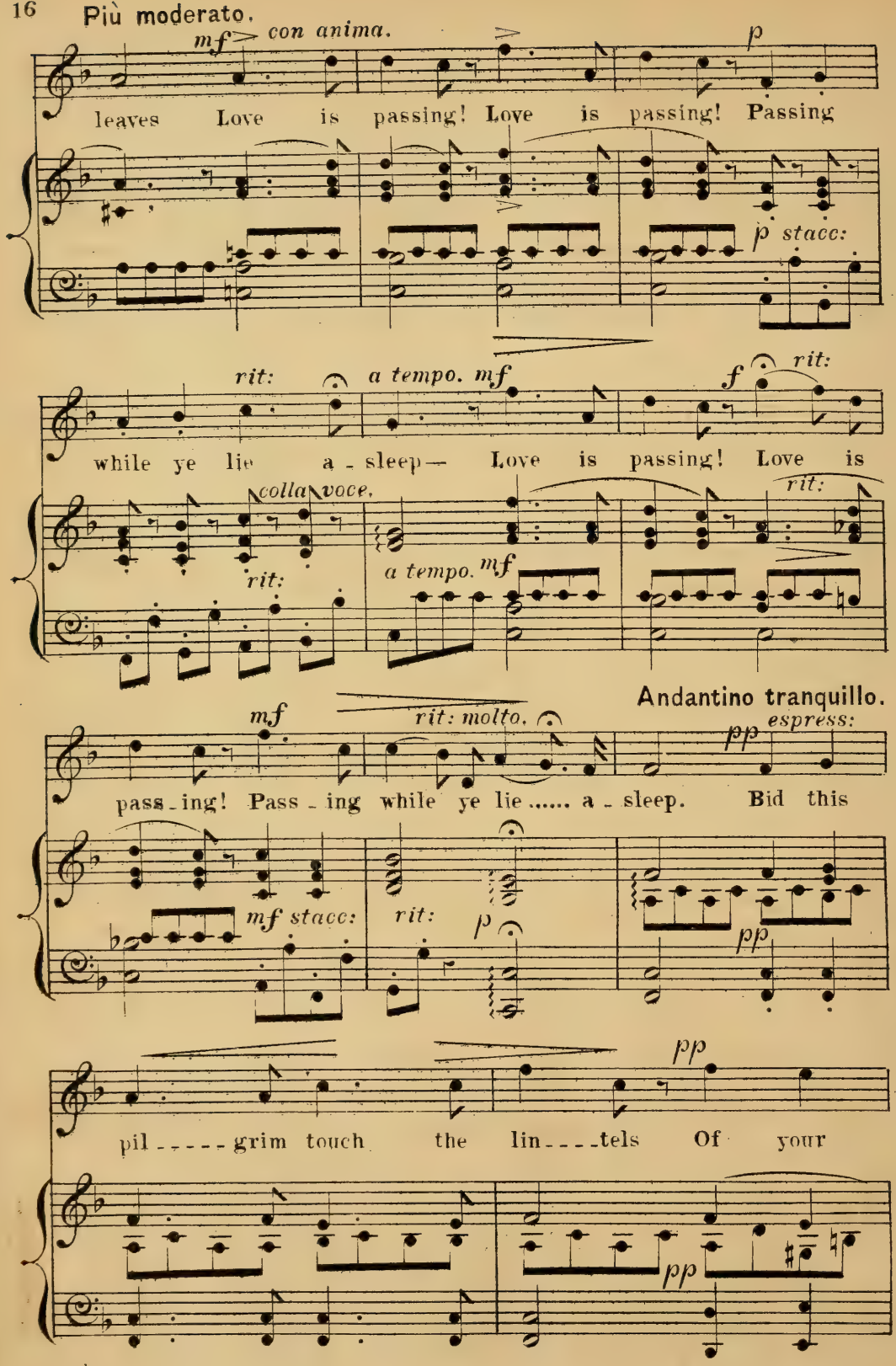

night and morning meet, Enter-eth the slumb'ring
pp
ci-ty, Steal-eth down the si--lent street— Stealeth
rit:
a tempo.
down the si--lent street. Ling'-reth round some bat-ter'd
rit:
a tempo.
p leggierissimo.
rit:
doorway, Leaves, un-blest, some por-tal grand; And the
rit:

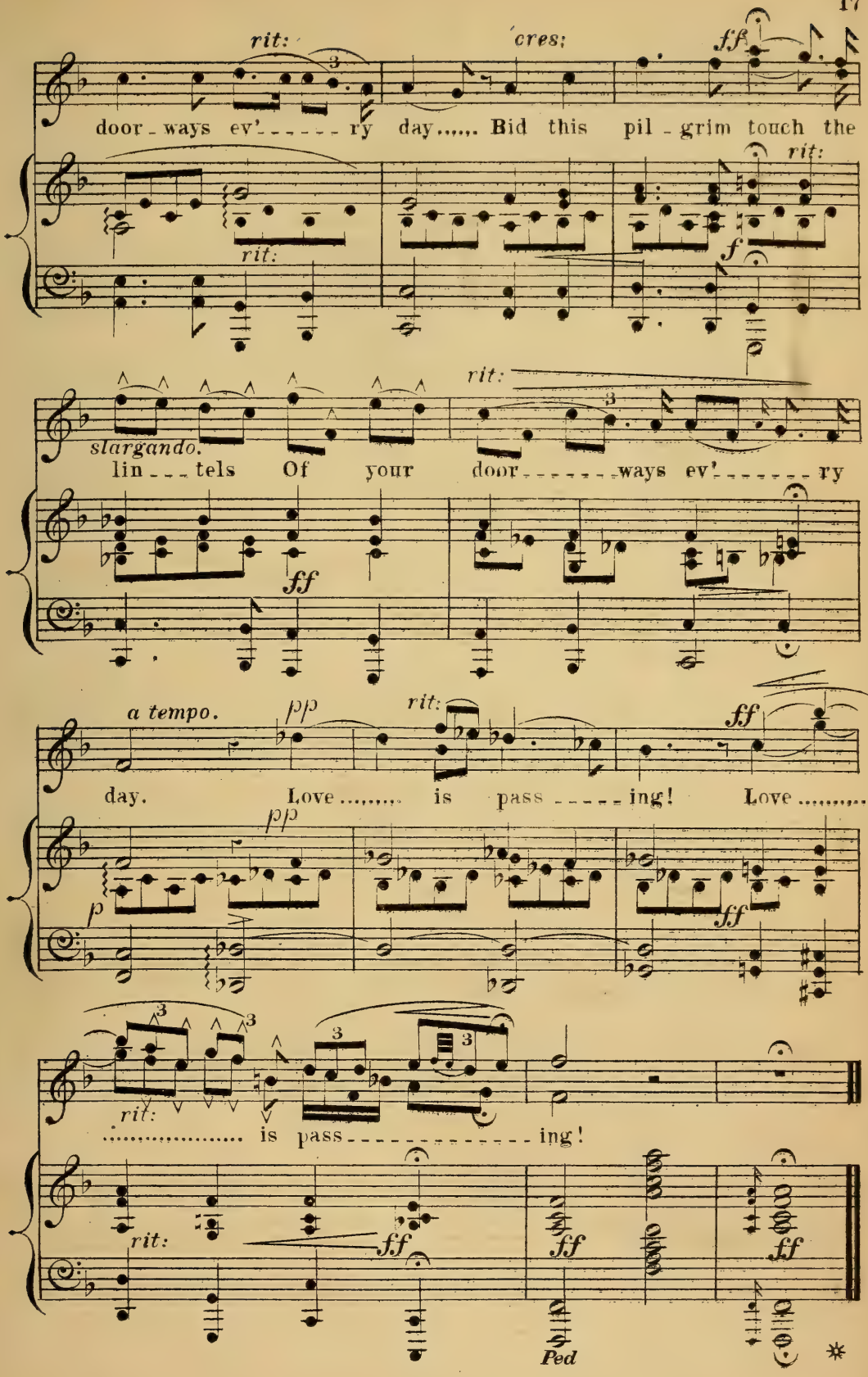

ritard: _ _ _ _
ritard: molto.
walls where sleep the children, Toucheth with his warm young
ritard: _ _ _ _
ritard: molto.
Più moderato.
con anima.
p
hand. Love is pass - ing! Love is pass - ing! Passing
mf
p stacc:
poco rit: a tempo. mf
f rit:
while ye lie a - - sleep! Love is pass - ing! Love is
poco rit:
a tempo. mf
rit:
mf rit: molto.
p
Andantino tranquillo.
pp espress:
pass - ing! Pass - ing while ye lie .... a - sleep! In your
mf
rit:
p
pp
pp


rit:
bless - ed dreams, O children, Give him all your hearts to
rit:
a tempo. mf
ff
slargando.
keep— In your bless - - ed dreams, O chil-dren, Give him
a tempo. cres:
slargando.
f
f
rit:
a tempo.
pp
all..... your hearts to keep. Love..... is pass - - - - -
rit:
a tempo.
p
pp
f
risoluto.
rit:
p
- ing! Love..... is pass - - - - - - - ing!
f
rit.
mf espress:


f
rit:
Allegro.
mf staccato.
p scherzoso.
Blind - fold is this pil - grim, maiden, Though to-
pp staccato.
leggierissimo.
-day he touch'd thy door, He may pass it by to-
pp


pp
morrow, Pass it, to return no more— Pass it,
rit:
a tempo.
to return no more. Let us then with prayers en-
rit:
a tempo.
p
p leggierissimo.
rit:
a tempo.
-treat him: Youth! her heart, whose coldness grieves, May one
rit:
a tempo.
ritar - dan - do - molto.
morn by love be soften'd, Prize the trea - sure that he
ritar - - dan - - do - molto.

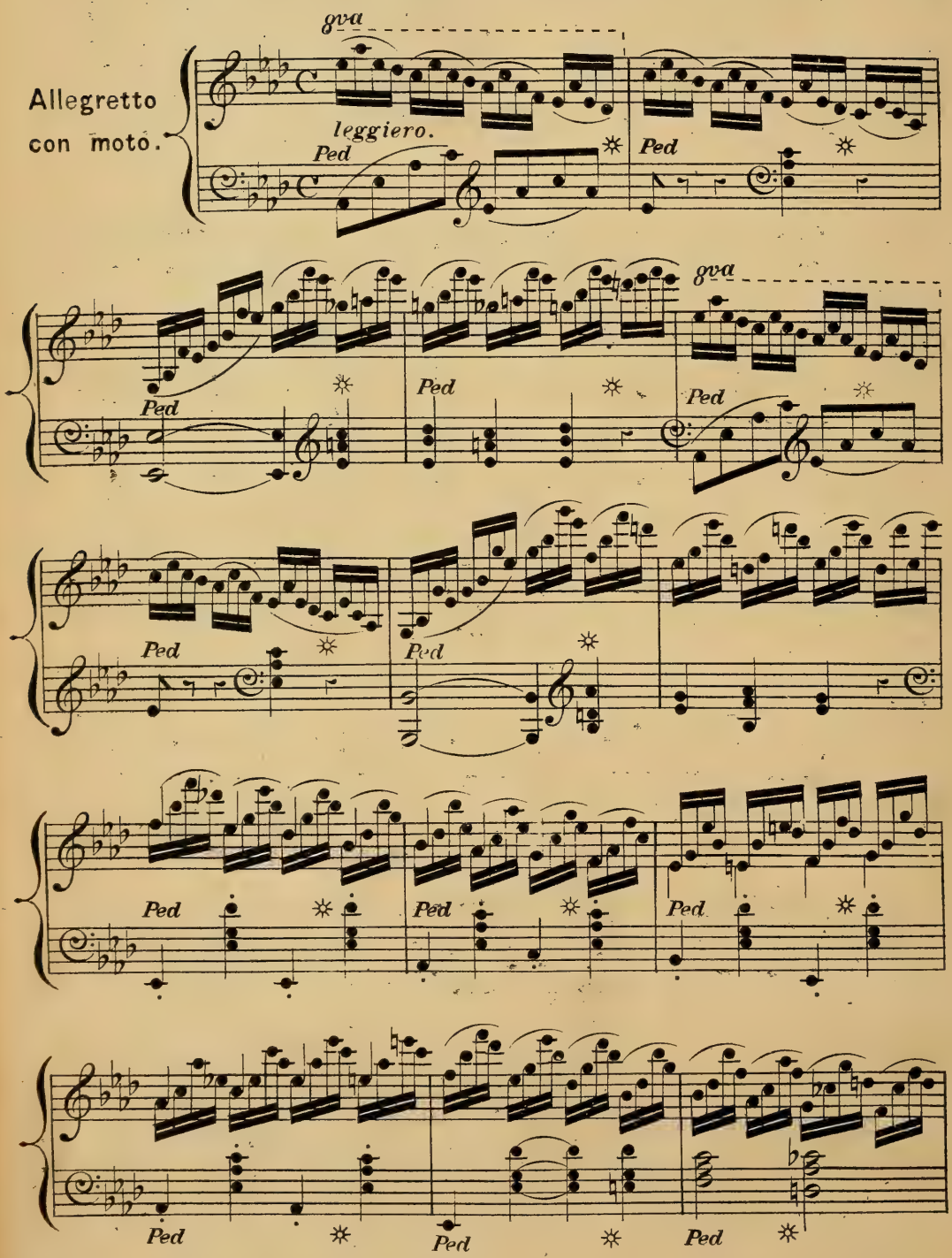

Più moderato.
mf con anima.
p
leaves Love is passing! Love is passing! Passing
p stacc:
rit:
a tempo. mf
f
rit:
while ye lie a - sleep— Love is passing! Love is
colla voce.
rit:
a tempo. mf
rit:
Andantino tranquillo.
mf
rit: molto.
pp espress:
pass - ing! Pass - ing while ye lie ..... a - sleep. Bid this
mf stacc:
rit:
p
pp
pp
pil - - - - - grim touch the lin - - - - tels Of your
pp

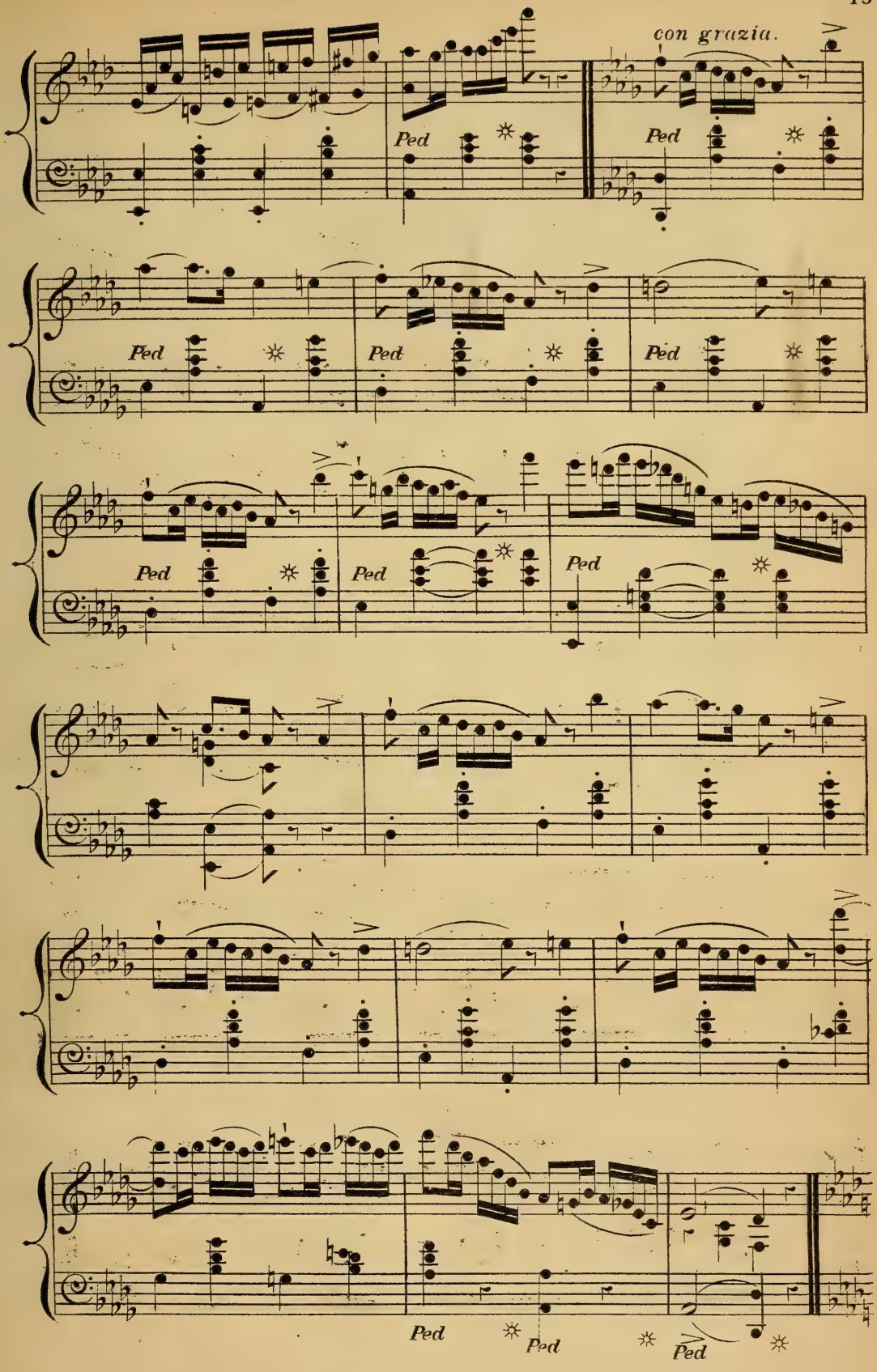

rit:
cres:
ff
door - ways ev'- - - - - ry day..... Bid this pil - grim touch the
rit:
rit:
f
slargando.
rit:
lin - - - tels Of your door- - - - - ways ev'- - - - - ry
ff
a tempo.
pp
rit:
ff
day. Love ..... is pass - - - - - ing! Love .....
pp
p
ff
rit:
..... is pass - - - - - - - - - - - - ing!
rit:
ff
ff
ff
Ped

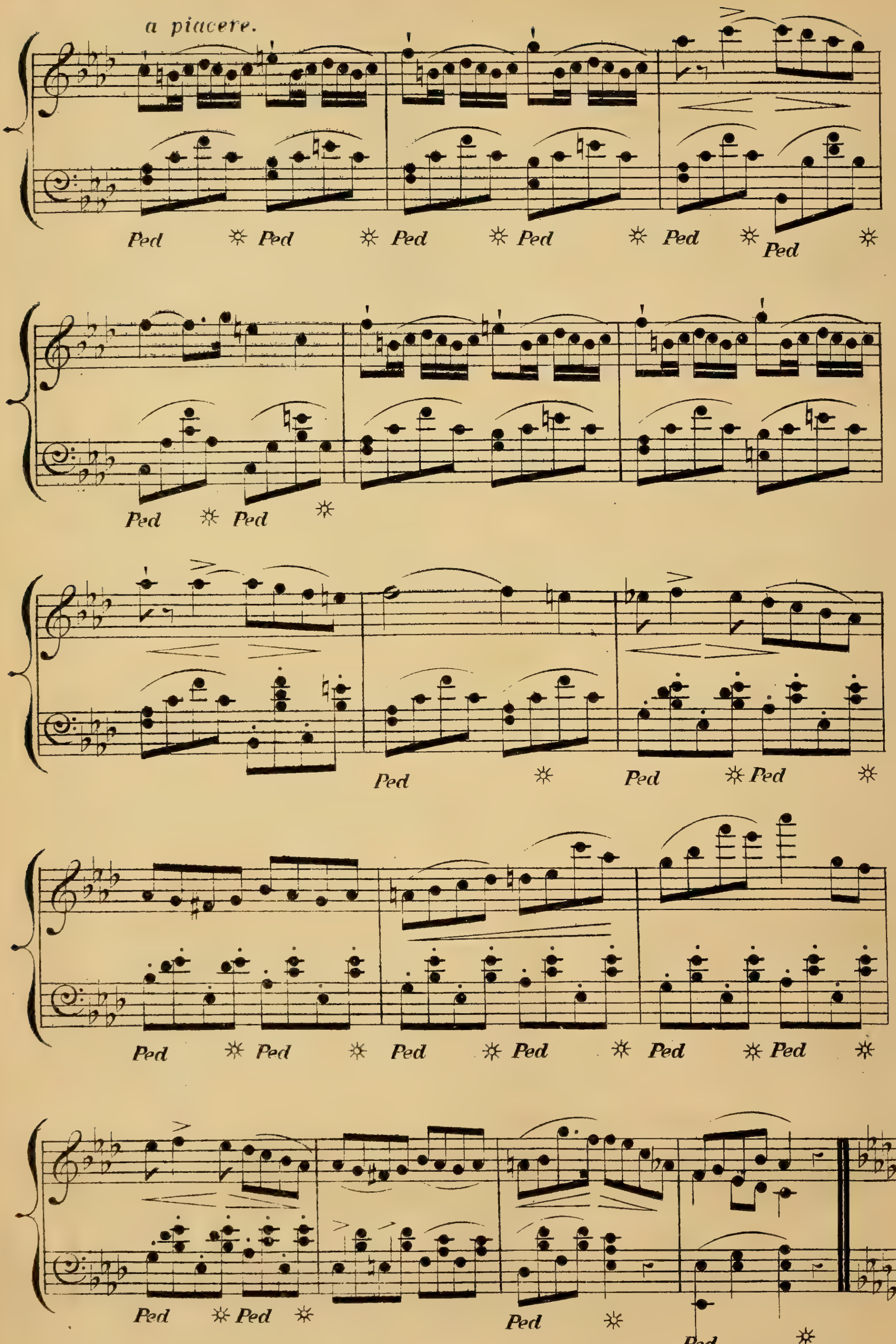
SPRING BREEZES,

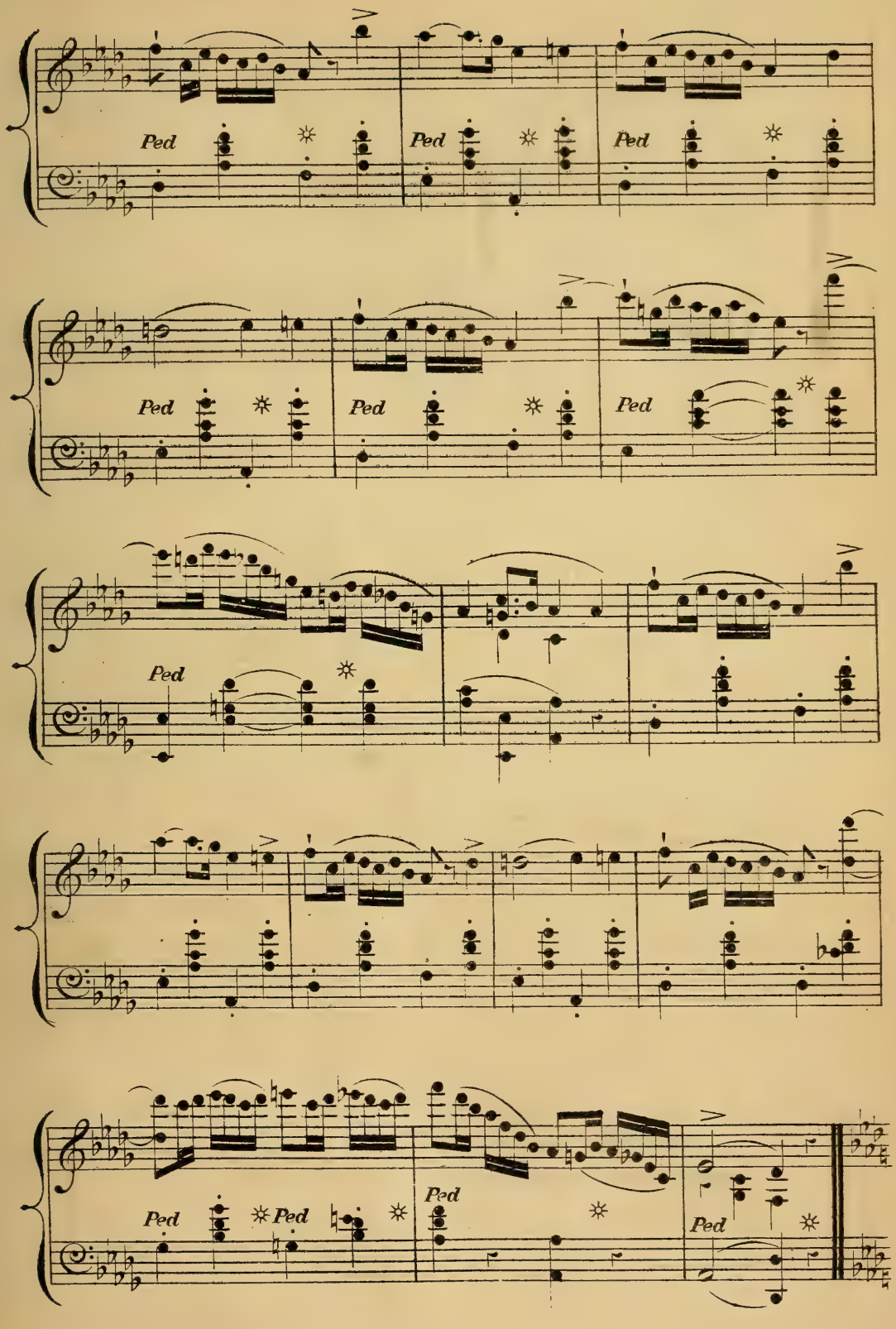
BY

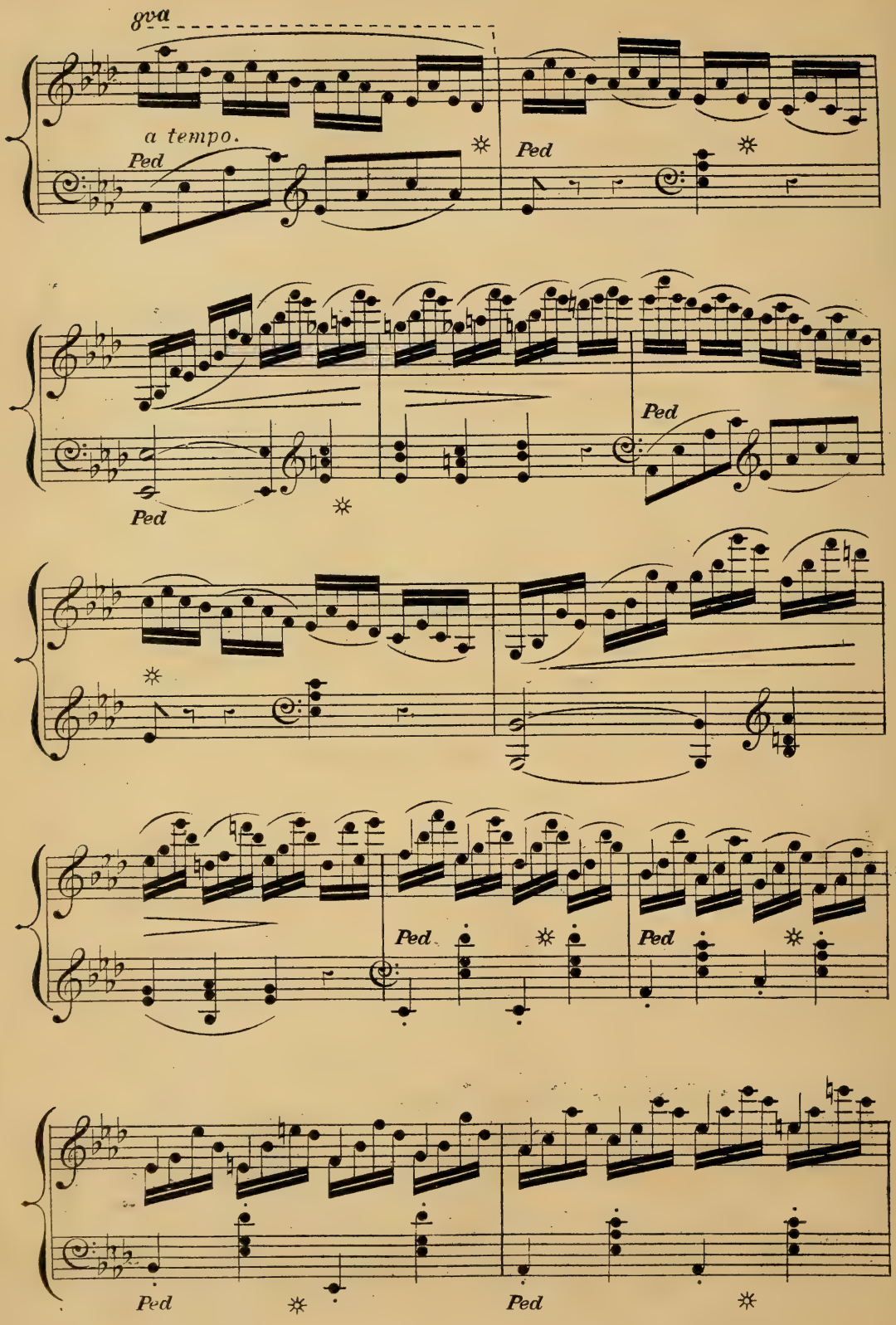
IGNACE GIBSONE.

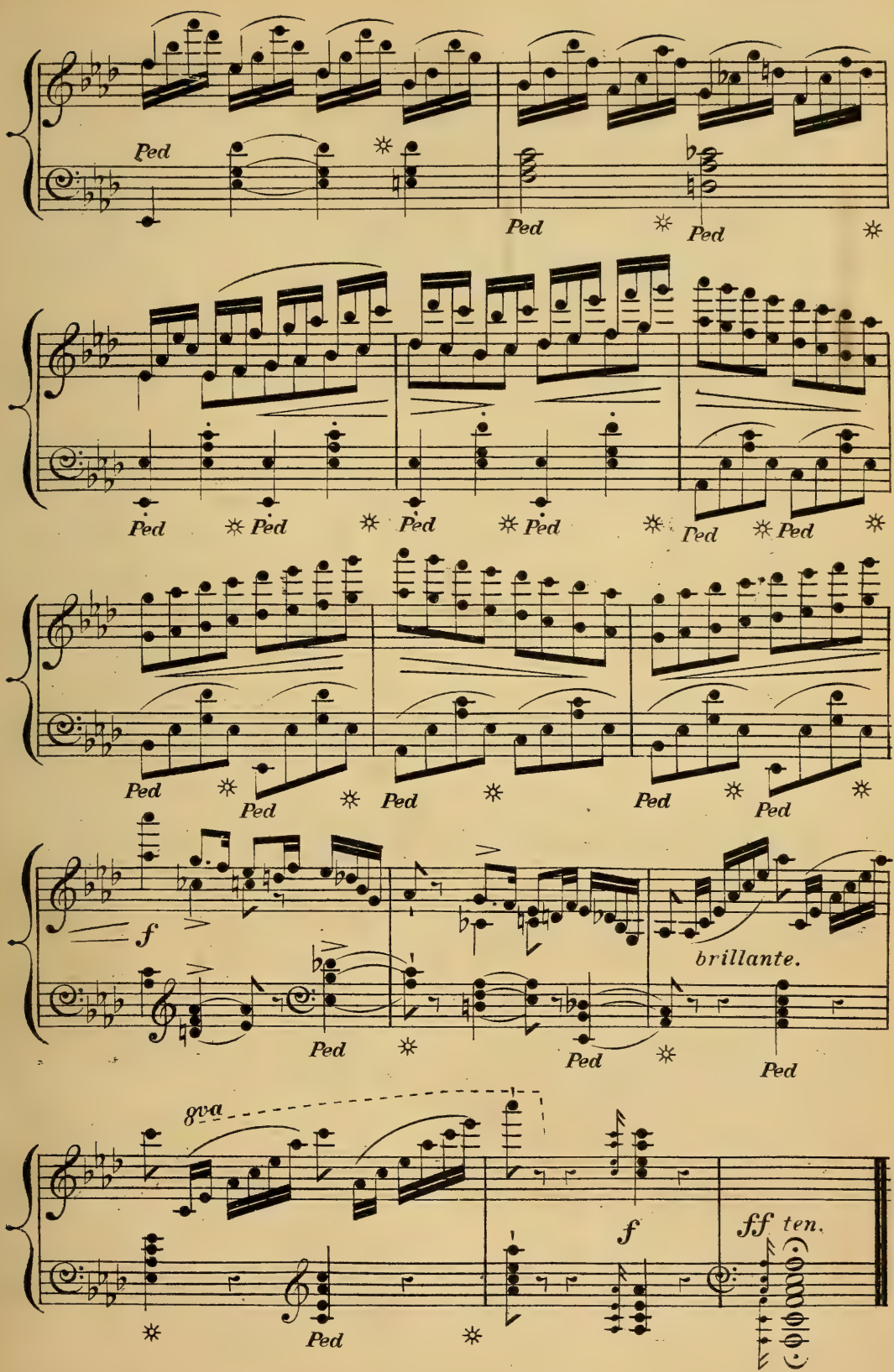



con grazia.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


a piacere.
Ped


Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


8va
a tempo.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

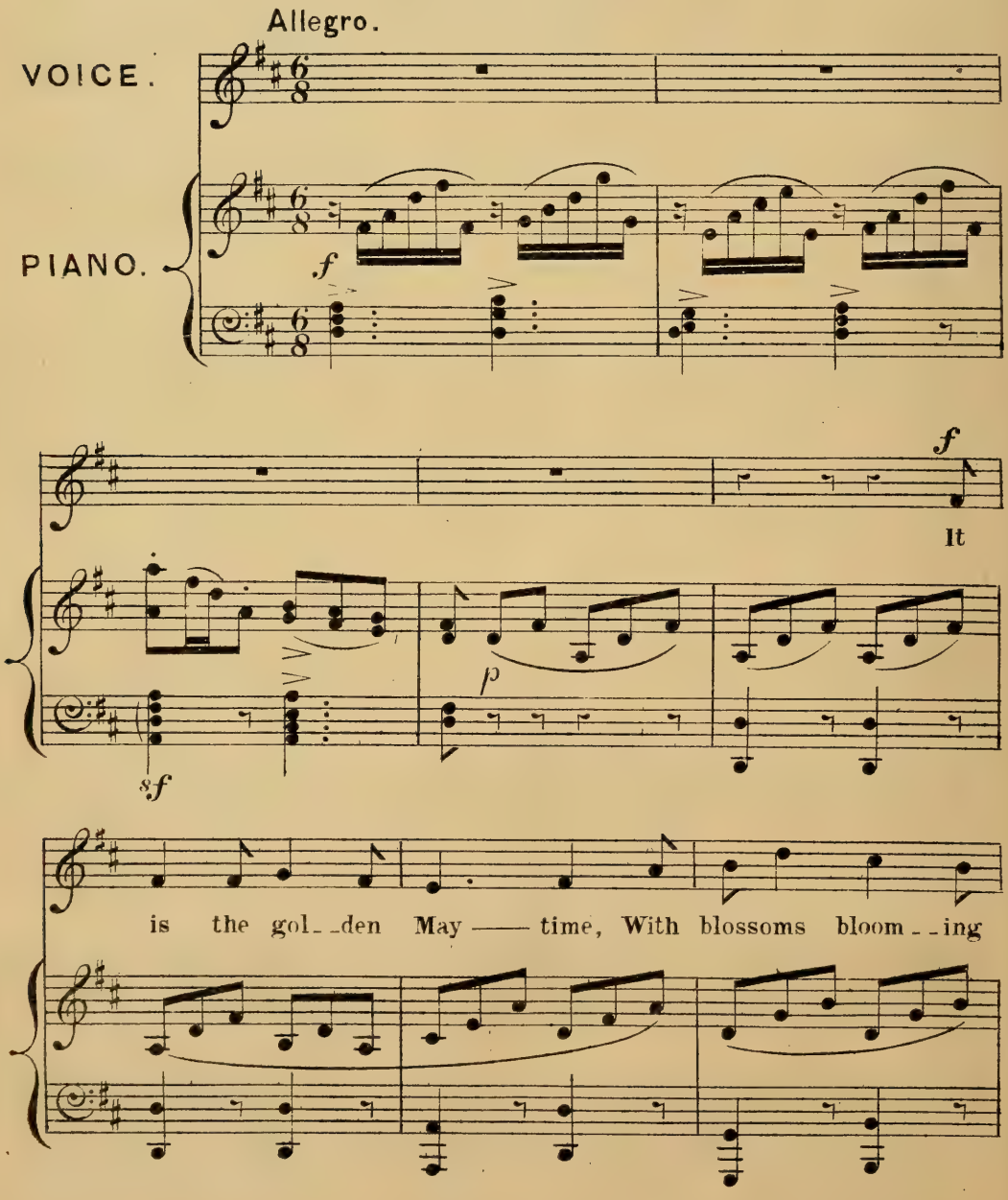

Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
f
brillante.
Ped
Ped
Ped
8va
Ped
f
ff ten.

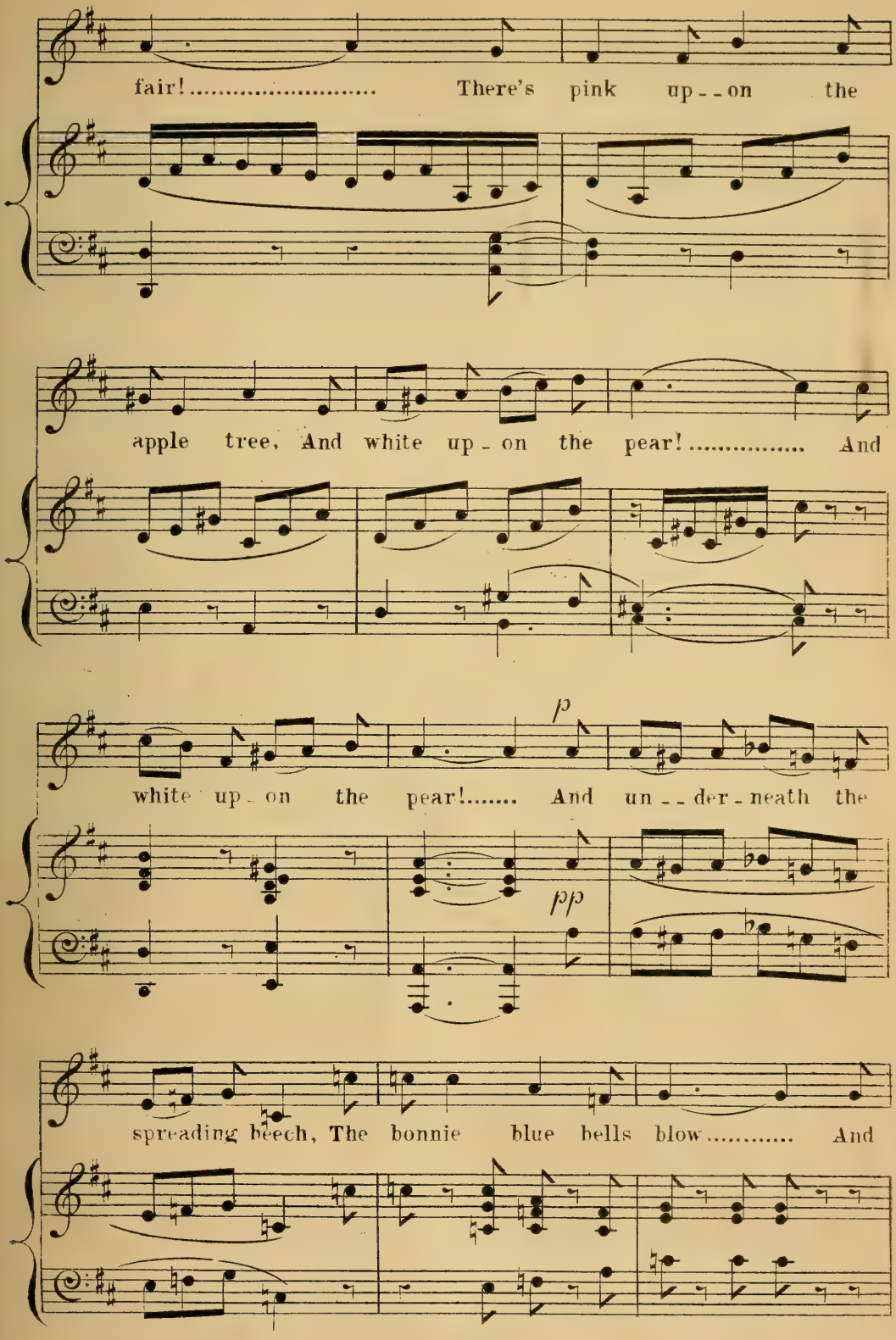
IT IS THE GOLDEN MAY-TIME,

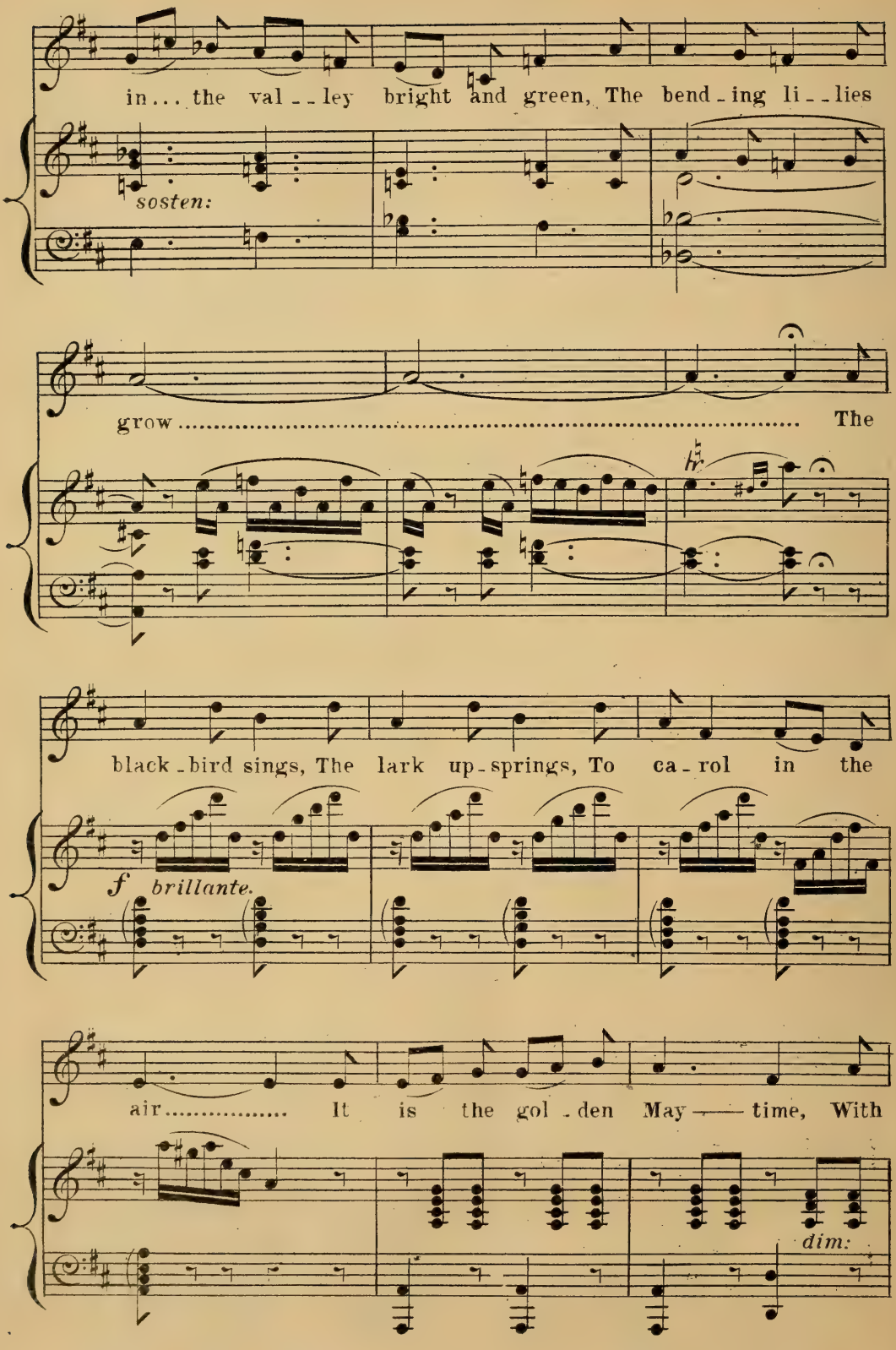
SONG.

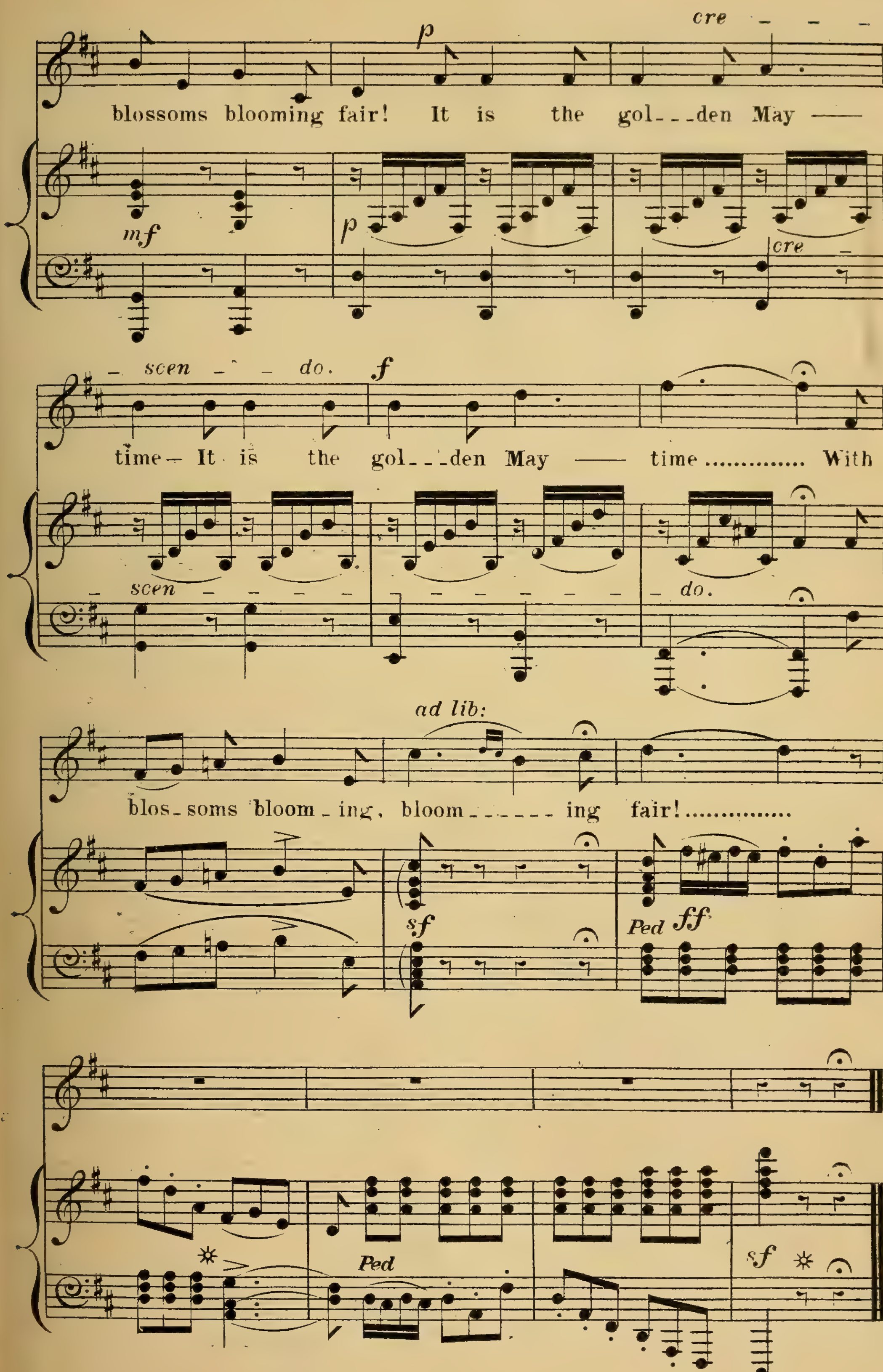
WORDS BY
B. S. MONTGOMERY.

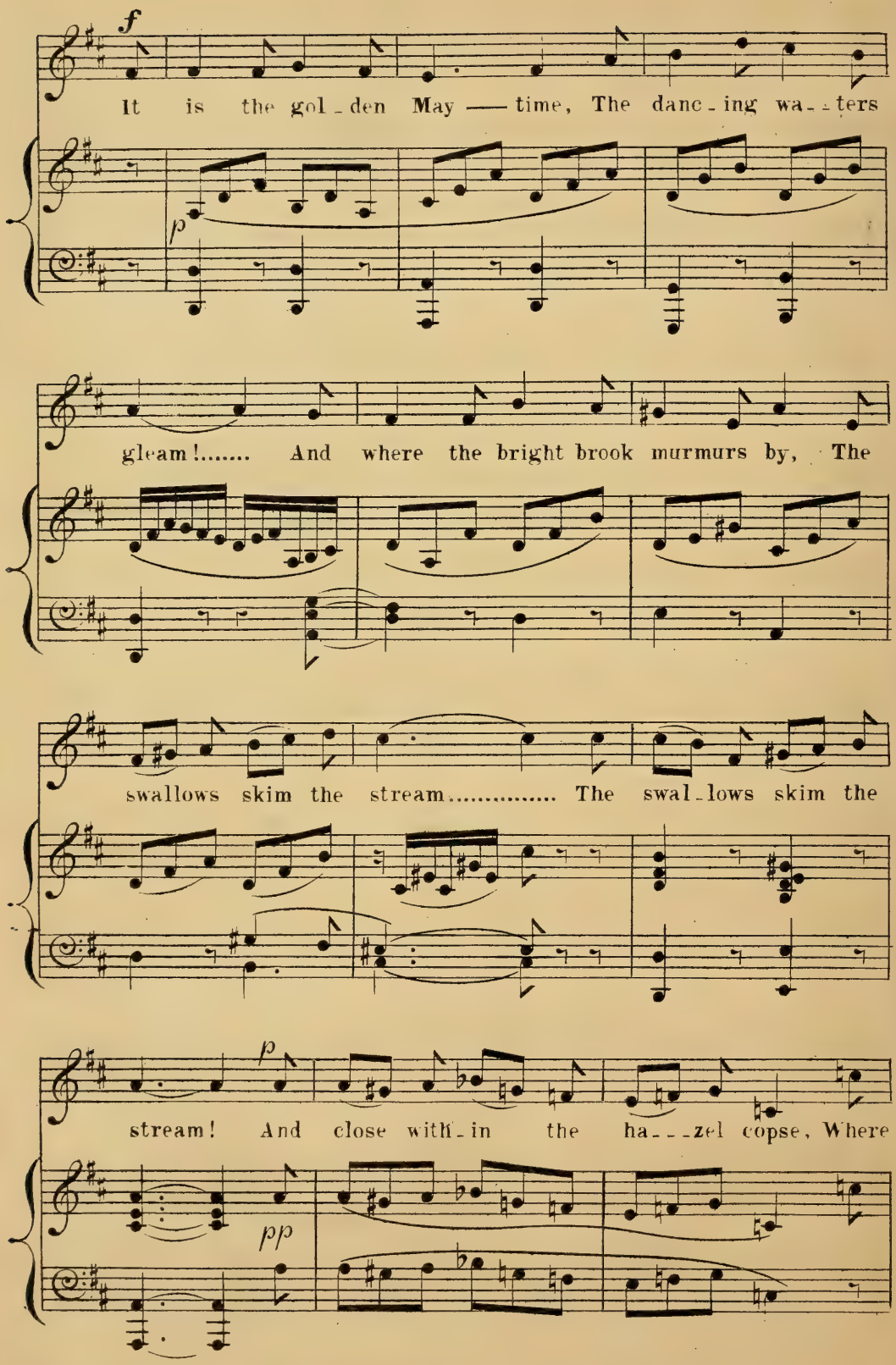
MUSIC BY
J. L. HATTON.

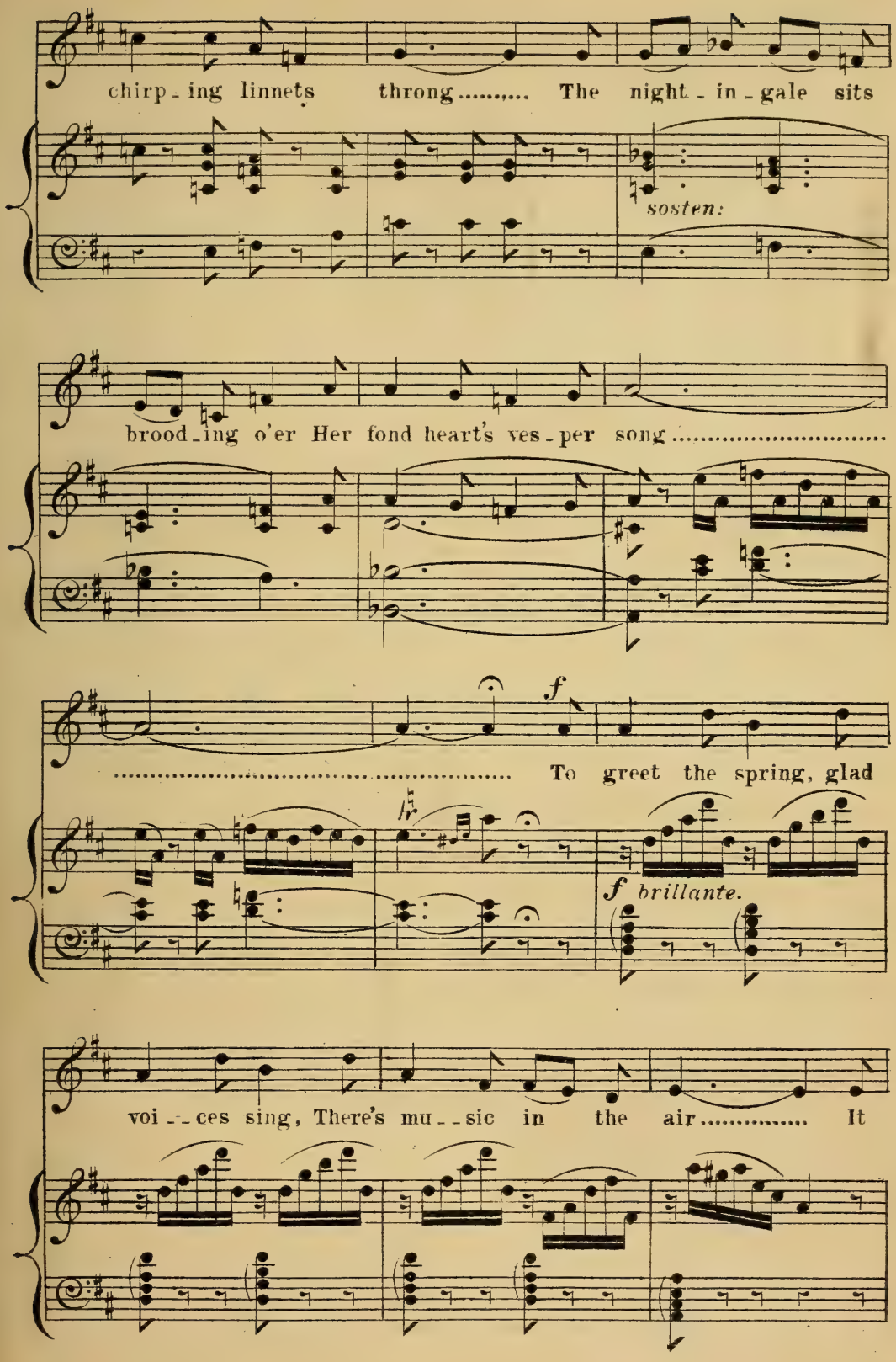


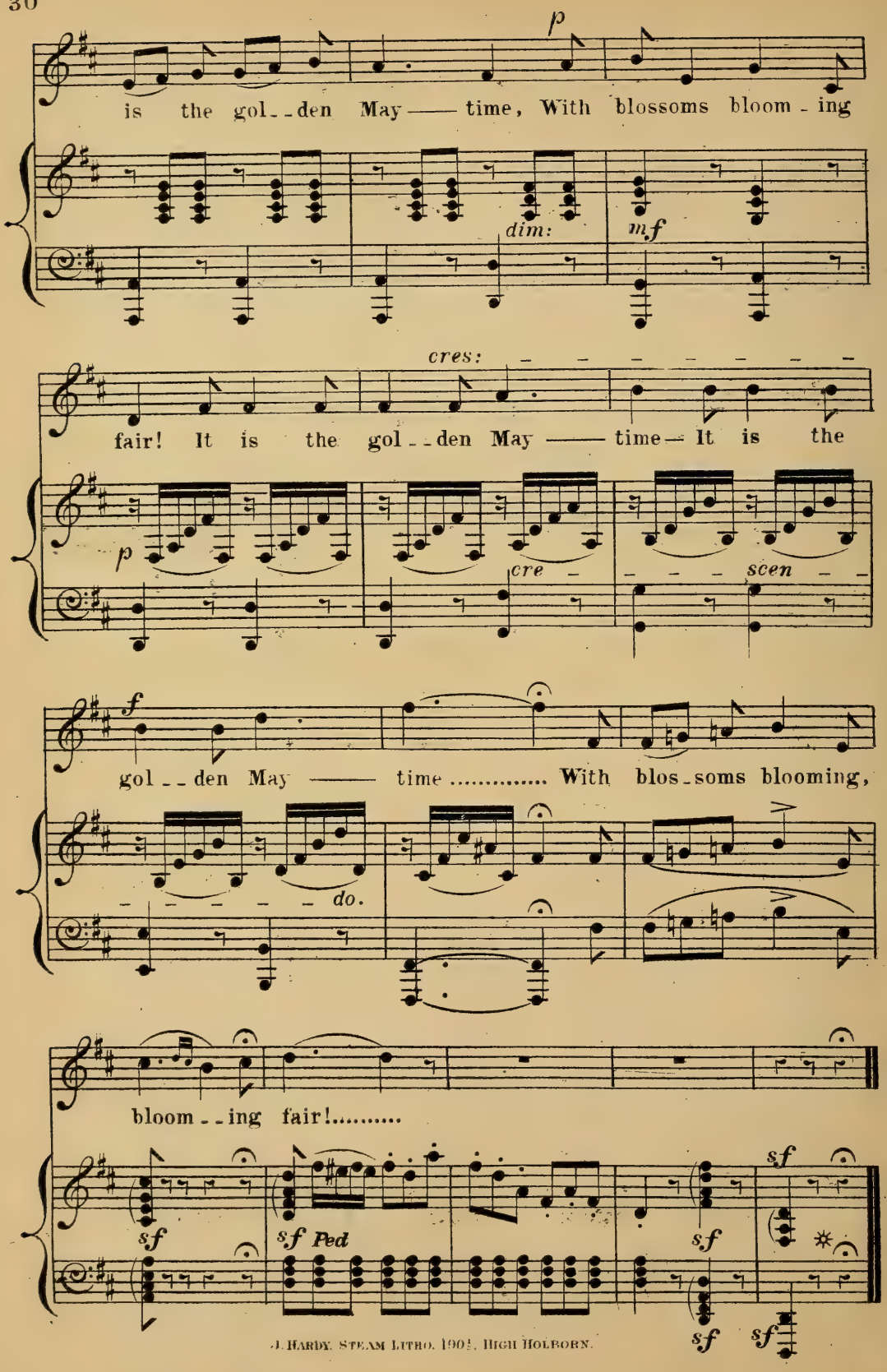

fair!..... There's pink up--on the
apple tree, And white up-on the pear!..... And
p
white up-on the pear!..... And un--der-neath the
pp
spreading beech, The bonnie blue bells blow..... And


in... the val--ley bright and green, The bend-ing li--lies
sosten:
grow..... The
black-bird sings, The lark up-springs, To ca-rol in the
f brillante.
air..... It is the gol-den May—— time, With
dim:


cre - - - scen - - do. f
blossoms blooming fair! It is the gol- - -den May — time — It is the gol- - -den May — time .... With
mf p cre - scen - - - do.
ad lib:
blos-soms bloom-ing, bloom- - - - - - ing fair! ....
sf Ped ff
Ped sf


f
It is the gol-den May — time, The danc-ing wa--ters
p
gleam!..... And where the bright brook murmurs by, The
swallows skim the stream..... The swal-lows skim the
p
stream! And close with-in the ha---zel copse, Where
pp


chirp - ing linnets throng..... The night - in - gale sits
sosten:
brood - ing o'er Her fond heart's ves - per song.....
f
..... To greet the spring, glad
f brillante.
voi - - ces sing, There's mu - - sic in the air..... It



J. HARDY, STEAM LITHO. 190½, HIGH HOLBORN.

19

JUNE, 1868.

HANOVER SQUARE

A Magazine of New Copyright MUSIC,

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SUNSHINE AFTER CLOUD. Song. ... ... **Clara Gottschalk.**
The Words by W. HARRISON.

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THE

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WALTZ,

BY

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TO HIS NIECE.

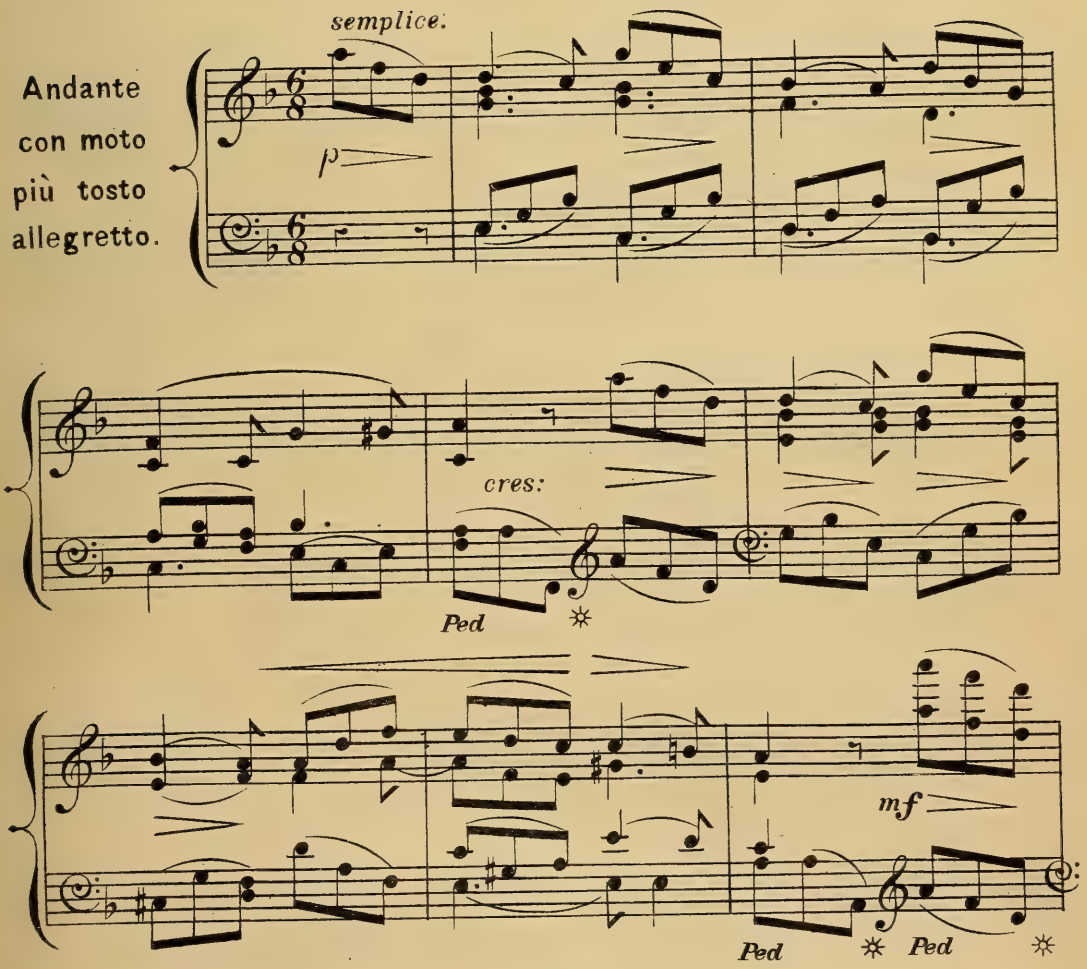
CONSTANCE.

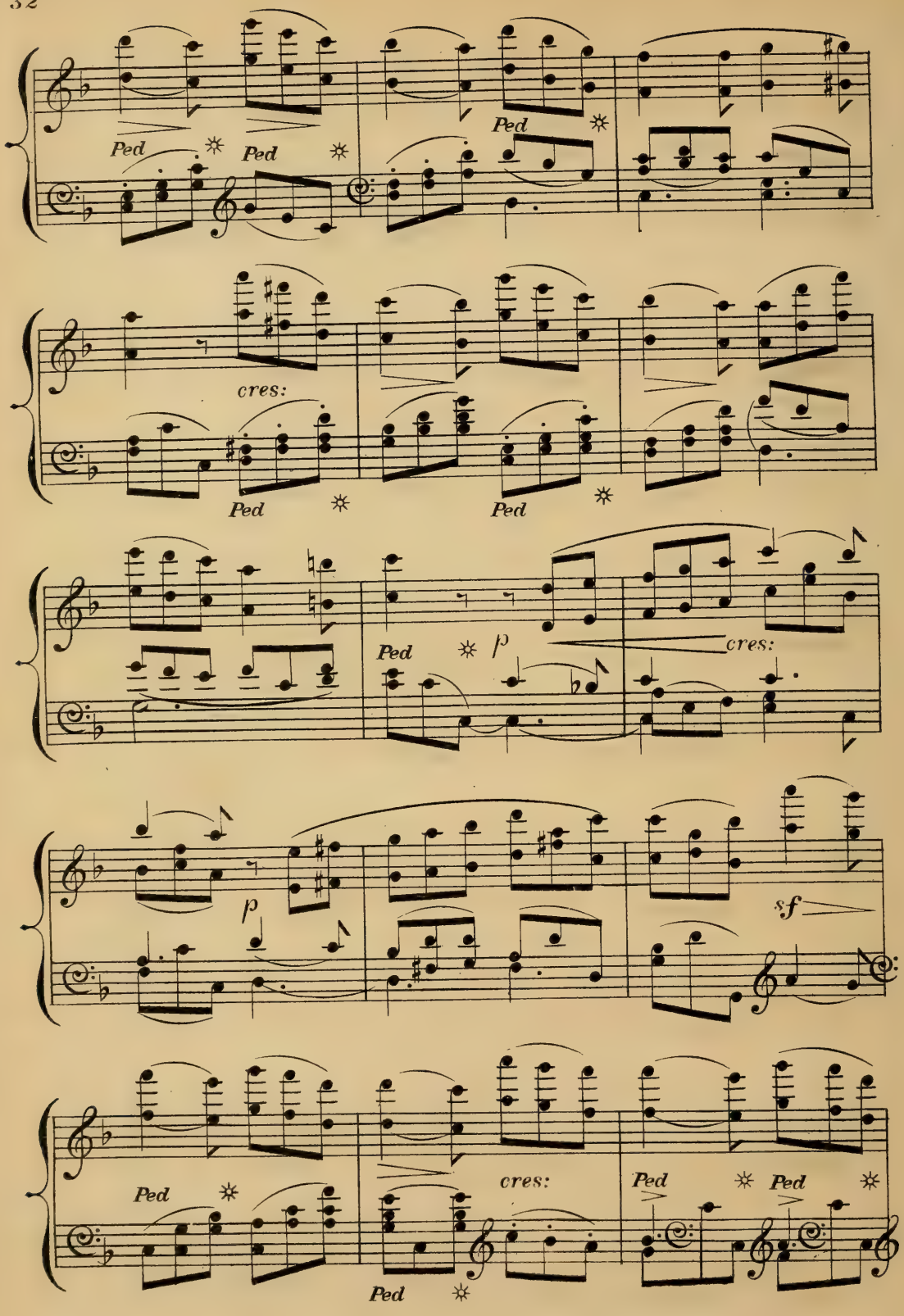
A LULLABY

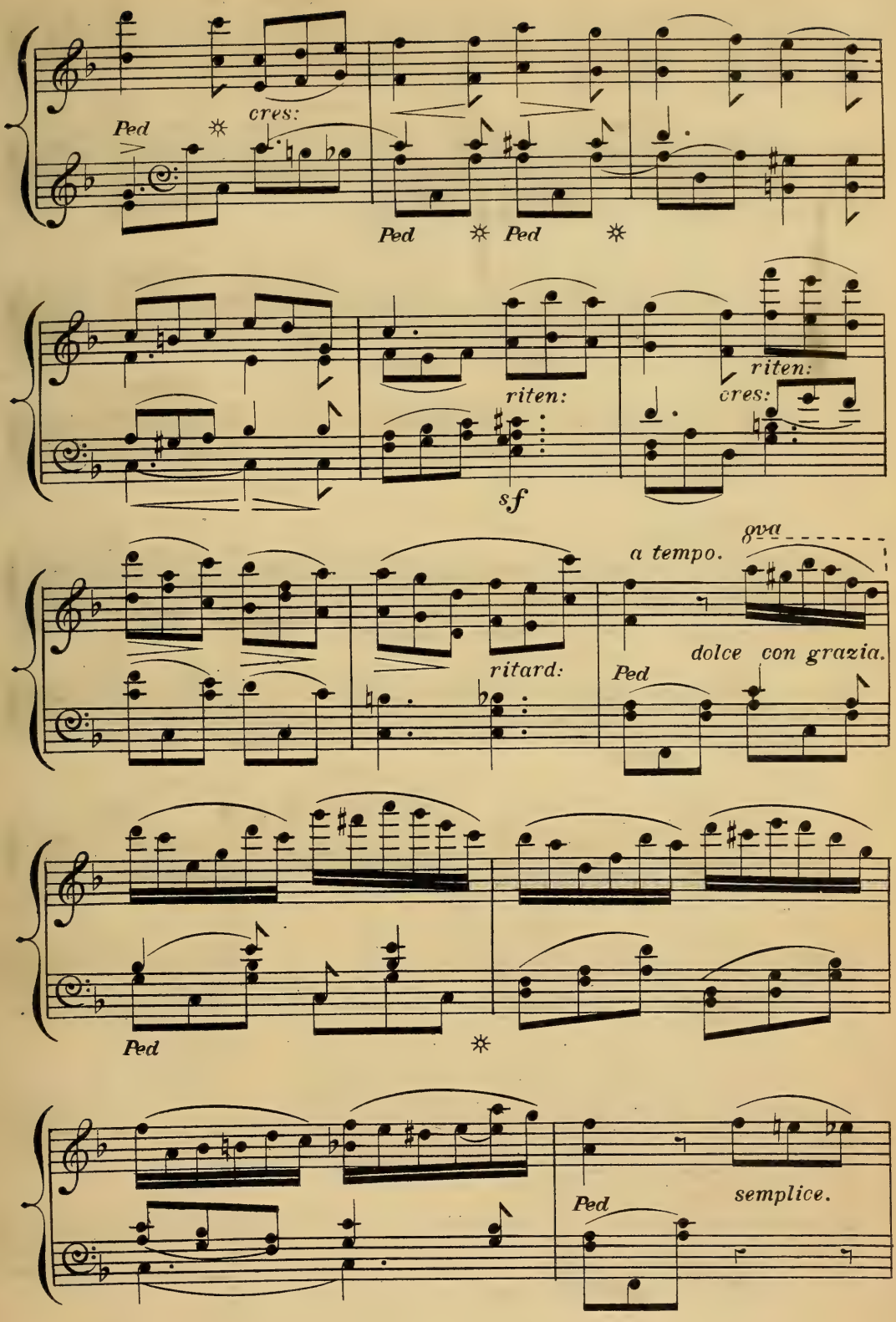
FOR THE PIANOFORTE

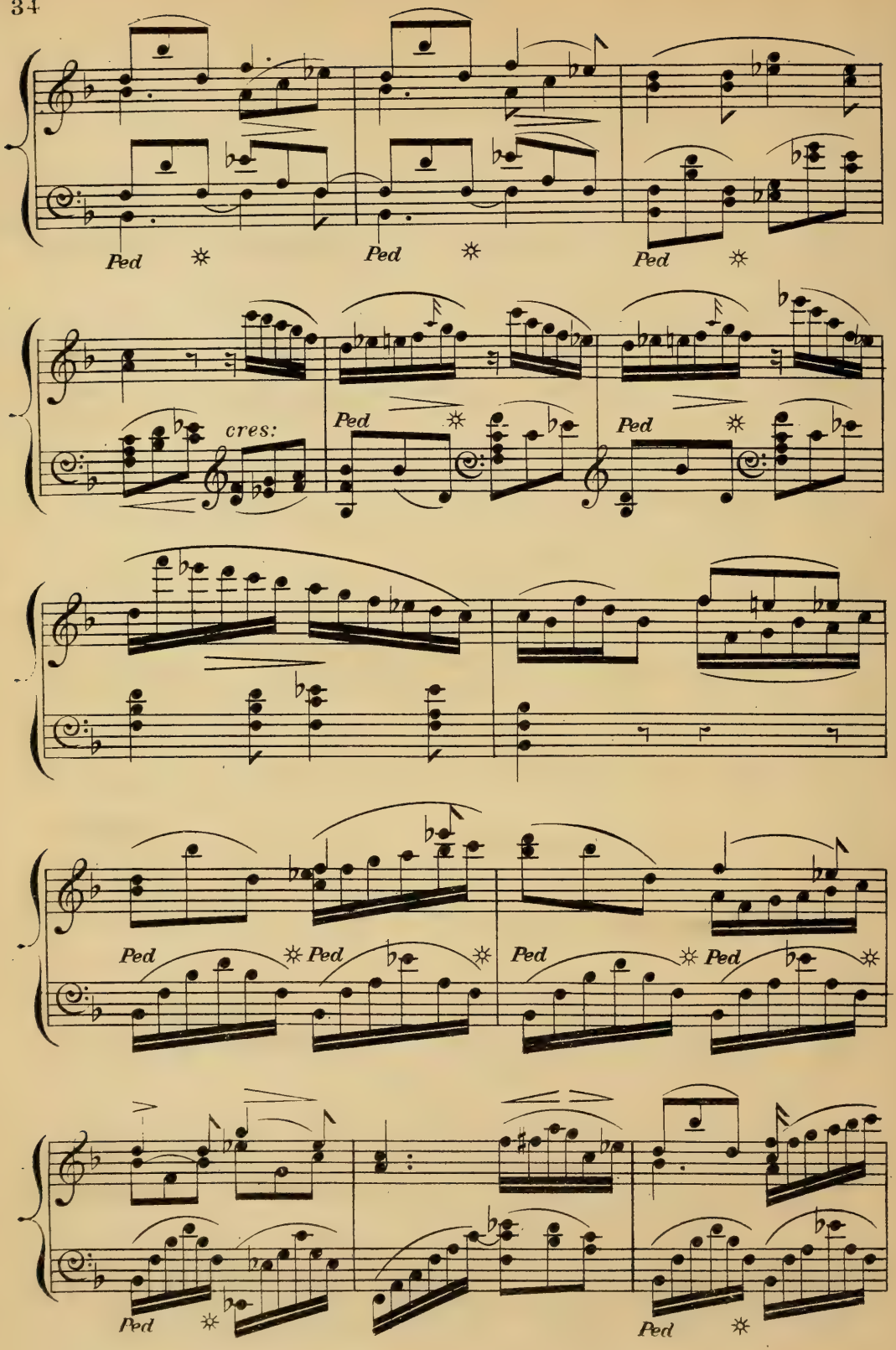
BY

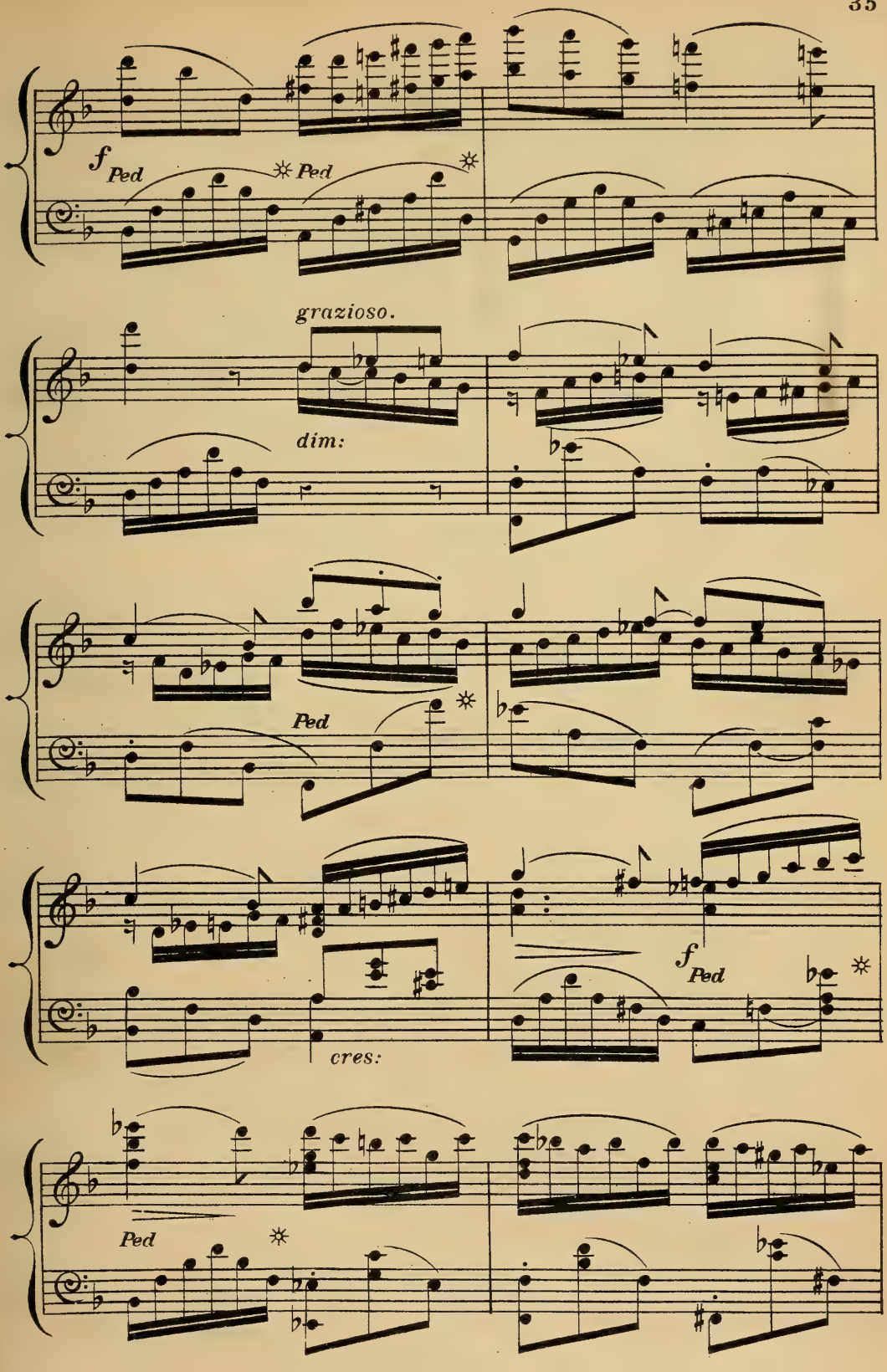
CHARLES SALAMAN.

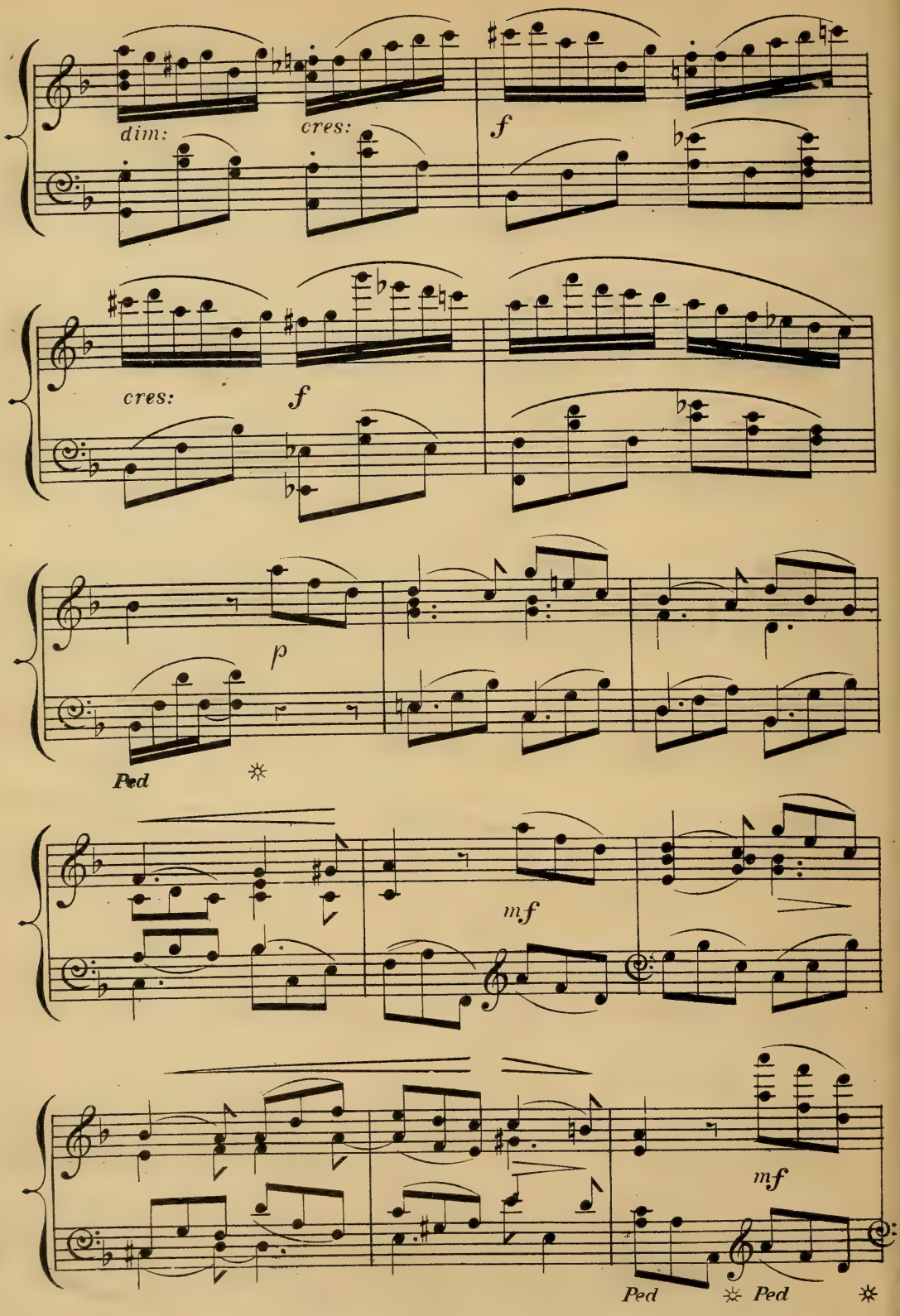


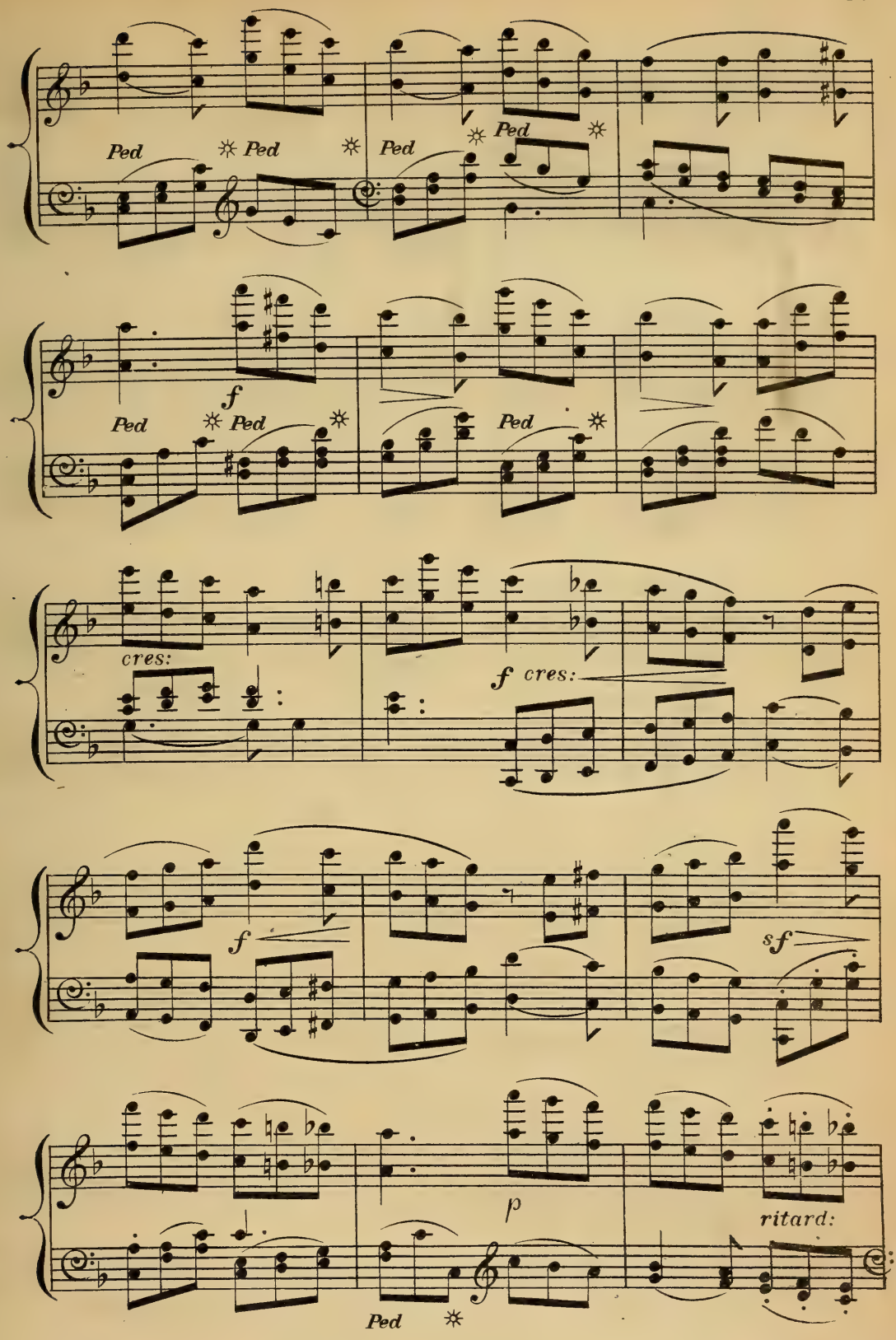

Ped
Ped
Ped
cres:
Ped
Ped
Ped
p
cres:
p
sf
Ped
cres:
Ped
Ped
Ped

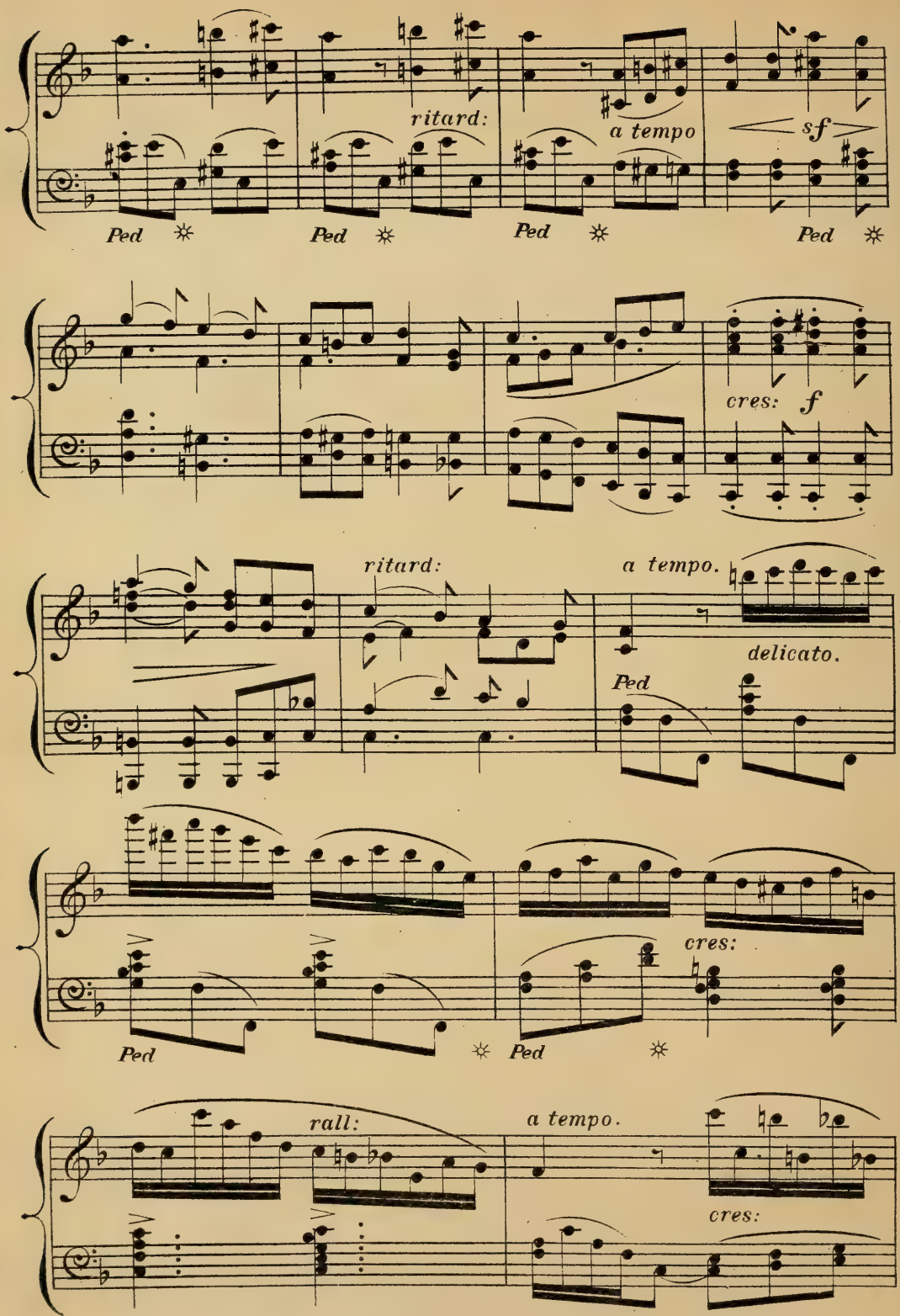

Ped
cres:
Ped
Ped
riten:
cres:
riten:
sf
a tempo.
8va
dolce con grazia.
Ped
ritard:
Ped
Ped
semplice.

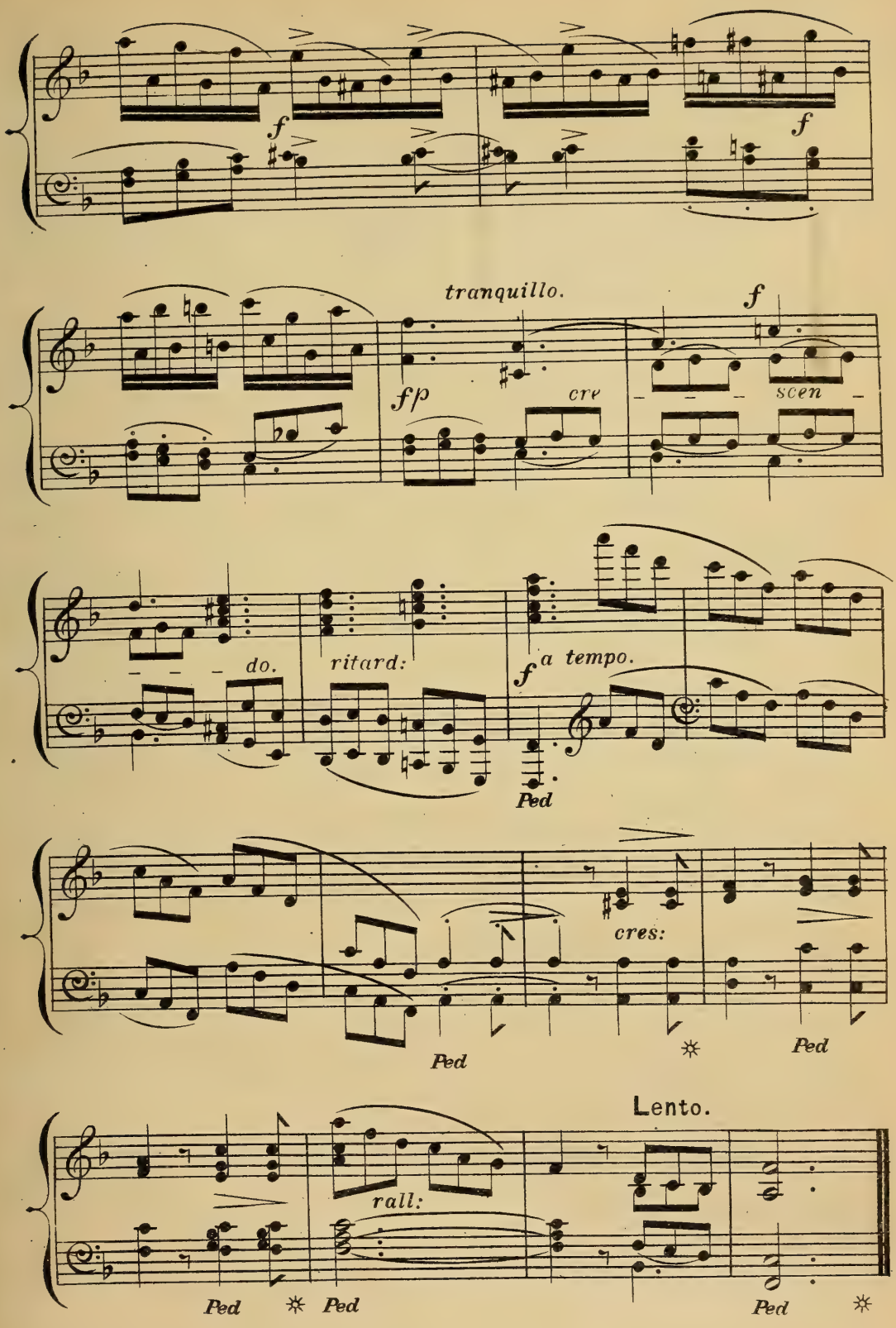

Ped
Ped
Ped
cres:
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


f Ped
Ped
grazioso.
dim:
Ped
f Ped
cres:
Ped


dim:
cres:
f
cres:
f
p
Ped
mf
mf
Ped
Ped


Ped
Ped
Ped
Ped
f
Ped
Ped
Ped
cres:
f cres:
f
sf
p
ritard:
Ped

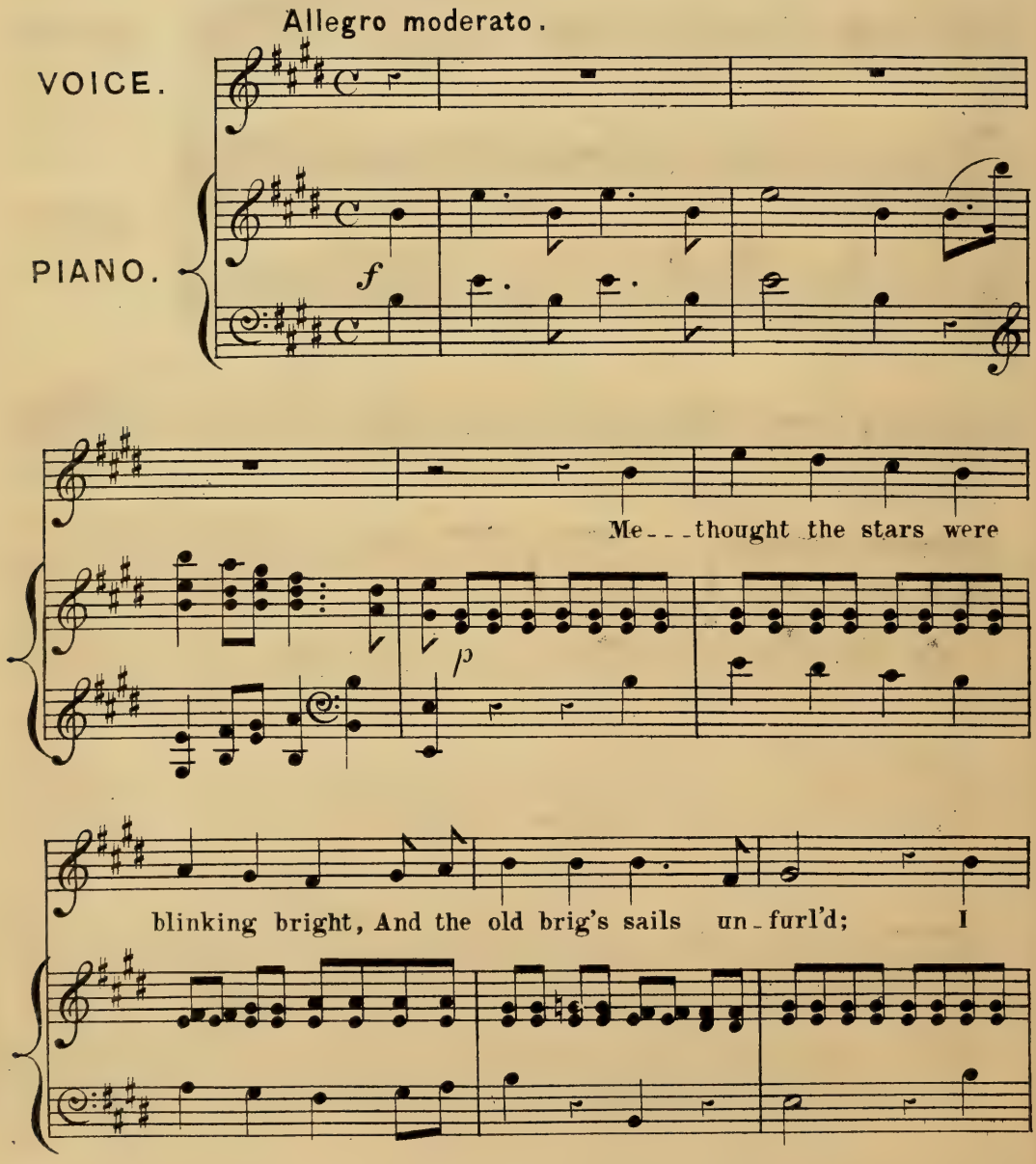

ritard:
a tempo
sf
Ped
Ped
Ped
Ped
cres: f
ritard:
a tempo.
delicato.
Ped
cres:
Ped
Ped
rall:
a tempo.
cres:

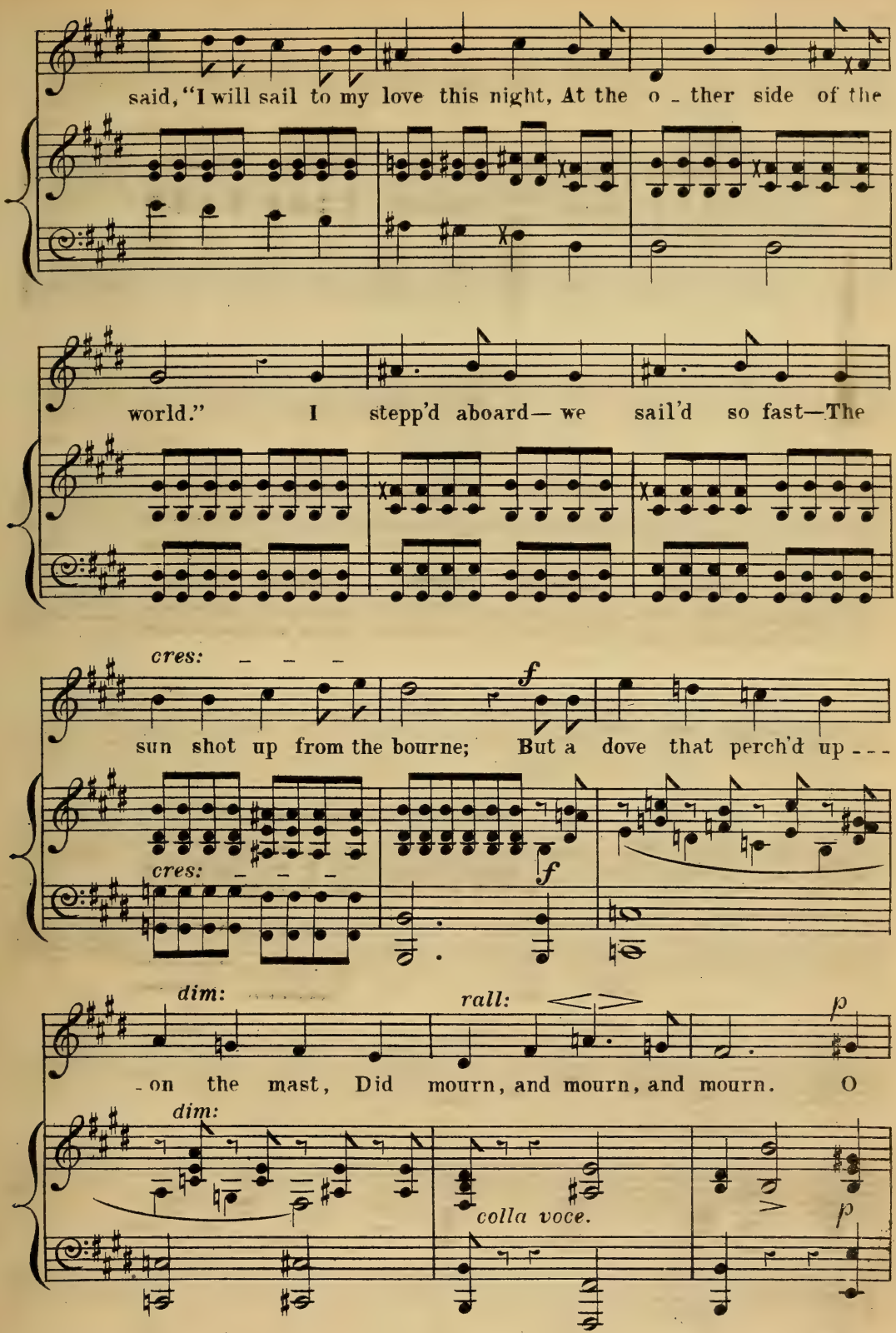

f
f
tranquillo.
f
fp
cre
scen
do.
ritard:
a tempo.
f
Ped
cres:
Ped
Ped
Lento.
rall:
Ped
Ped
Ped

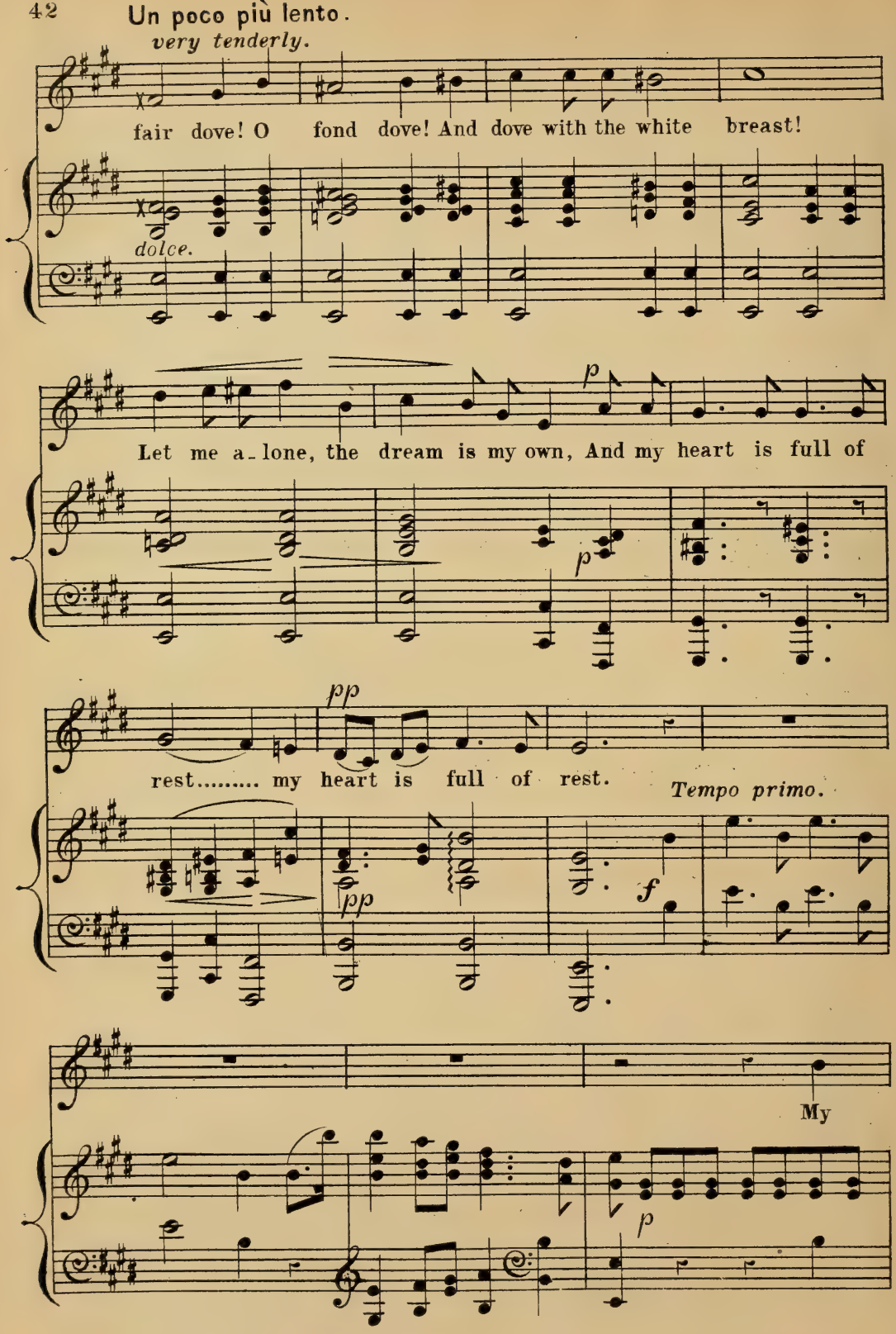
O FAIR DOVE! O FOND DOVE!

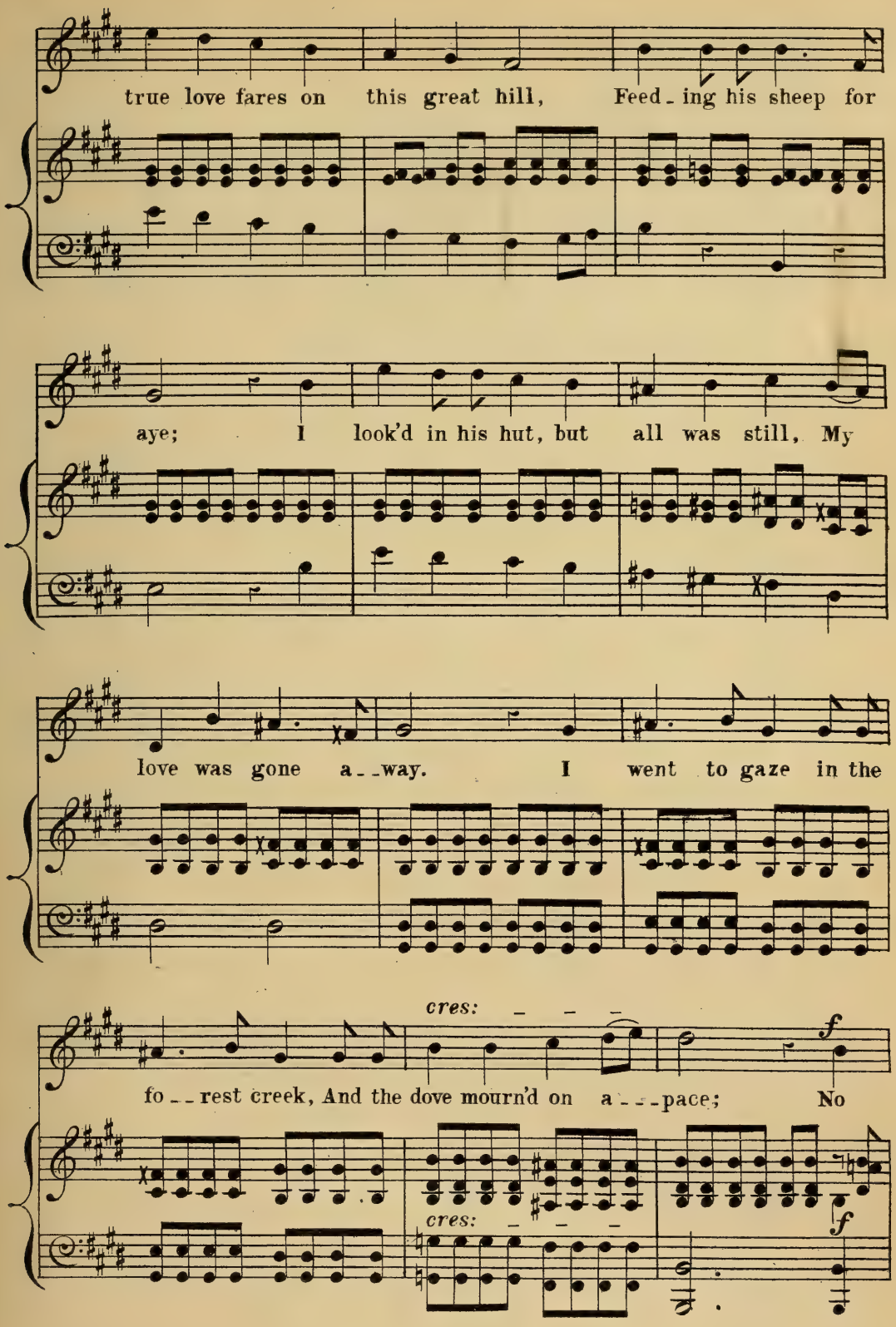
WORDS BY
JEAN INGELOW.

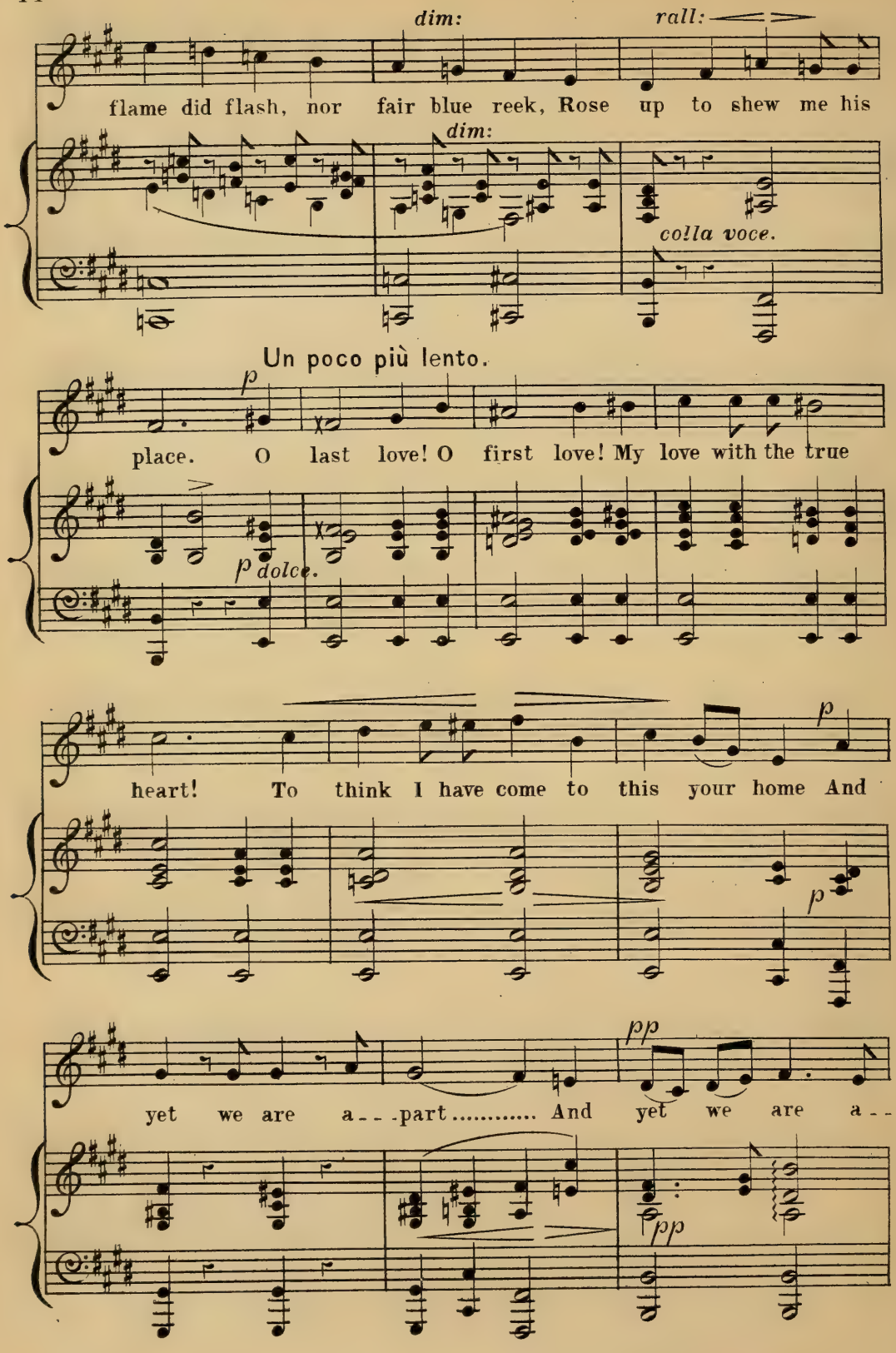
MUSIC BY
ARTHUR S. SULLIVAN.

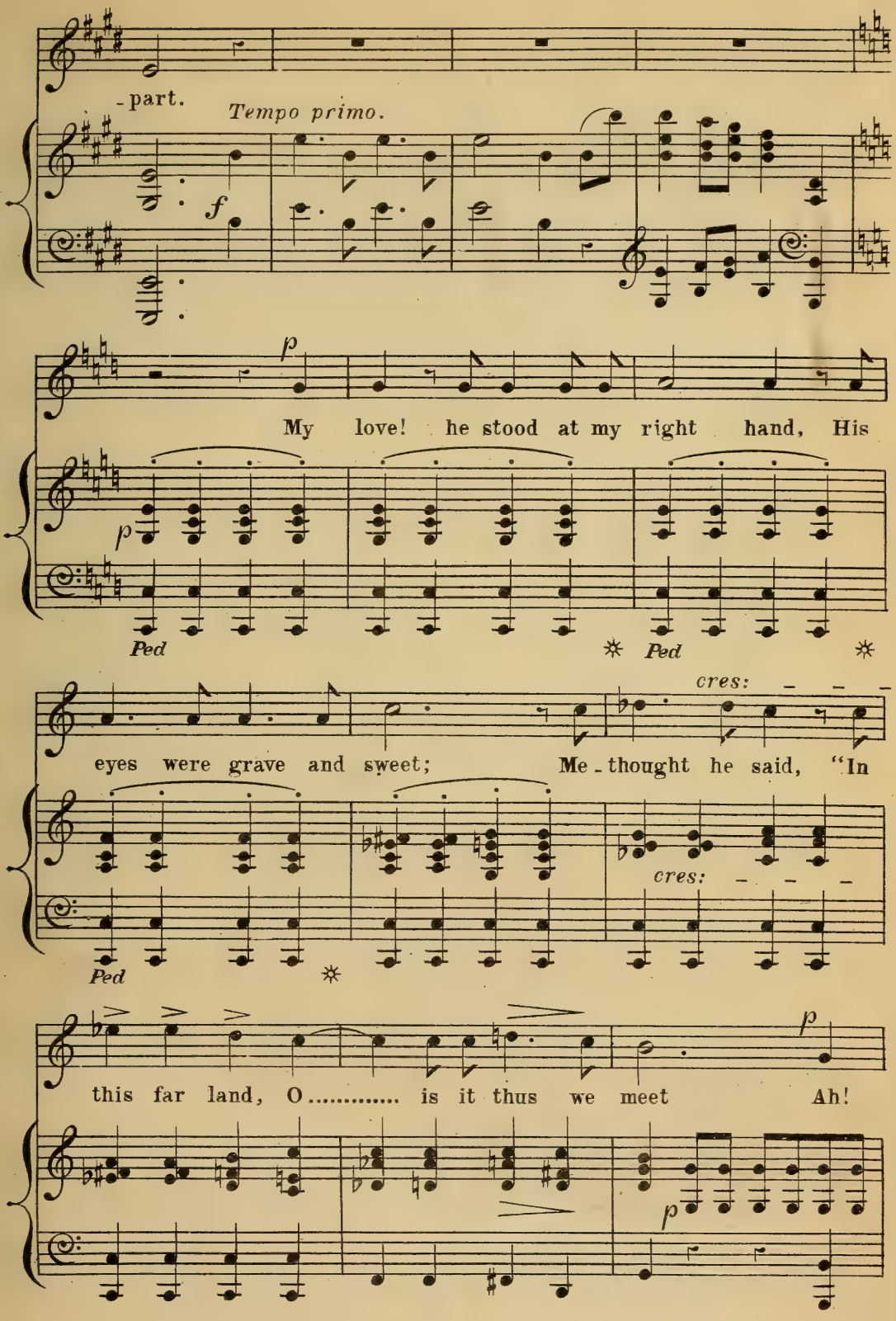


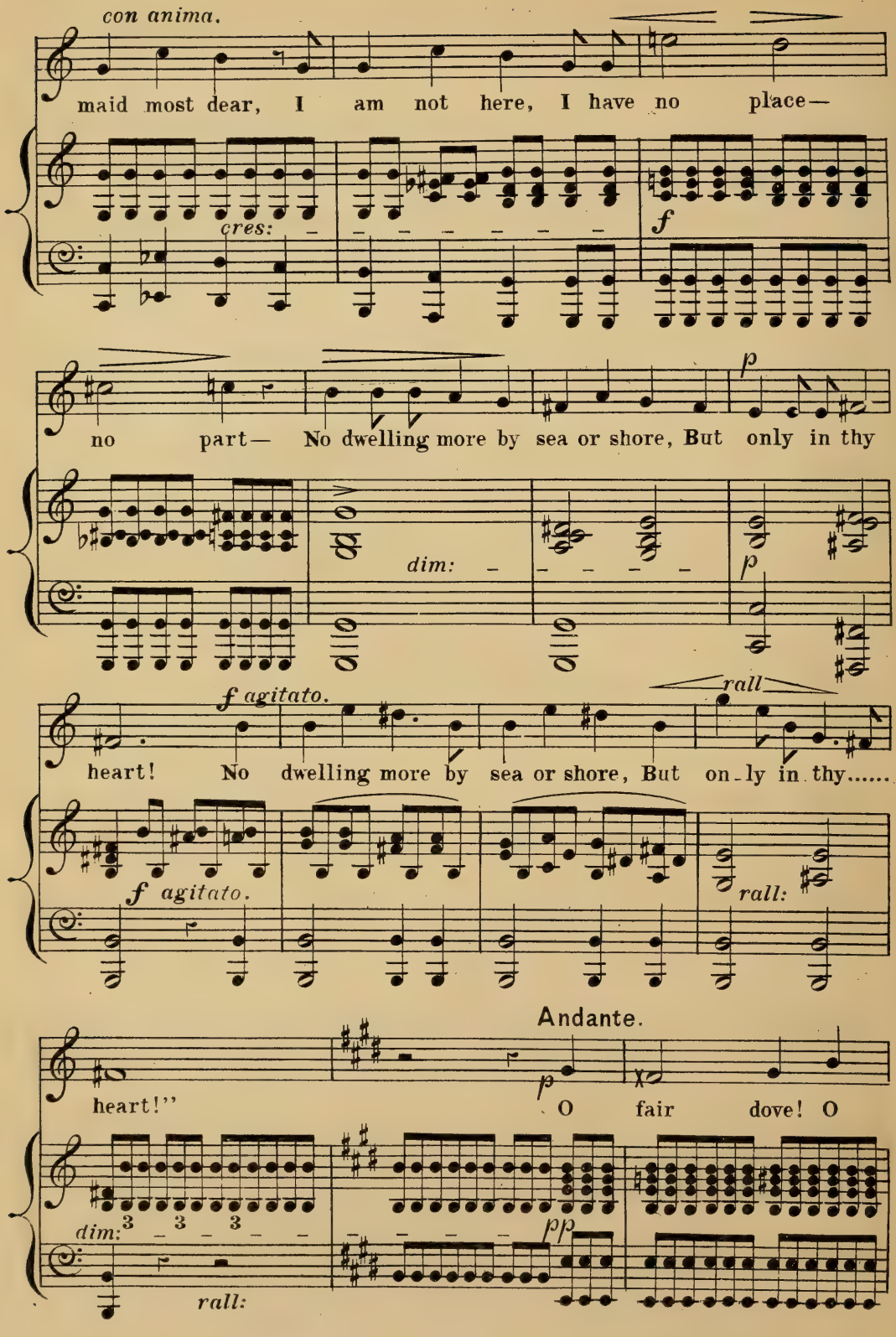

said, "I will sail to my love this night, At the o - ther side of the
world." I stepp'd aboard— we sail'd so fast—The
cres:
f
sun shot up from the bourne; But a dove that perch'd up - - -
cres:
f
dim:
rall:
p
- on the mast, Did mourn, and mourn, and mourn. O
dim:
colla voce.
p

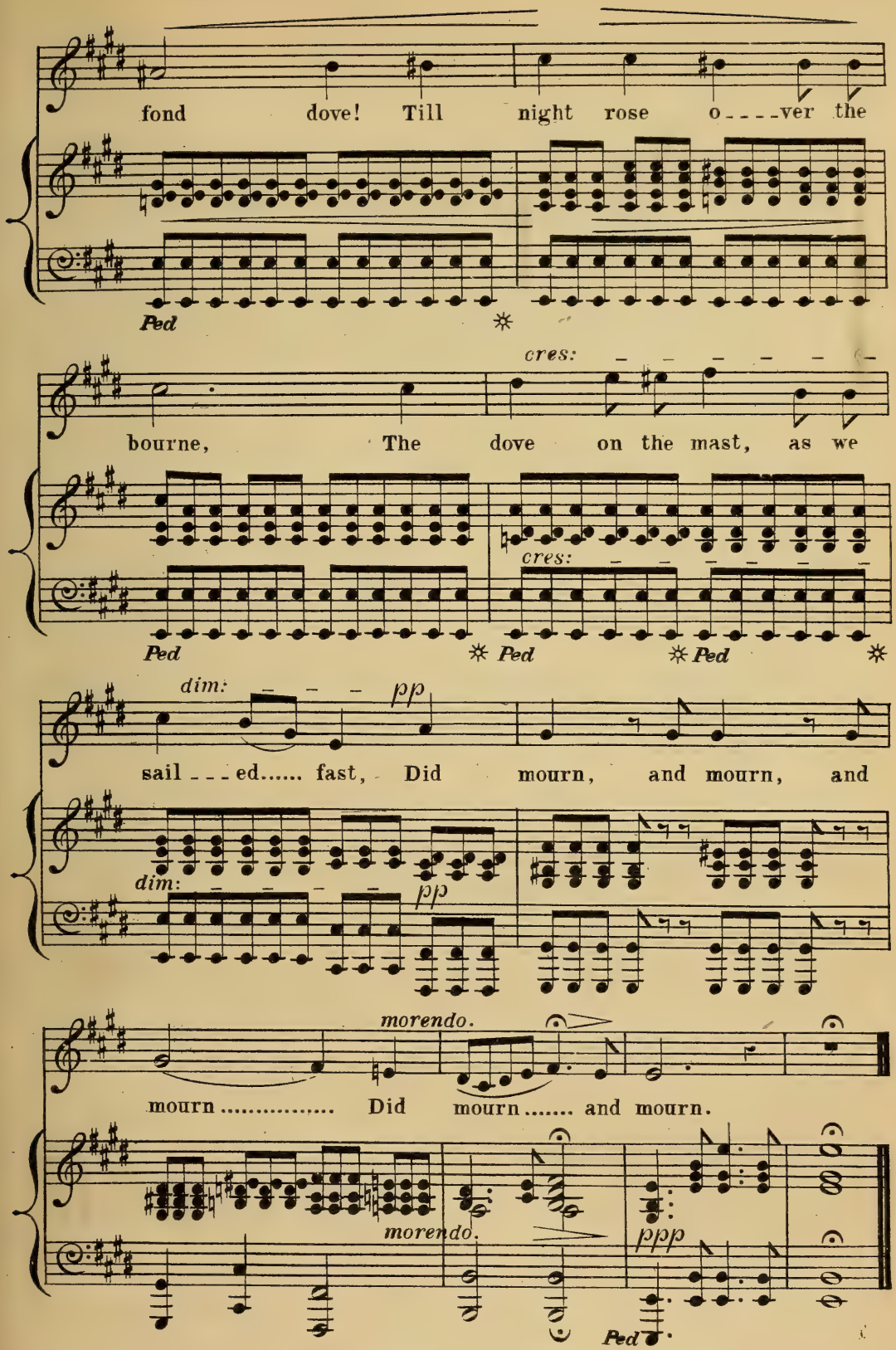

Un poco più lento.
very tenderly.
fair dove! O fond dove! And dove with the white breast!
dolce.
p
Let me a-lone, the dream is my own, And my heart is full of
p
pp
rest..... my heart is full of rest.
Tempo primo.
pp
f
My
p


true love fares on this great hill, Feed_ing his sheep for
aye; I look'd in his hut, but all was still, My
love was gone a__way. I went to gaze in the
cres:
f
fo__rest creek, And the dove mourn'd on a___pace; No
cres:
f


dim:
rall:
flame did flash, nor fair blue reek, Rose up to shew me his
dim:
colla voce.
Un poco più lento.
p
place. O last love! O first love! My love with the true
p dolce.
p
heart! To think I have come to this your home And
p
pp
yet we are a - - part ..... And yet we are a - -
pp


-part.
Tempo primo.
f
p
My love! he stood at my right hand, His
Ped
Ped
cres:
eyes were grave and sweet; Me-thought he said, "In
Ped
cres:
p
this far land, O..... is it thus we meet Ah!
p


con anima.
maid most dear, I am not here, I have no place—
cres:
f
no part— No dwelling more by sea or shore, But only in thy
p
dim:
p
f agitato.
rall
heart! No dwelling more by sea or shore, But on-ly in thy.....
f agitato.
rall:
Andante.
heart!"
p
O fair dove! O
dim:
rall:
pp


fond dove! Till night rose o - - - - ver the
Ped
cres:
bourne, The dove on the mast, as we
Ped
Ped
Ped
dim:
pp
sail - - - ed..... fast, Did mourn, and mourn, and
dim:
pp
morendo.
mourn ..... Did mourn ..... and mourn.
morendo.
ppp
Ped

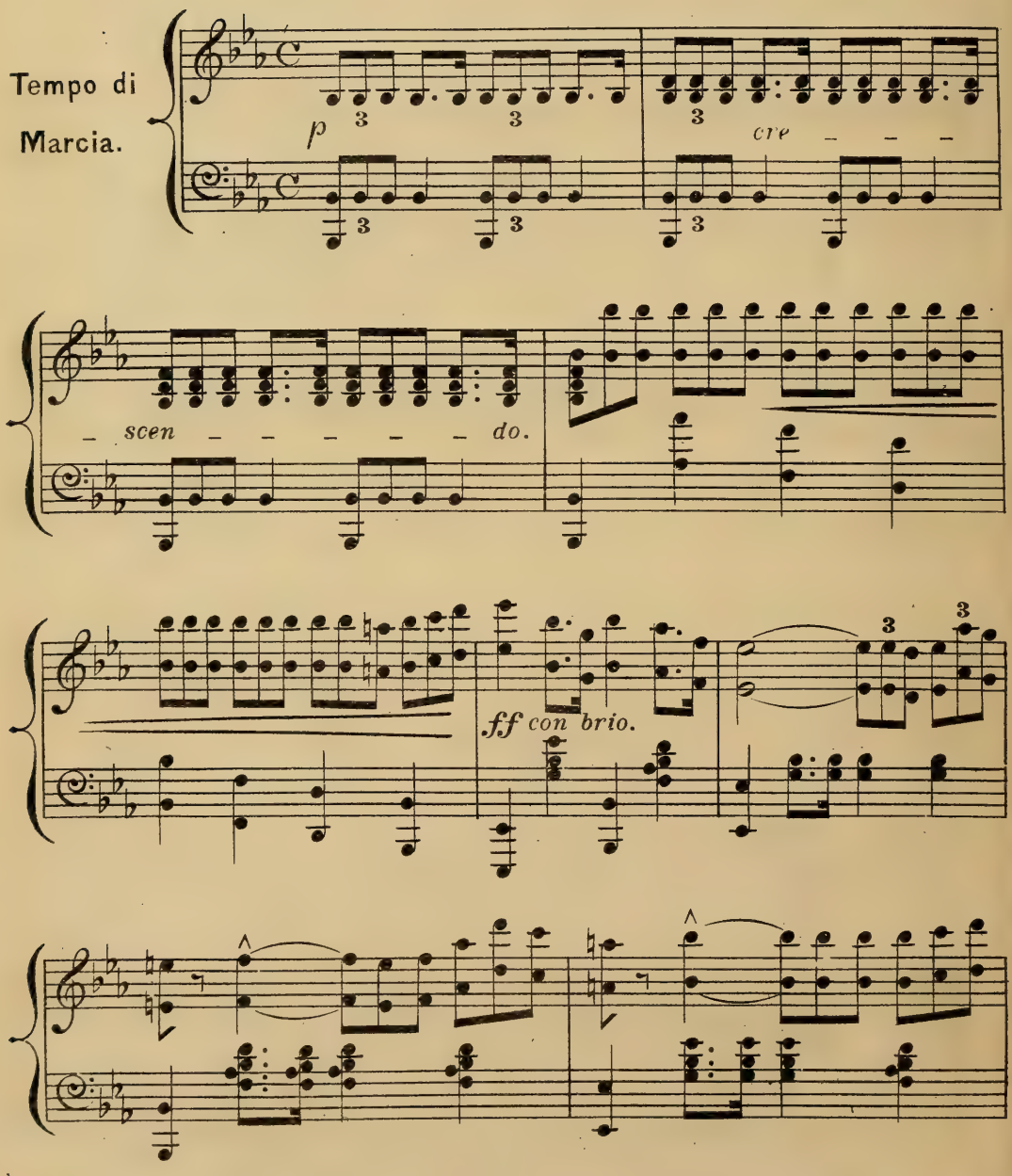
INSCRIBED TO MISS COSTER.

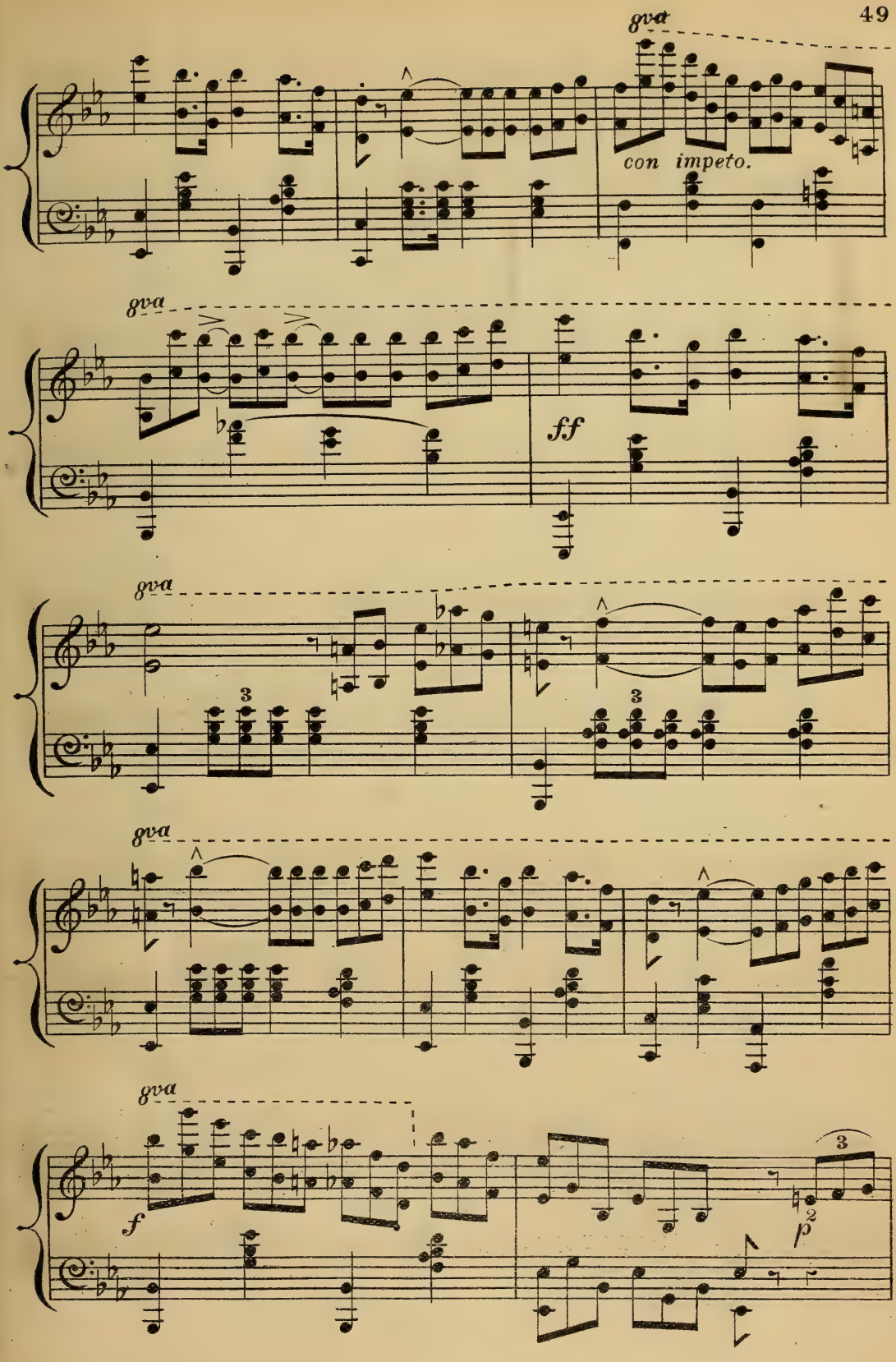
LA VIVANDIÈRE,

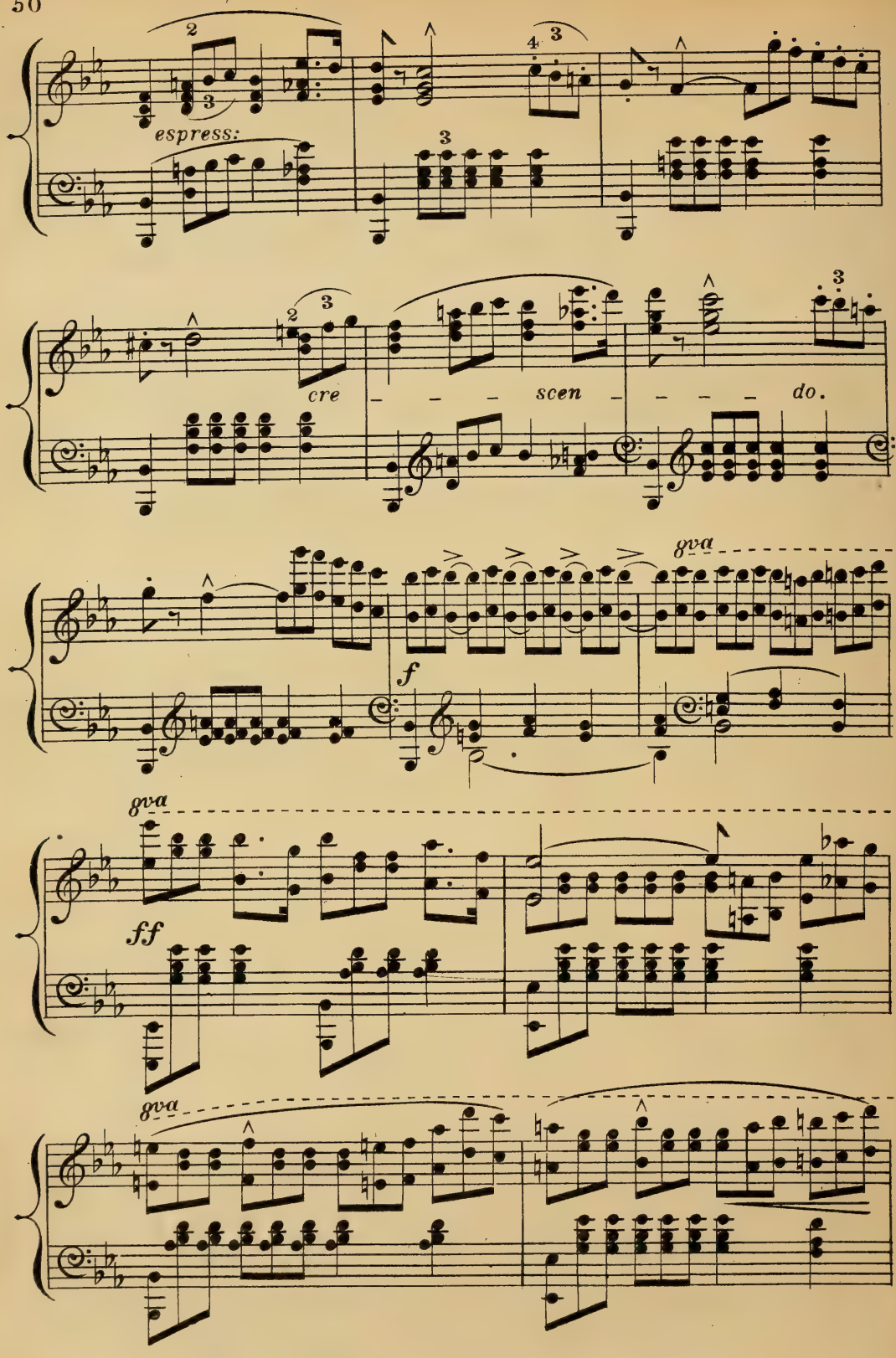
MARCHE BRILLANTE,

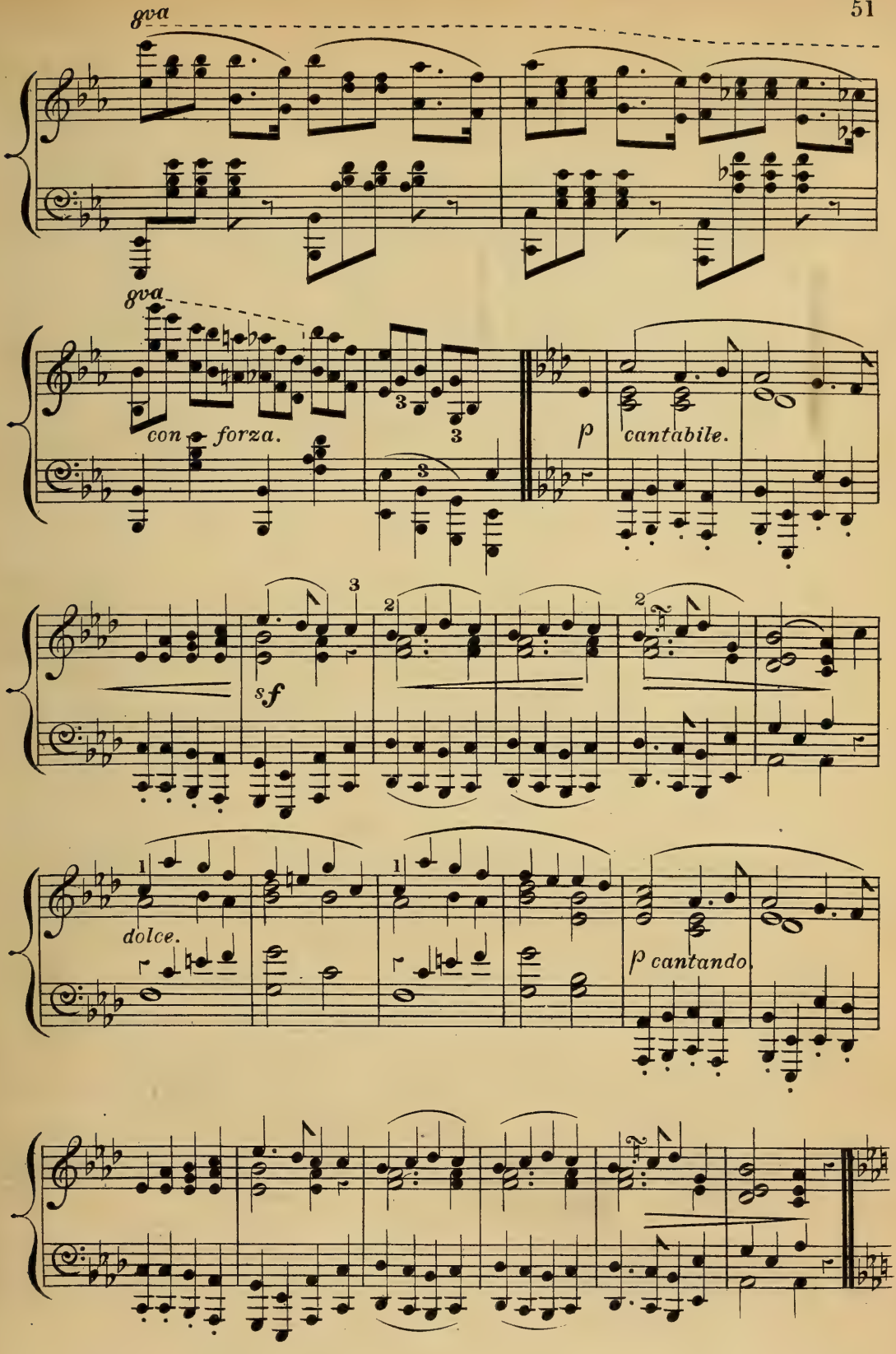
PAR

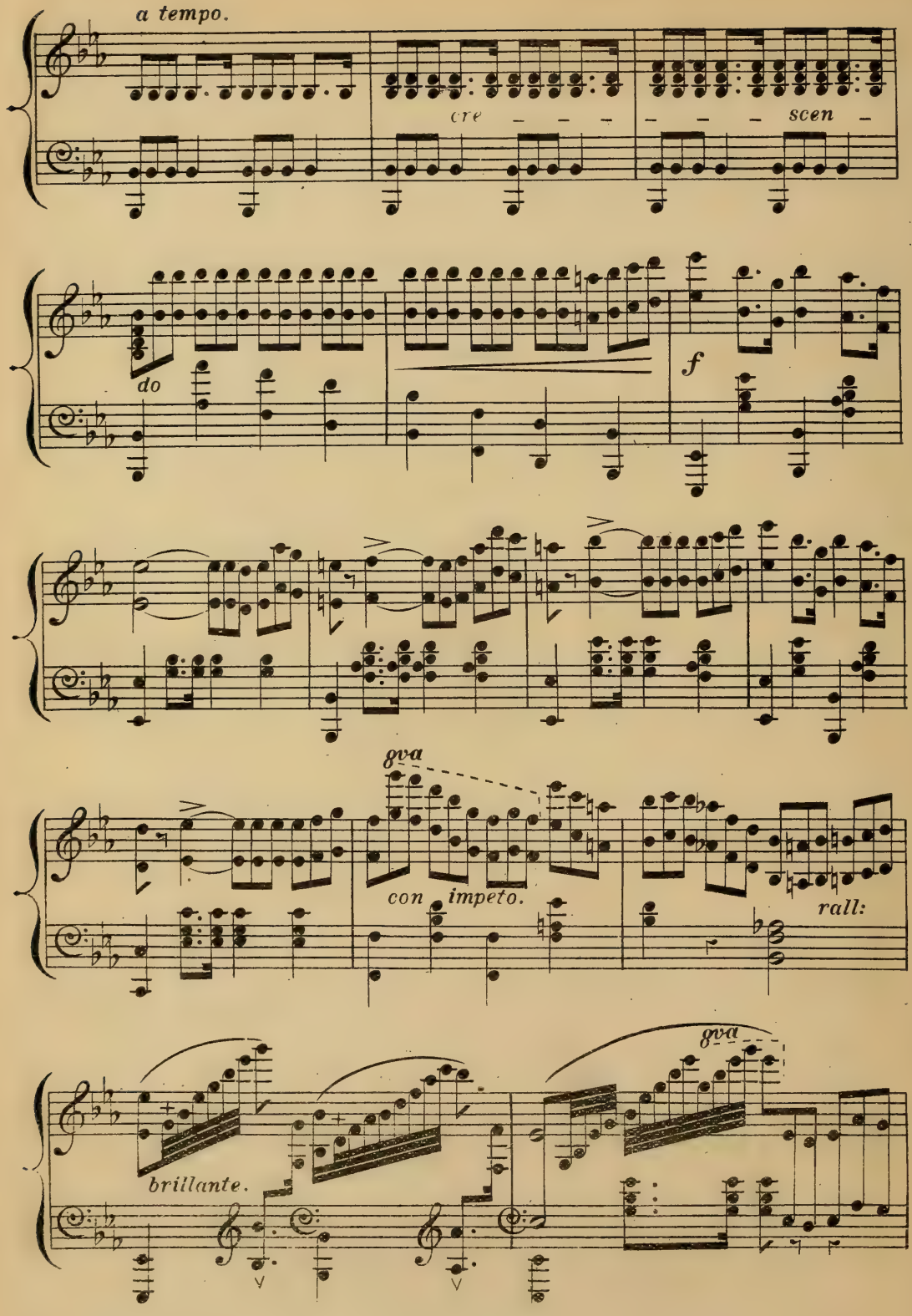
E. de PARIS.

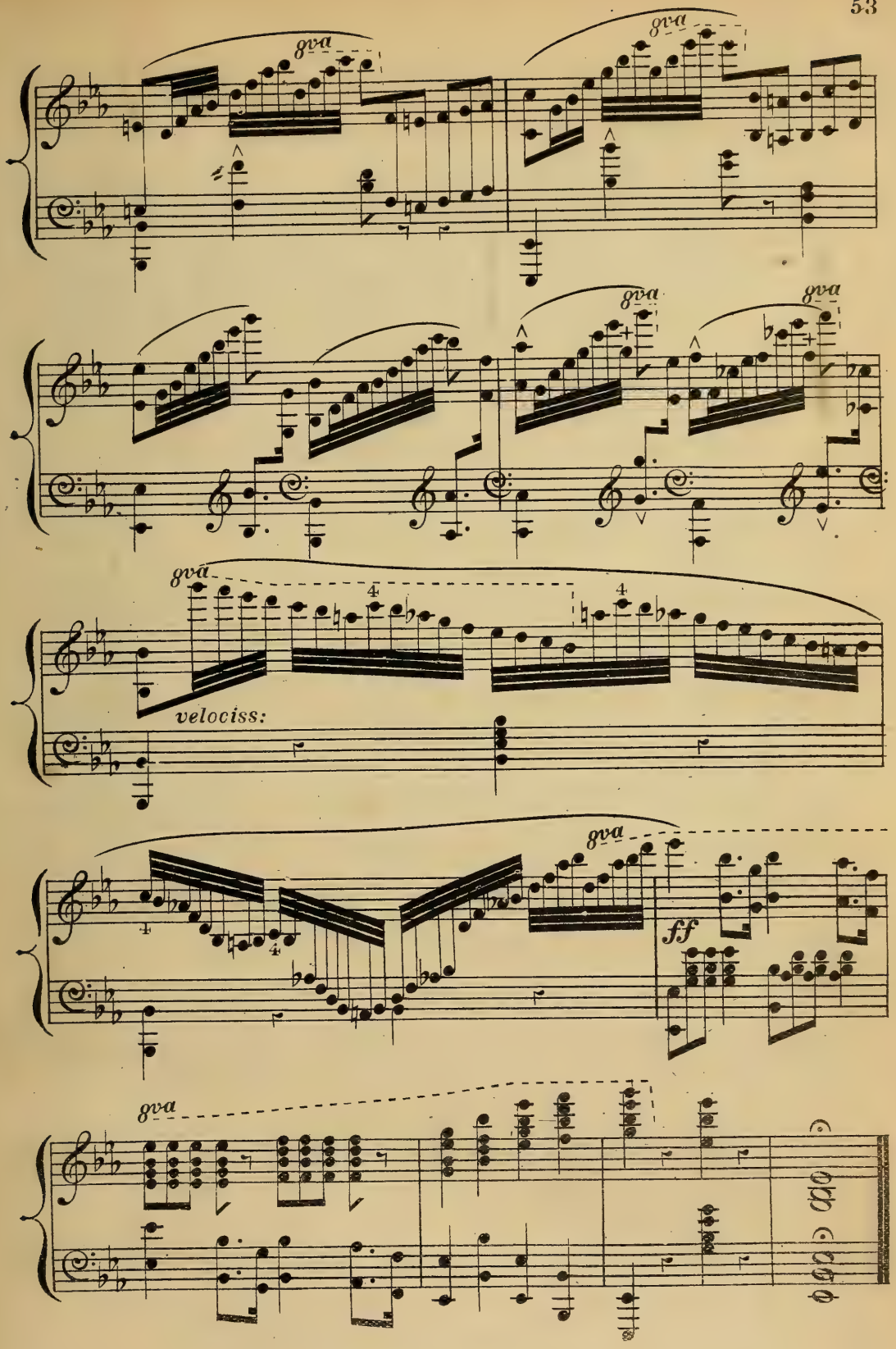



8va
con impeto.
8va
ff
8va
3
3
8va
8va
f
3
2
p


espress:
cre – – – scen – – – do.
8va
f
8va
ff
8va


8va
8va
con forza.
p cantabile.
sf
dolce.
p cantando.


a tempo.
cre
scen
do
f
8va
con impeto.
rall:
8va
brillante.

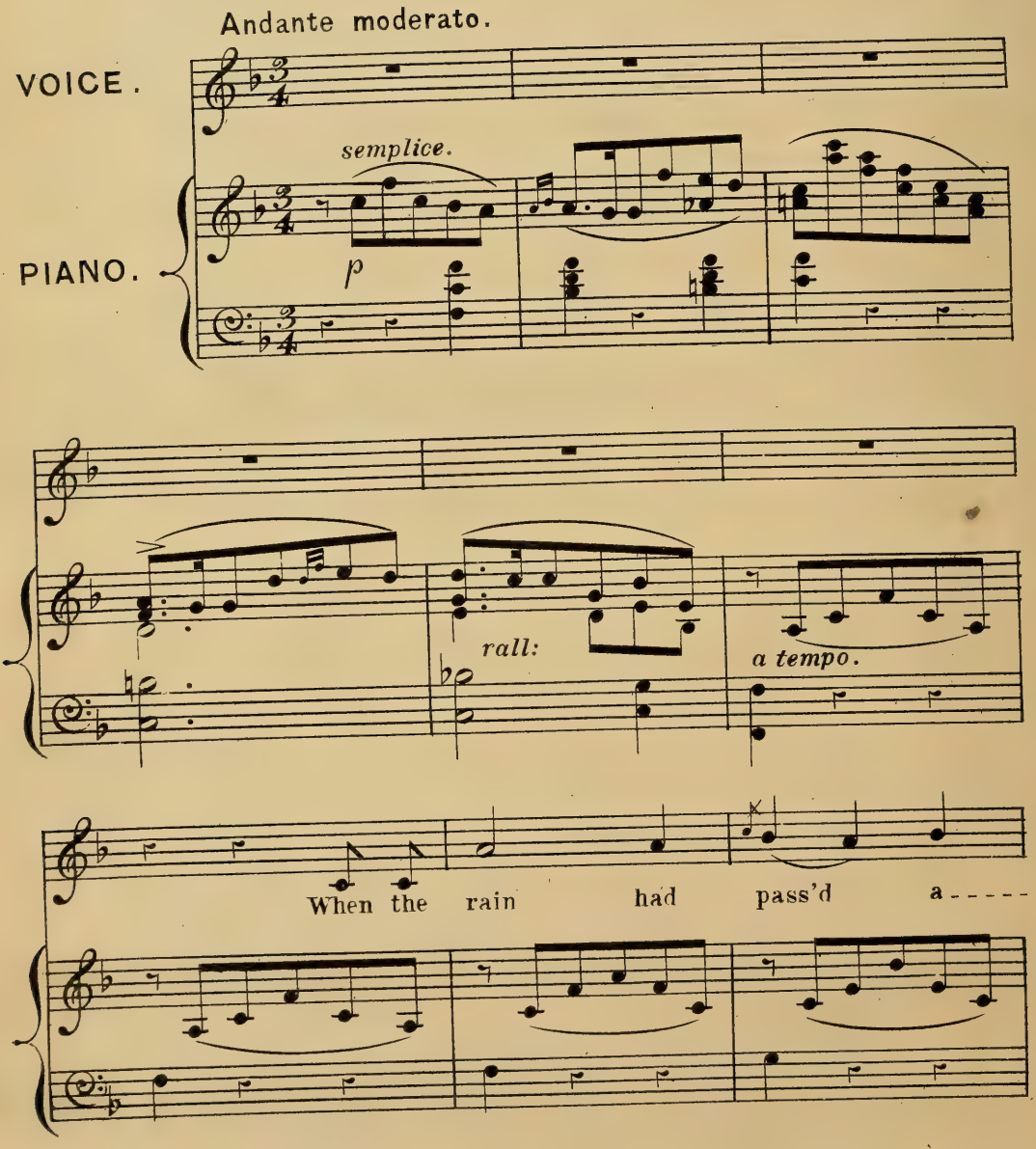

8va
8va
8va
8va
8va
velociss:
ff

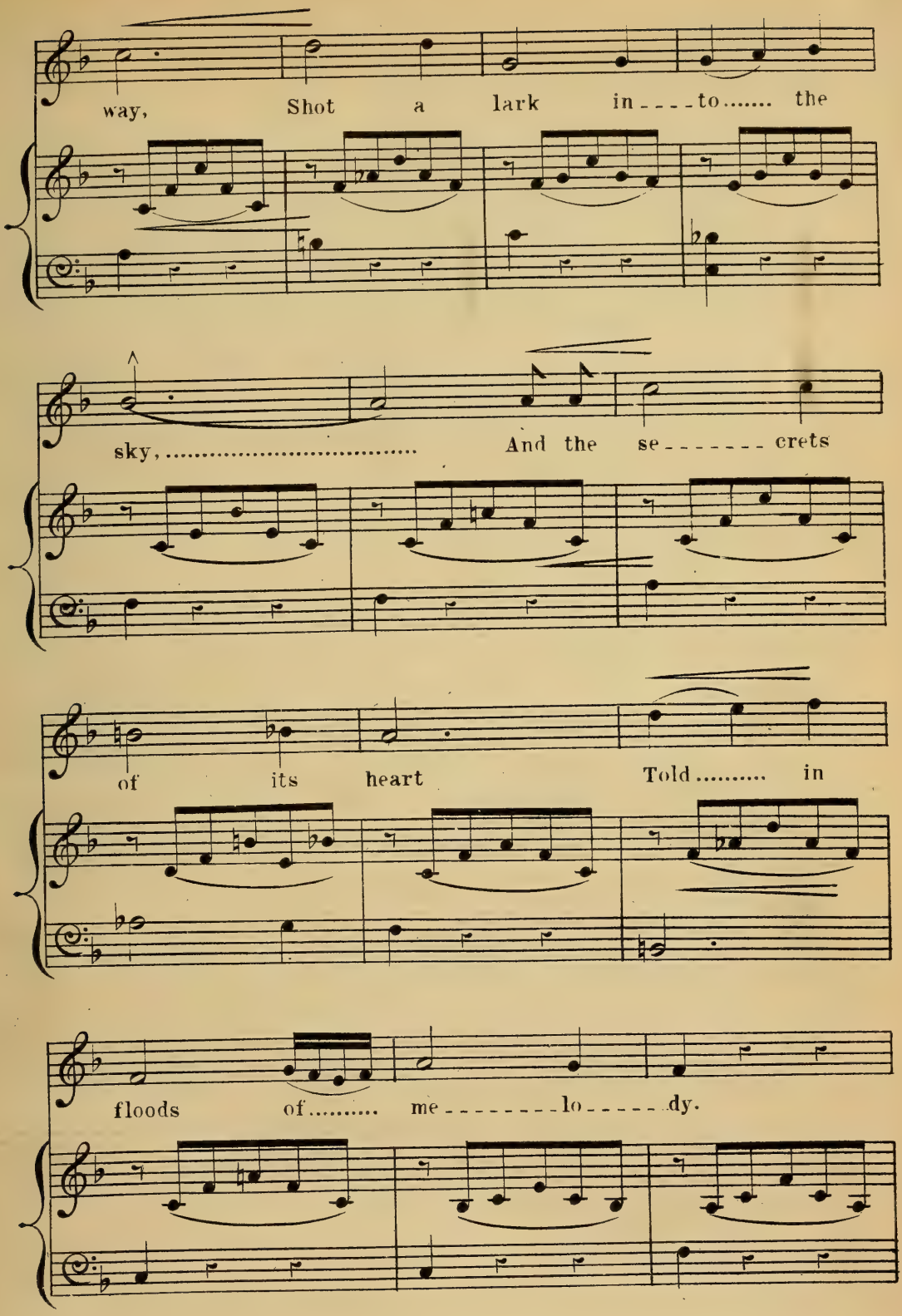
SUNSHINE AFTER CLOUD.

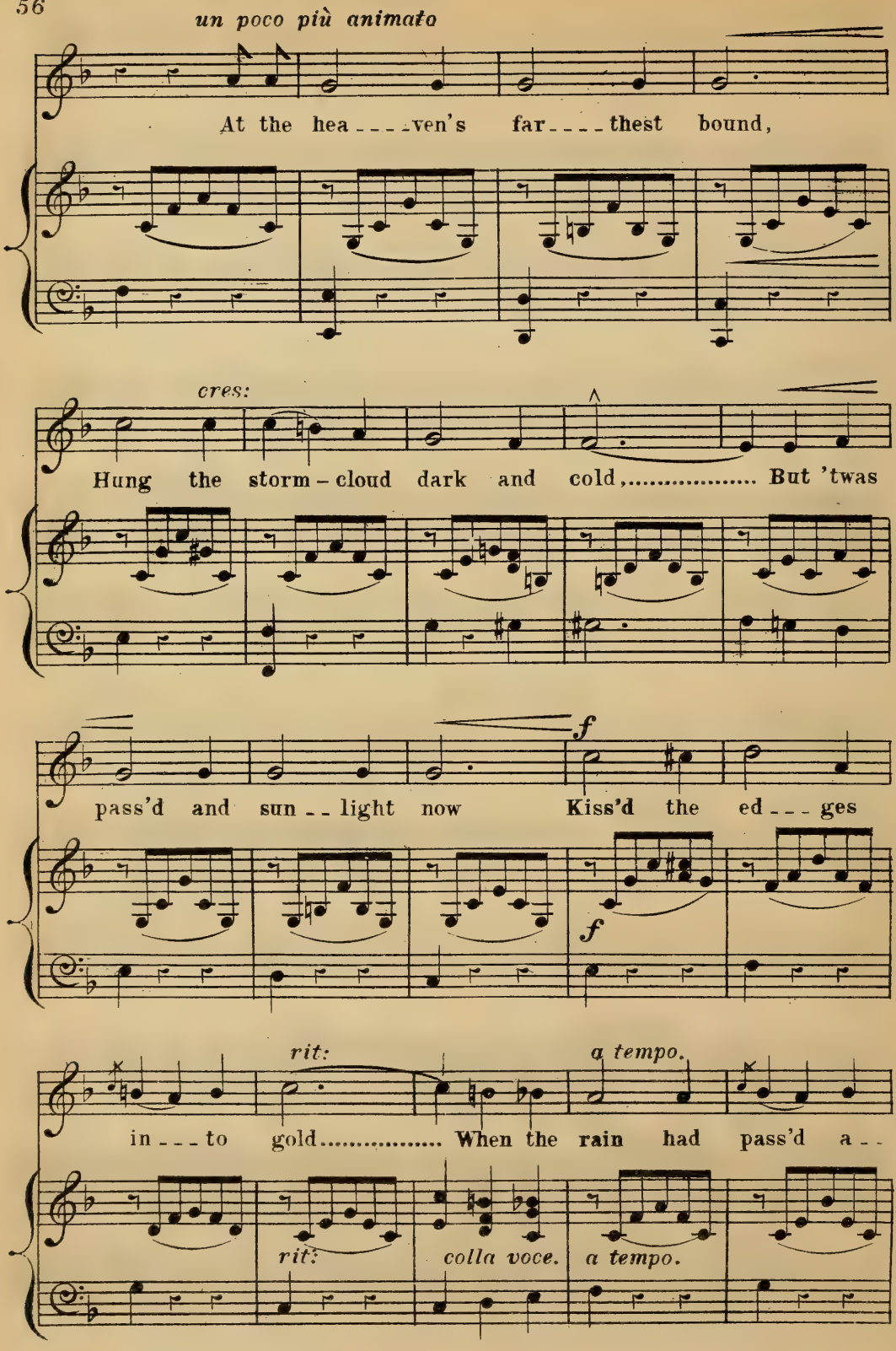
SONG.

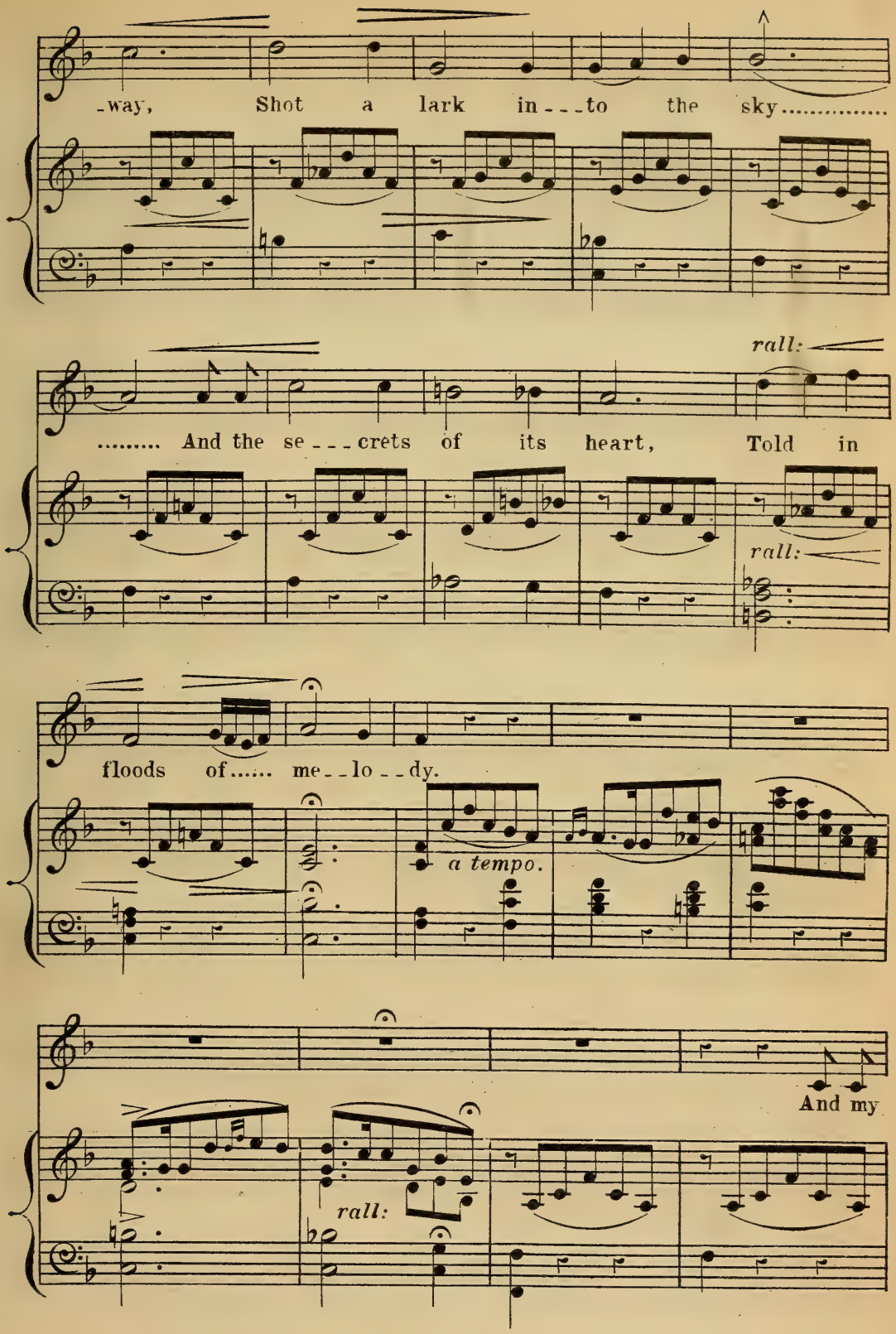
WORDS BY
W. HARRISON.

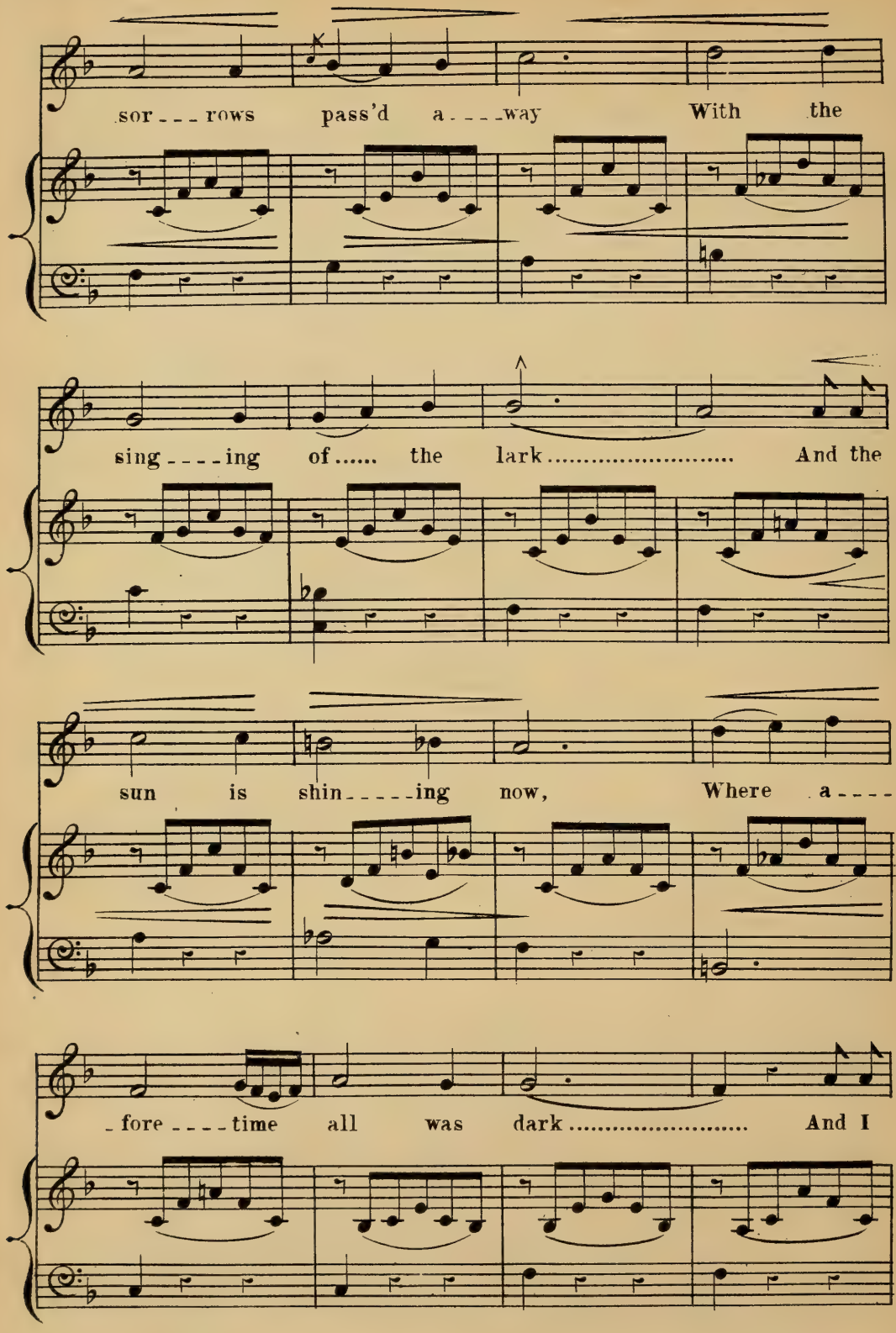
MUSIC BY
CLARA GOTTSCHALK.

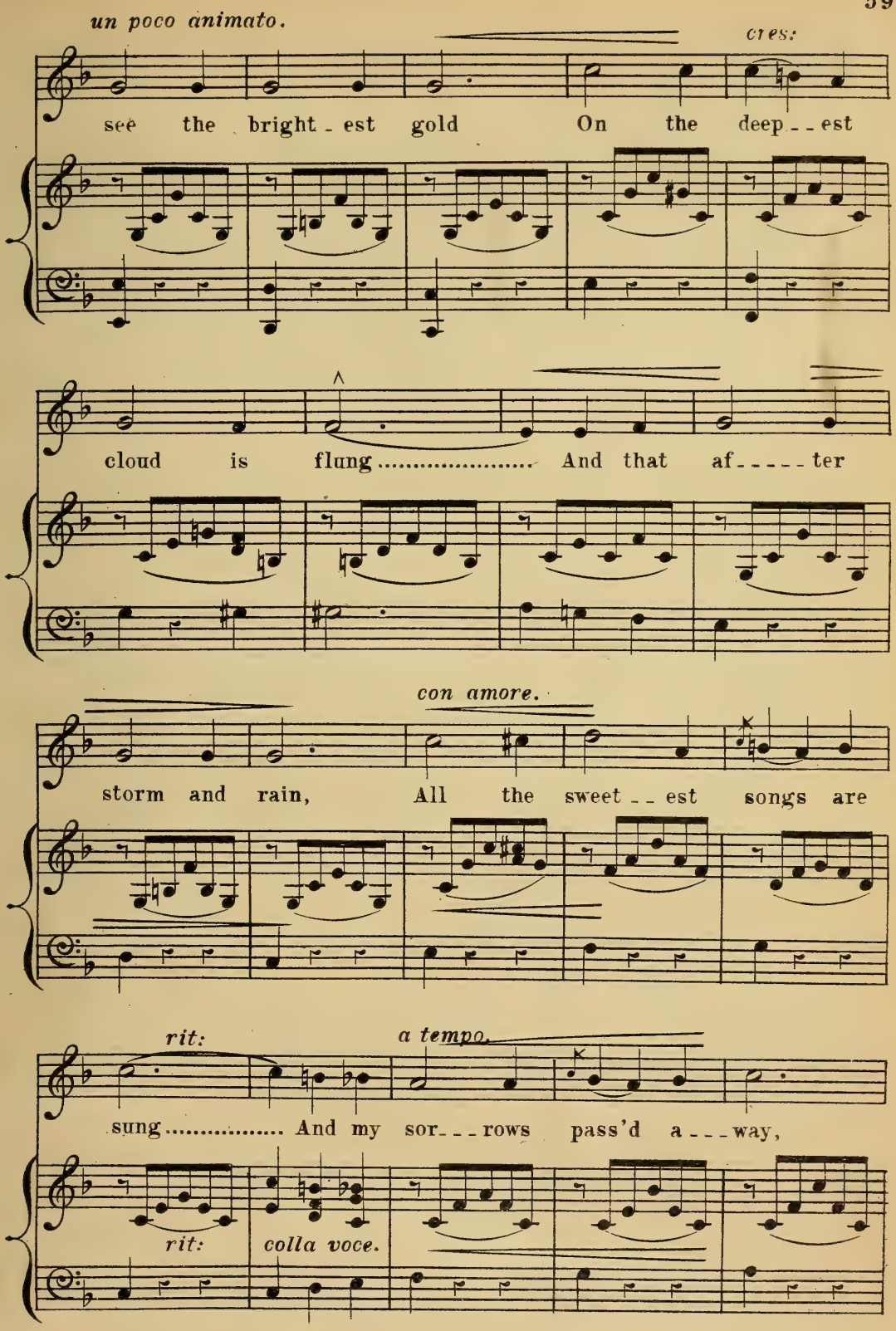


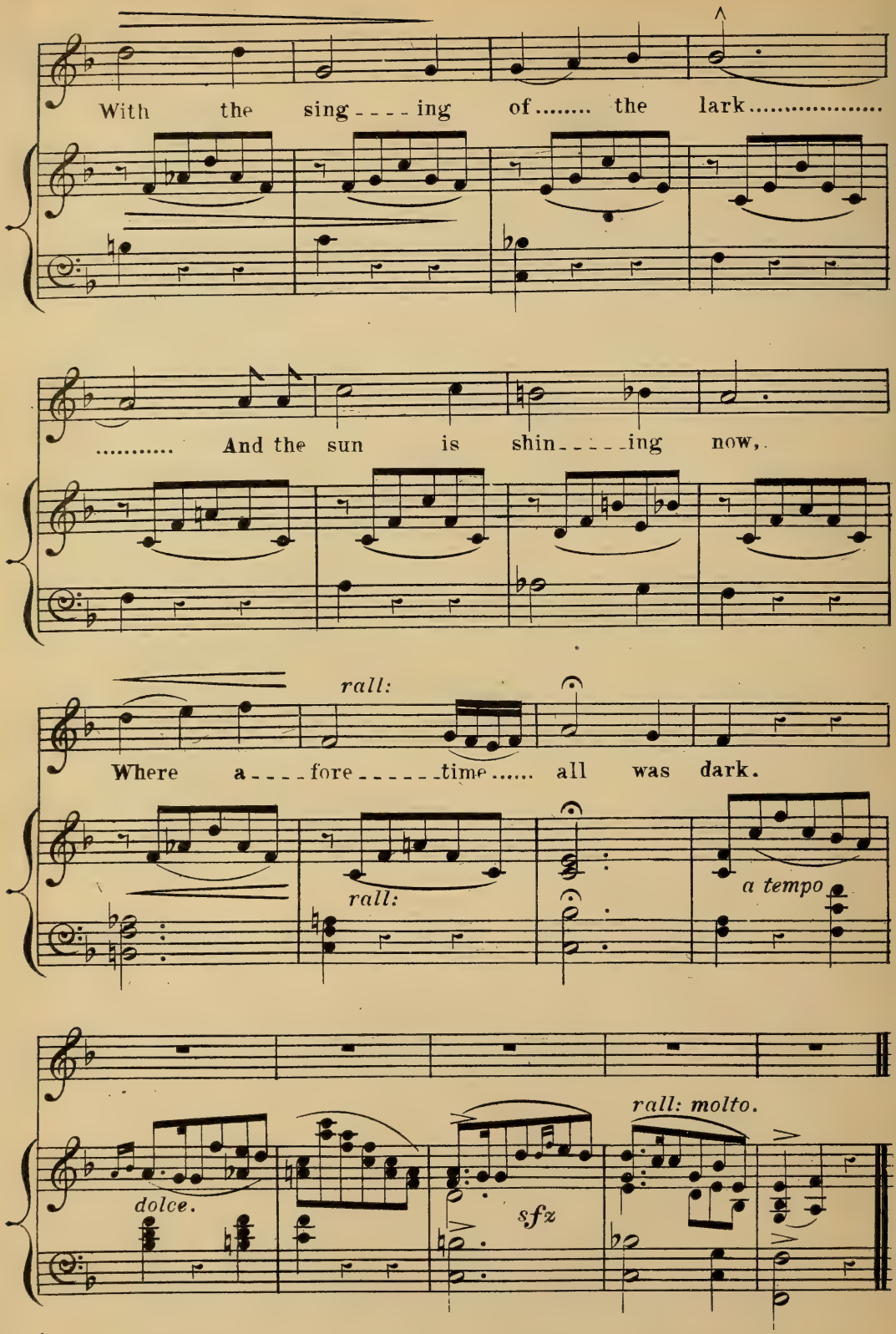

way, Shot a lark in - - - - to..... the
sky, ... And the se - - - - - - - crets
of its heart Told ..... in
floods of..... me - - - - - - - - lo - - - - - dy.


un poco più animato
At the hea - - - ven's far - - - thest bound,
cres:
Hung the storm - cloud dark and cold,..... But 'twas
f
pass'd and sun - - light now Kiss'd the ed - - - ges
f
rit:
a tempo.
in - - - to gold..... When the rain had pass'd a - -
rit:
colla voce.
a tempo.


-way, Shot a lark in - - - to the sky.....
rall:
..... And the se - - - crets of its heart, Told in
rall:
floods of..... me - - lo - - dy.
a tempo.
And my
rall:


sor - - - rows pass'd a - - - way With the
sing - - - ing of..... the lark..... And the
sun is shin - - - - - ing now, Where a - - - -
- fore - - - - time all was dark..... And I


un poco animato.
cres:
see the bright - est gold On the deep - - est
cloud is flung ..... And that af - - - - - ter
con amore.
storm and rain, All the sweet - - est songs are
rit:
a tempo.
sung ..... And my sor - - - rows pass'd a - - - way,
rit:
colla voce.



J. Hardy. Steam Litho. 190½, High Holborn

JULY, 1868.

HANOVER SQUARE

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A Magazine of Note Copyright

MUSIC,

EDITED BY LINDSAY SLOPER.

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HUNTING SONG. Impromptu for Piano ... ... C. Swinnerton Hea[illegible] (Mendelssohn Schola[illegible]

NOBODY'S NICE TO HEAR. [illegible] ... ... G. A. M[illegible]

The Words by Miss JEAN INGELOW.

PRICE ONE SHILLING.

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JULY, 1868.

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A Magazine

OF

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Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

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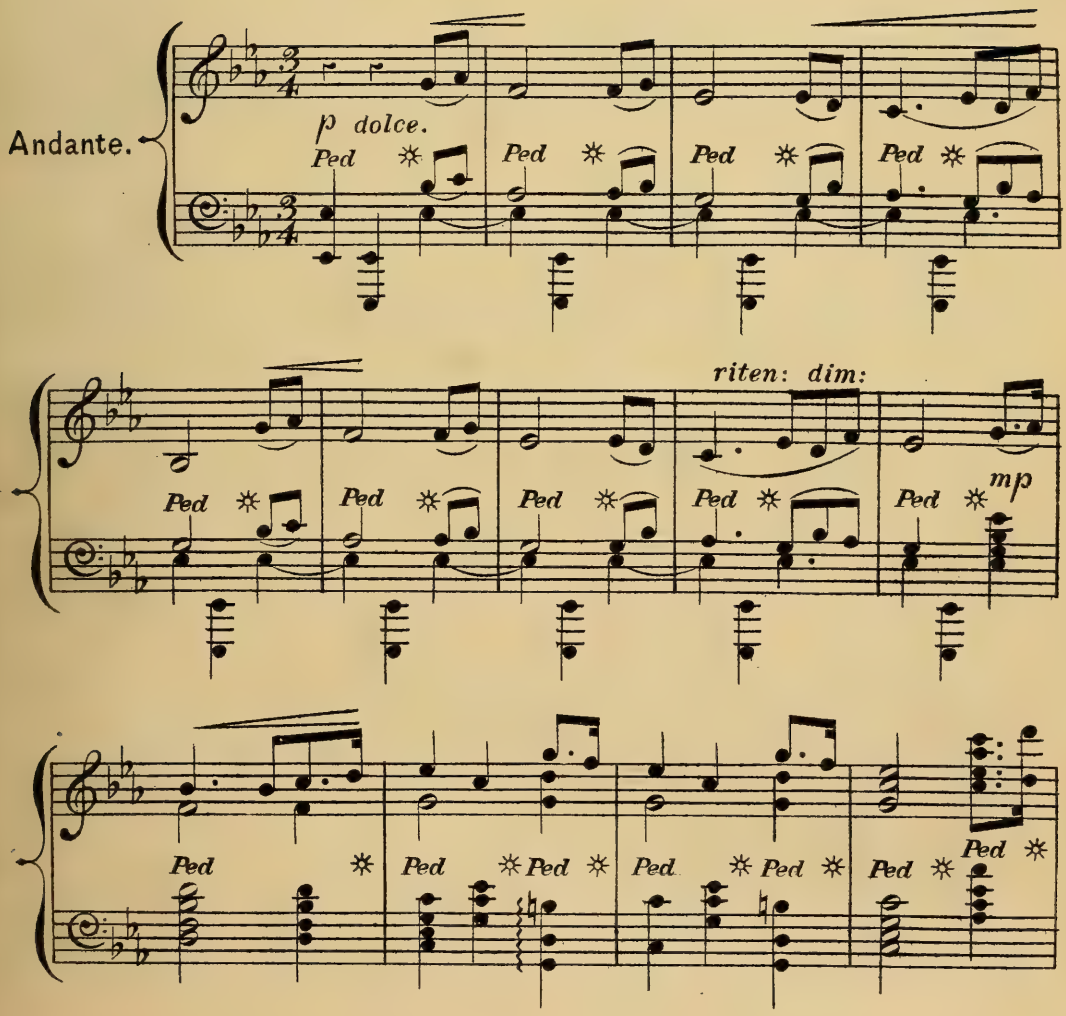
Words by Miss Jean Ingelow.

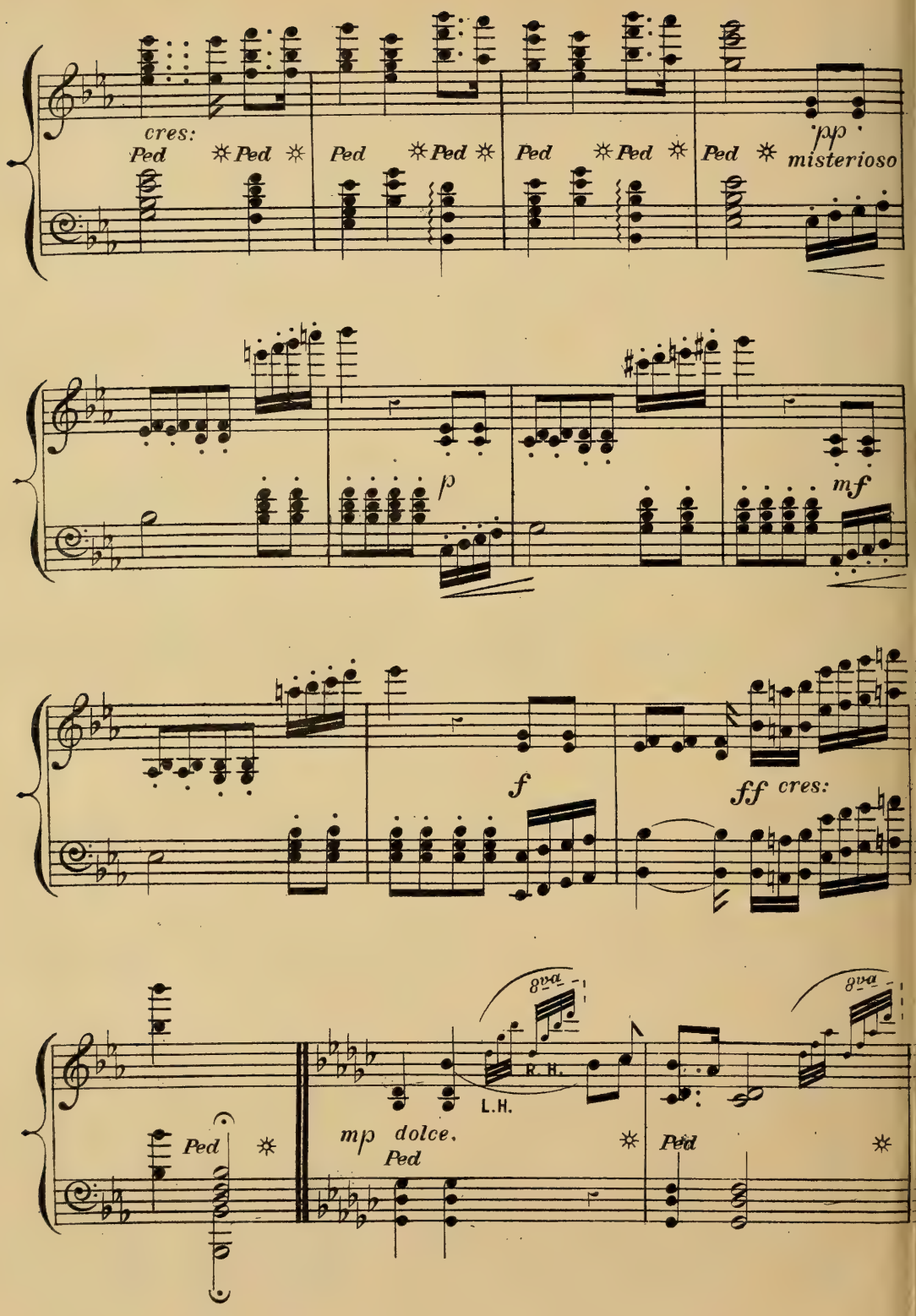
J. HARDY, STEAM LITHO, 190½, HIGH HOLBORN.

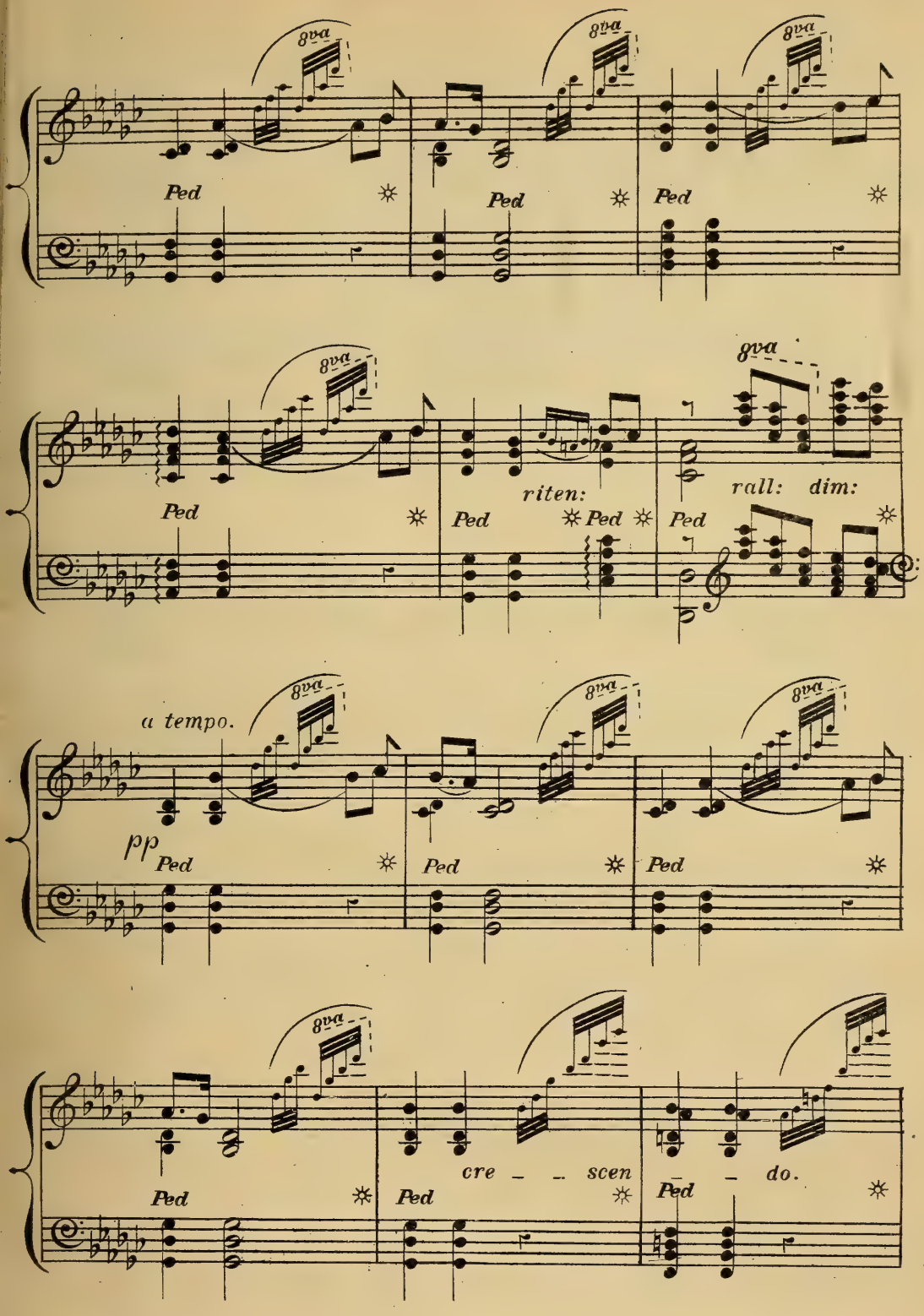
A MOONLIGHT WALK

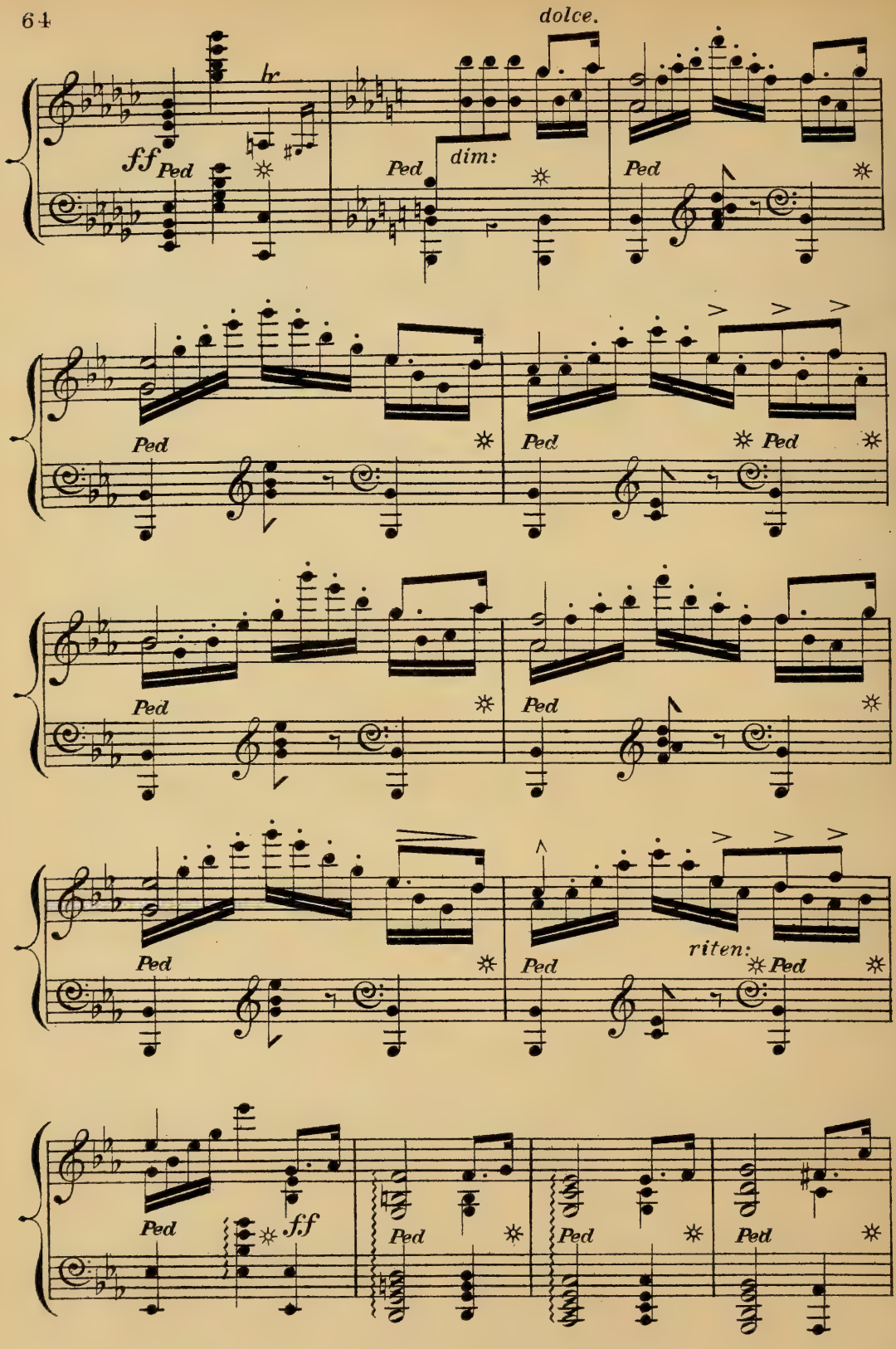
BY

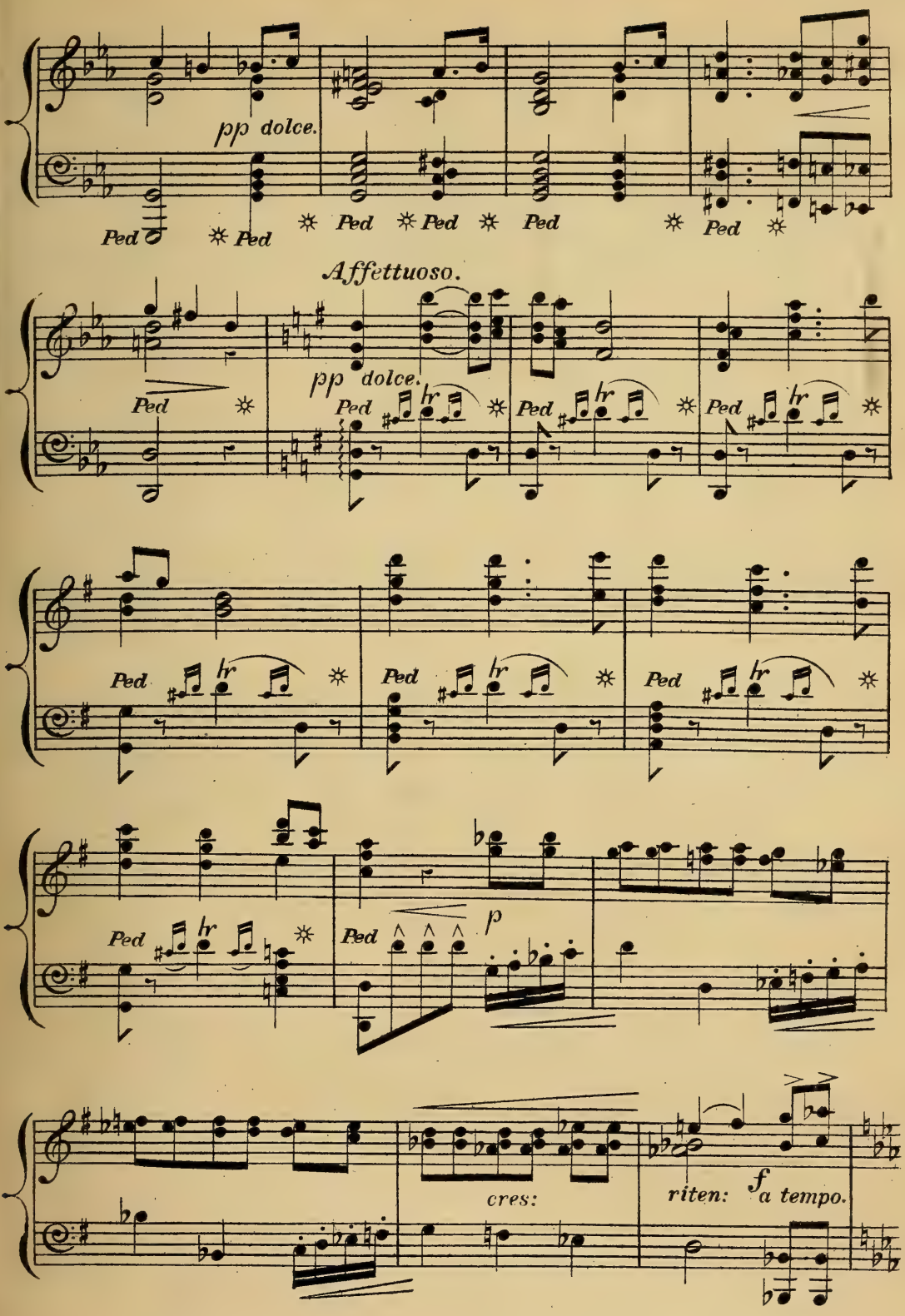
G. A. OSBORNE.

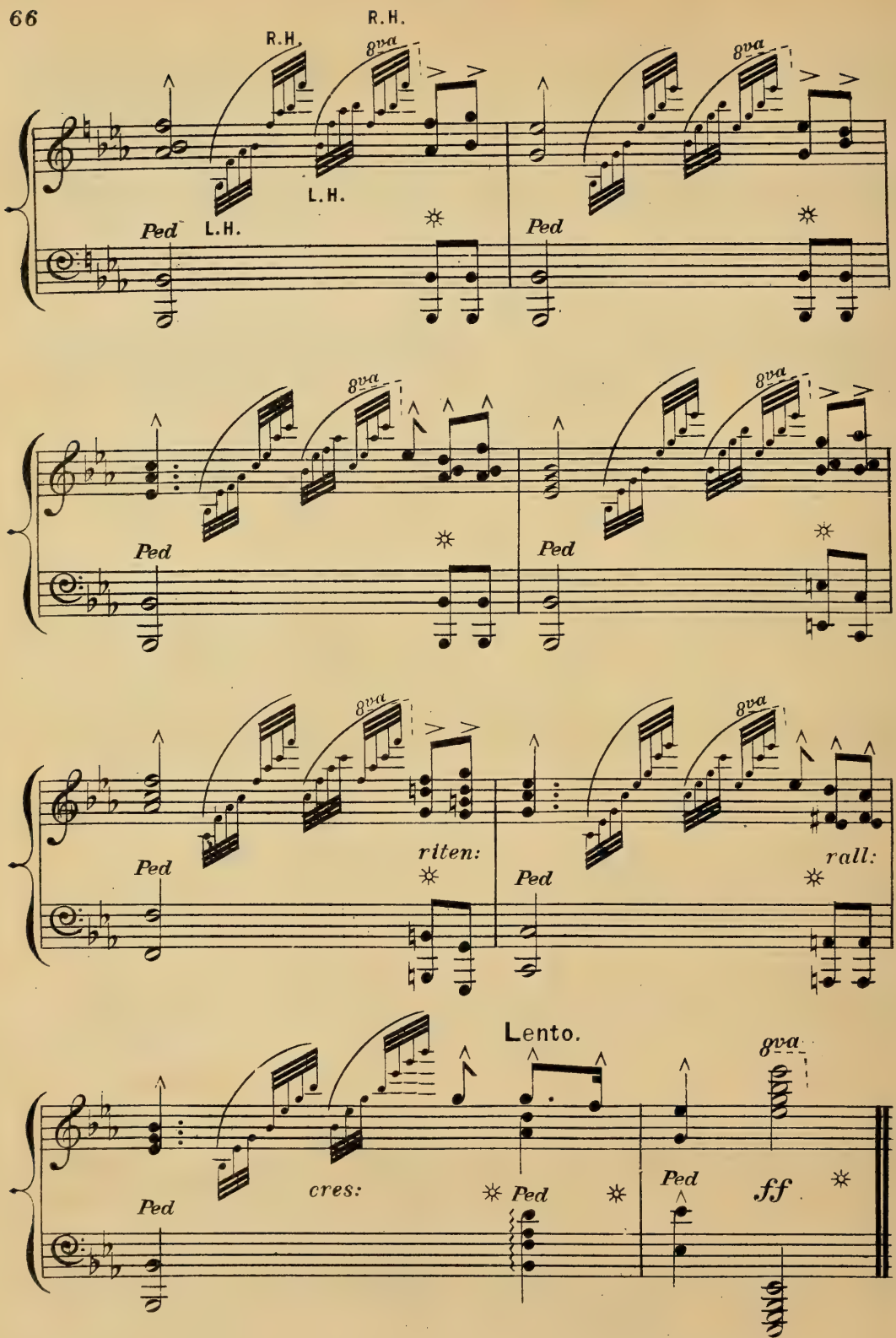



cres:
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
pp
misterioso
p
mf
f
ff cres:
8va
8va
R. H.
L.H.
Ped
mp dolce.
Ped
Ped


8va
Ped
riten:
rall: dim:
a tempo.
pp
cre – – scen – – do.


dolce.
hr
ff
Ped
dim:
riten:
f.f


pp dolce.
Ped
Affettuoso.
pp dolce.
cres:
riten:
f
a tempo.
p

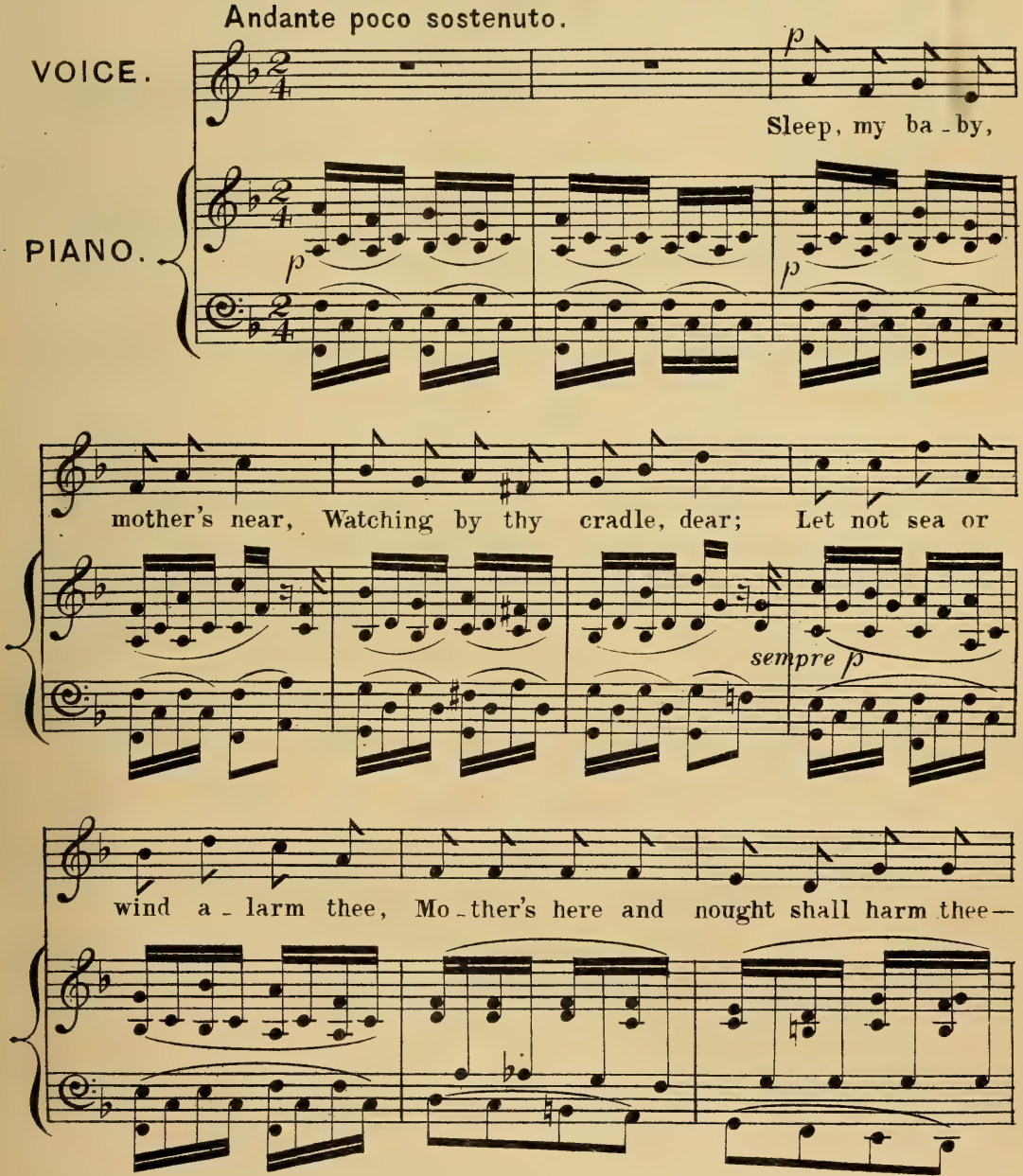

R.H.
R.H.
8va
8va
L.H.
Ped
L.H.
Ped
Ped
8va
8va
Ped
Ped
8va
8va
Ped
riten:
Ped
rall:
Lento.
8va
Ped
cres:
Ped
Ped
ff

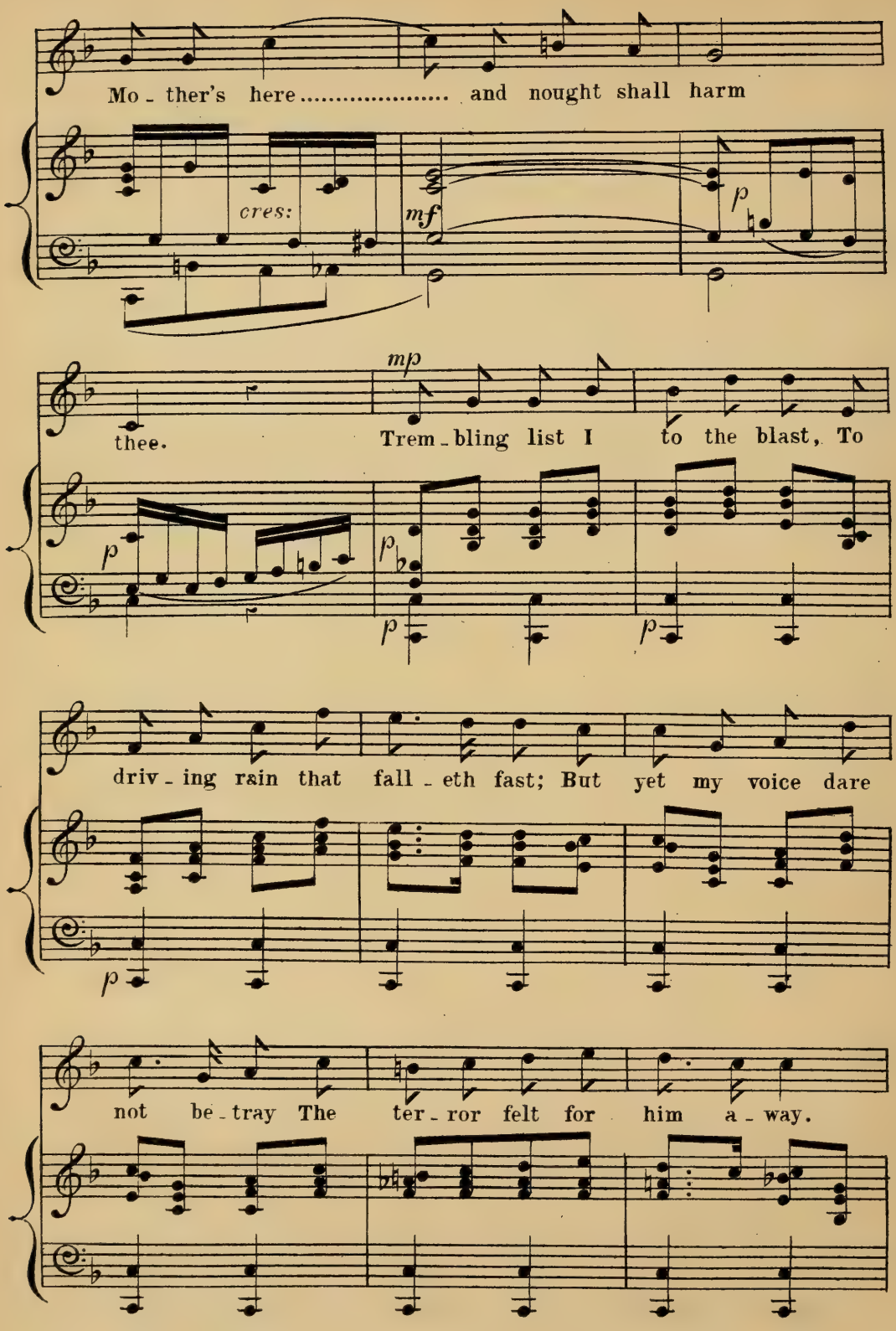
SLEEP, MY BABY,

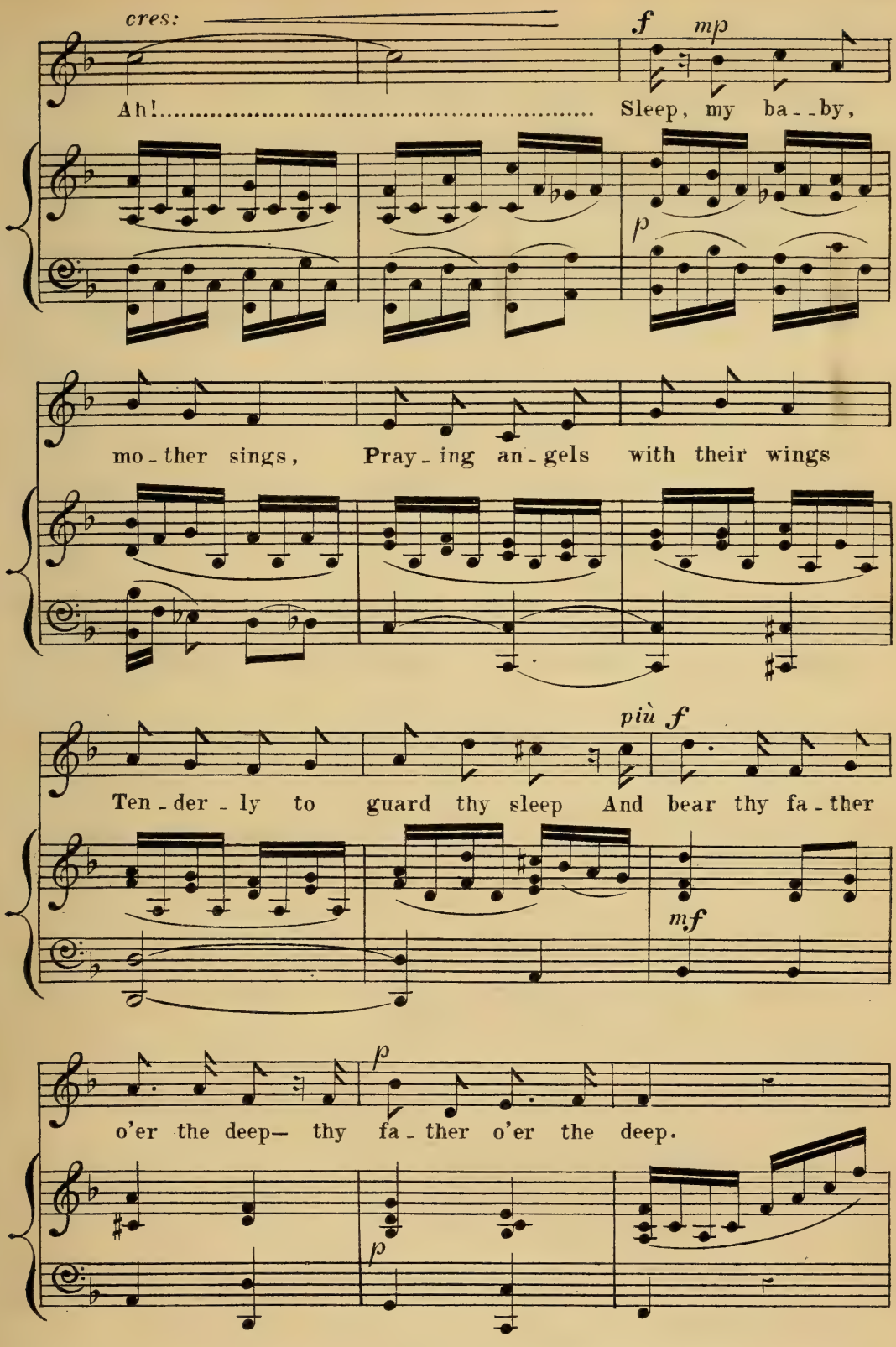
LULLABY,

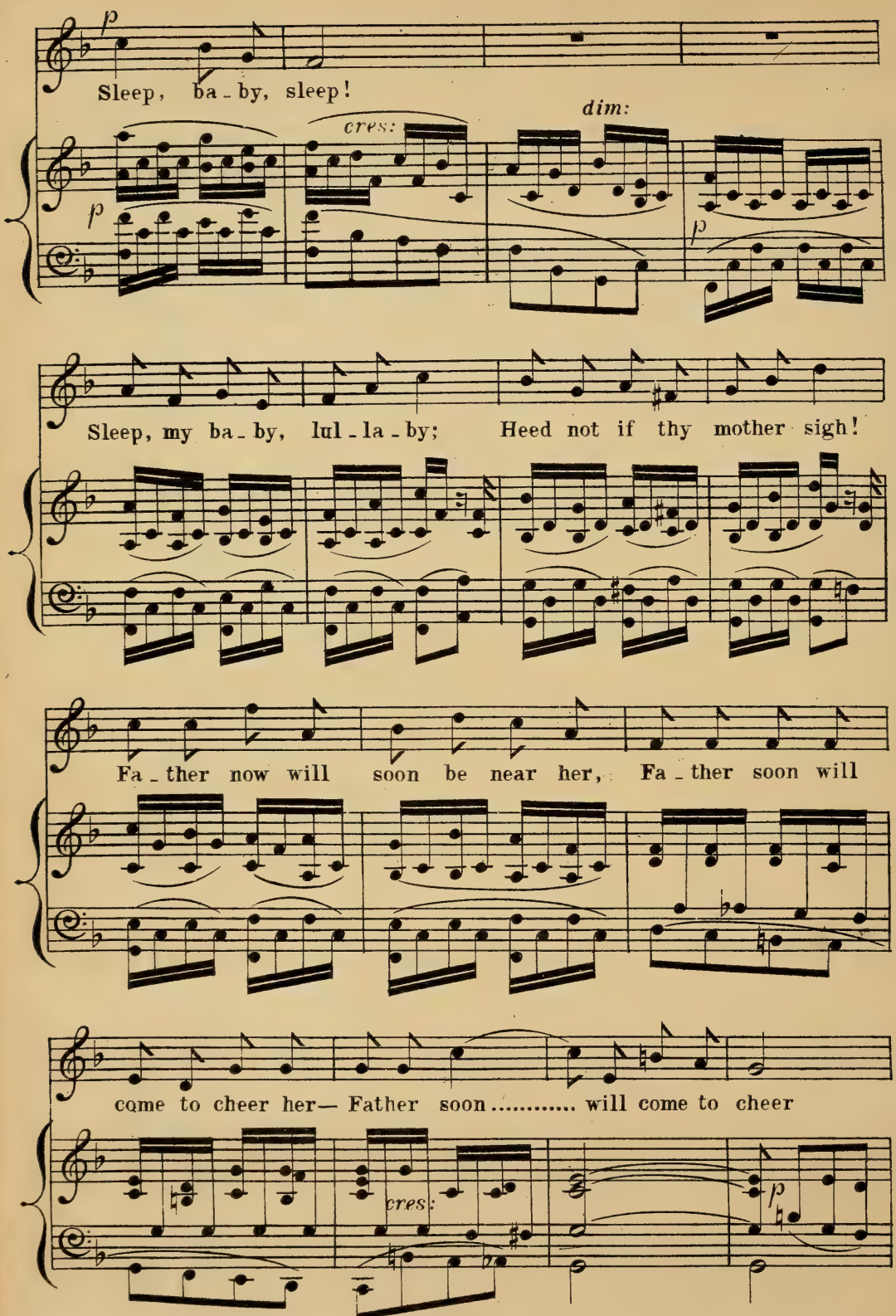
BY

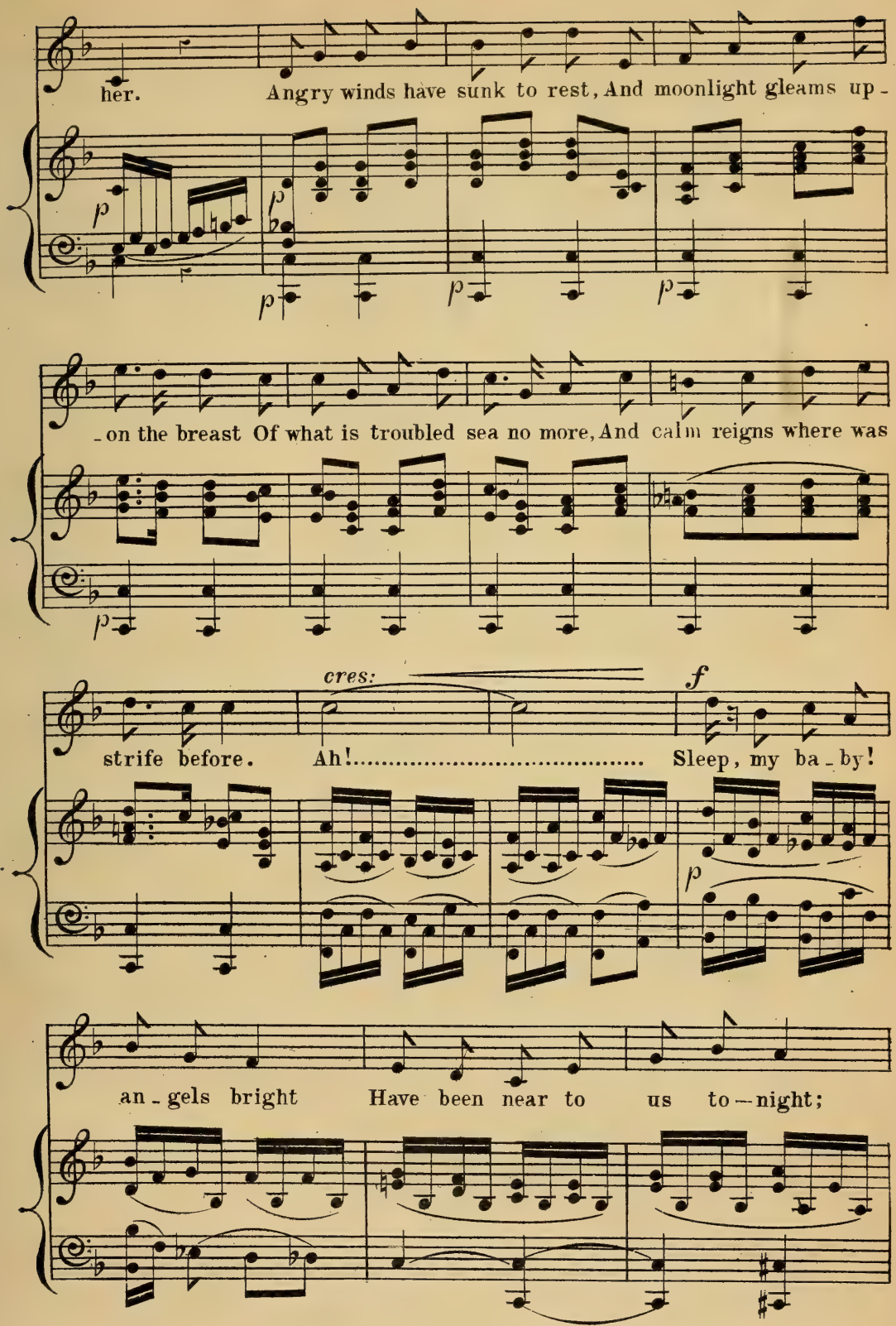
ALBERT LEAF.

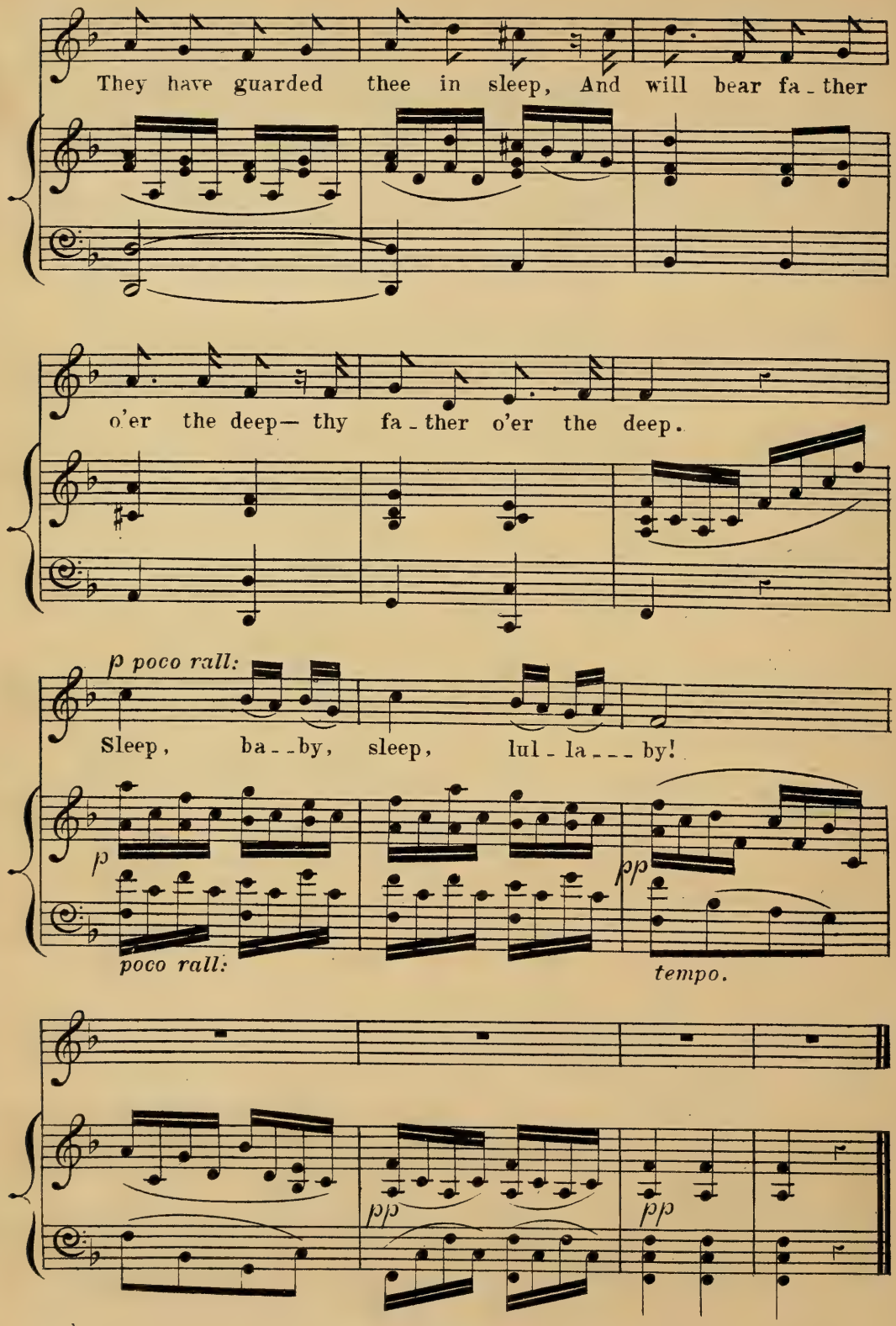



Mo - ther's here ..... and nought shall harm
cres:
mf
p
thee.
mp
Trem - bling list I to the blast, To
p
p
p
p
driv - ing rain that fall - eth fast; But yet my voice dare
p
not be - tray The ter - ror felt for him a - way.


cres:
f
mp
Ah!
Sleep, my ba - by,
p
mo - ther sings,
Pray - ing an - gels with their wings
più f
Ten - der - ly to guard thy sleep And bear thy fa - ther
mf
p
o'er the deep— thy fa - ther o'er the deep.
p


p
Sleep, ba - by, sleep!
cres:
dim:
p
p
Sleep, my ba - by, lul - la - by; Heed not if thy mother sigh!
Fa - ther now will soon be near her, Fa - ther soon will
come to cheer her— Father soon ..... will come to cheer
cres:
p


her. Angry winds have sunk to rest, And moonlight gleams up -
p
p
p
p
p
- on the breast Of what is troubled sea no more, And calm reigns where was
p
cres:
f
strife before. Ah!..... Sleep, my ba - by!
p
an - gels bright Have been near to us to - night;

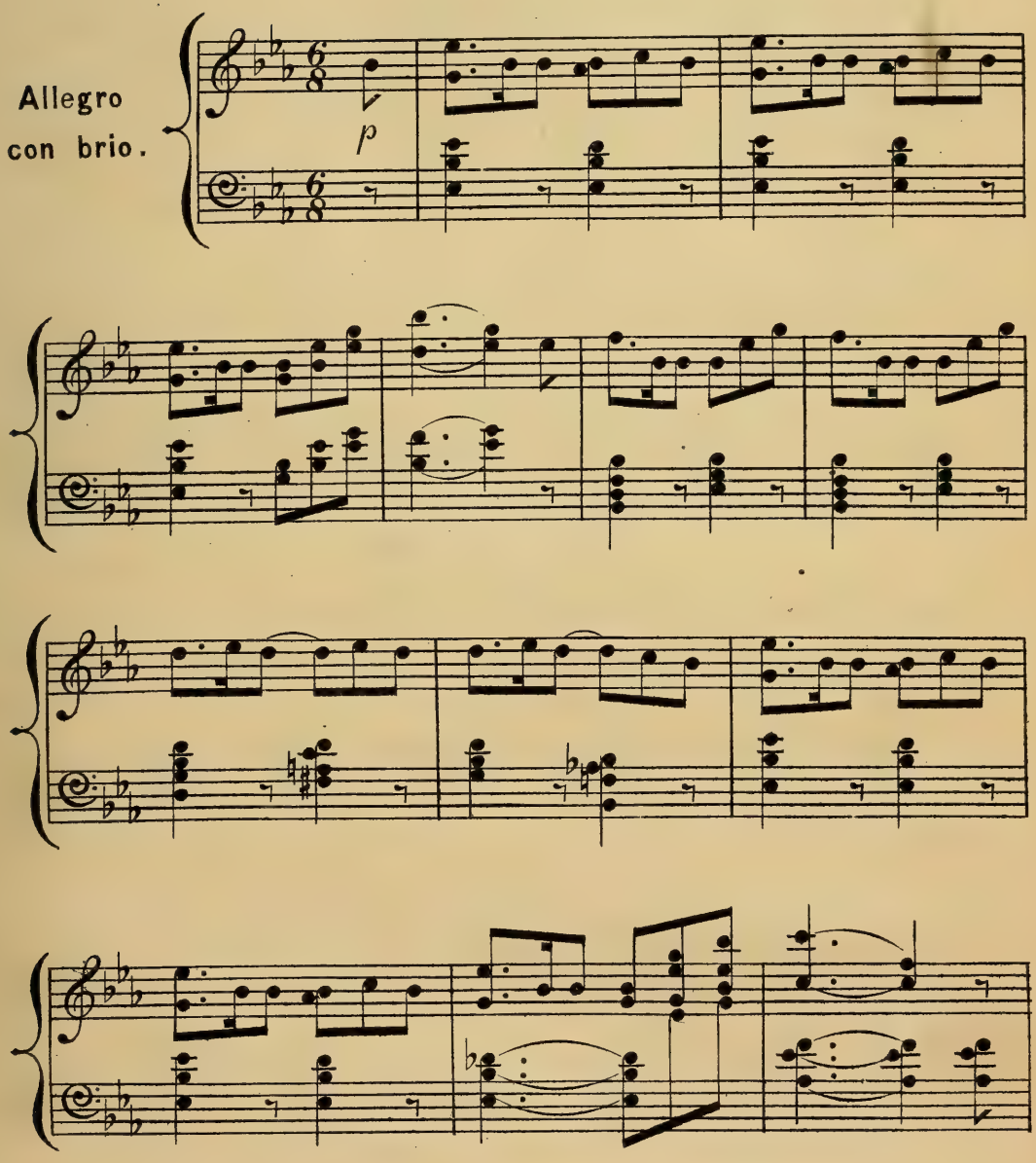

They have guarded thee in sleep, And will bear fa - ther
o'er the deep— thy fa - ther o'er the deep.
p poco rall:
Sleep, ba - - by, sleep, lul - la - - - by!
p
pp
poco rall:
tempo.
pp
pp

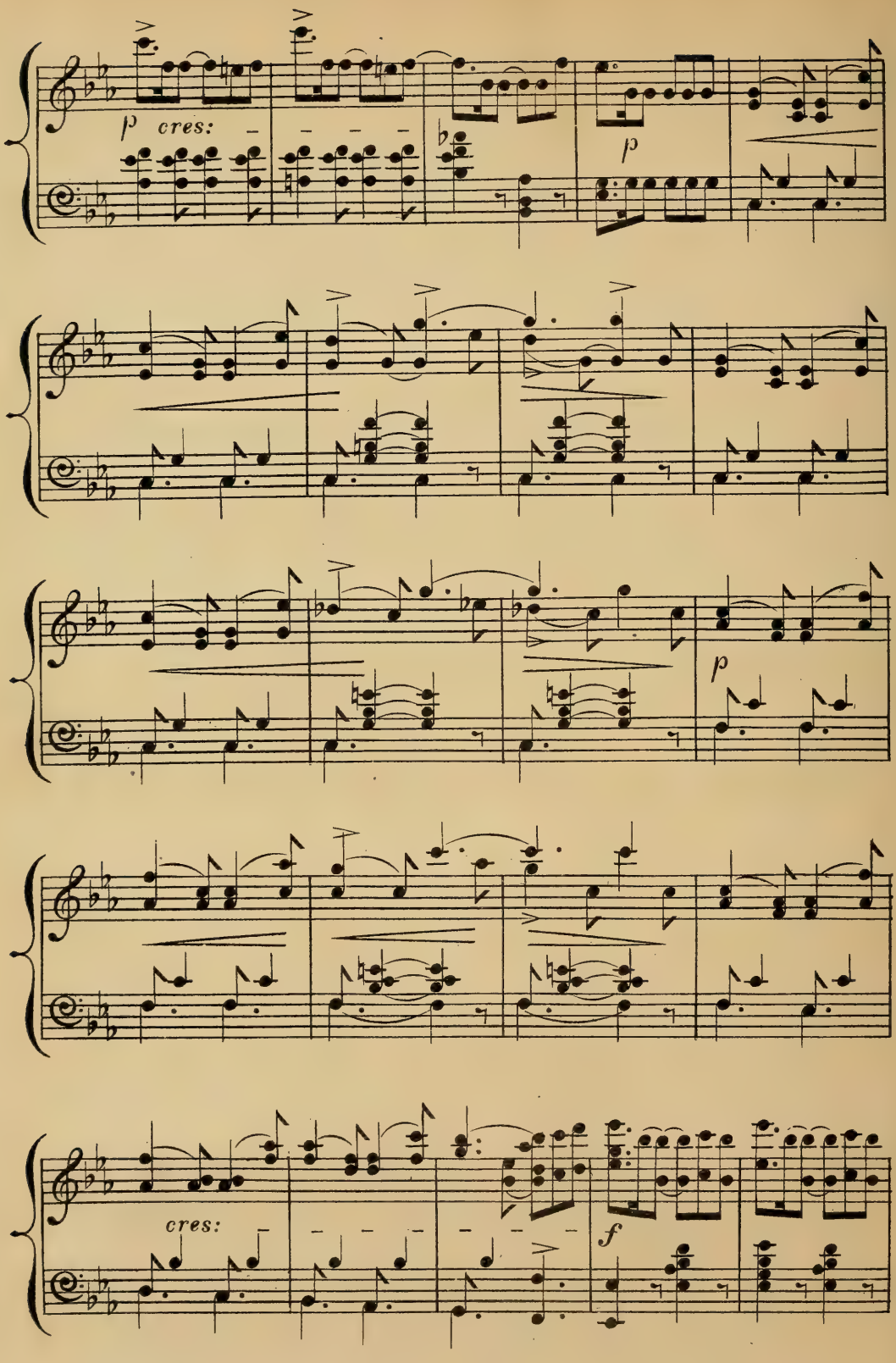
HUNTING SONG,

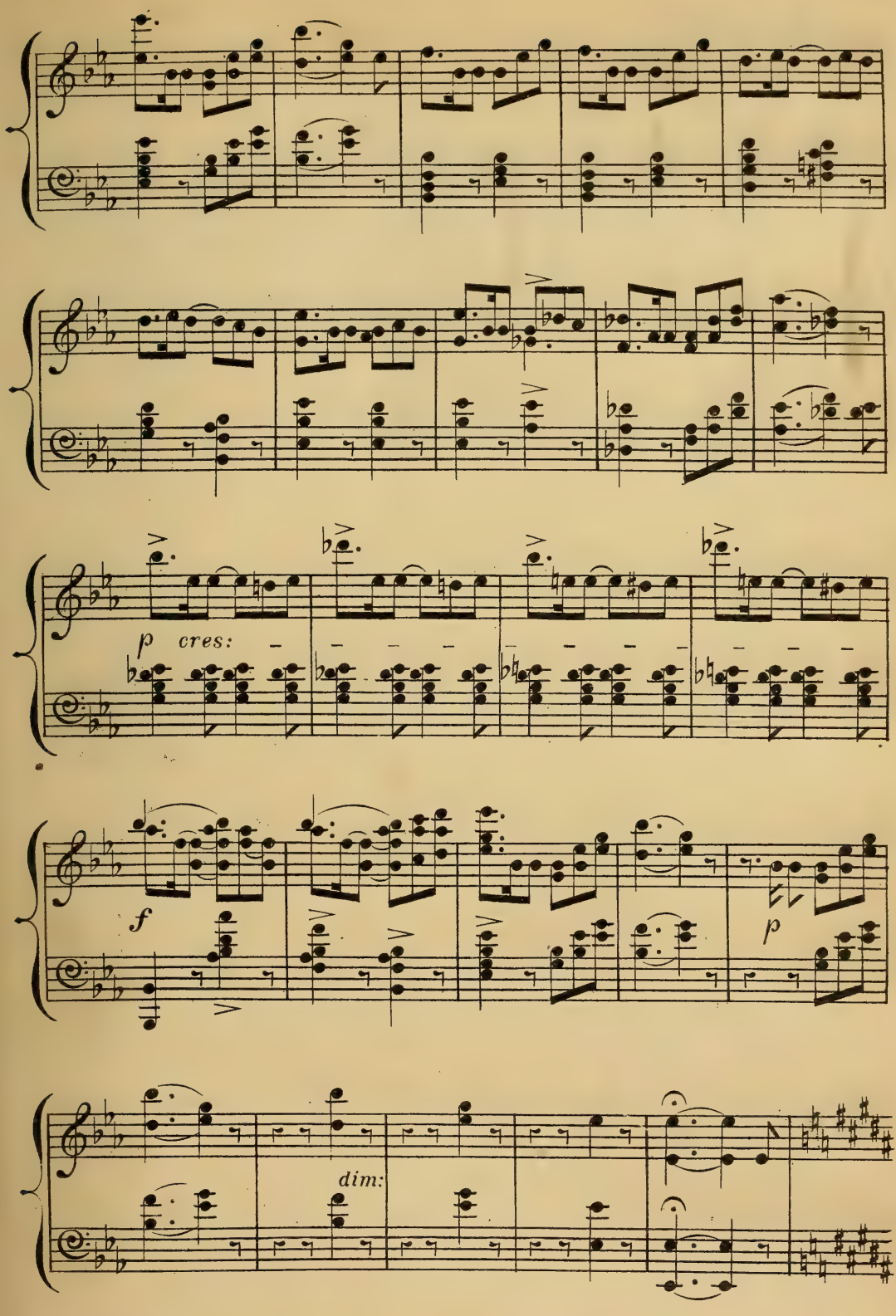
IMPROMPTU,

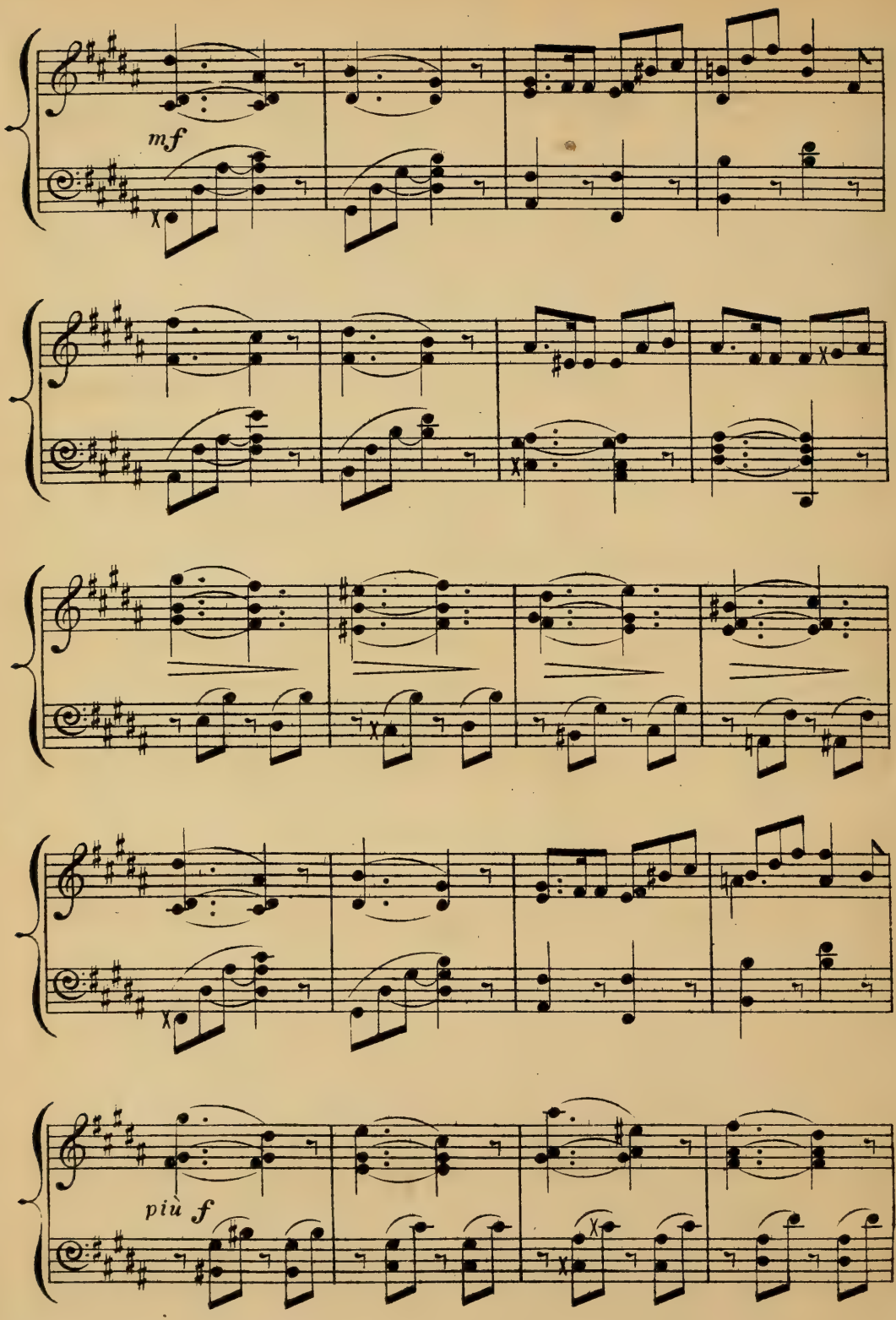
BY

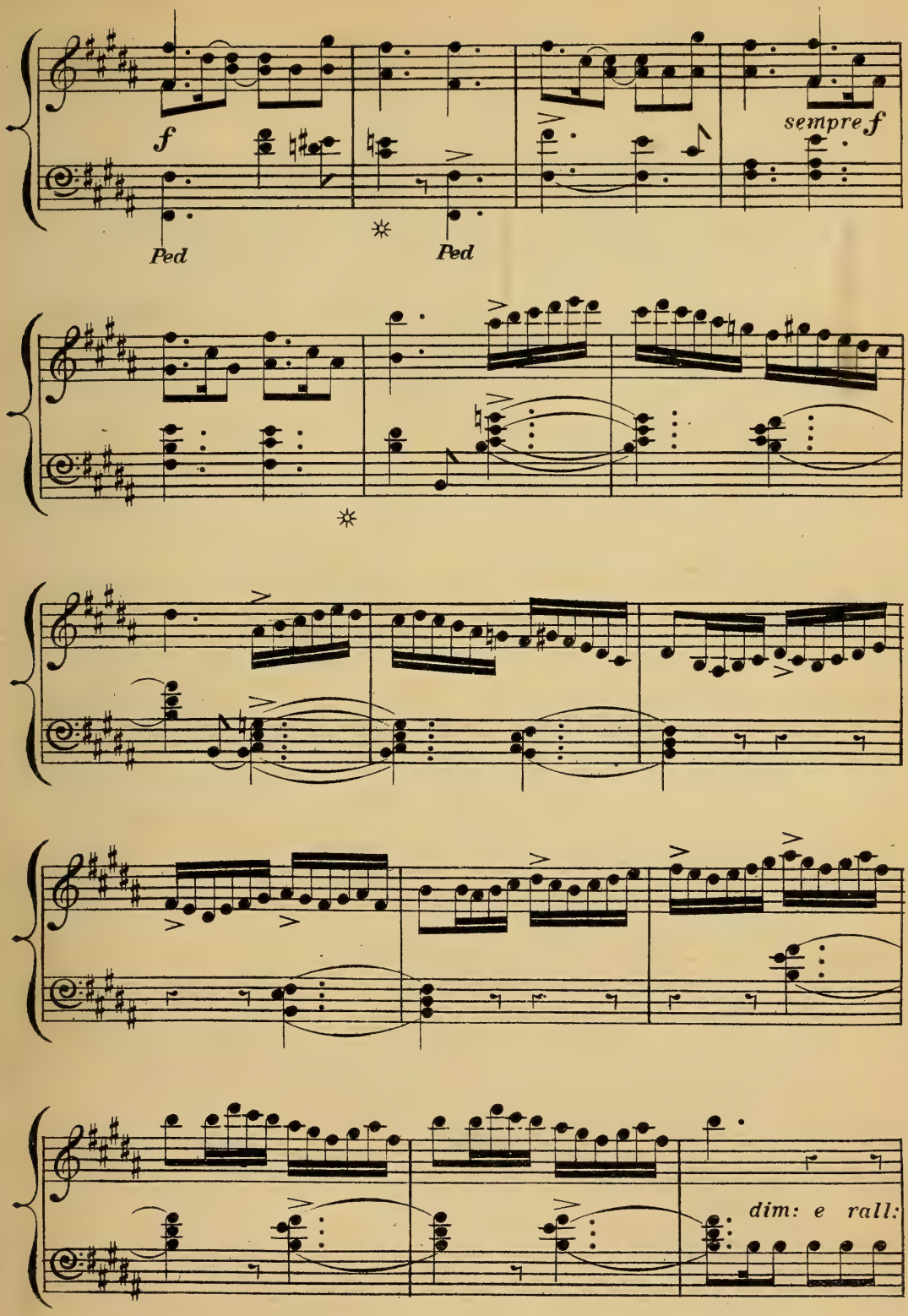
C. SWINNERTON HEAP.

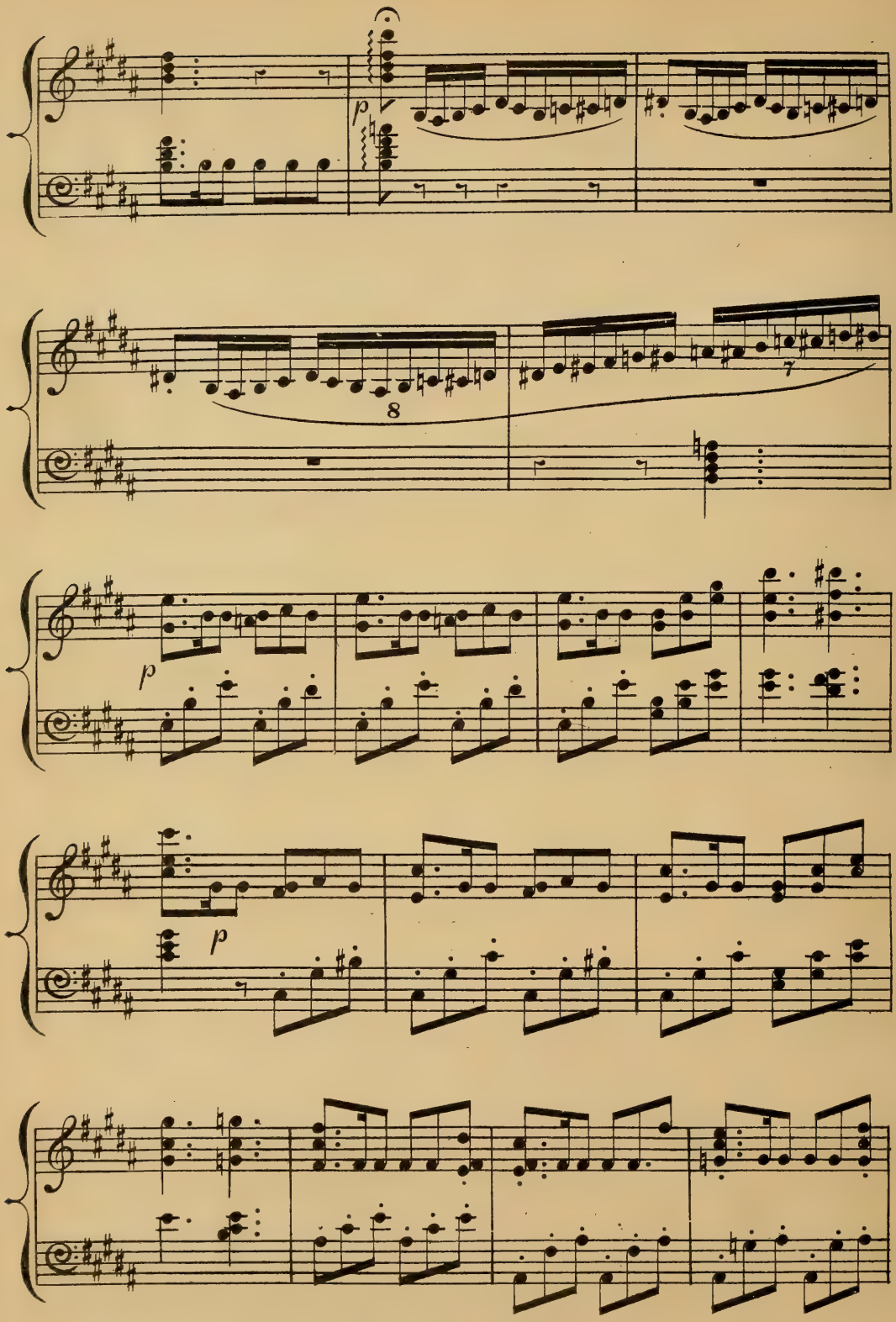


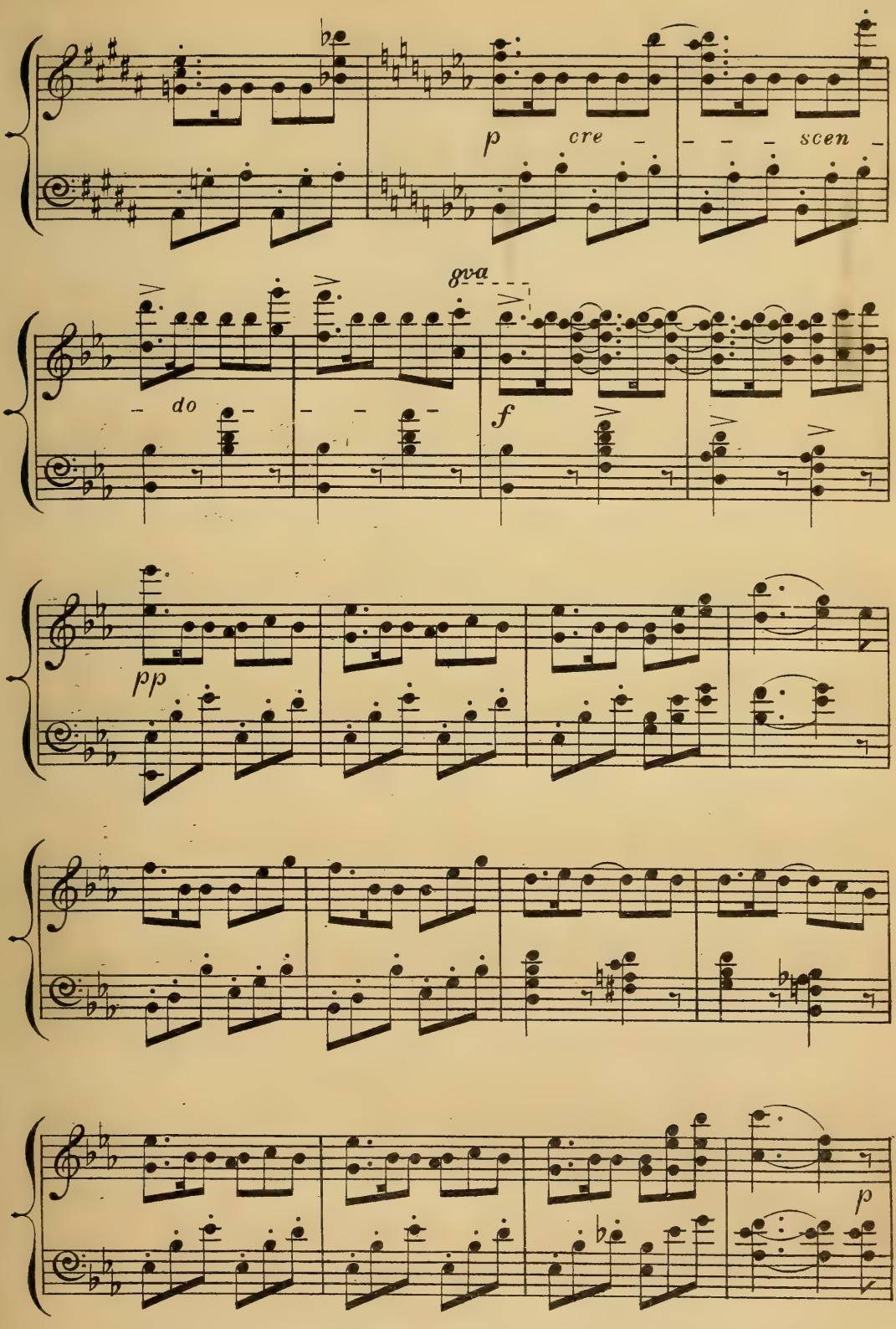

p cres:
p
p
cres:
f

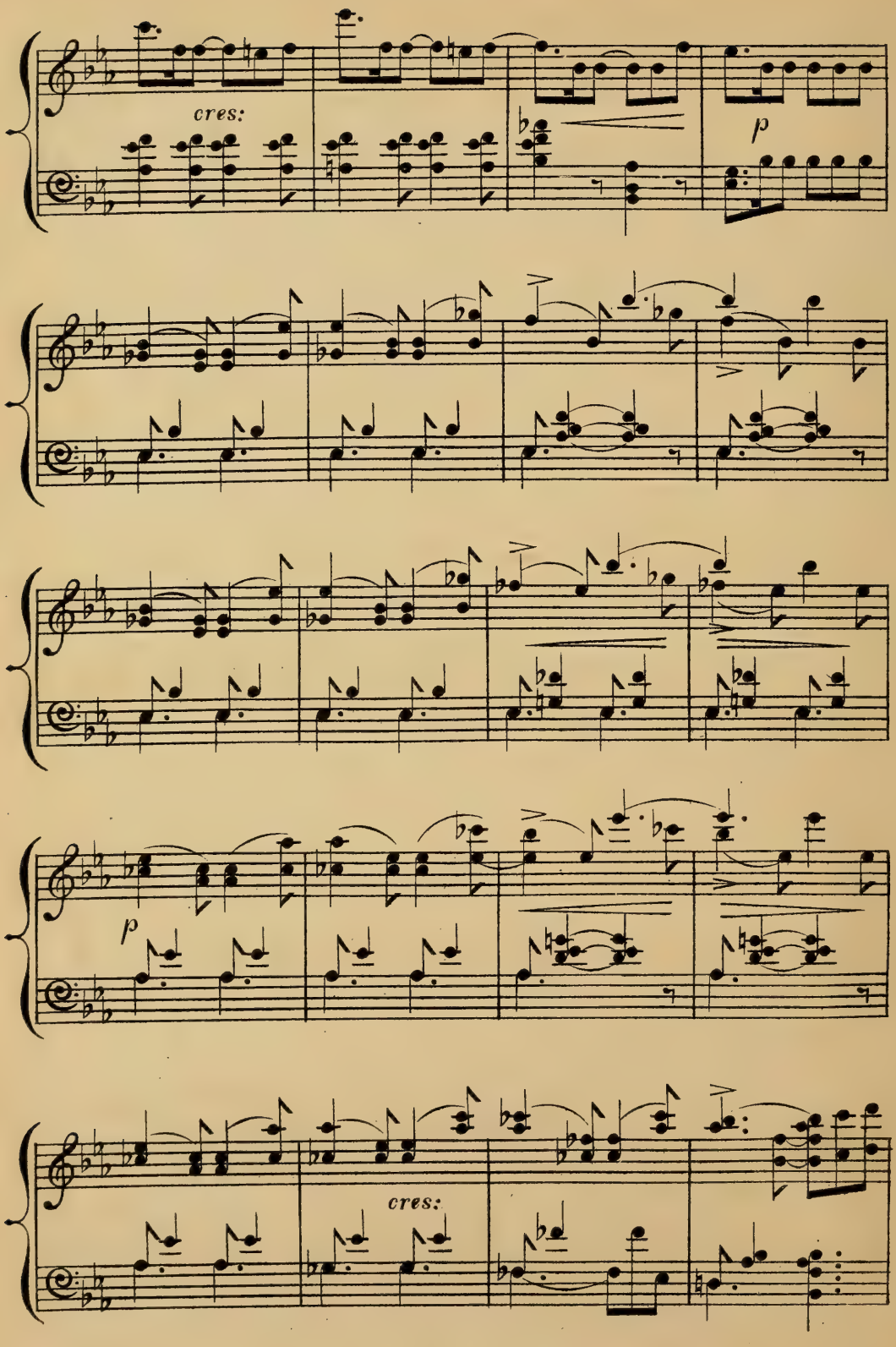

p cres:
f
p
dim:

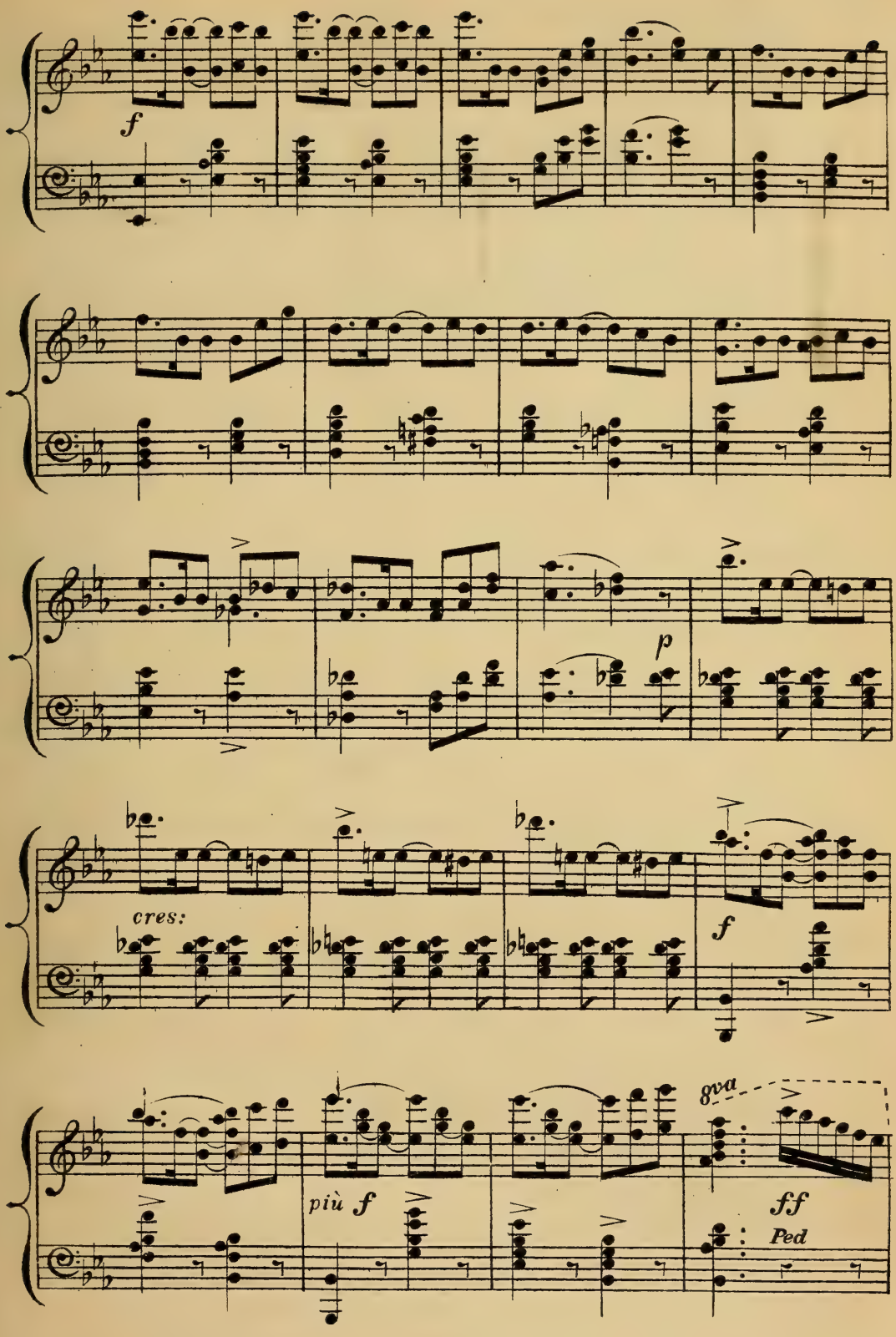

mf
più f

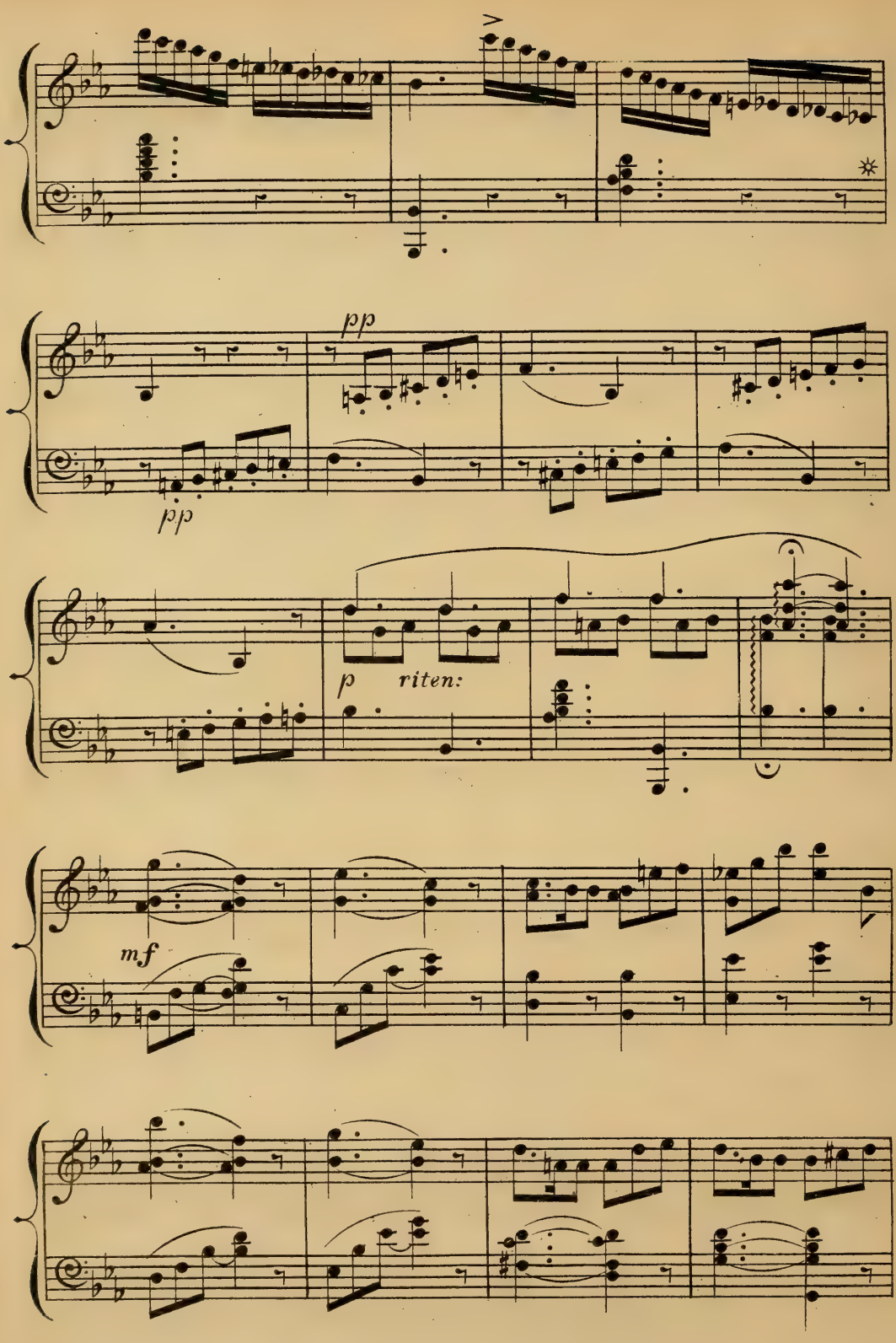

f
Ped
Ped
sempre f
dim: e rall:

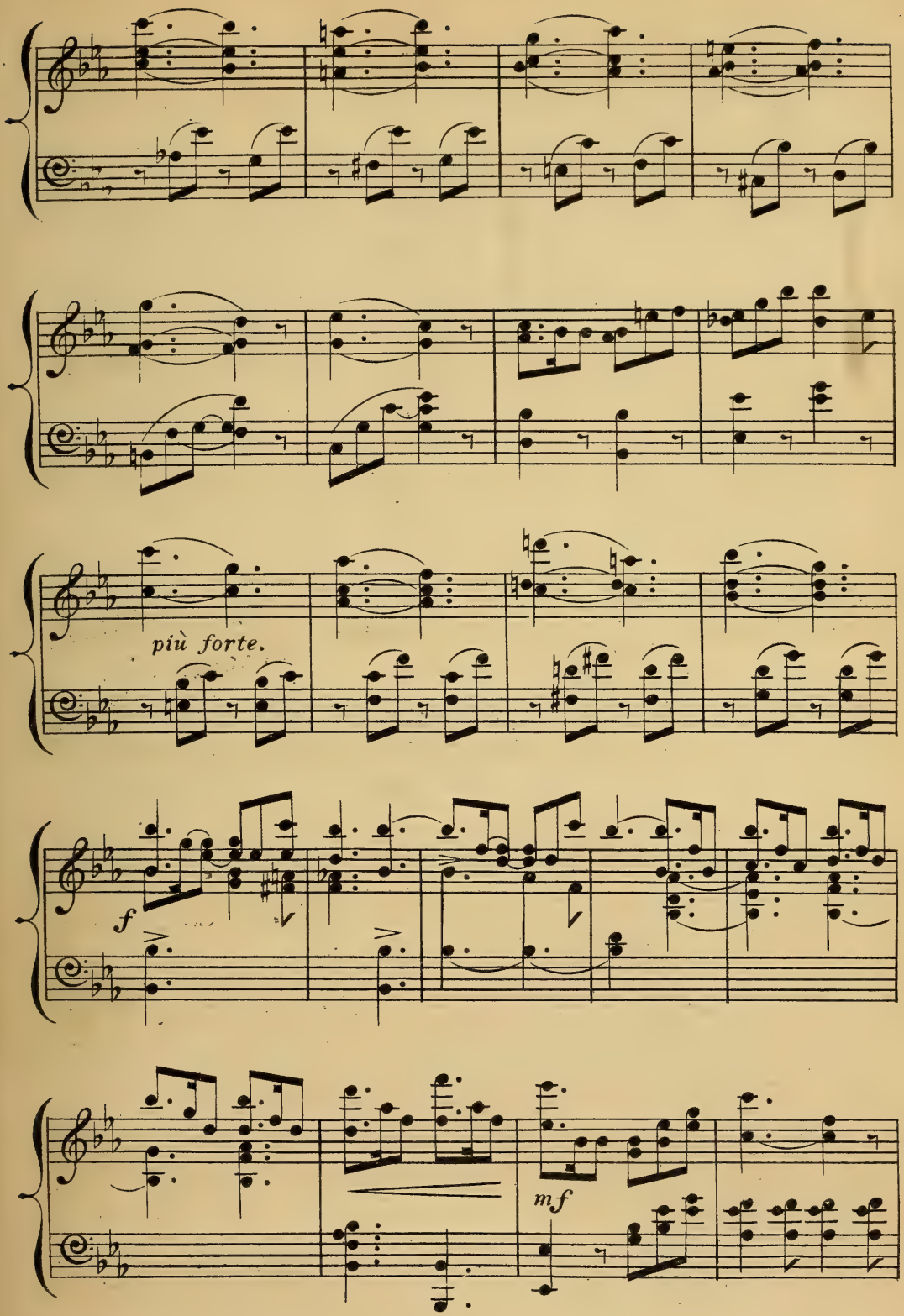

p
8
7
p
p

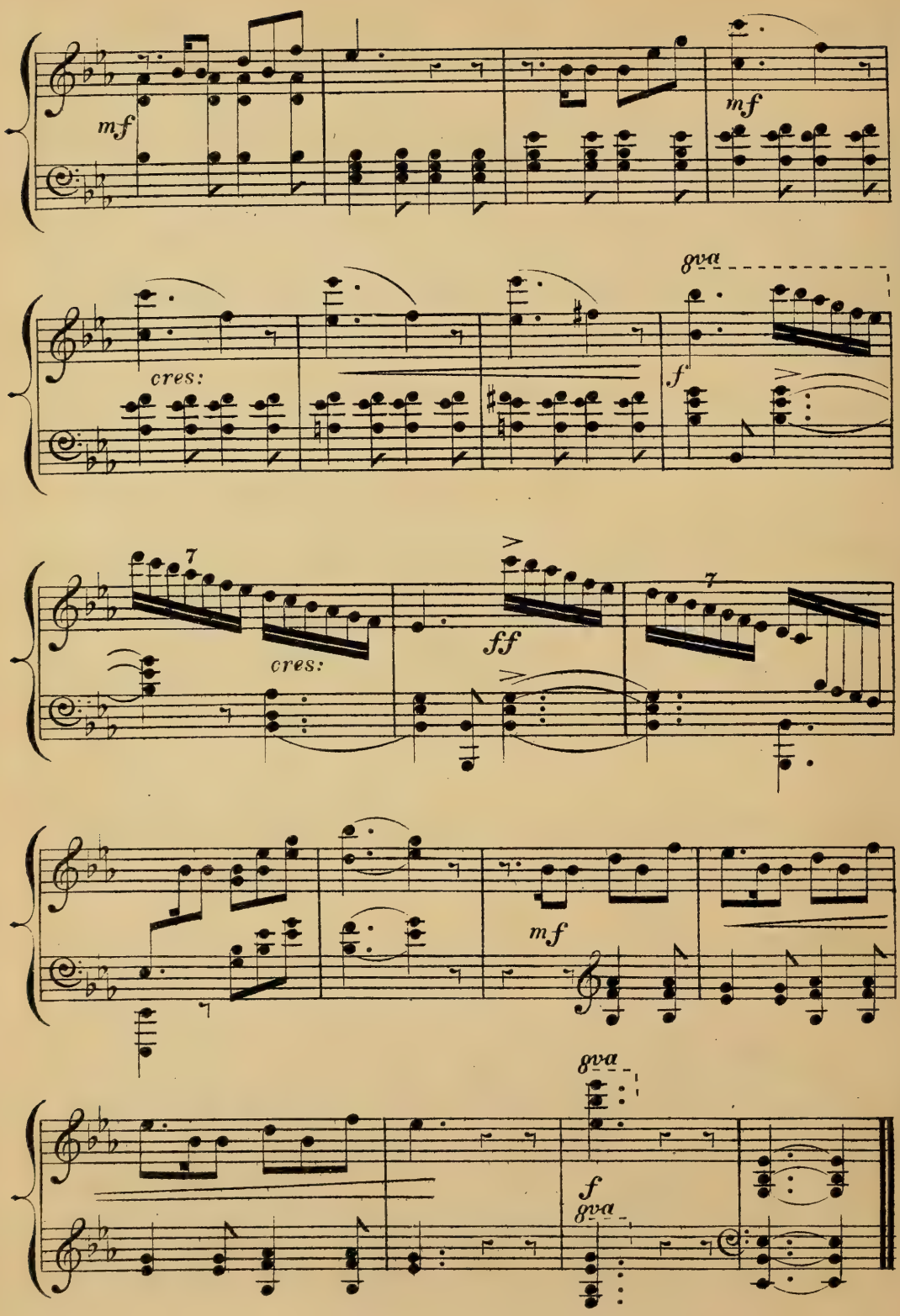

p cre - - - - scen -
gva
- do - - - -
f
pp
p


cres:
p
p
cres:


f
p
cres:
f
più f
8va
ff
Ped


pp
pp
p
riten:
mf


più forte.
f
mf

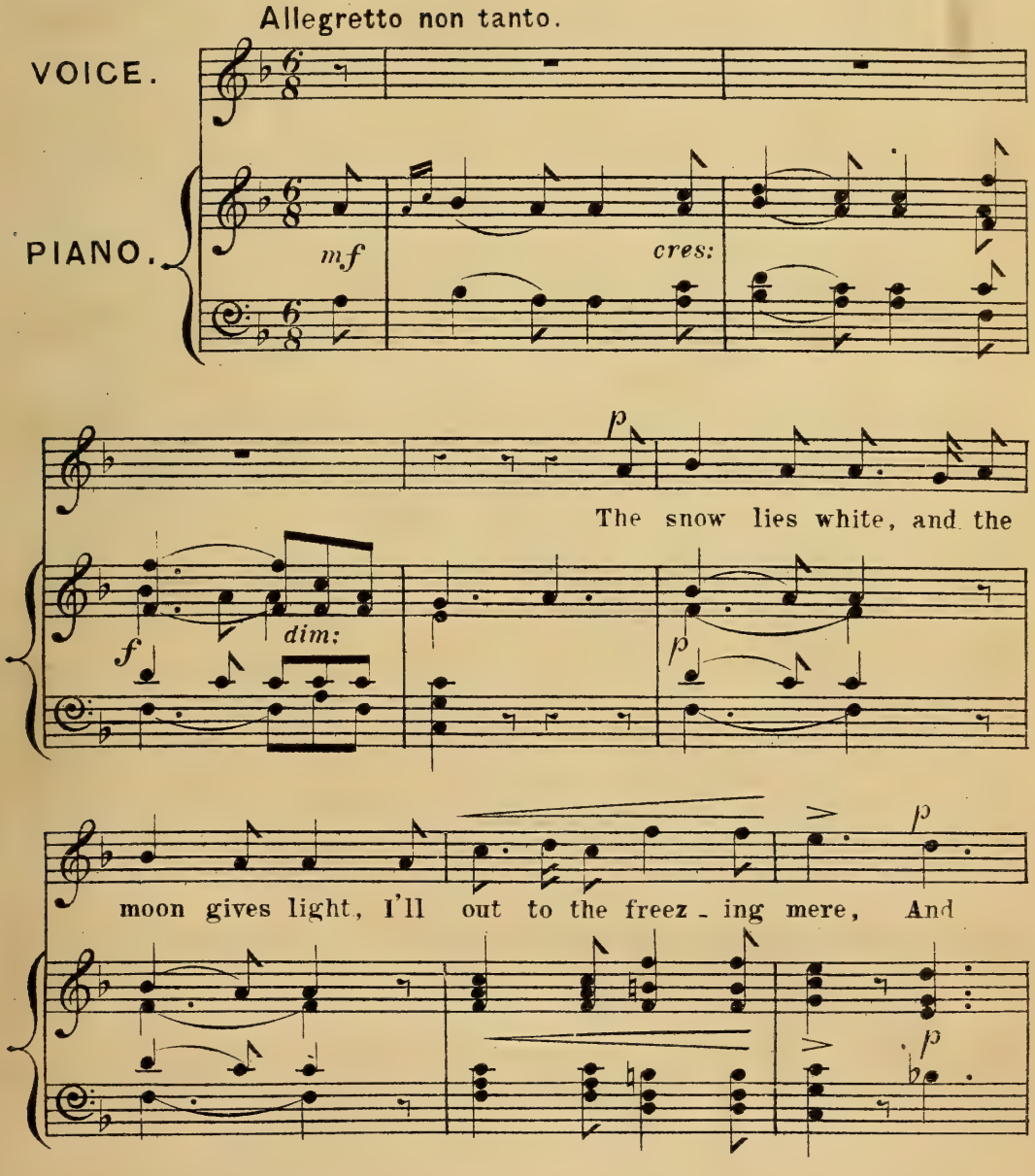

mf
mf
8va
cres:
f
7
cres:
ff
7
mf
8va
f
8va

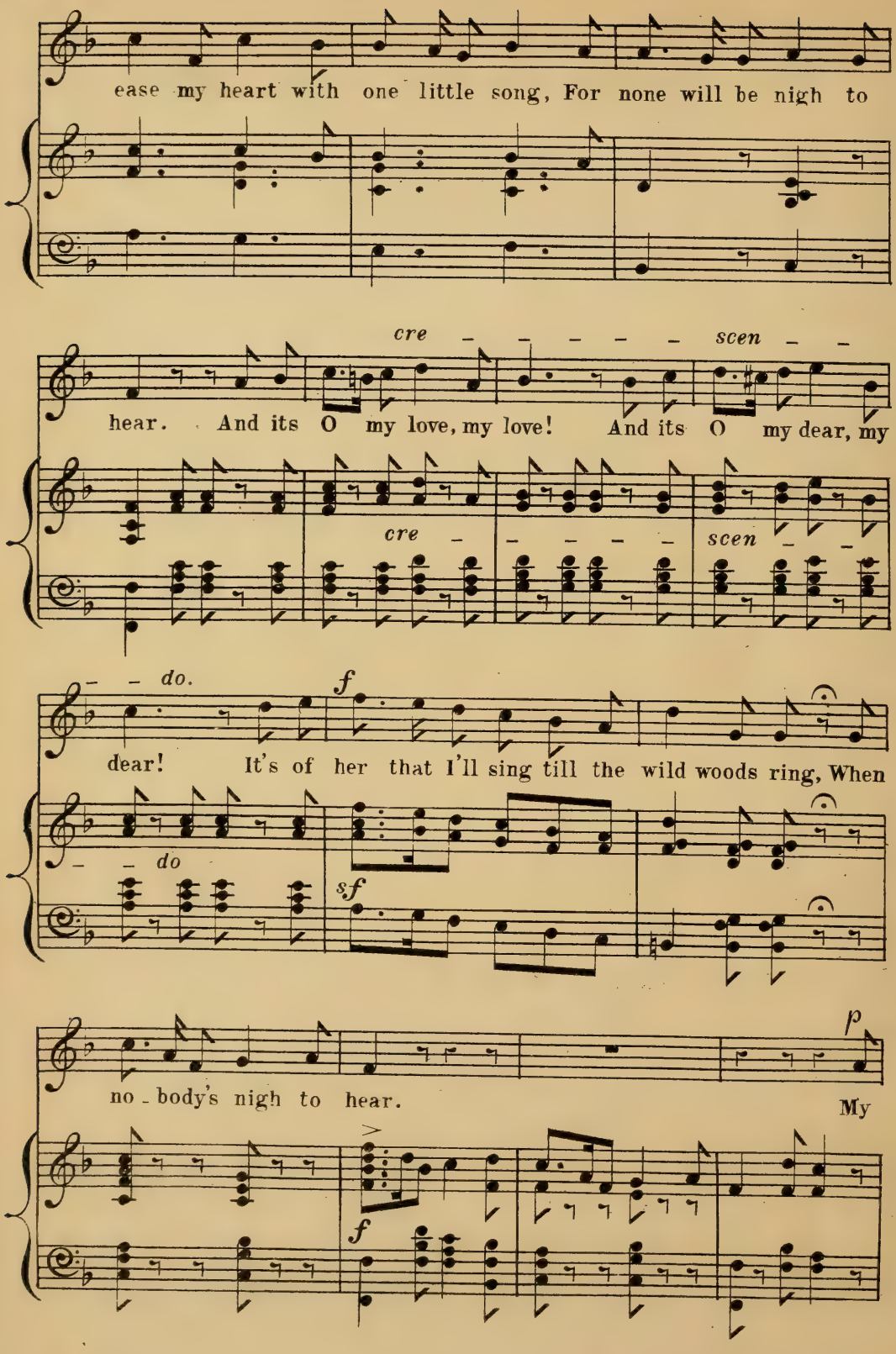
NOBODY'S NIGH TO HEAR,

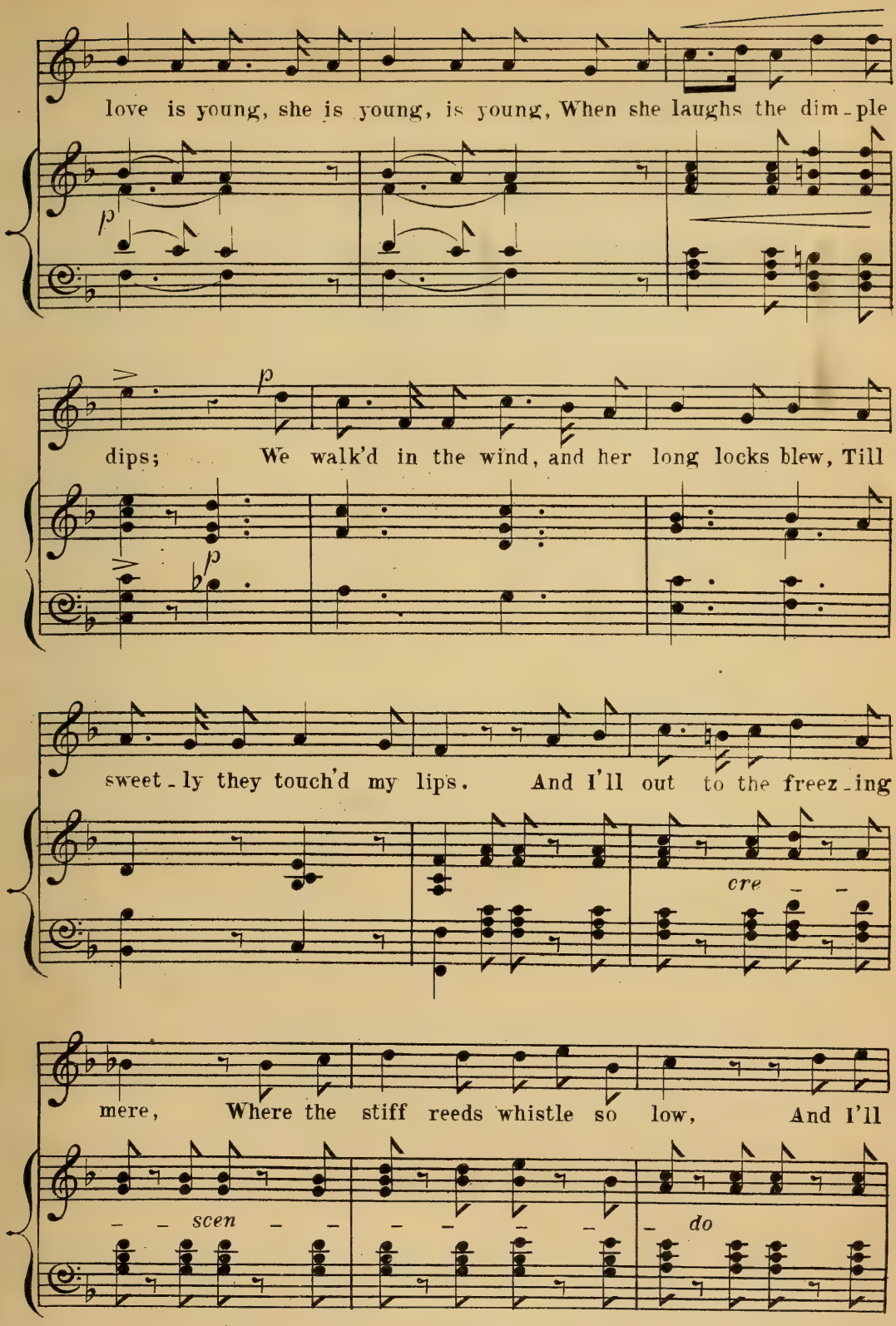
AN OLD WIFE'S SONG.

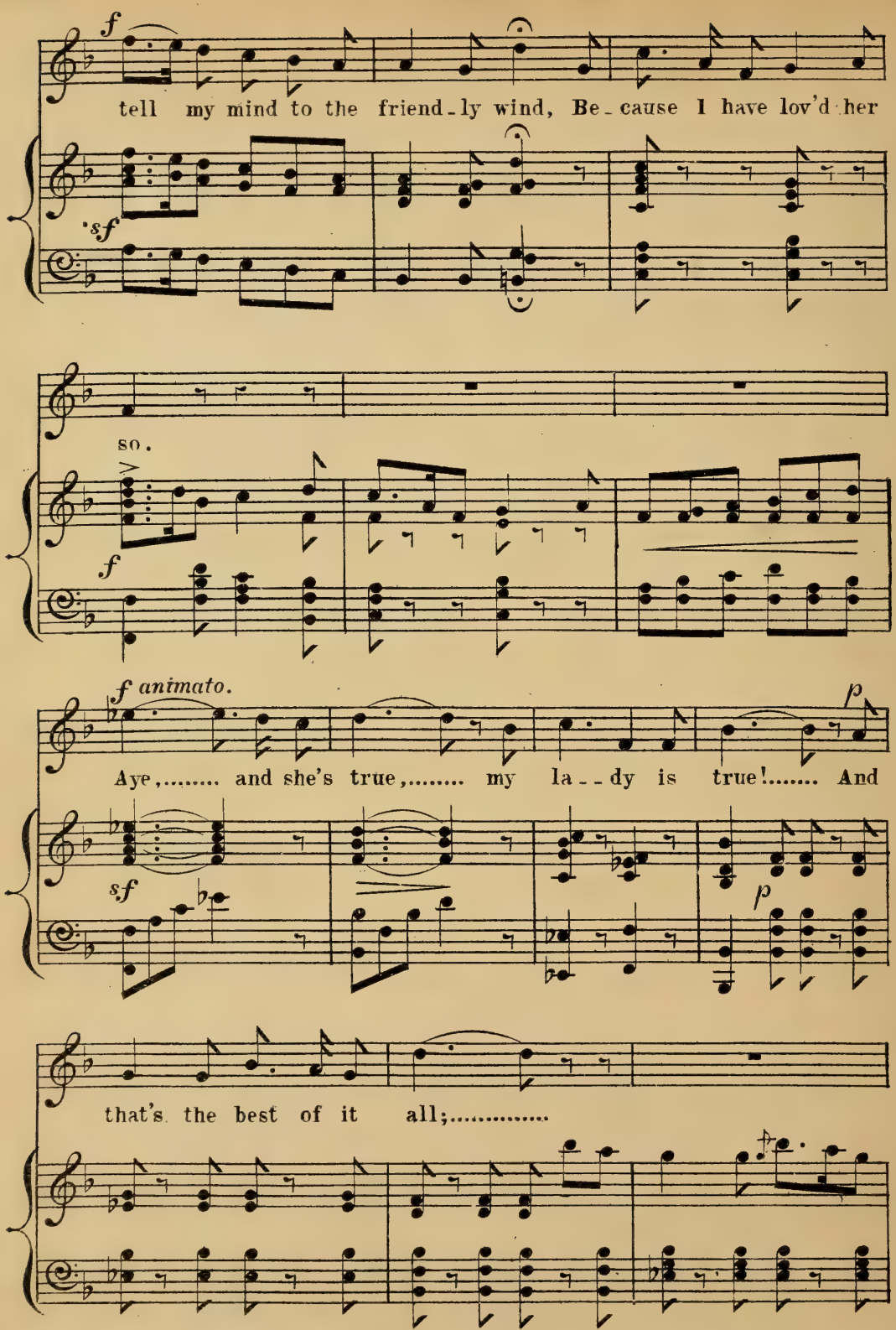
THE POETRY BY
JEAN INGELOW.

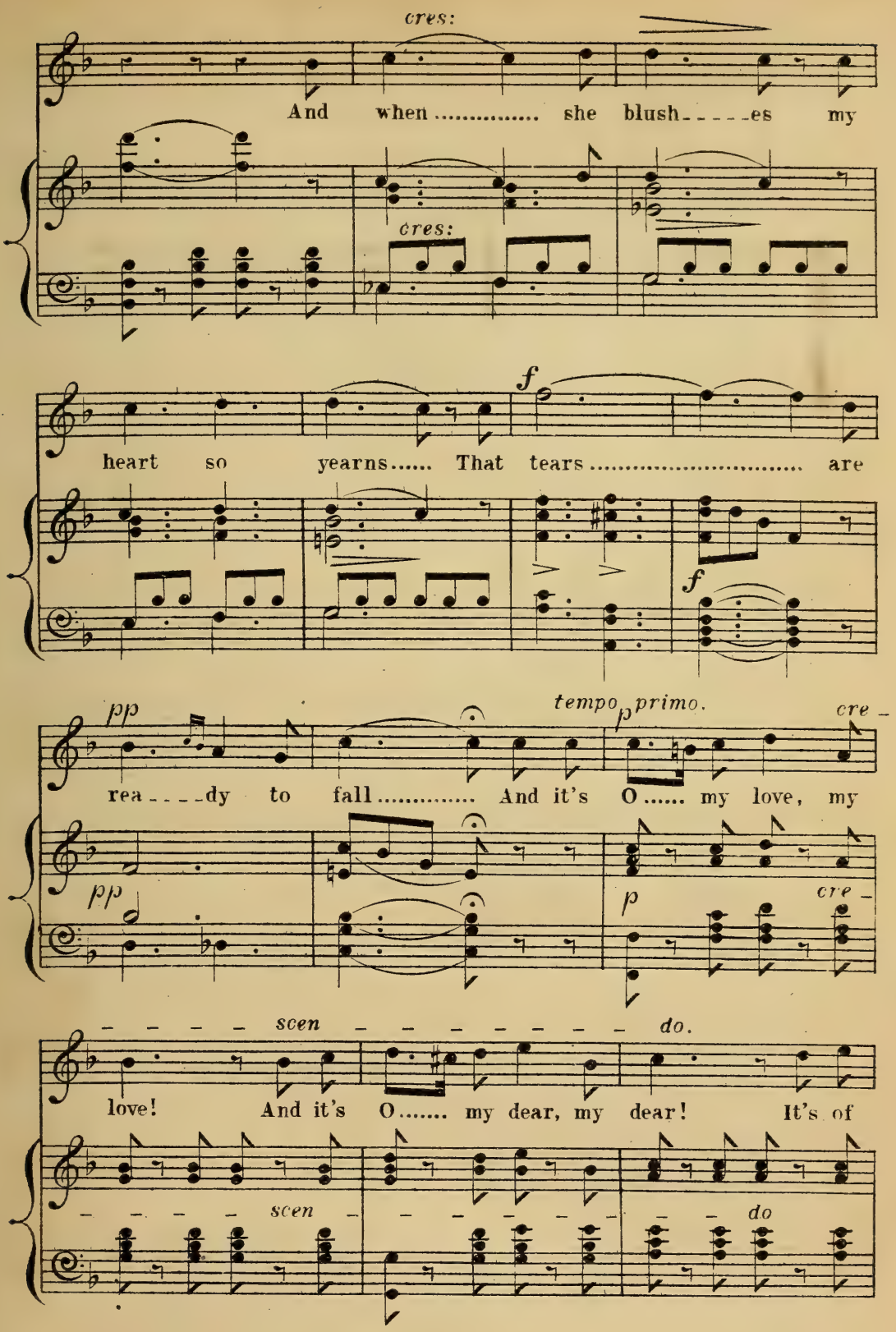
THE MUSIC BY
G. A. MACFARREN.

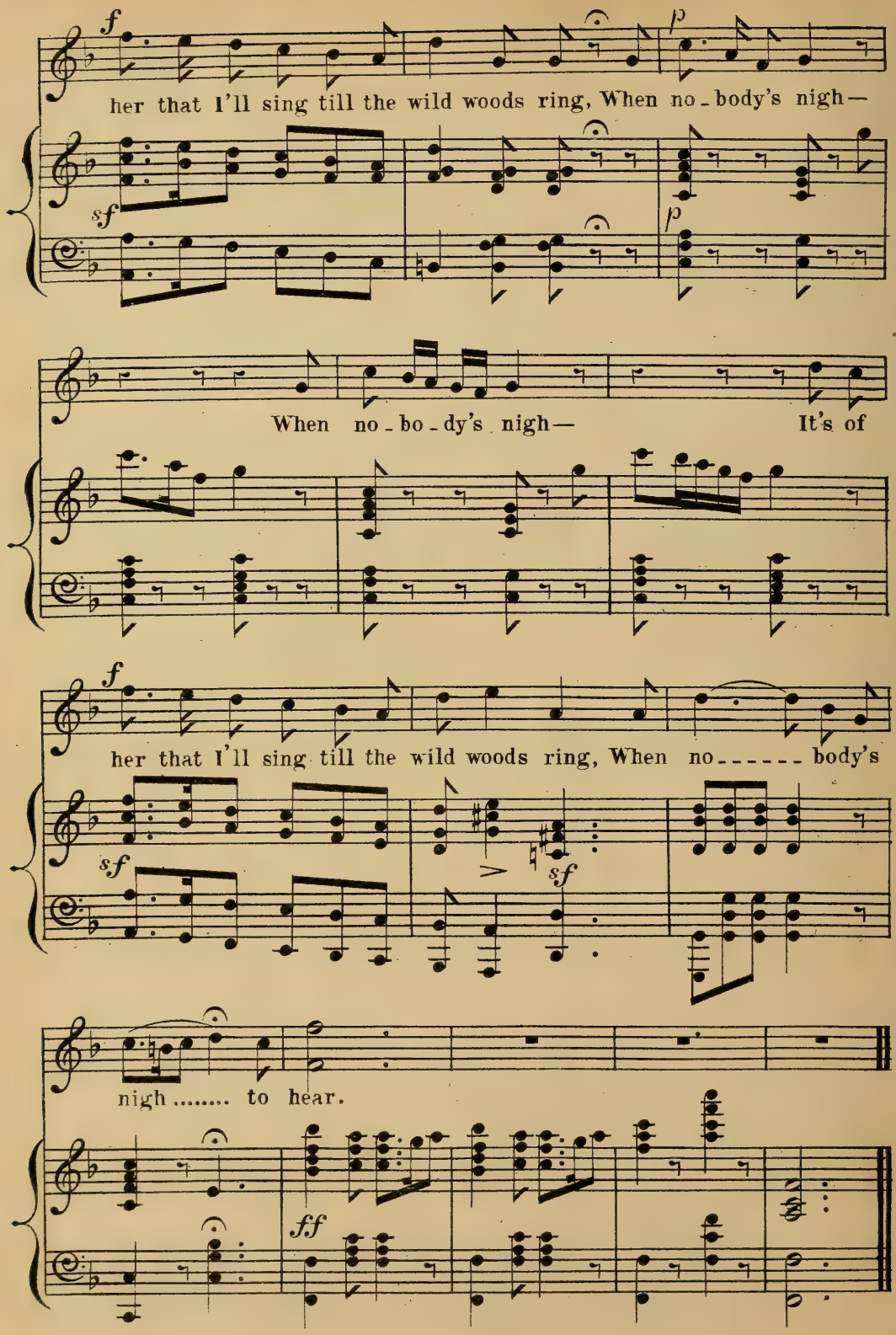



ease my heart with one little song, For none will be nigh to
cre - - - - - scen - -
hear. And its O my love, my love! And its O my dear, my
cre - - - - - scen - -
- - do.
f
dear! It's of her that I'll sing till the wild woods ring, When
- - do
sf
p
no - body's nigh to hear. My
f


love is young, she is young, is young, When she laughs the dim-ple
p
dips; We walk'd in the wind, and her long locks blew, Till
p
p
sweet-ly they touch'd my lips. And I'll out to the freez-ing
cre
mere, Where the stiff reeds whistle so low, And I'll
scen
do


f
tell my mind to the friend-ly wind, Be-cause I have lov'd her
sf
so.
f
f animato.
p
Aye,..... and she's true,..... my la--dy is true!..... And
sf
p
that's the best of it all;.....


cres:
And when ..... she blush_____es my
cres:
f
heart so yearns..... That tears ..... are
f
pp
tempo primo.
p
cre –
rea____dy to fall..... And it's O..... my love, my
pp
p
cre –
– – – – – scen – – – – – – – – – do.
love! And it's O..... my dear, my dear! It's of
– – – – – scen – – – – – – – – – do


f
her that I'll sing till the wild woods ring, When no-body's nigh—
sf
p
p
When no-bo-dy's nigh— It's of
f
her that I'll sing till the wild woods ring, When no------ body's
sf
sf
nigh ..... to hear.
ff

AUGUST, 1868.

HANOVER SQUARE

A Magazine of New Copyright MUSIC,

EDITED BY LINDSAY SLOPER.

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LITTLE BLOSSOM. Ballad. ... ... Virginia Gabriel.
The Words by ALFRED THOMPSON.

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A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

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J. HARDY. STEAM LITHO. 190½. HIGH HOLBORN.

À MADAME A. RIFFARD.

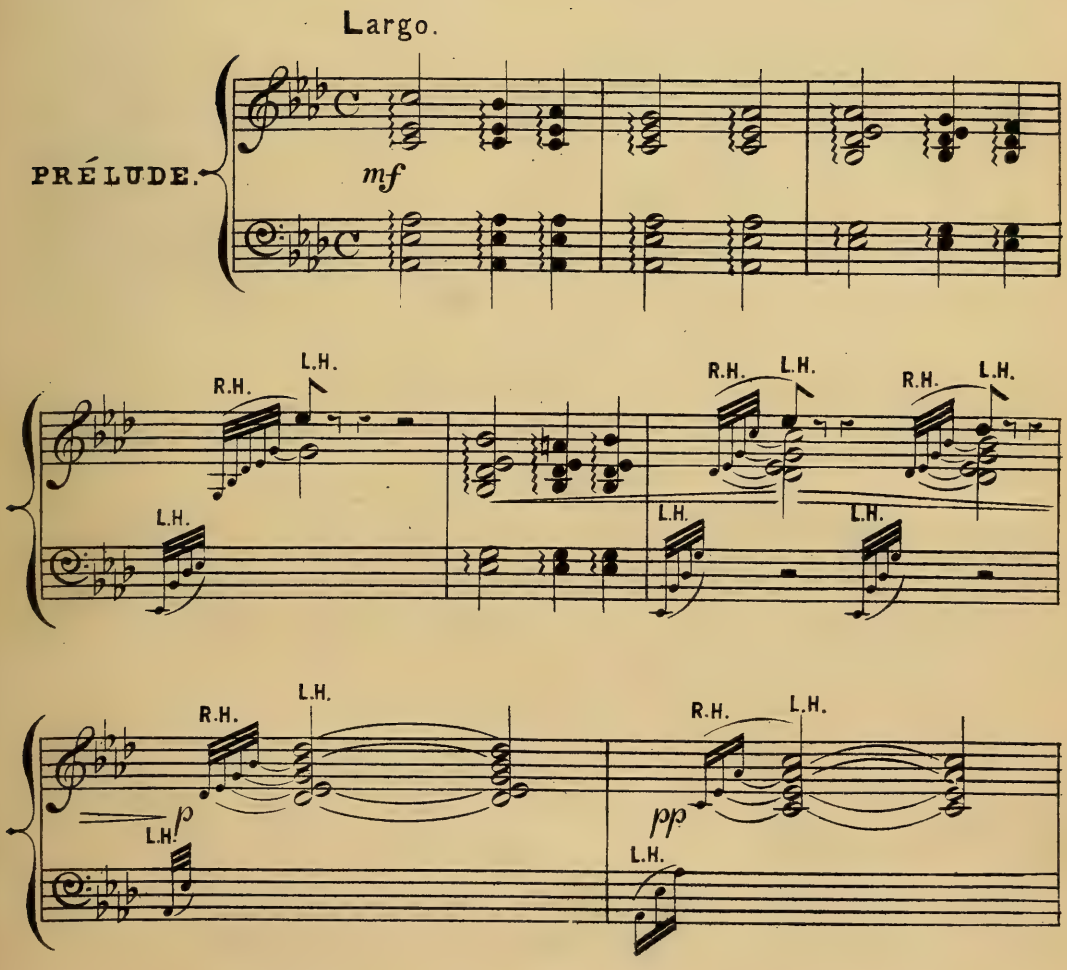
MURMURES,

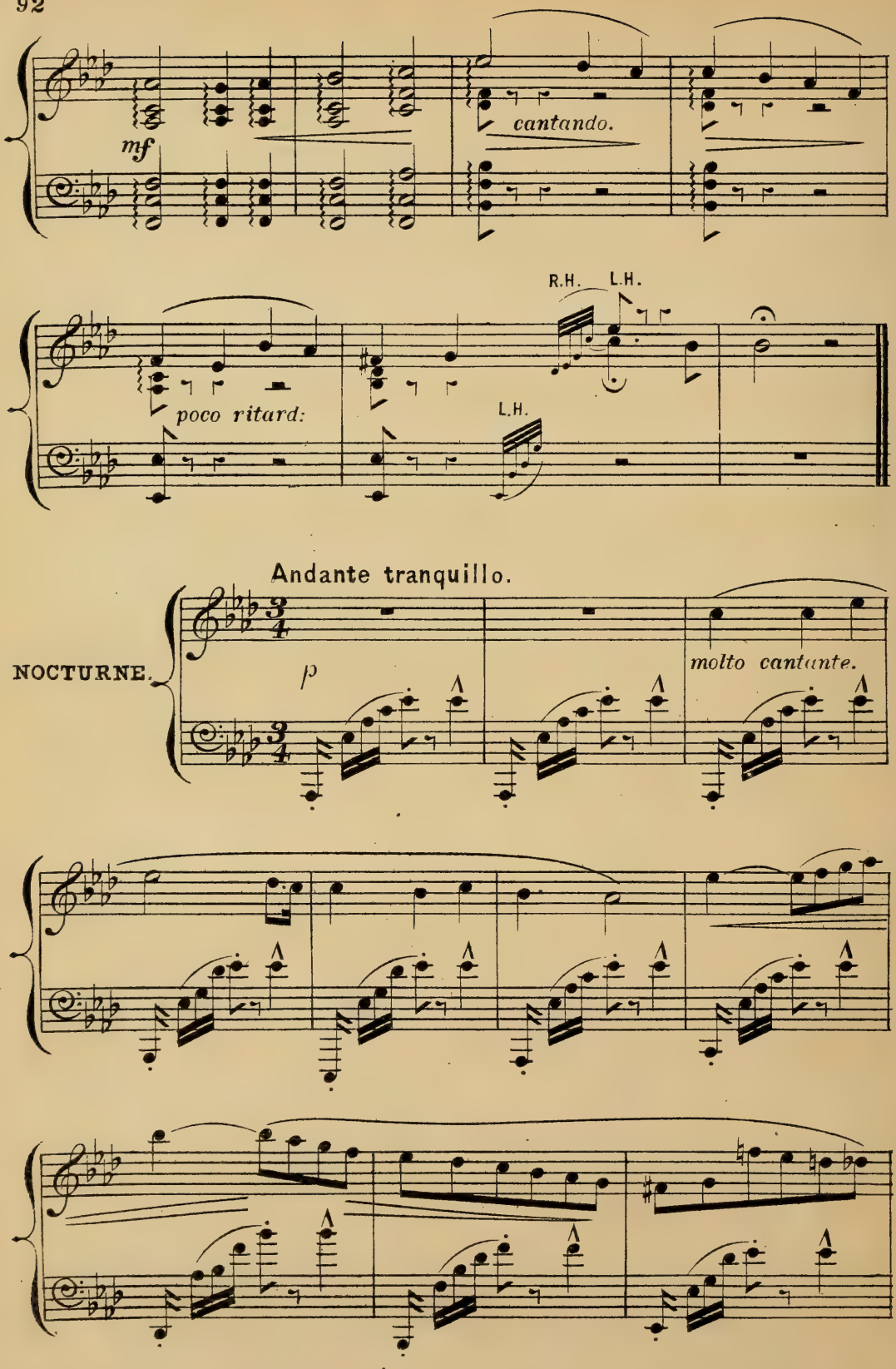
NOCTURNE-ÉTUDE,

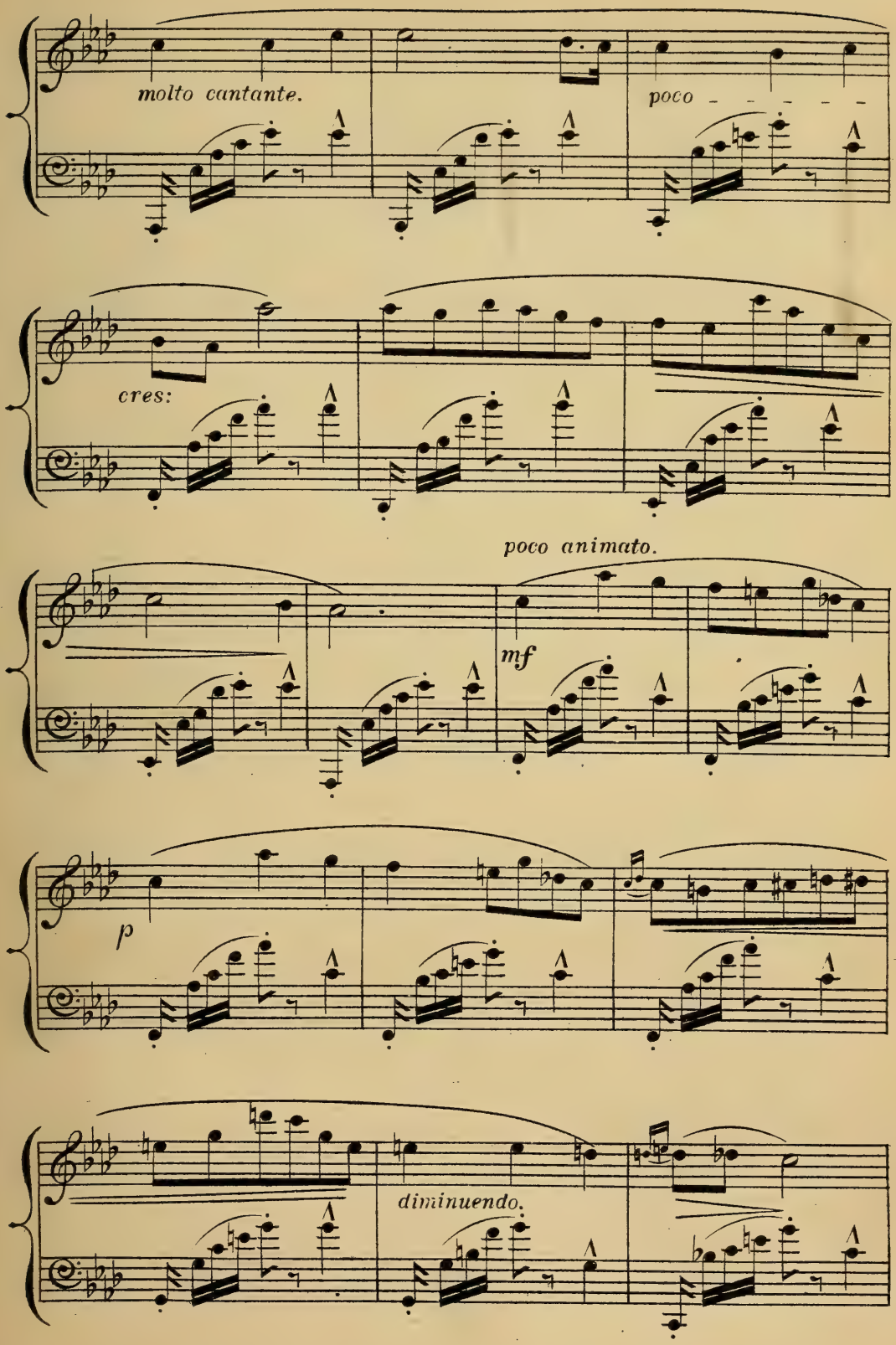
PAR

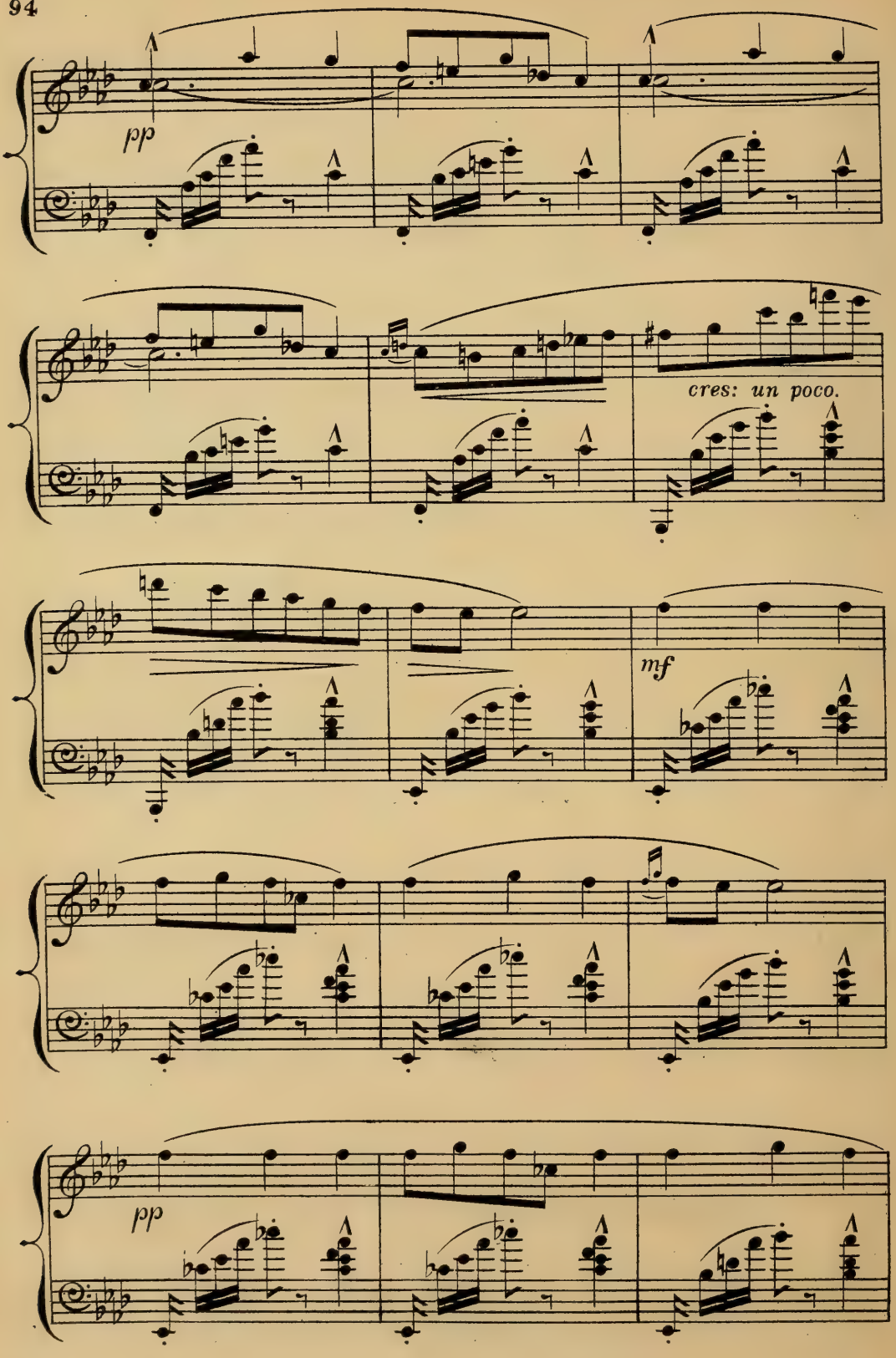
CHARLES A. PALMER.

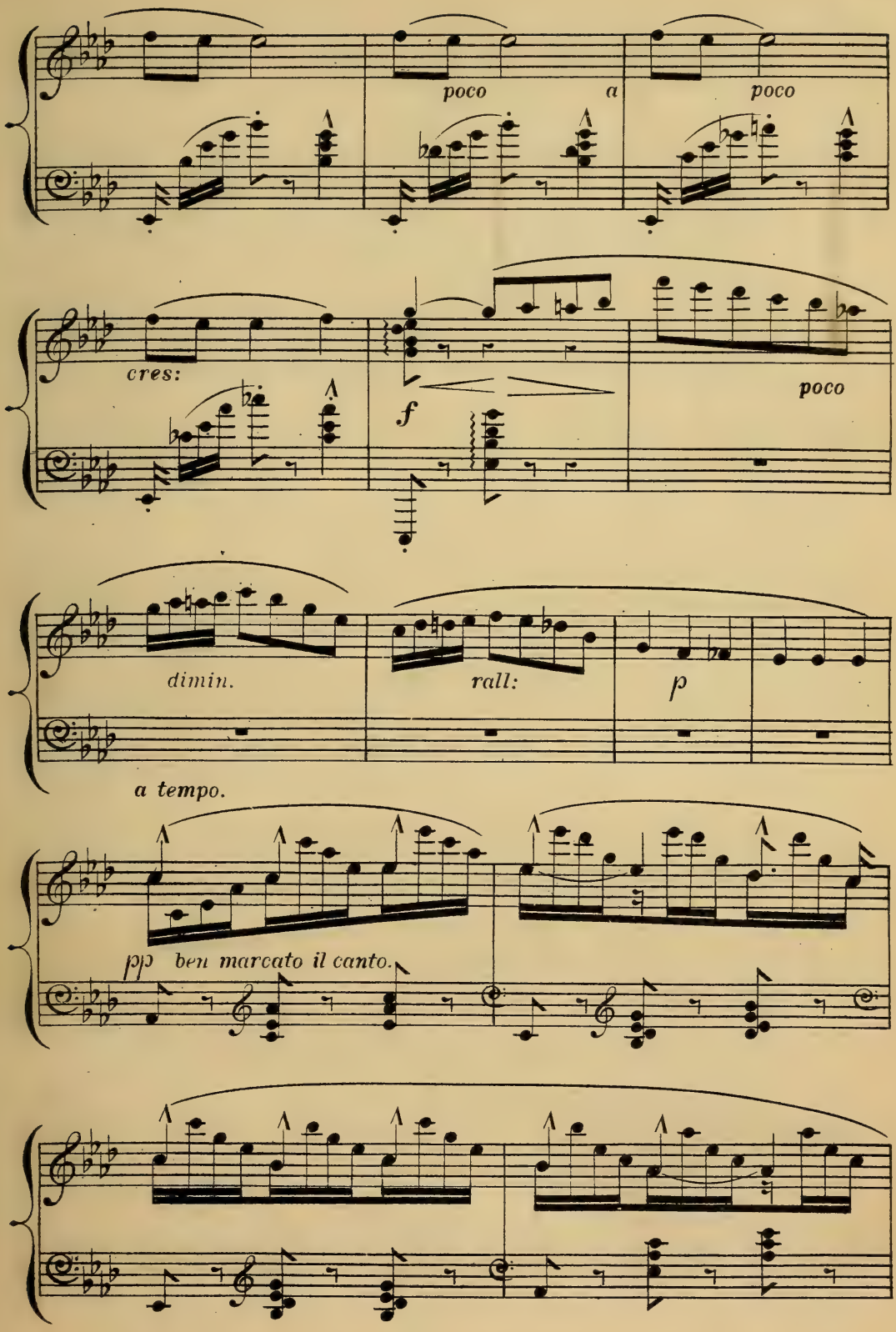
Op: 12.

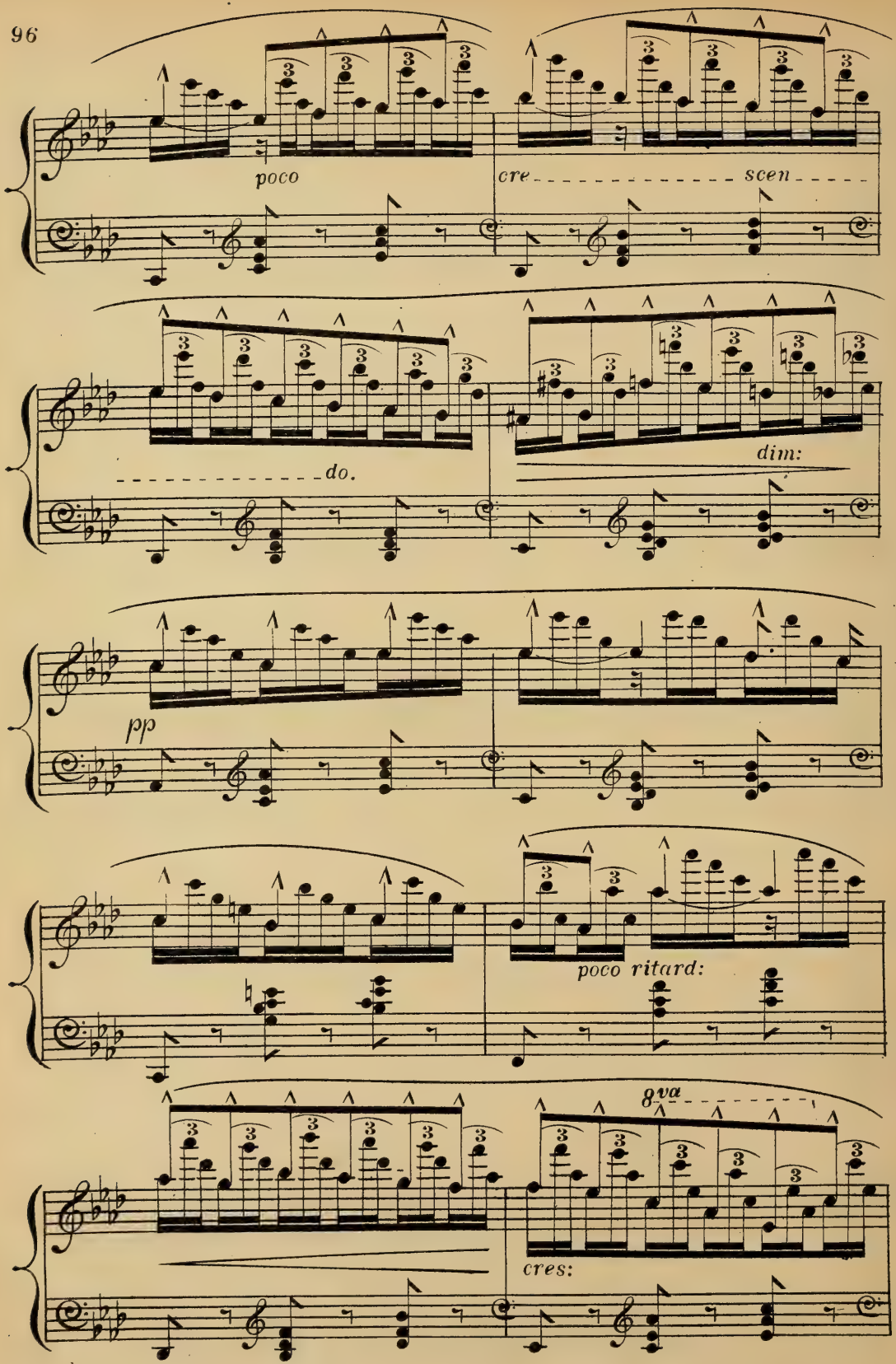


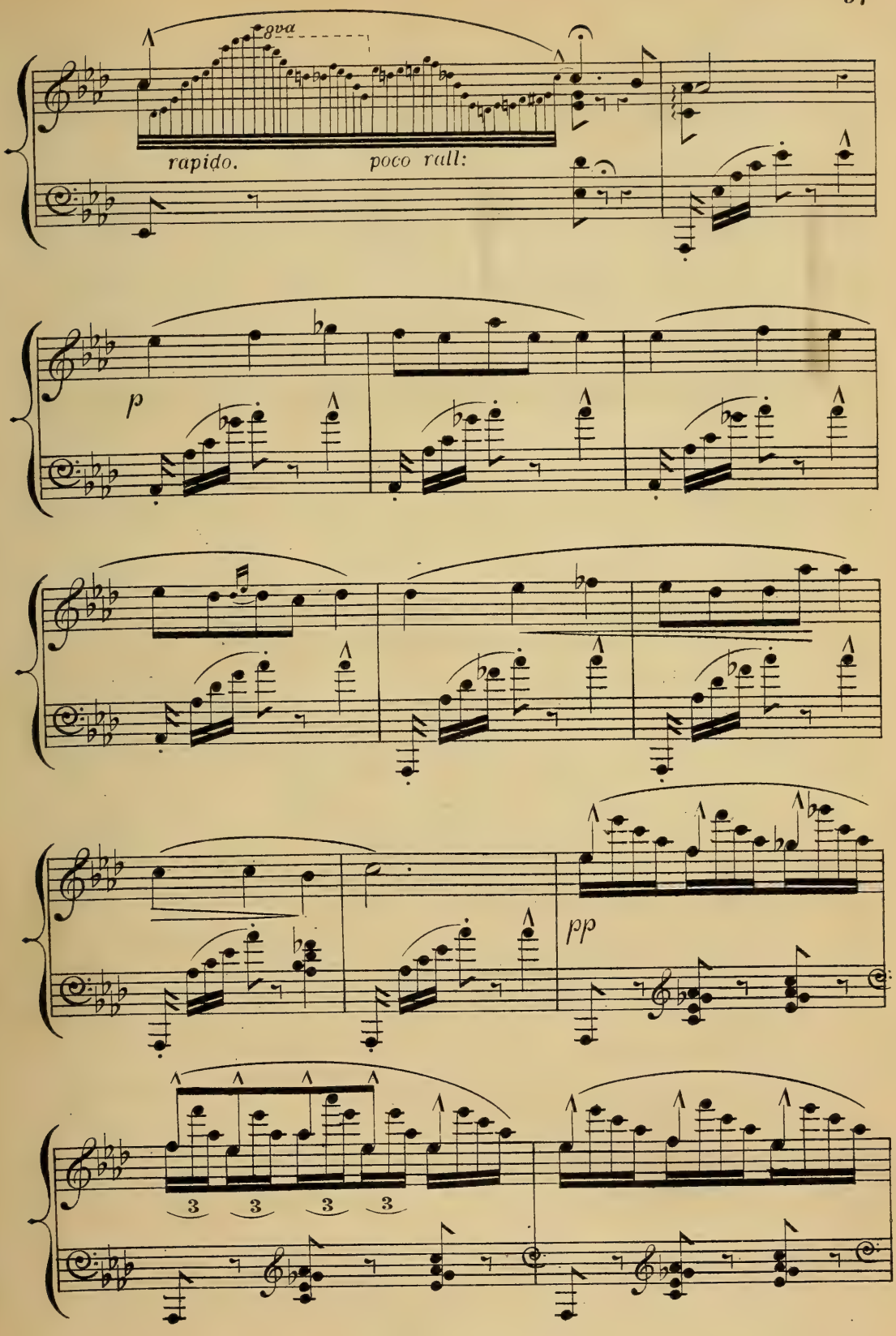

mf
cantando.
poco ritard:
R.H.
L.H.
L.H.
Andante tranquillo.
NOCTURNE.
p
molto cantante.

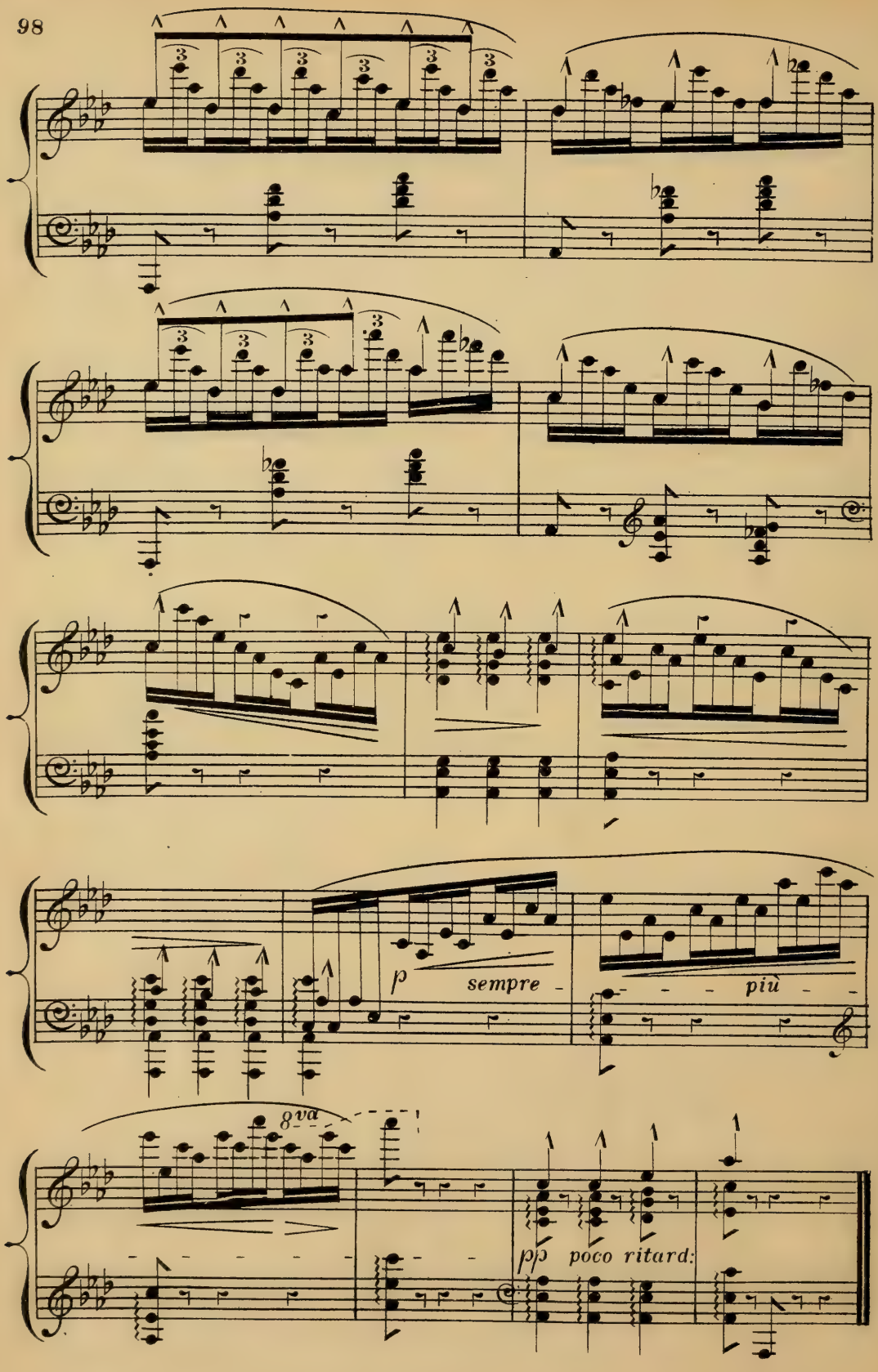

molto cantante.
poco
cres:
poco animato.
mf
p
diminuendo.


pp
cres: un poco.
mf
pp


poco a
poco
cres:
f
poco
dimin.
rall:
p
a tempo.
pp ben marcato il canto.


poco
cre
scen
do.
dim:
pp
poco ritard:
8va
cres:


8va
rapido.
poco rall:
p
pp
3
3
3
3

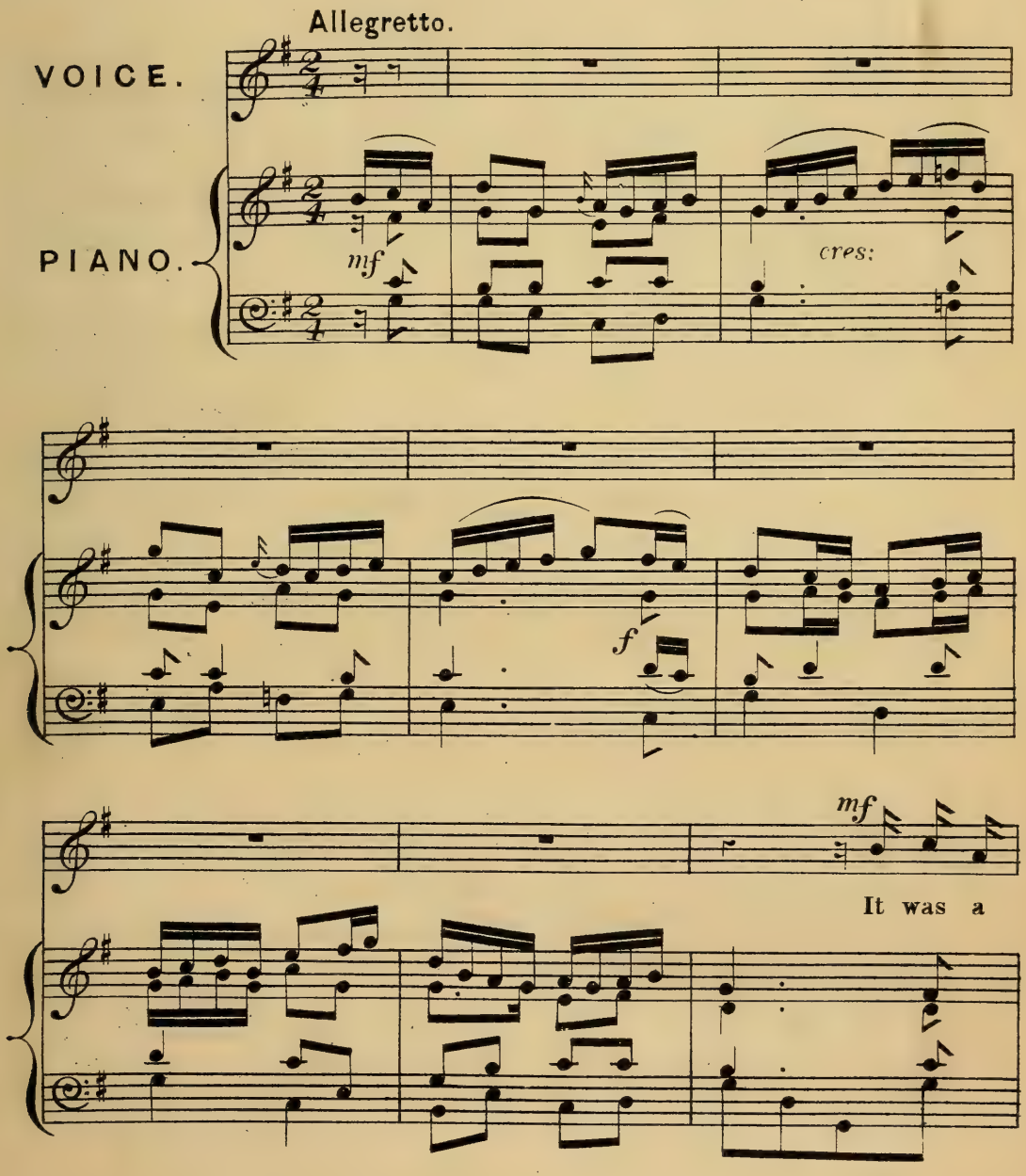

p
sempre
più
8va
pp
poco ritard:

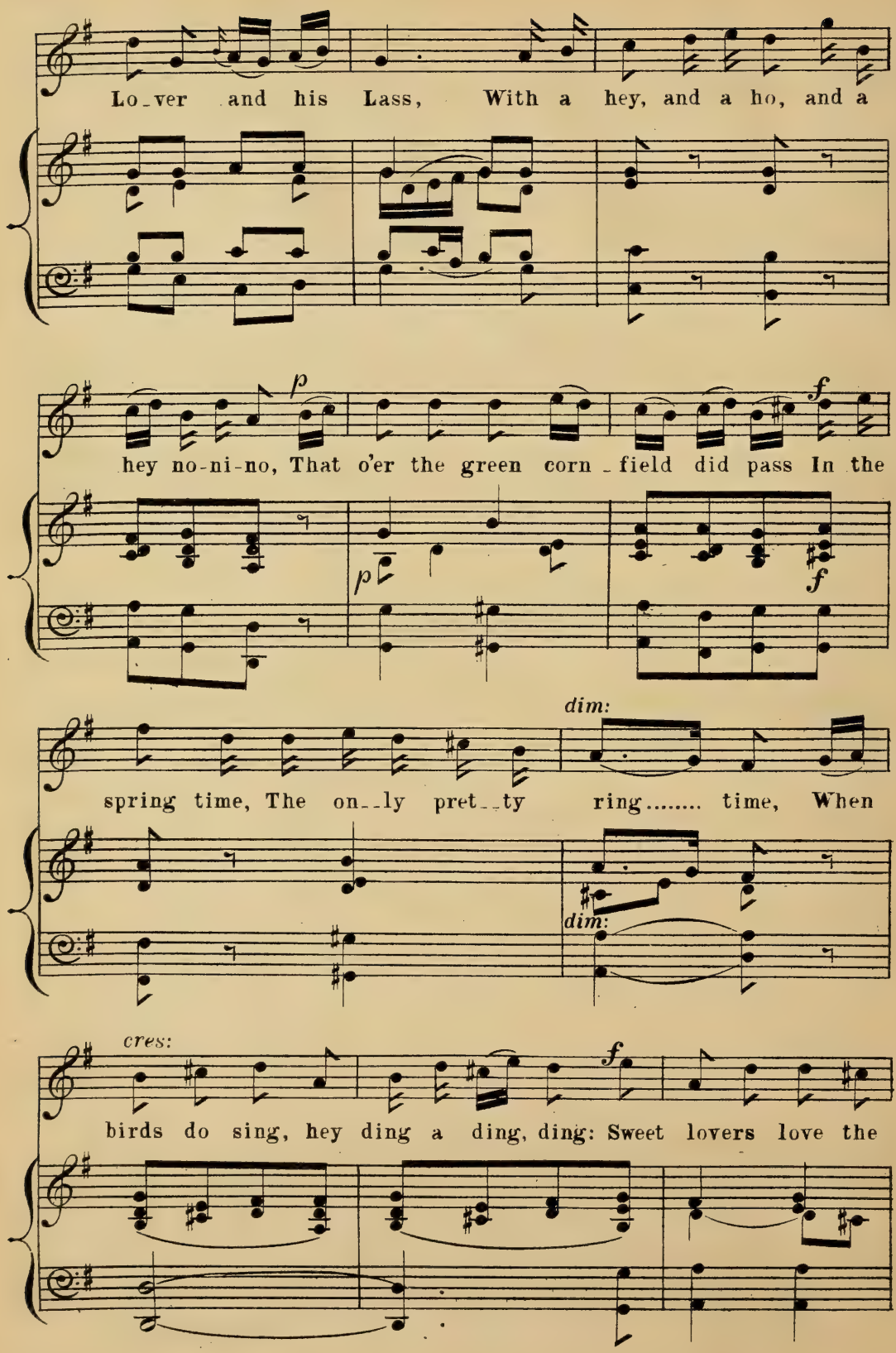
IT WAS A LOVER AND HIS LASS.

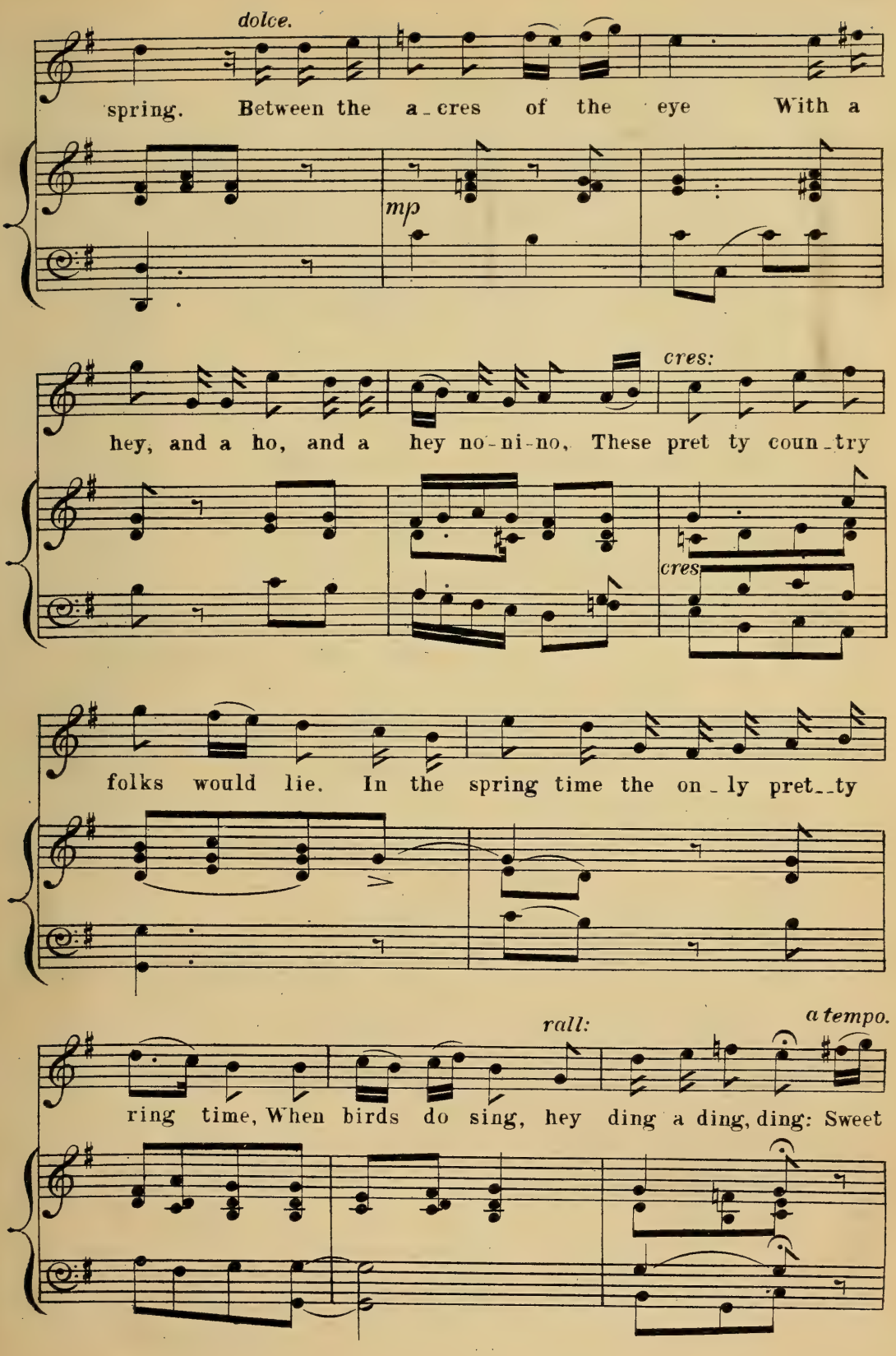
SONG.

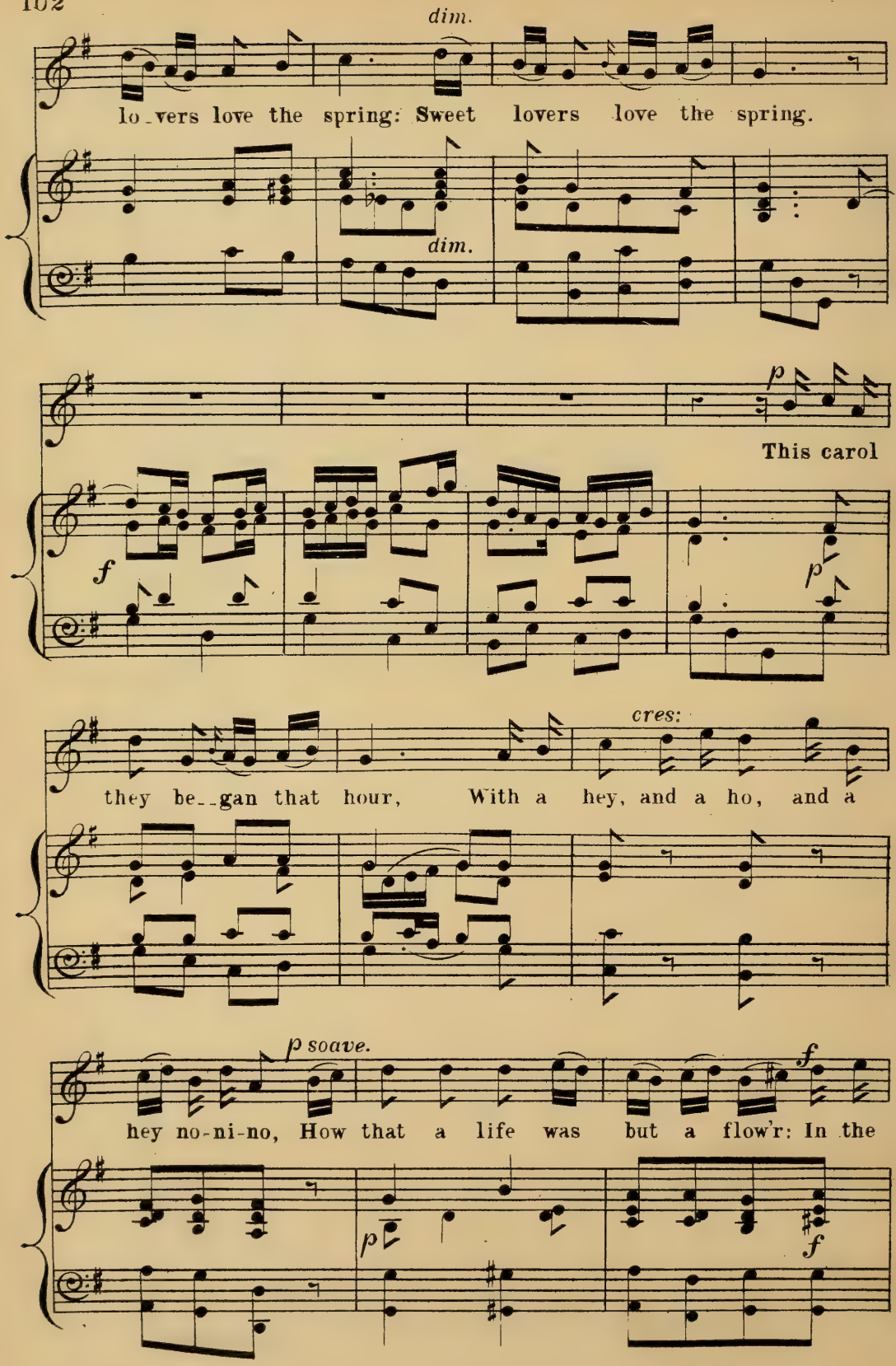
WORDS BY
SHAKESPEARE.

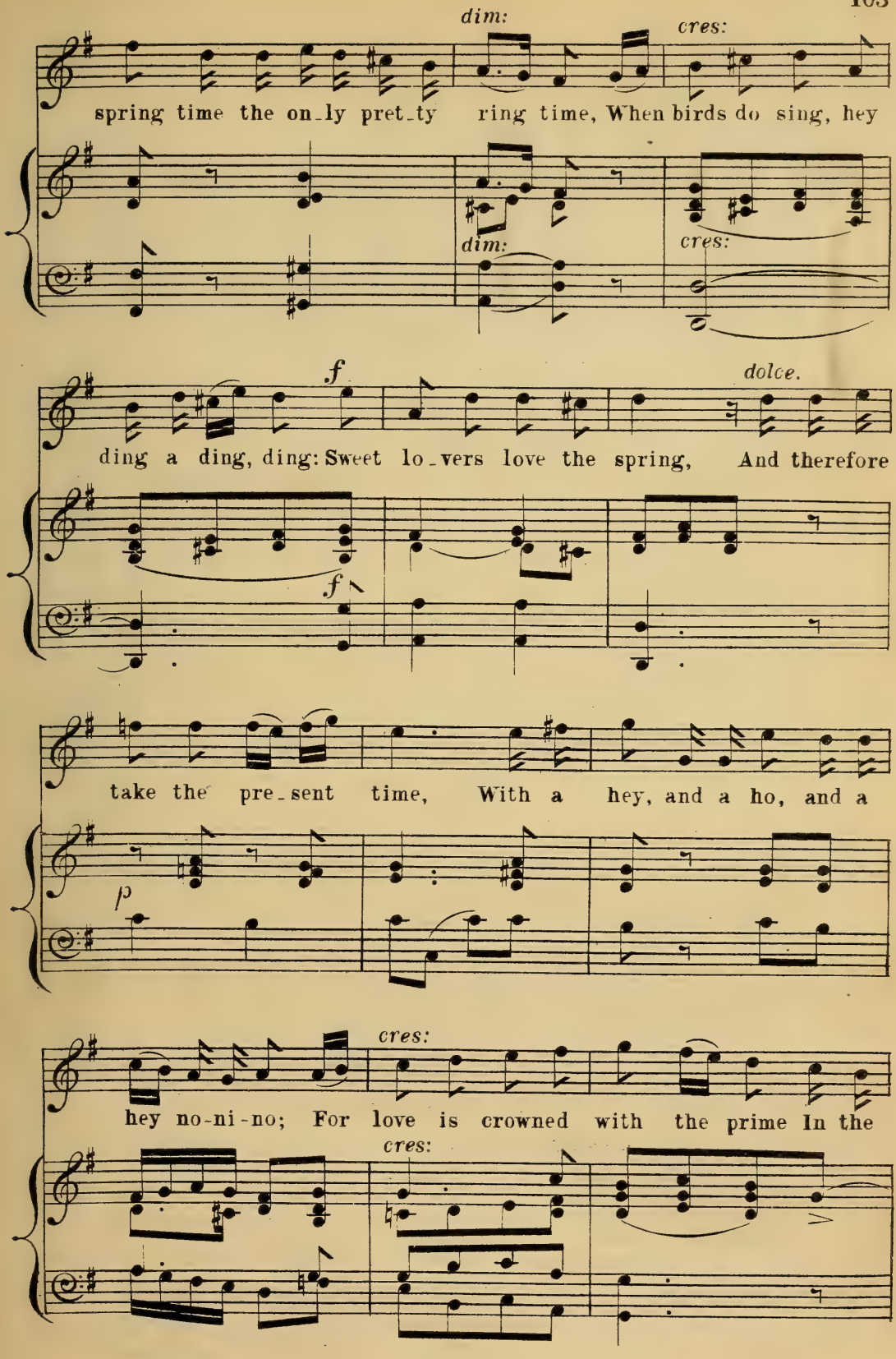
MUSIC BY
F. STANISLAUS.

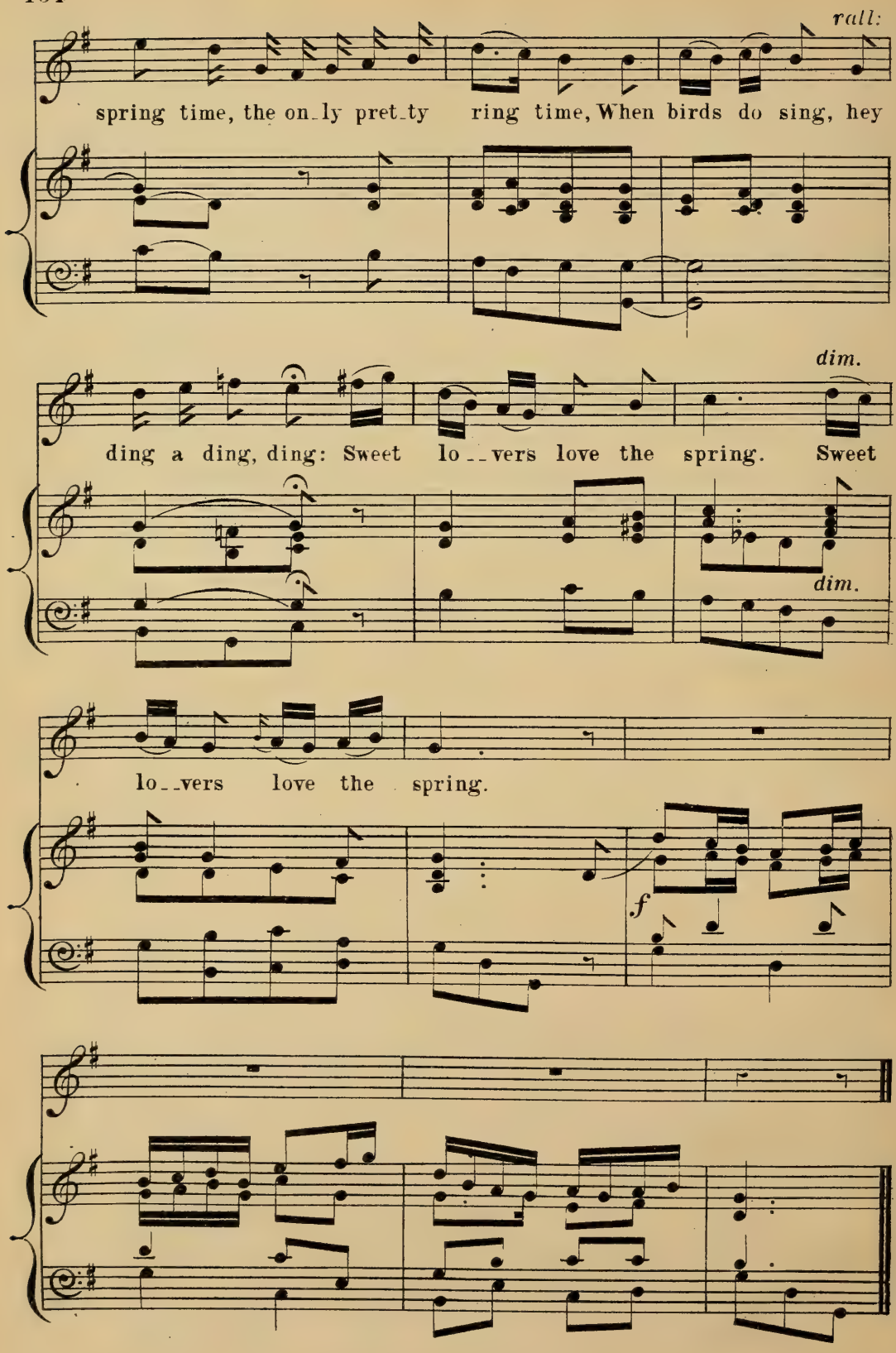



Lo_ver and his Lass, With a hey, and a ho, and a
p
f
hey no-ni-no, That o'er the green corn_field did pass In the
p
f
dim:
spring time, The on_ly pret_ty ring..... time, When
dim:
cres:
f
birds do sing, hey ding a ding, ding: Sweet lovers love the


dolce.
spring. Between the a_cres of the eye With a
mp
cres:
hey, and a ho, and a hey no-ni-no, These pret ty coun_try
cres
folks would lie. In the spring time the on_ly pret_ty
rall:
a tempo.
ring time, When birds do sing, hey ding a ding, ding: Sweet


dim.
lo_vers love the spring: Sweet lovers love the spring.
dim.
p
This carol
f
p
cres:
they be_gan that hour, With a hey, and a ho, and a
p soave.
f
hey no-ni-no, How that a life was but a flow'r: In the
p
f


dim:
cres:
spring time the on_ly pret_ty ring time, When birds do sing, hey
dim:
cres:
f
dolce.
ding a ding, ding: Sweet lo_vers love the spring, And therefore
f
take the pre_sent time, With a hey, and a ho, and a
p
cres:
hey no-ni-no; For love is crowned with the prime In the
cres:

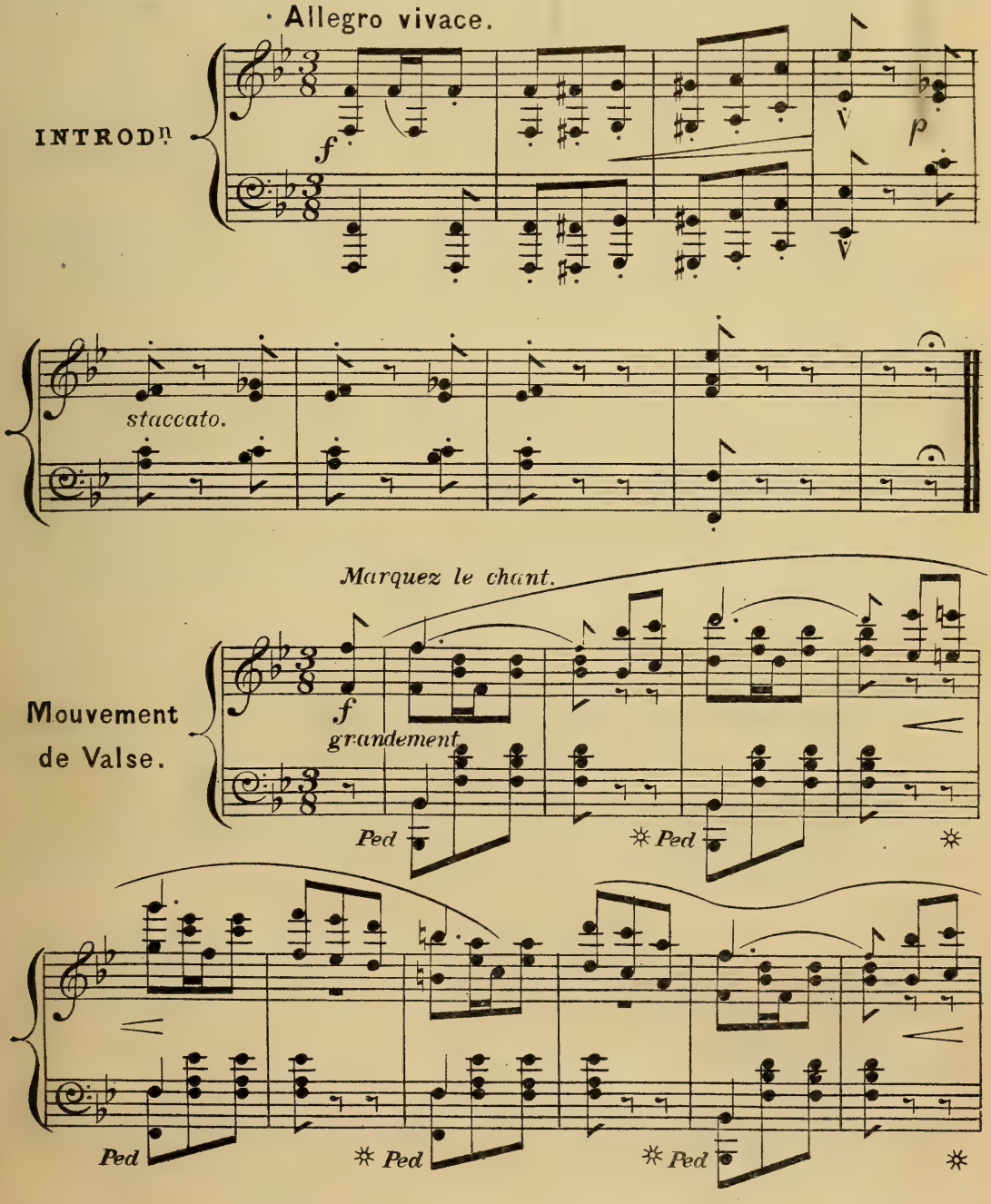

rall:
spring time, the on_ly pret_ty ring time, When birds do sing, hey
dim.
ding a ding, ding: Sweet lo__vers love the spring. Sweet
dim.
lo__vers love the spring.
f

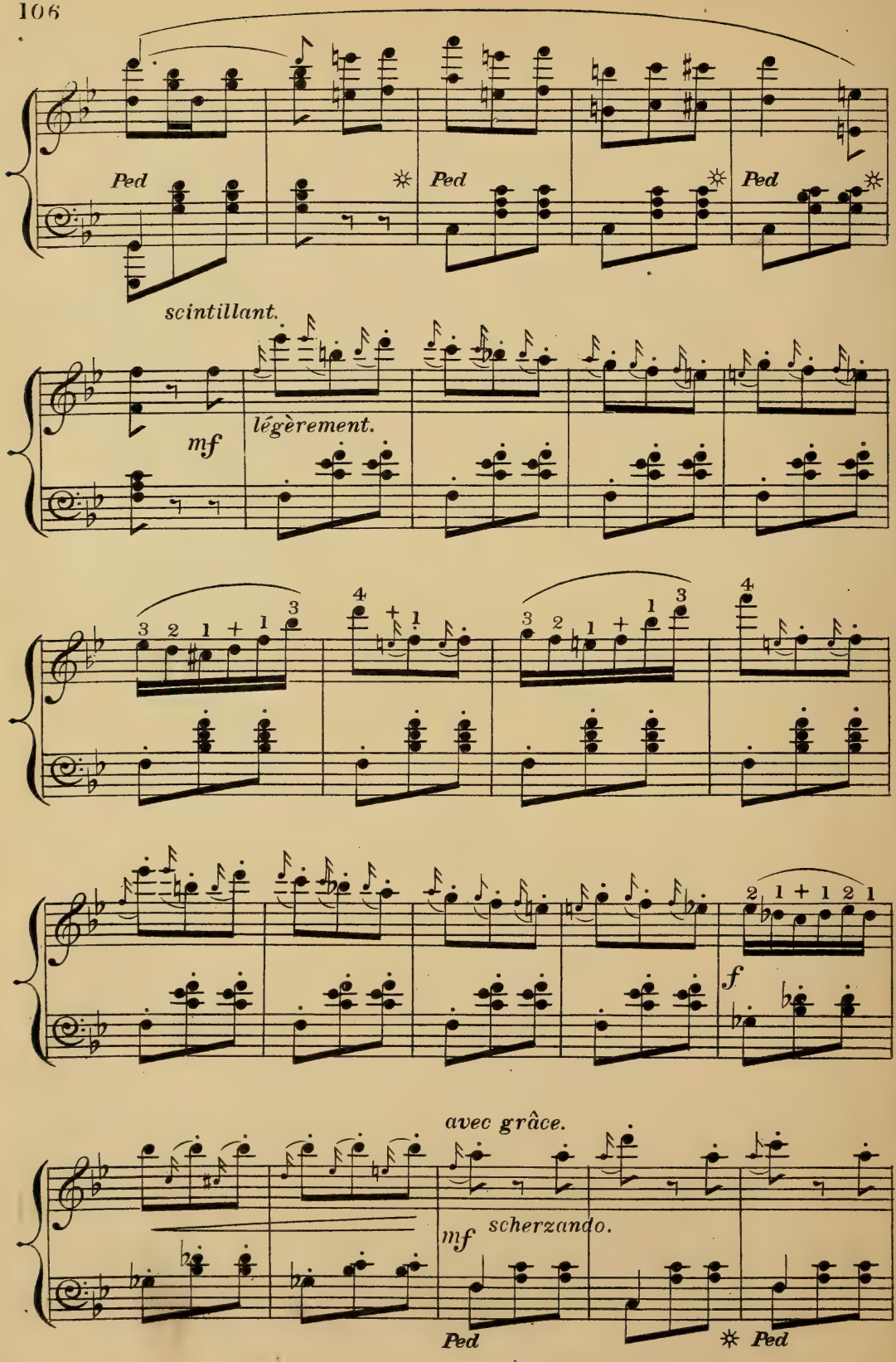
"L'ÉTINCELLE"

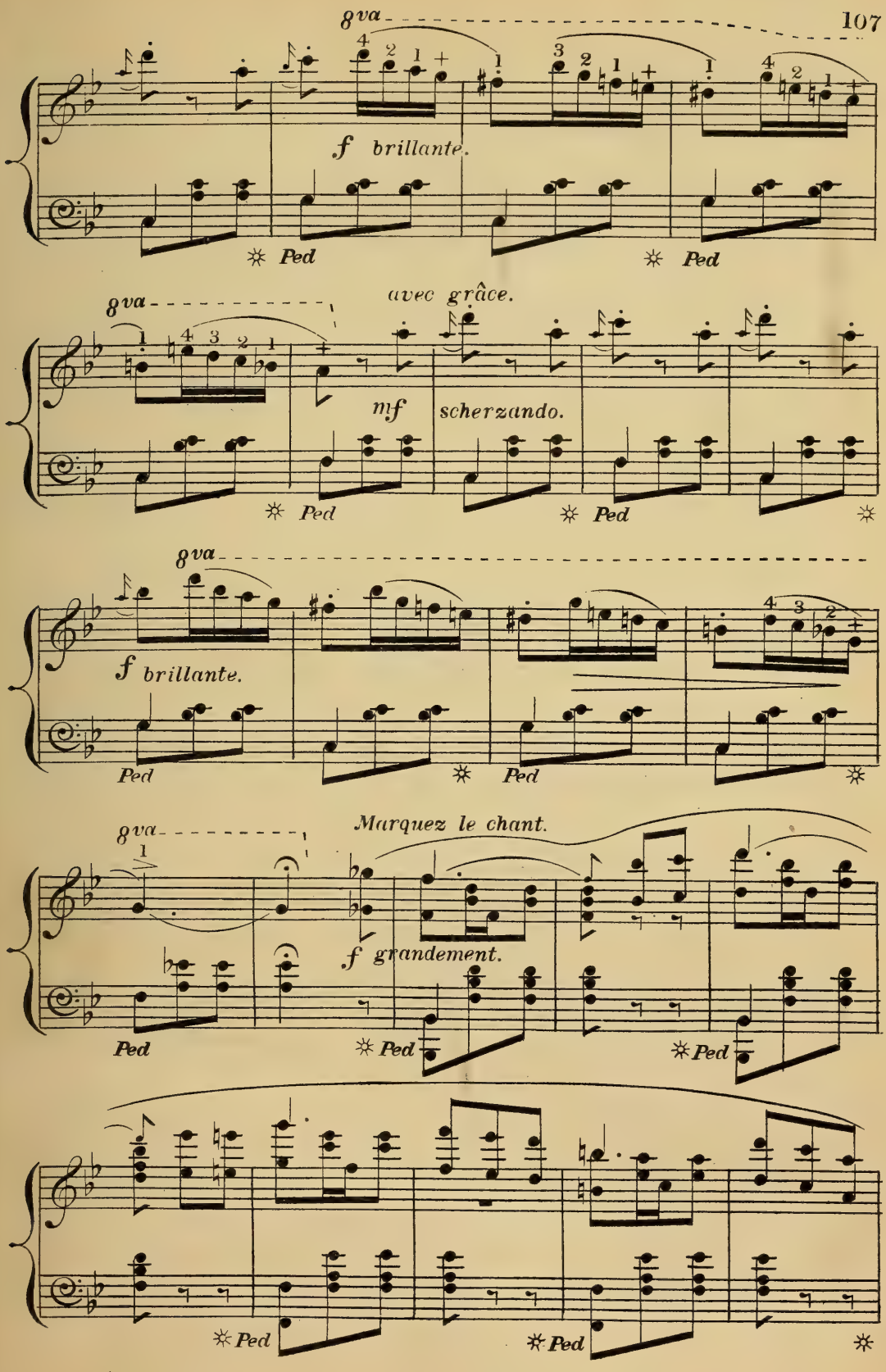
MORCEAU DE SALON,

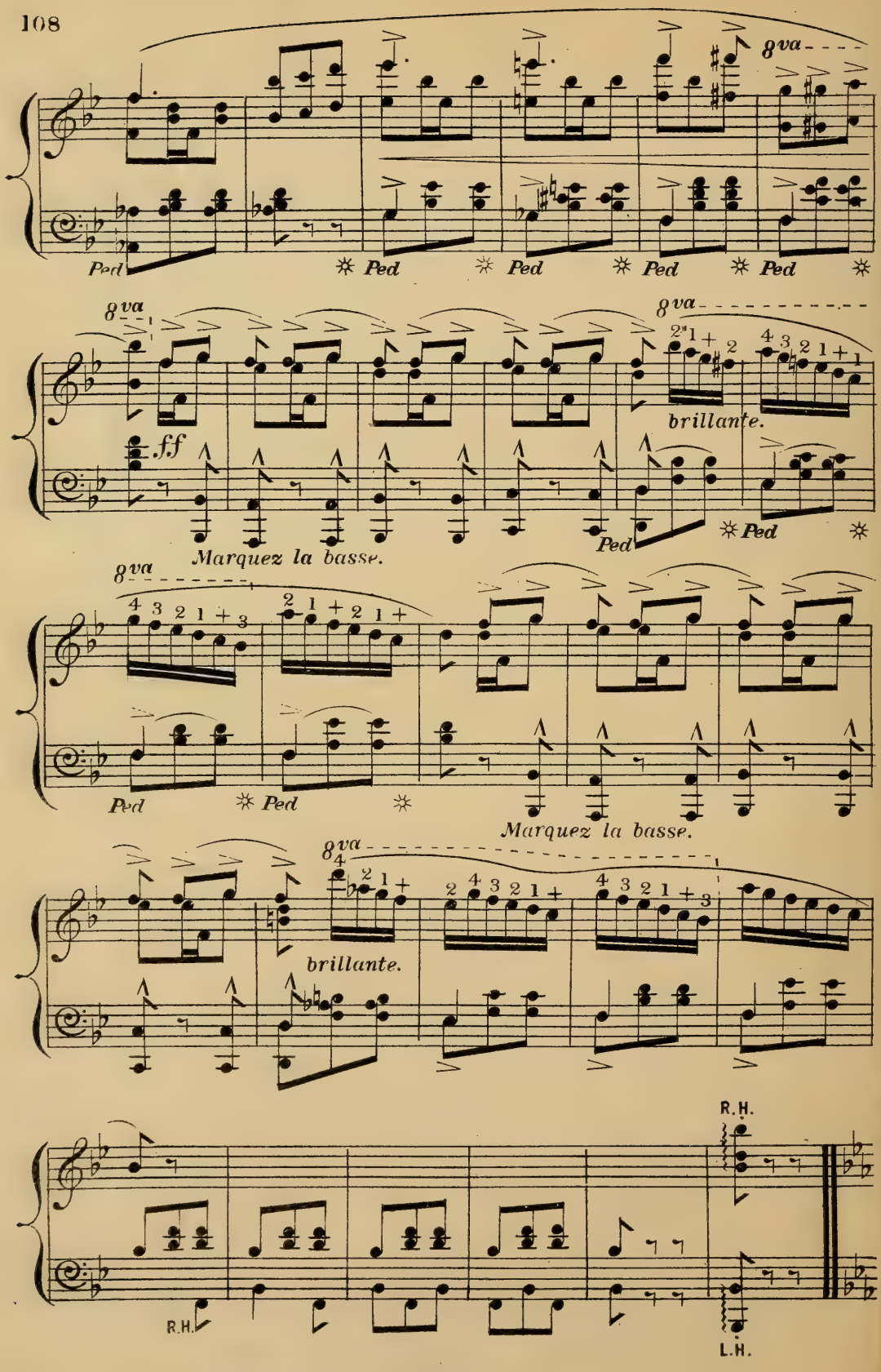
PAR

RÉNÉ FAVARGER.




Ped
Ped
Ped
scintillant.
mf
légèrement.
f
avec grâce.
mf
scherzando.
Ped
Ped

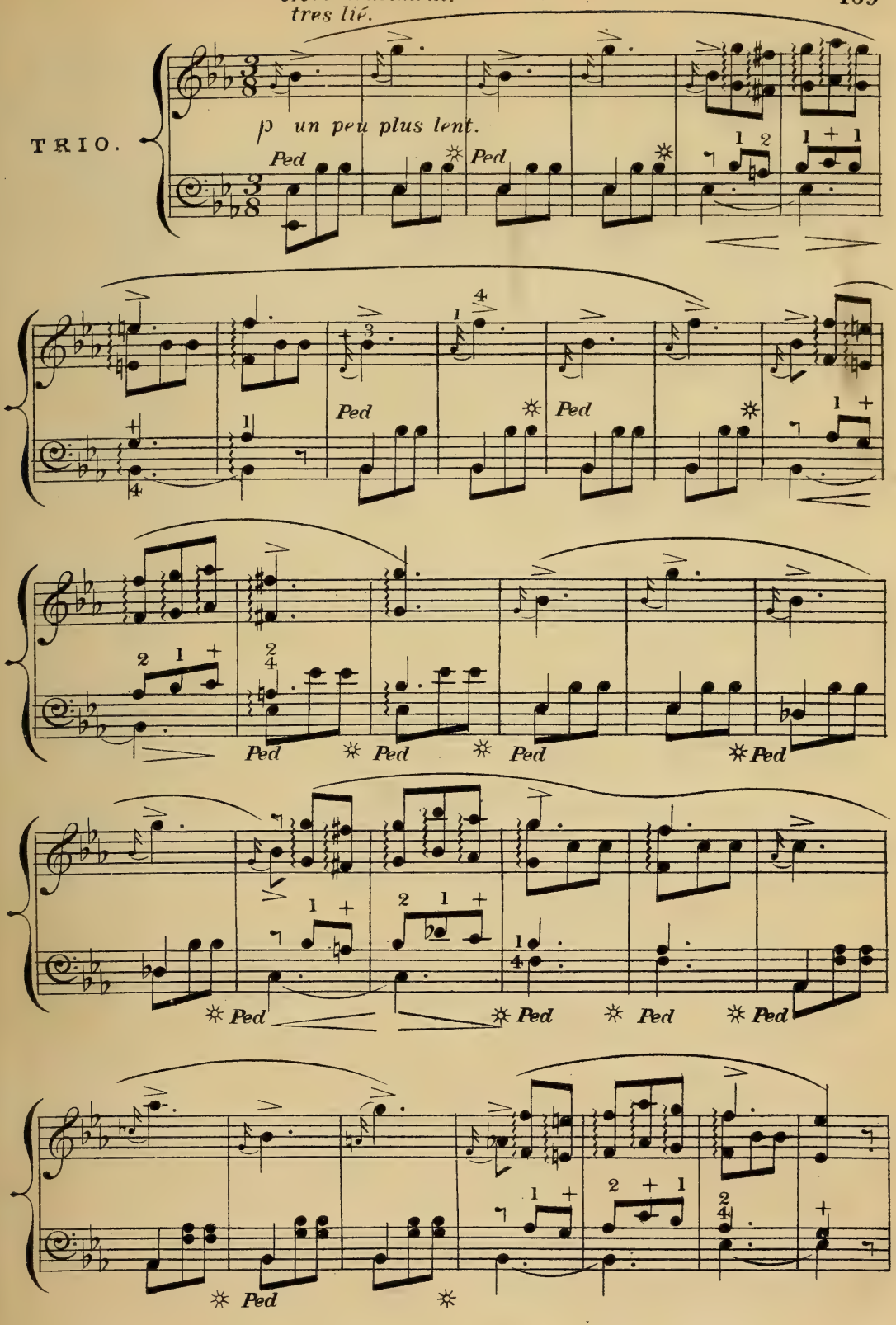

8va
f brillante.
Ped
Ped
8va
avec grâce.
mf scherzando.
Ped
Ped
8va
f brillante.
Ped
Ped
8va
Marquez le chant.
f grandement.
Ped
Ped
Ped
Ped
Ped

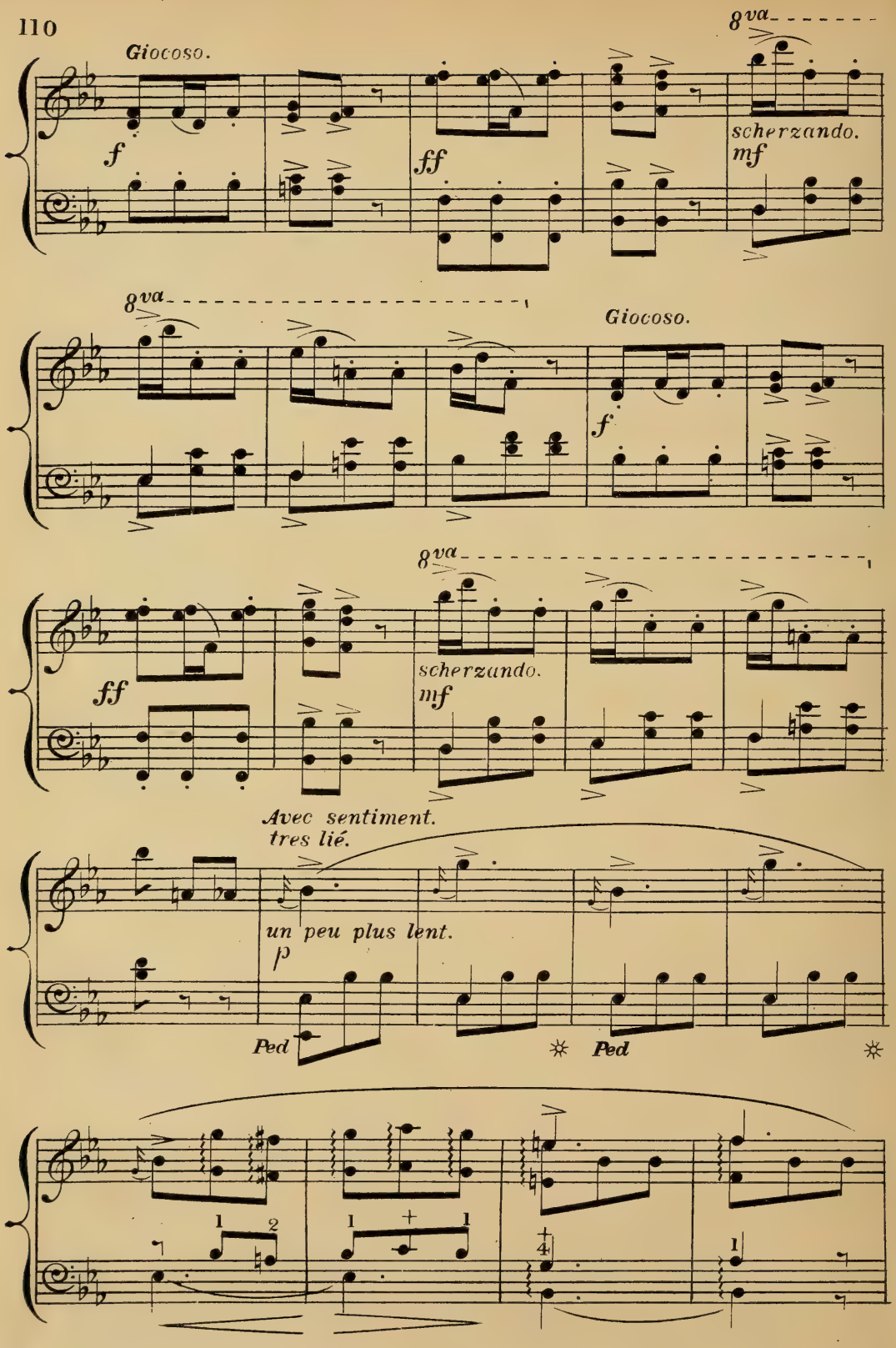

8va
Ped
Ped
Ped
Ped
Ped
8va
8va
ff
brillante.
Ped
Ped
Marquez la basse.
8va
Ped
Ped
Marquez la basse.
8va
brillante.
R.H.
R.H.
L.H.

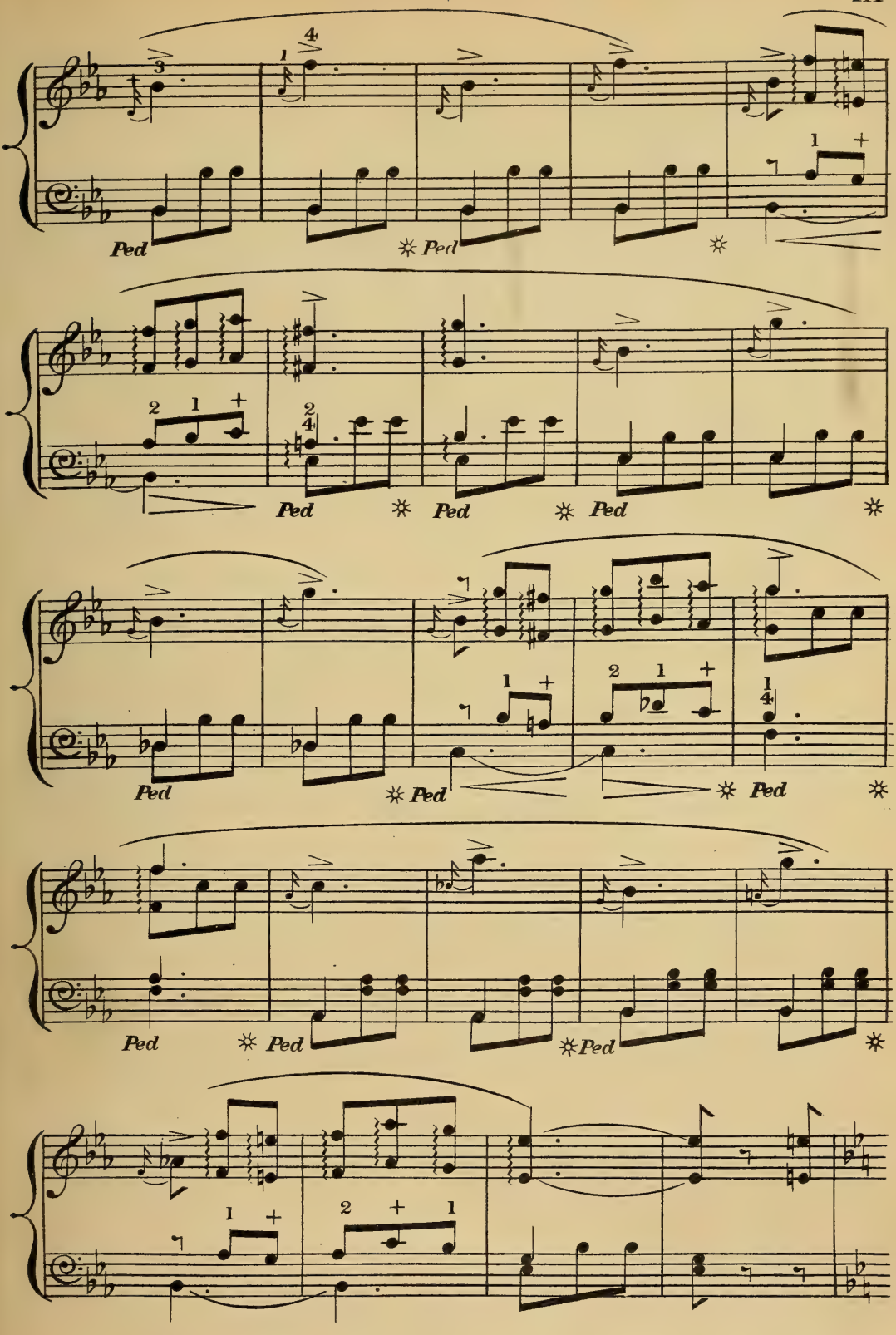
Avec sentiment.
très lié.

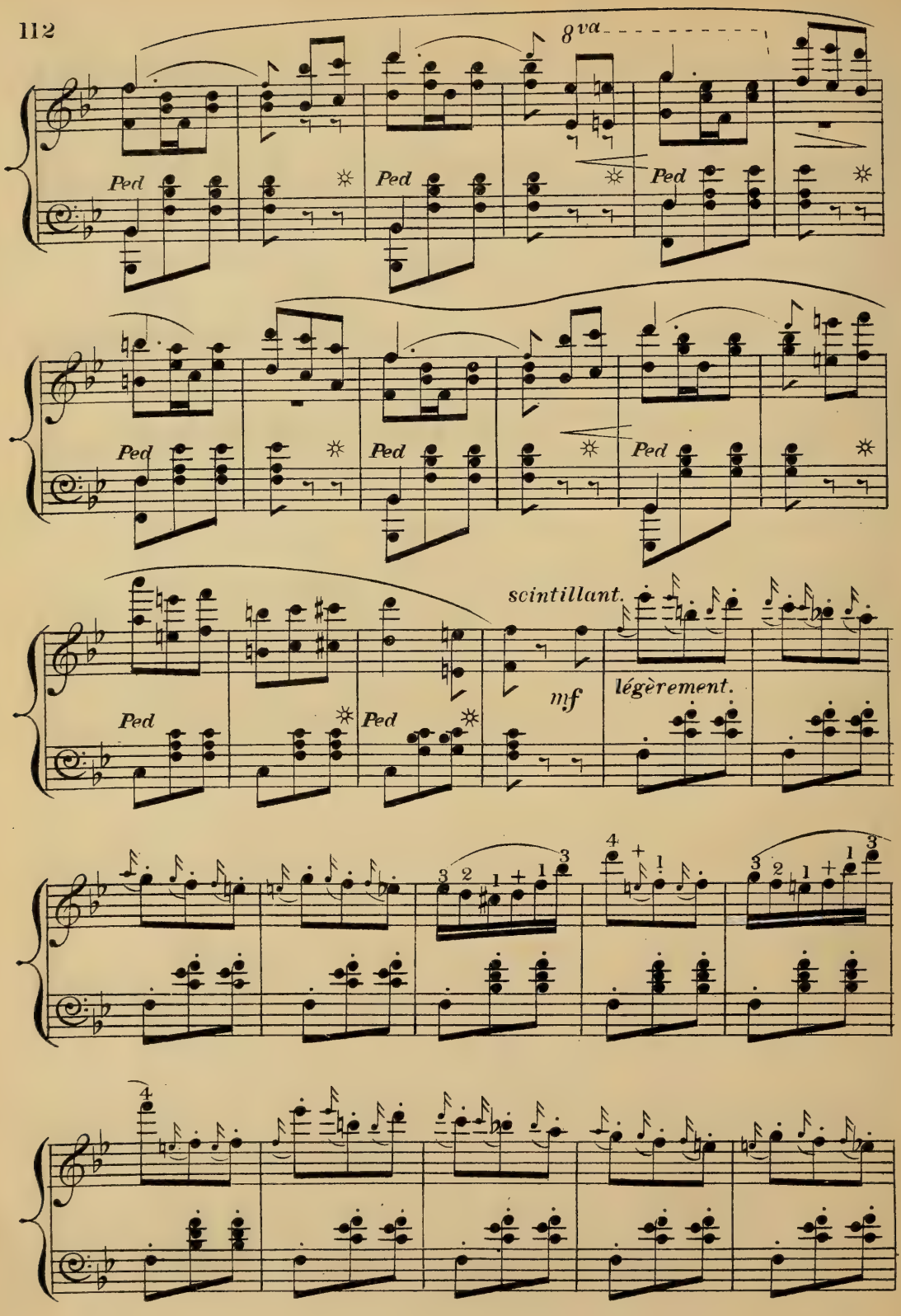
TRIO.

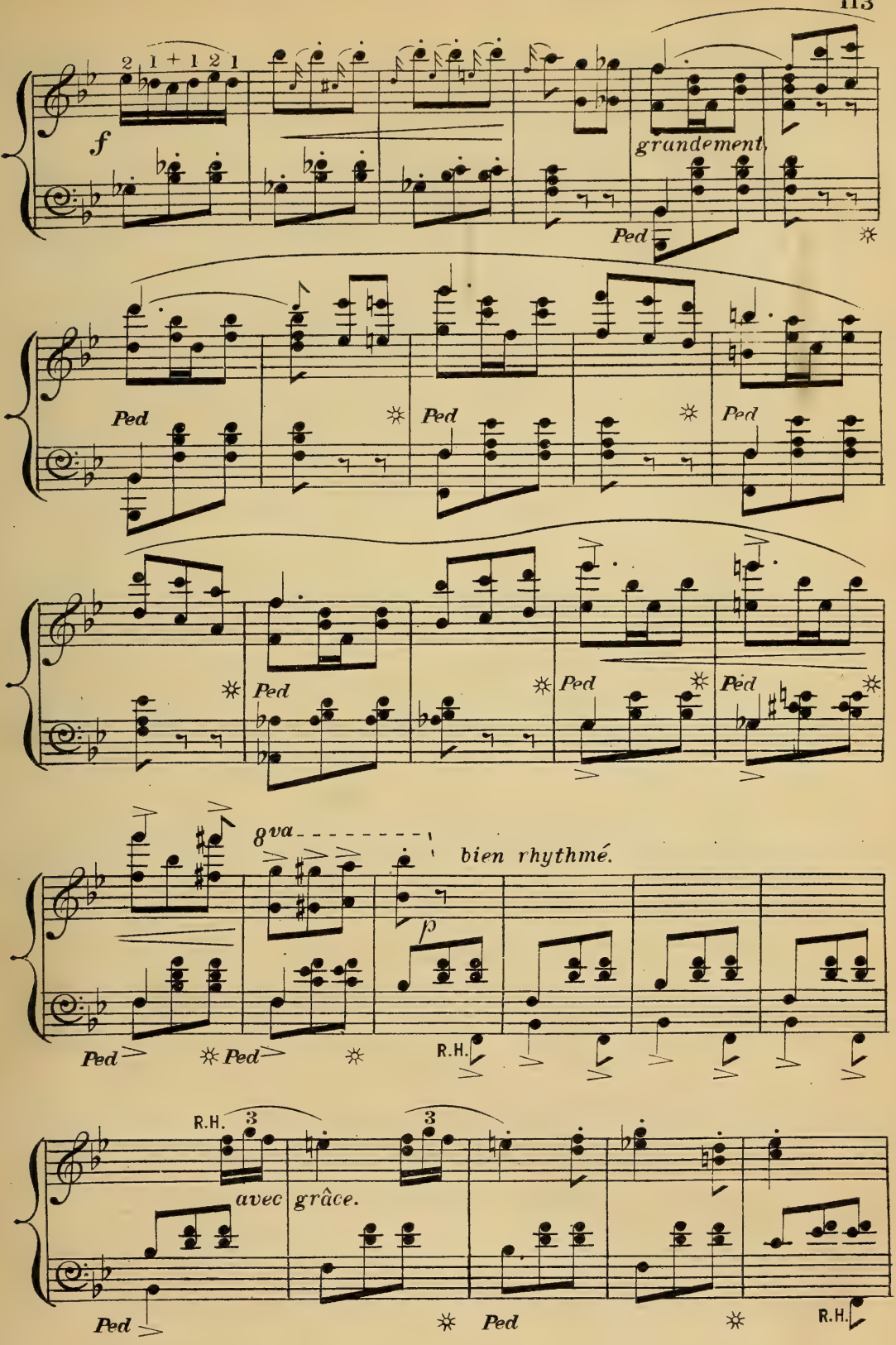
p un peu plus lent.

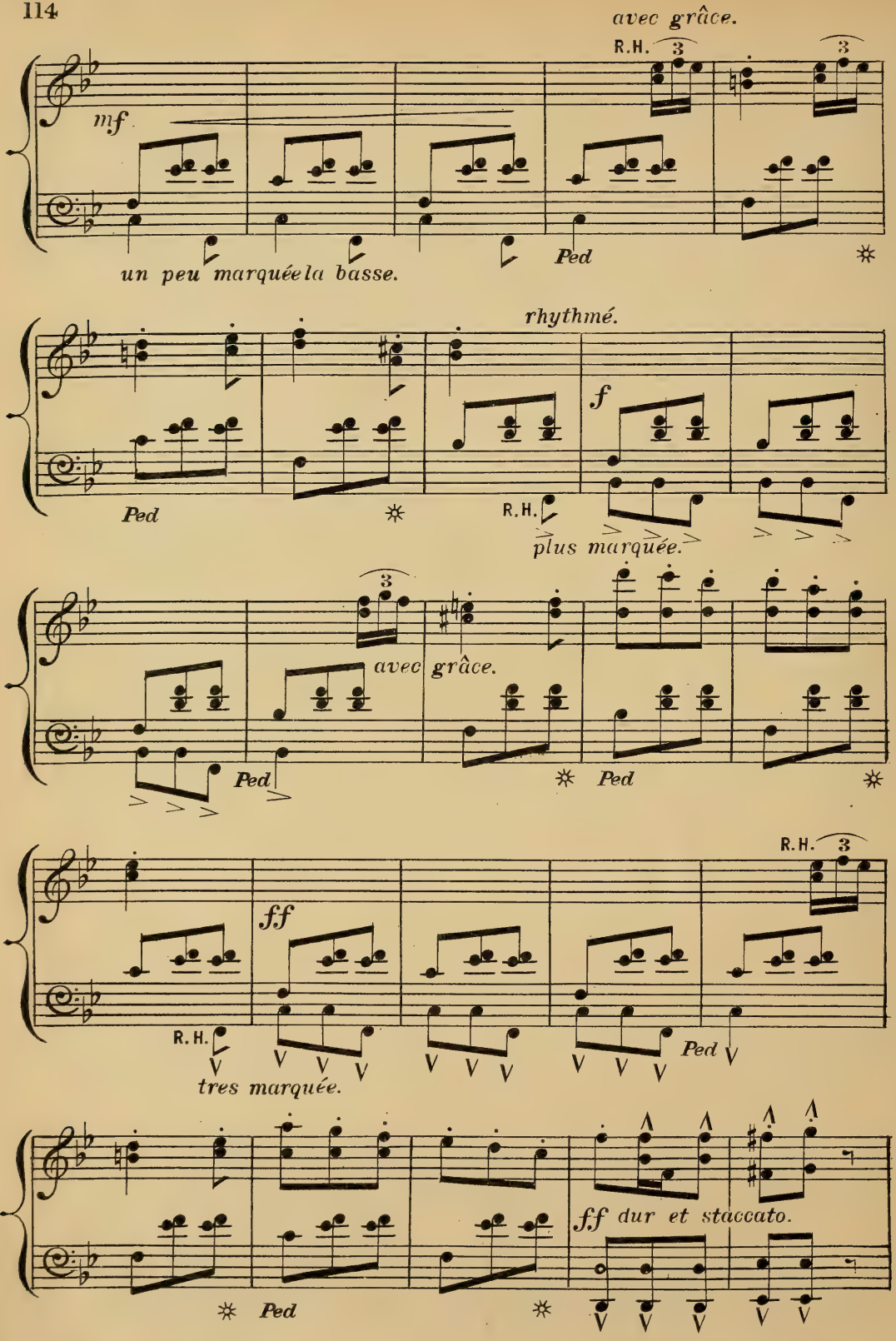


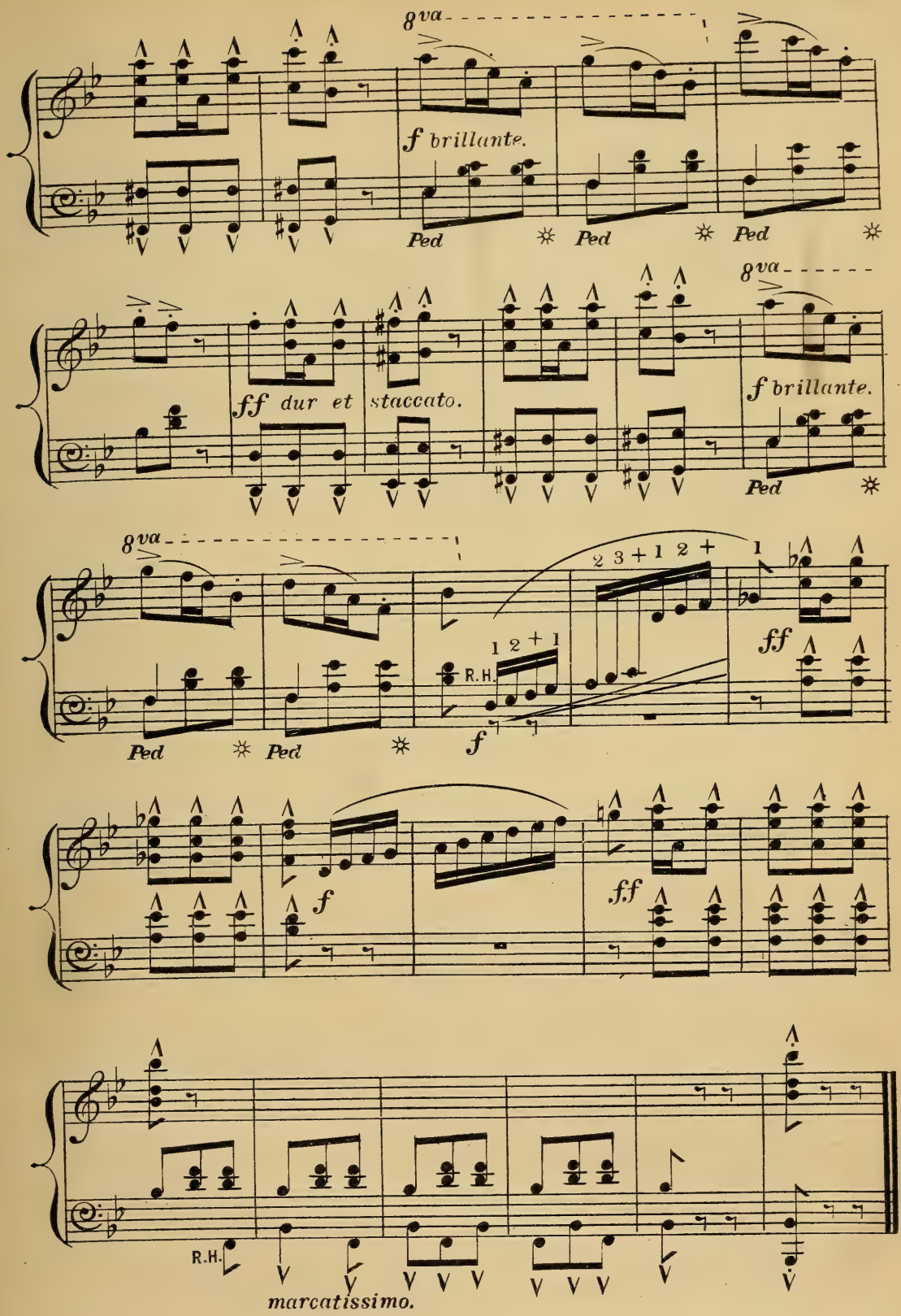

Giocoso.
f
ff
8va
scherzando.
mf
8va
Giocoso.
f
8va
ff
scherzando.
mf
Avec sentiment.
très lié.
un peu plus lent.
p
Ped
Ped


Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


8va
Ped
Ped
Ped
Ped
Ped
Ped
scintillant.
mf
légèrement.


2 1 + 1 2 1
f
grandement
Ped
Ped
Ped
Ped
Ped
Ped
Ped
8va
bien rhythmé.
p
Ped
Ped
R.H.
R.H.
3
3
avec grâce.
Ped
Ped
R.H.


avec grâce.
R.H.
3
3
mf
un peu marquée la basse.
Ped
rhythmé.
f
Ped
R.H.
plus marquée.
3
avec grâce.
Ped
Ped
R.H.
3
ff
R.H.
tres marquée.
Ped
ff dur et staccato.
Ped

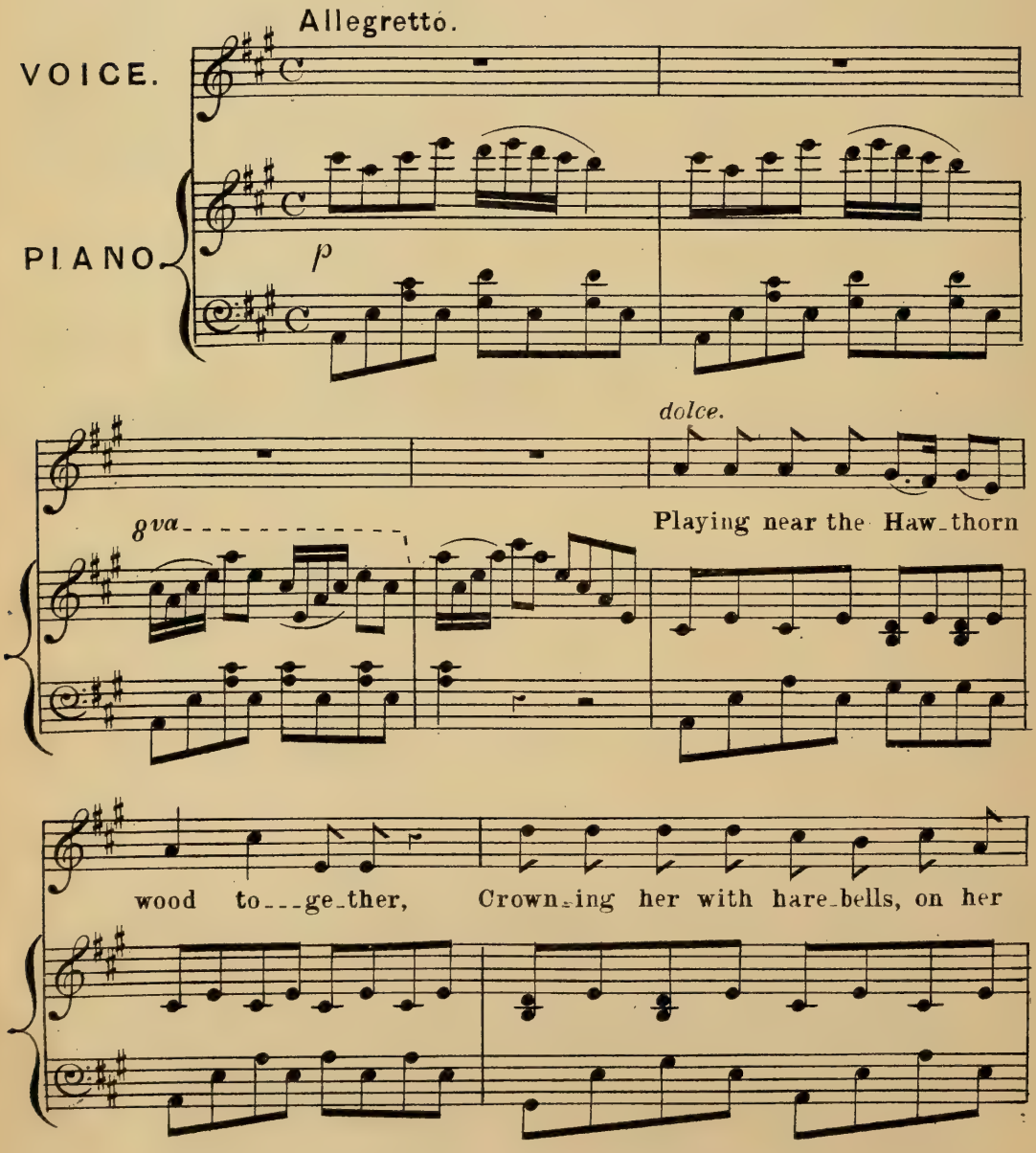

8va
f brillante.
Ped
Ped
Ped
ff dur et staccato.
8va
f brillante.
Ped
8va
2 3 + 1 2 +
1
1 2 + 1
R.H.
ff
Ped
Ped
f
f
f
ff
R.H.
marcatissimo.

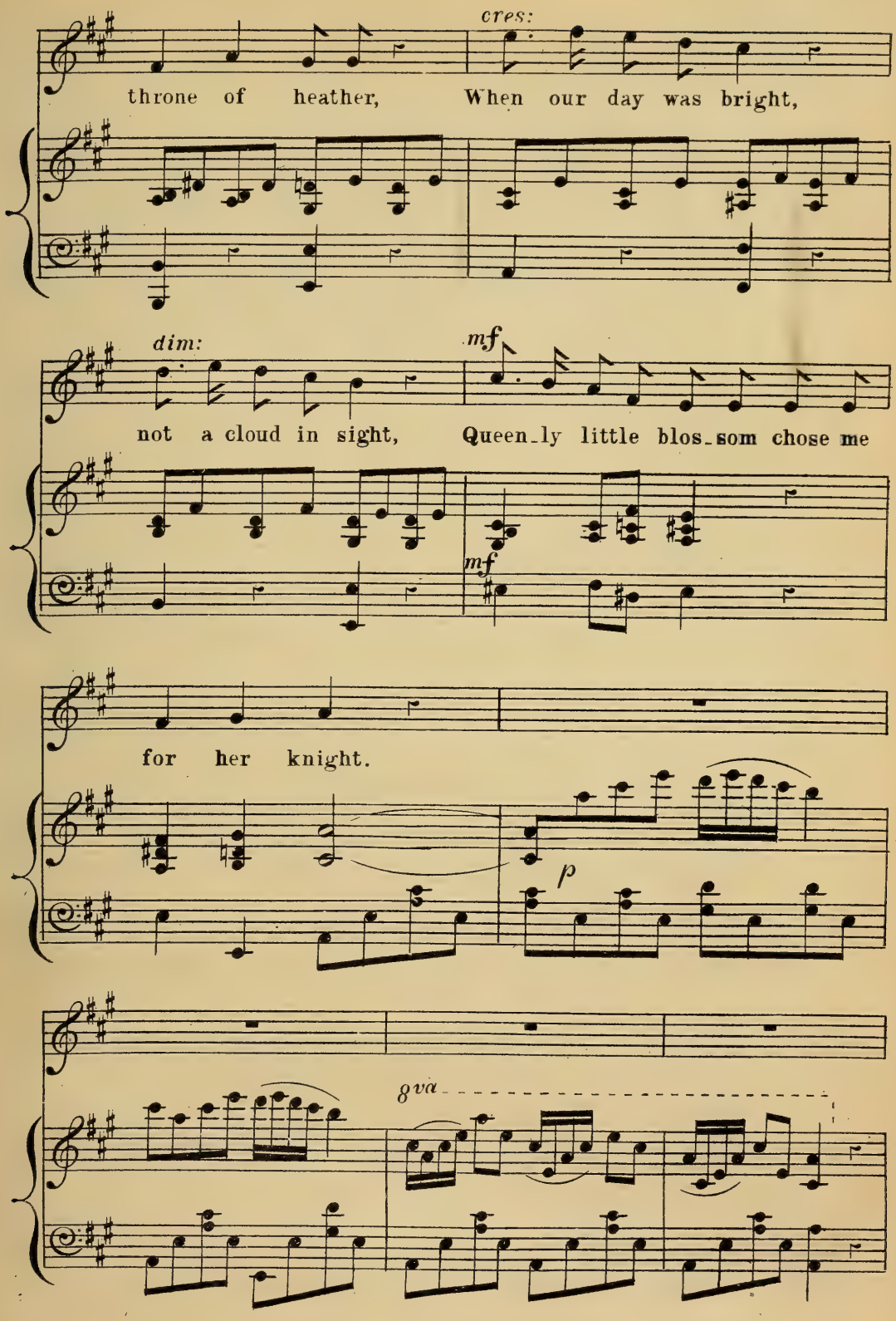
LITTLE BLOSSOM,

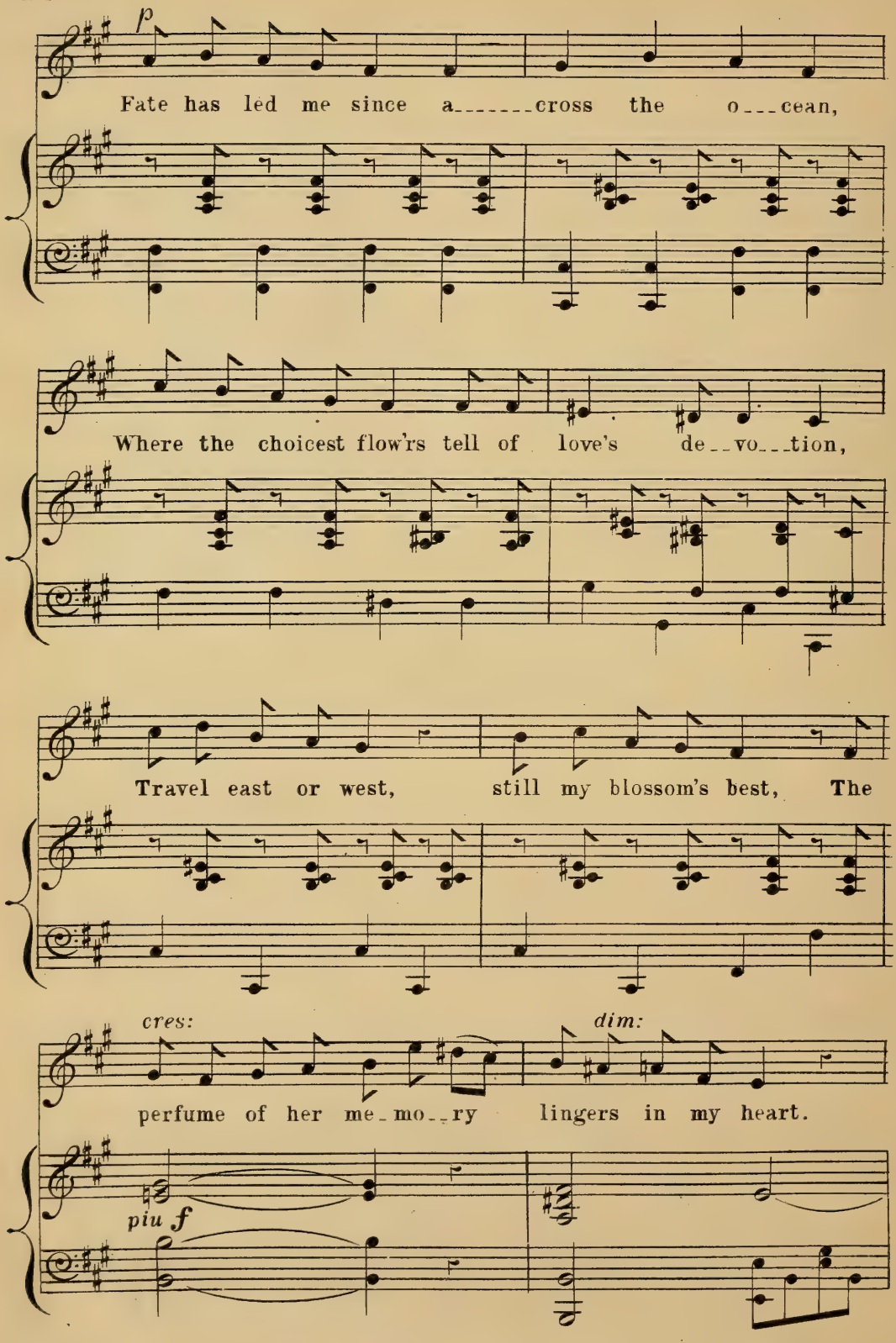
BALLAD.

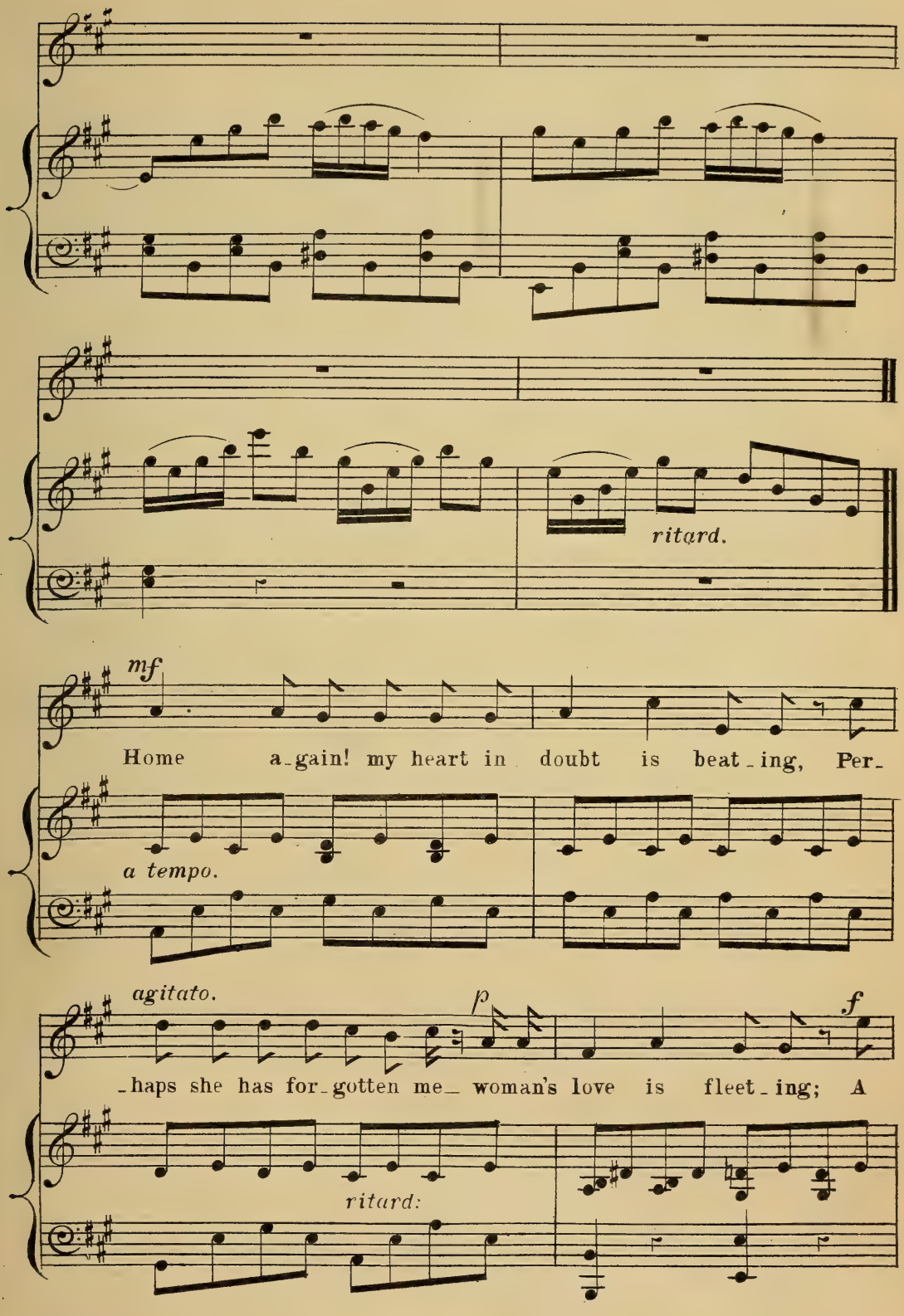
WORDS BY
ALFRED THOMPSON.

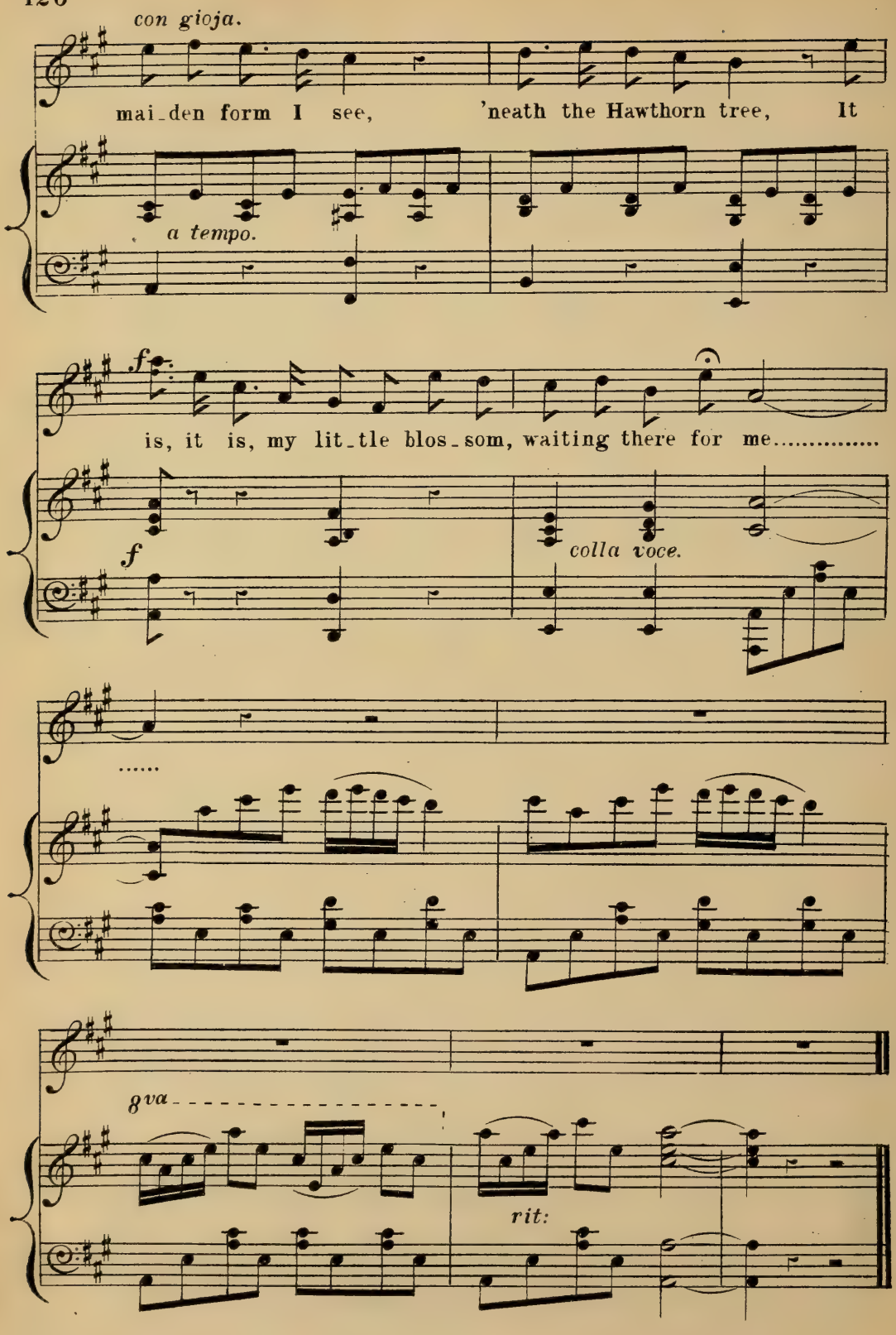
MUSIC BY
VIRGINIA GABRIEL.




cres:
throne of heather, When our day was bright,
dim:
mf
not a cloud in sight, Queen_ly little blos_som chose me
mf
for her knight.
p
8va

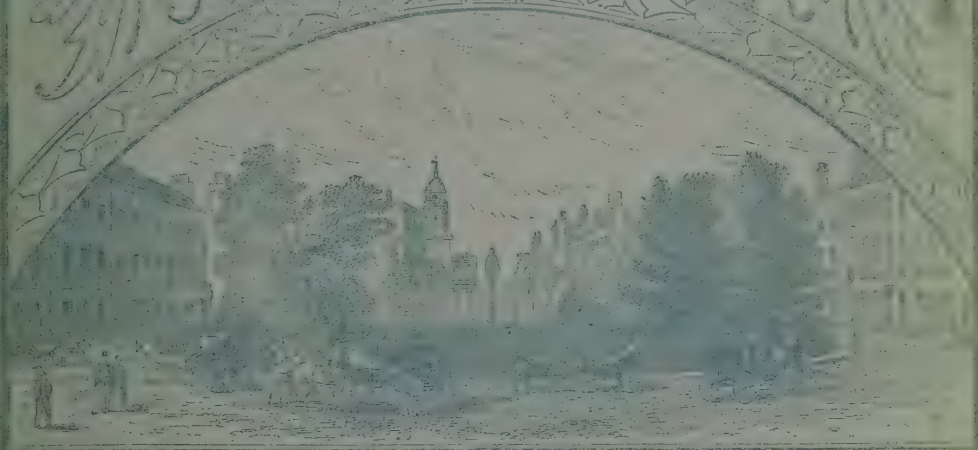

p
Fate has led me since a_____cross the o___cean,
Where the choicest flow'rs tell of love's de__vo__tion,
Travel east or west, still my blossom's best, The
cres:
dim:
perfume of her me_mo__ry lingers in my heart.
piu f


ritard.
mf
Home a-gain! my heart in doubt is beat-ing, Per-
a tempo.
agitato.
p
f
-haps she has for-gotten me— woman's love is fleet-ing; A
ritard:


con gioja.
mai-den form I see, 'neath the Hawthorn tree, It
a tempo.
f
is, it is, my lit-tle blos-som, waiting there for me.....
f
colla voce.
.....
8va
rit:

SEPTEMBER, 1868

HANOVER SQUARE



A Magazine of New Copyright

MUSIC,

EDITED BY LINDSAY SLOPER.

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THE BUTTERFLY AND THE FLOWER. Song. ... ... Alberto Randegger.
The Words from the Italian, by CAMPBELL CLARKE.

LE SOURIRE. Mazurka de Salon. Piano ... ... Henri Roubier.

TWENTY YEARS AGO. Ballad. ... ... E. L. Hime.
The Words by J. E. CARPENTER.

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LONDON: ASHDOWN & PARRY, HANOVER SQUARE.

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Paraphrase.

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Caprice.

PRICE FOUR SHILLINGS.

SLEIGH BELLS.

A Canadian Reminiscence.

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THE CLOISTER.

Meditation.

PRICE FOUR SHILLINGS.

ORPHEE AUX ENFERS.

Selection on Offenbach's Opera.

PRICE FOUR SHILLINGS.

LONDON:
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SEPTEMBER, 1868.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

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J. HARDY, STEAM LITHO, 190½, HIGH HOLBORN.

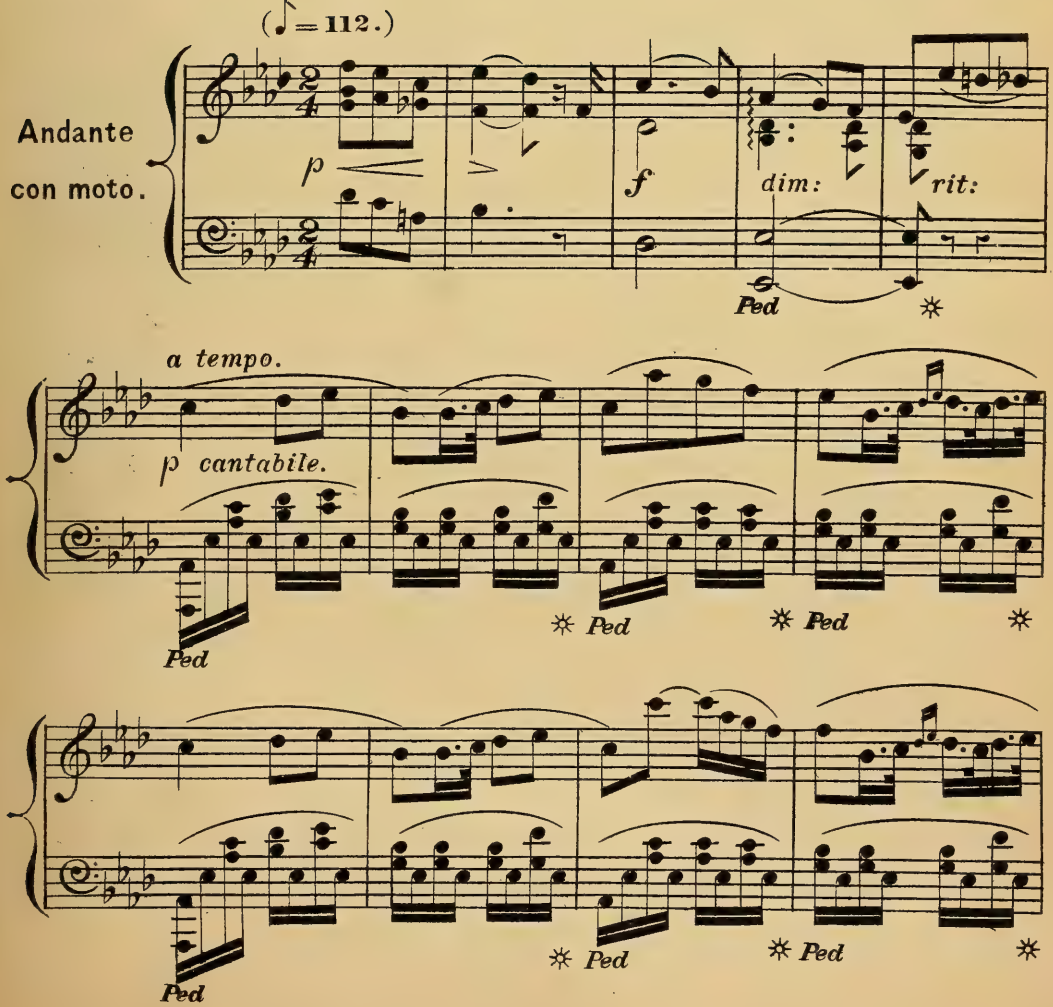
FLOWER-DE-LUCE,

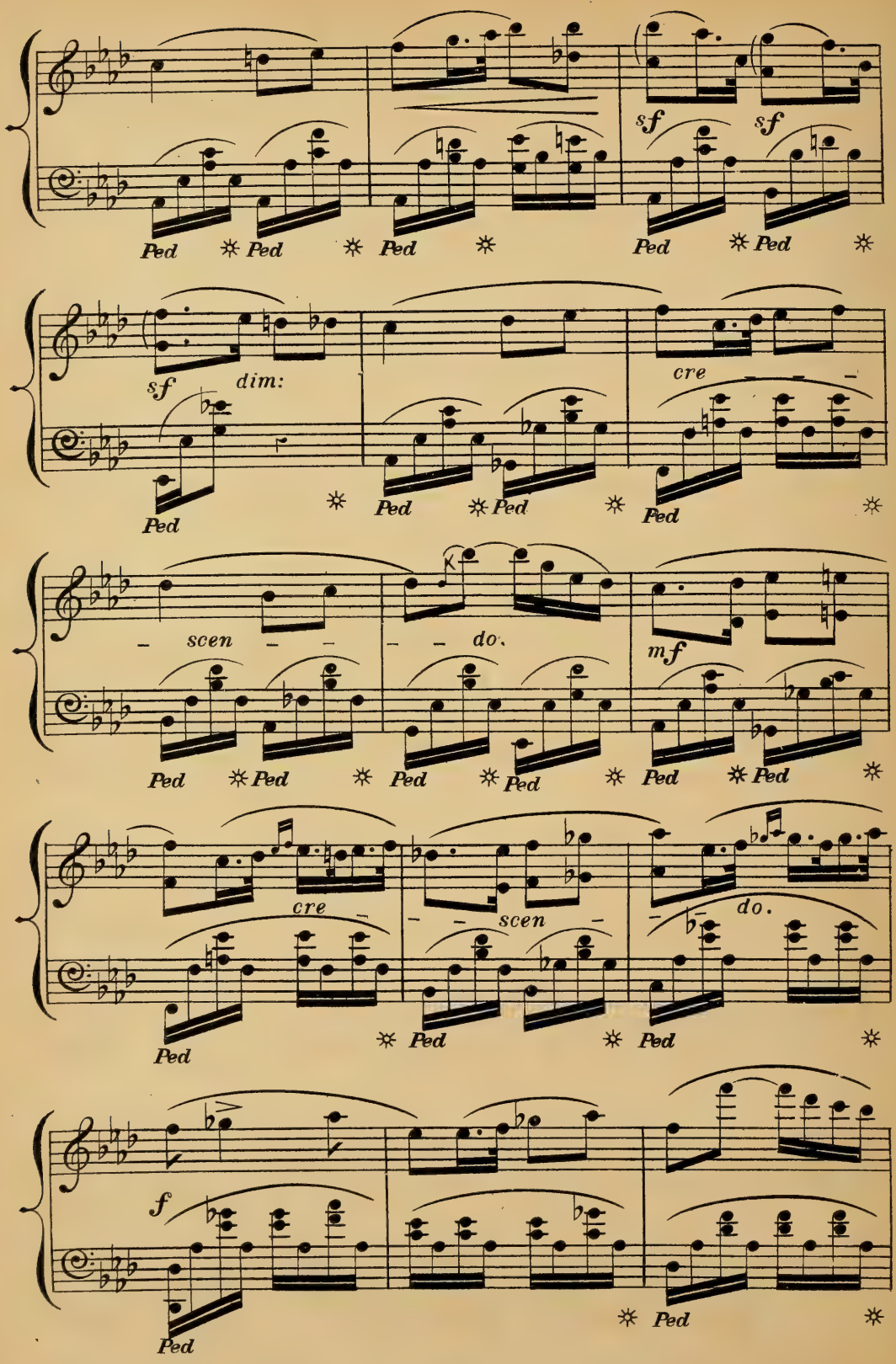
REVERIE.

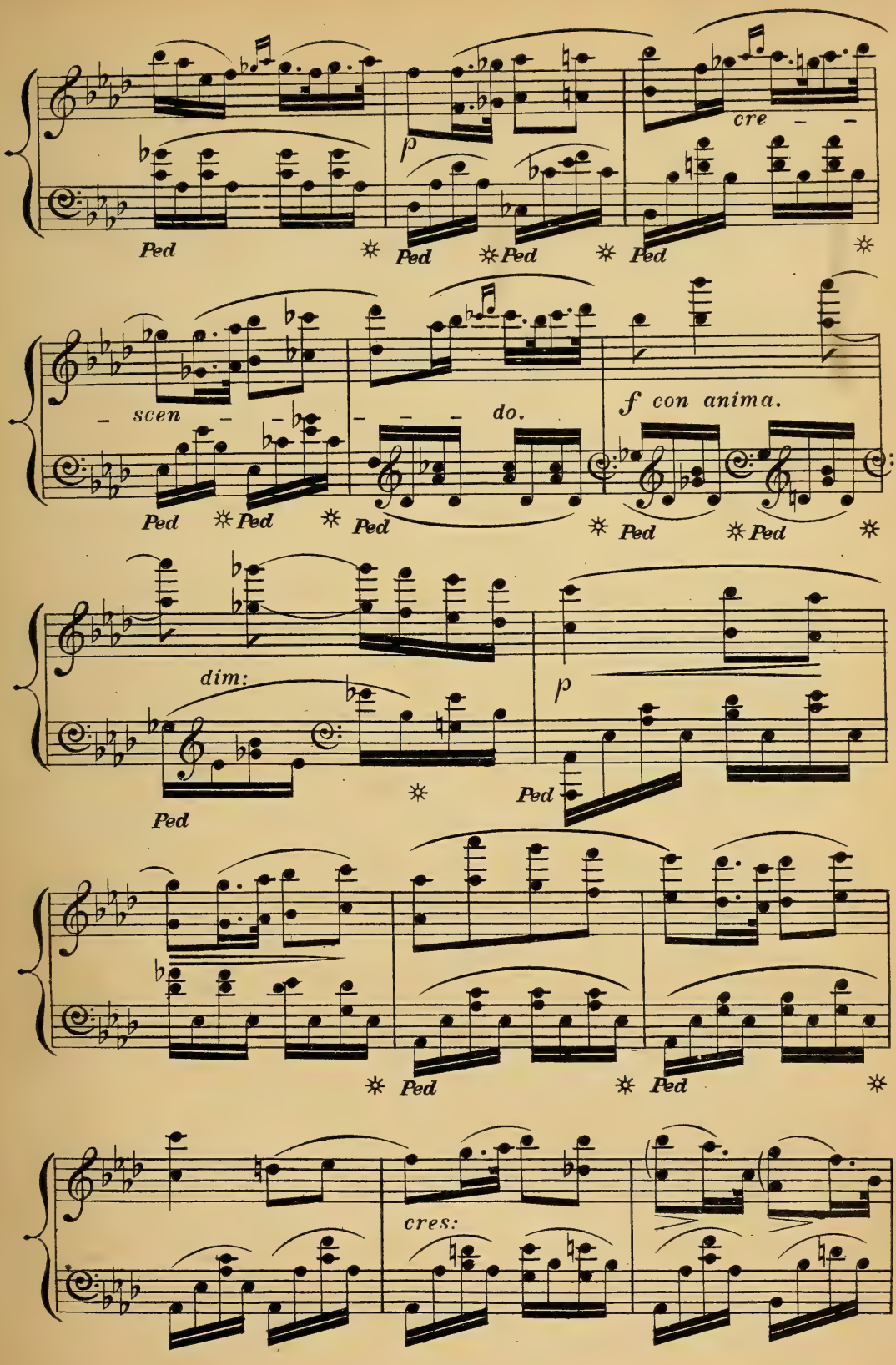
O flower-de-luce, bloom on, and let the river
Linger to kiss thy feet!
O flower-de-luce, bloom on, and make for ever
The world more fair and sweet.

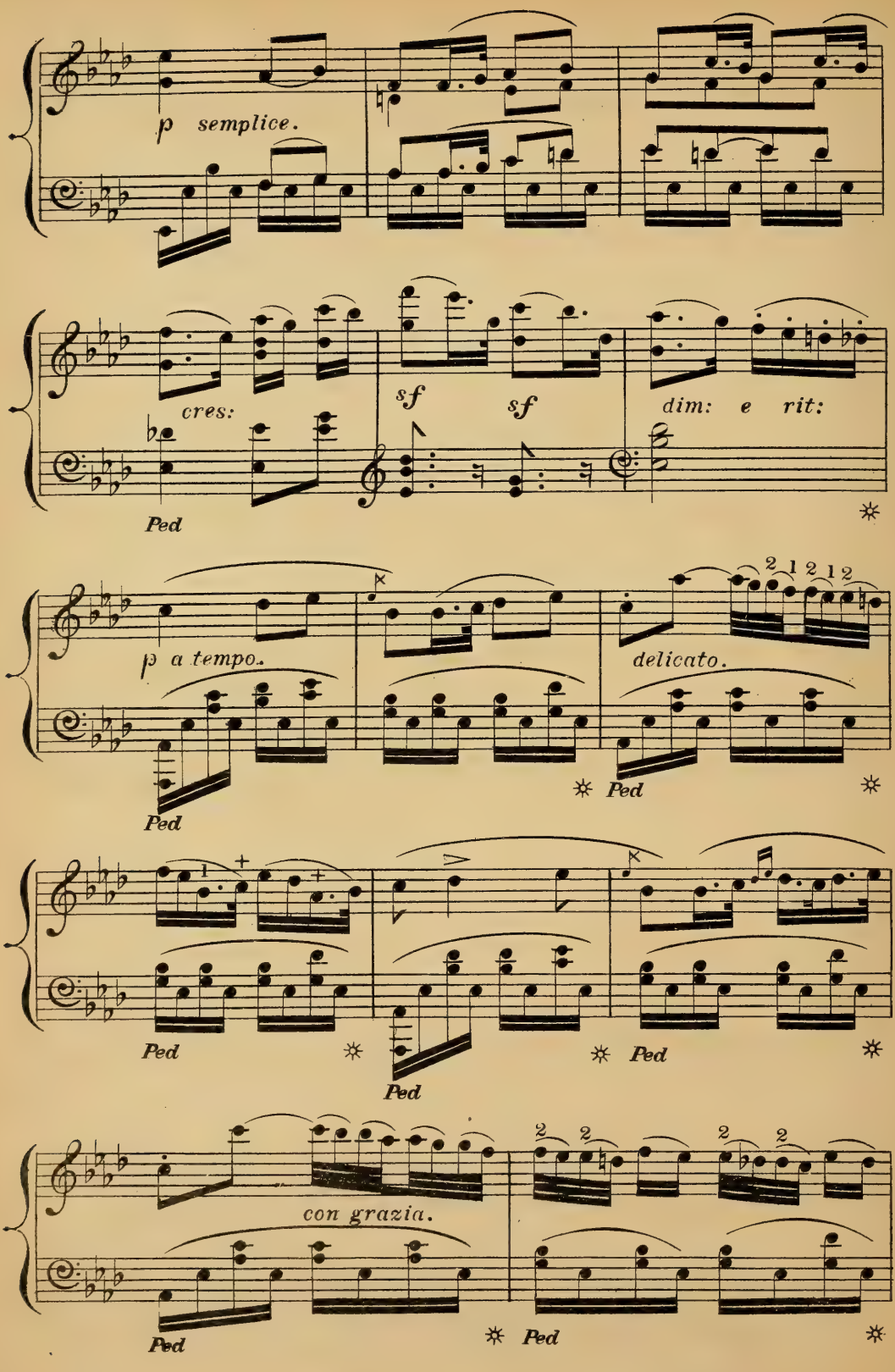
LONGFELLOW.

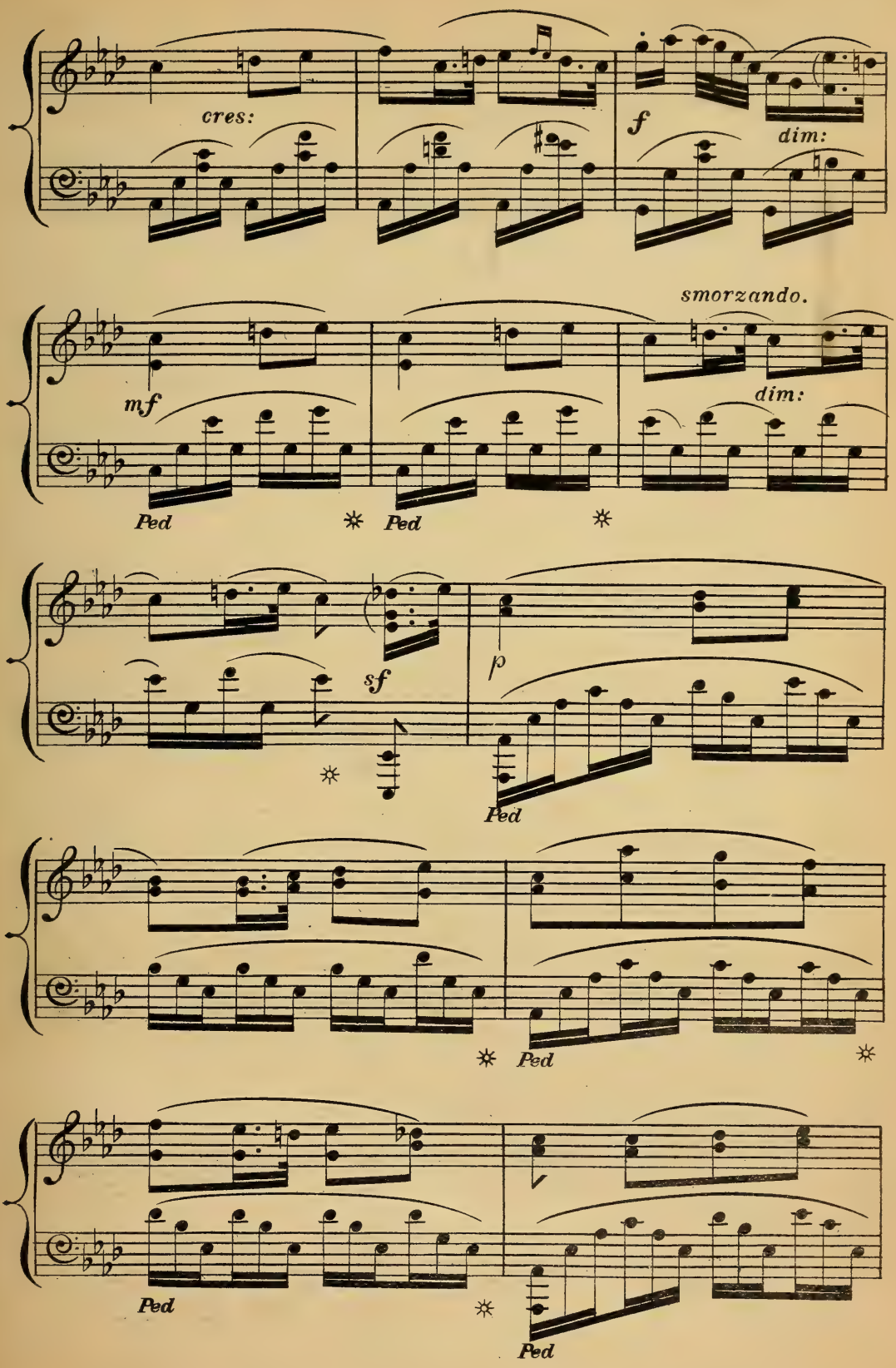
WALTER MACFARREN.

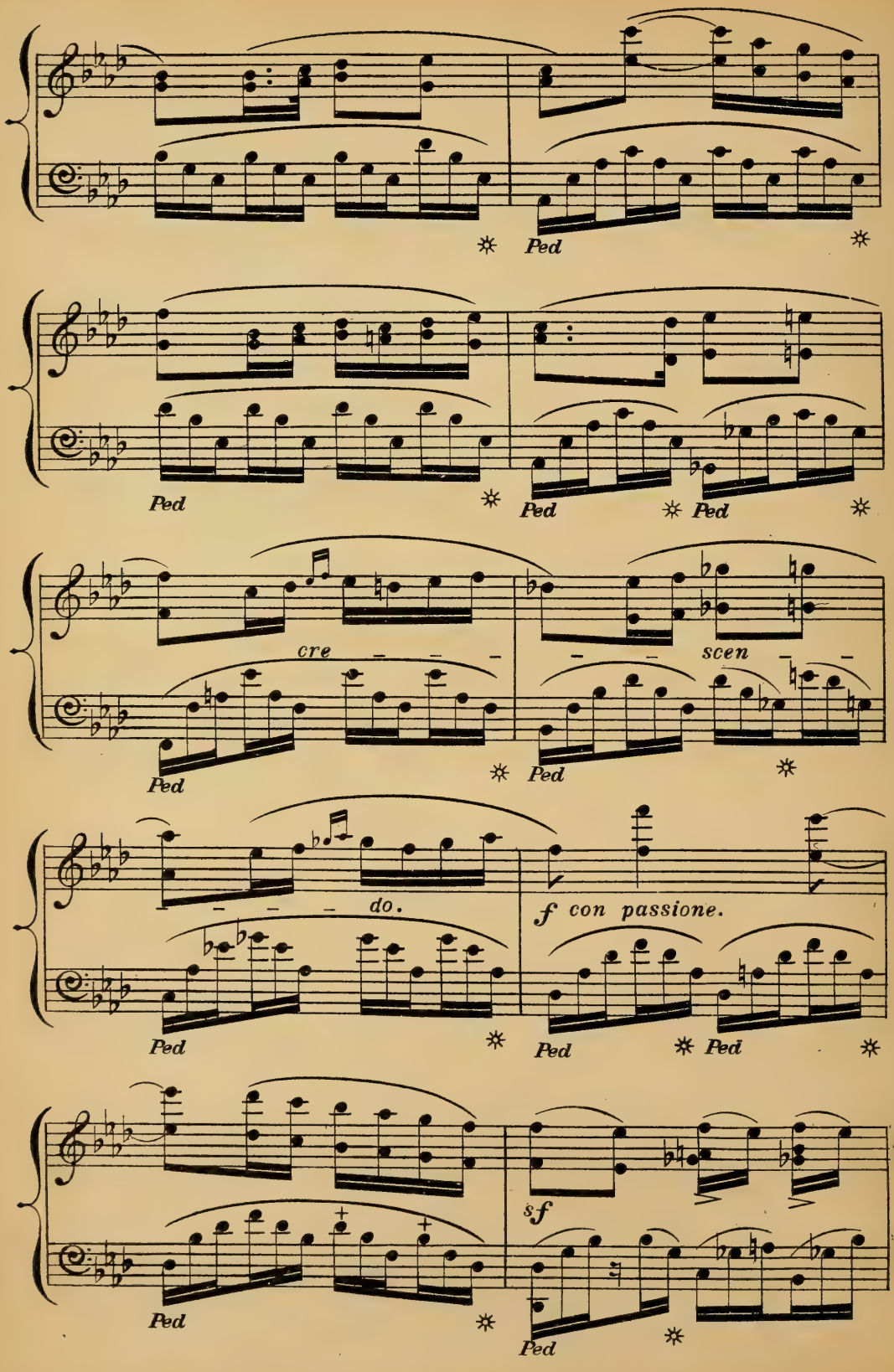


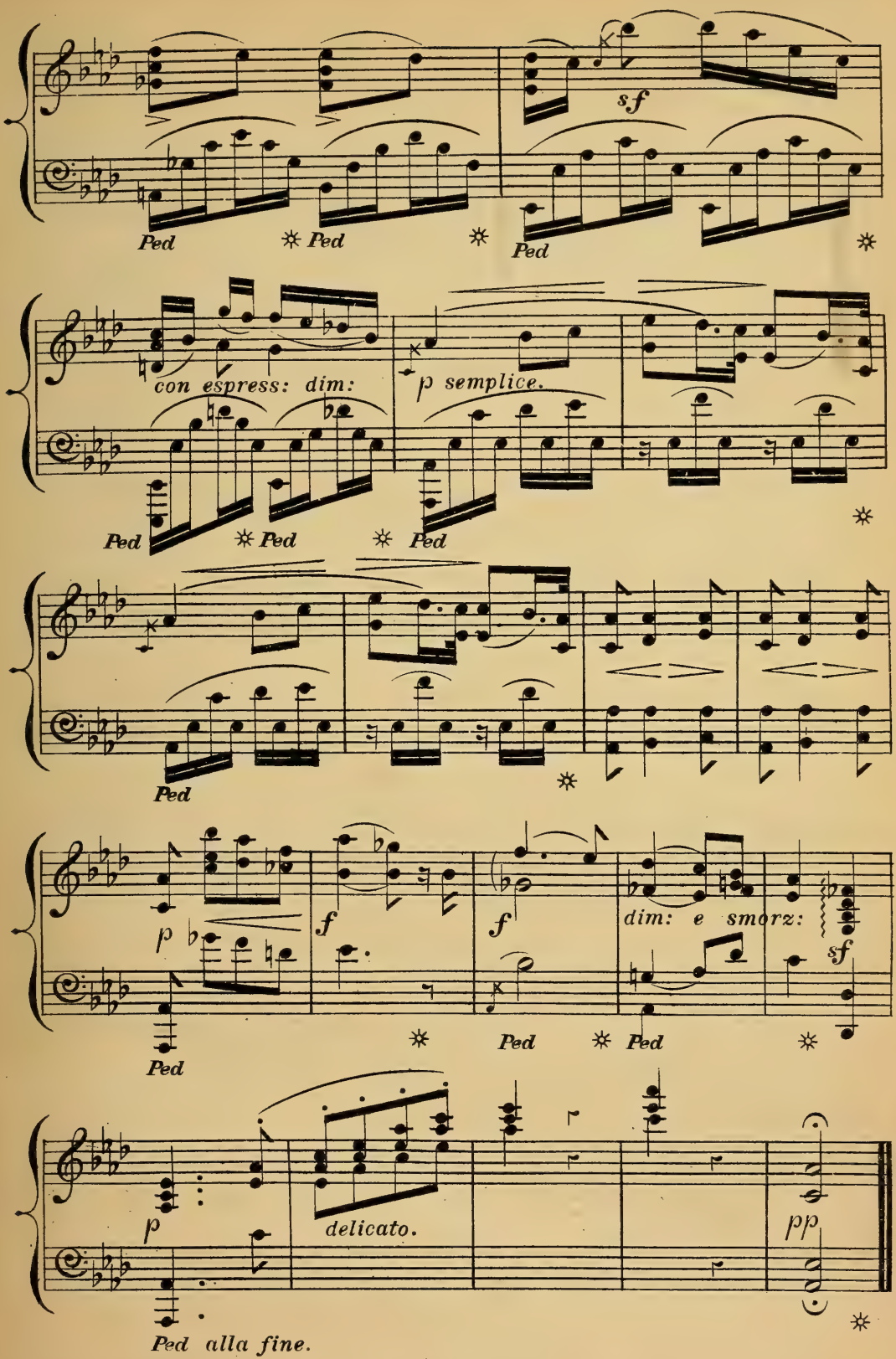

sf
sf
Ped
Ped
Ped
Ped
Ped
sf
dim:
cre
Ped
Ped
Ped
Ped
scen
do.
mf
Ped
Ped
Ped
Ped
Ped
Ped
cre
scen
do.
Ped
Ped
Ped
f
Ped
Ped


p
cre – –
Ped
Ped
Ped
Ped
– scen – – –
– – – do.
f con anima.
Ped
Ped
Ped
Ped
Ped
dim:
p
Ped
Ped
Ped
Ped
cres:


p semplice.
cres:
sf
sf
dim: e rit:
Ped
p a tempo.
delicato.
Ped
Ped
Ped
Ped
con grazia.
Ped
Ped


cres:
f
dim:
smorzando.
mf
dim:
Ped
Ped
sf
p
Ped
Ped
Ped
Ped


Ped
Ped
Ped
Ped
Ped
cre
scen
Ped
Ped
do.
f con passione.
Ped
Ped
Ped
sf
Ped
Ped

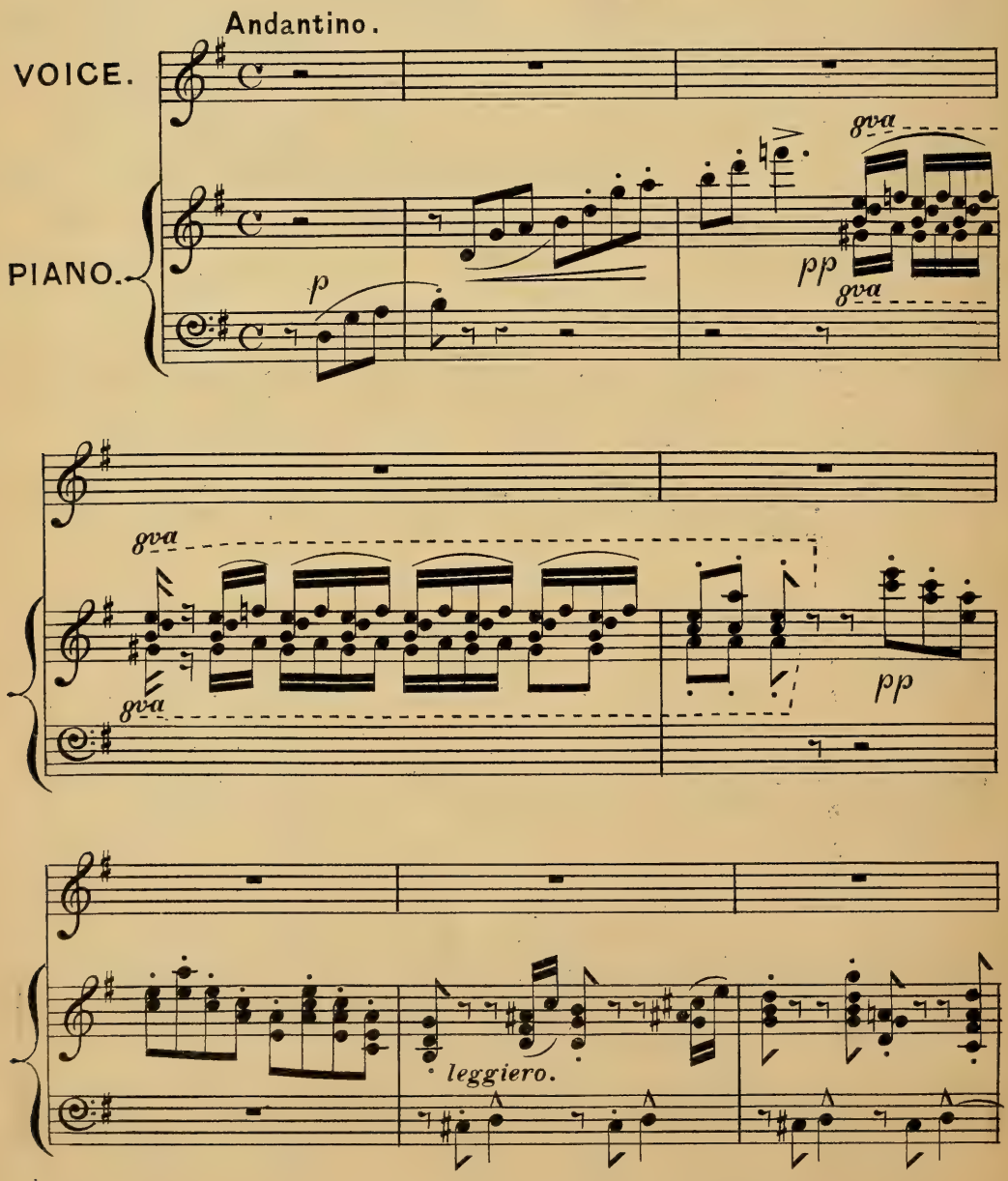

sf
Ped
Ped
Ped
con espress: dim:
p semplice.
Ped
Ped
Ped
Ped
p
f
f
dim: e smorz:
sf
Ped
Ped
Ped
p
delicato.
pp
Ped alla fine.

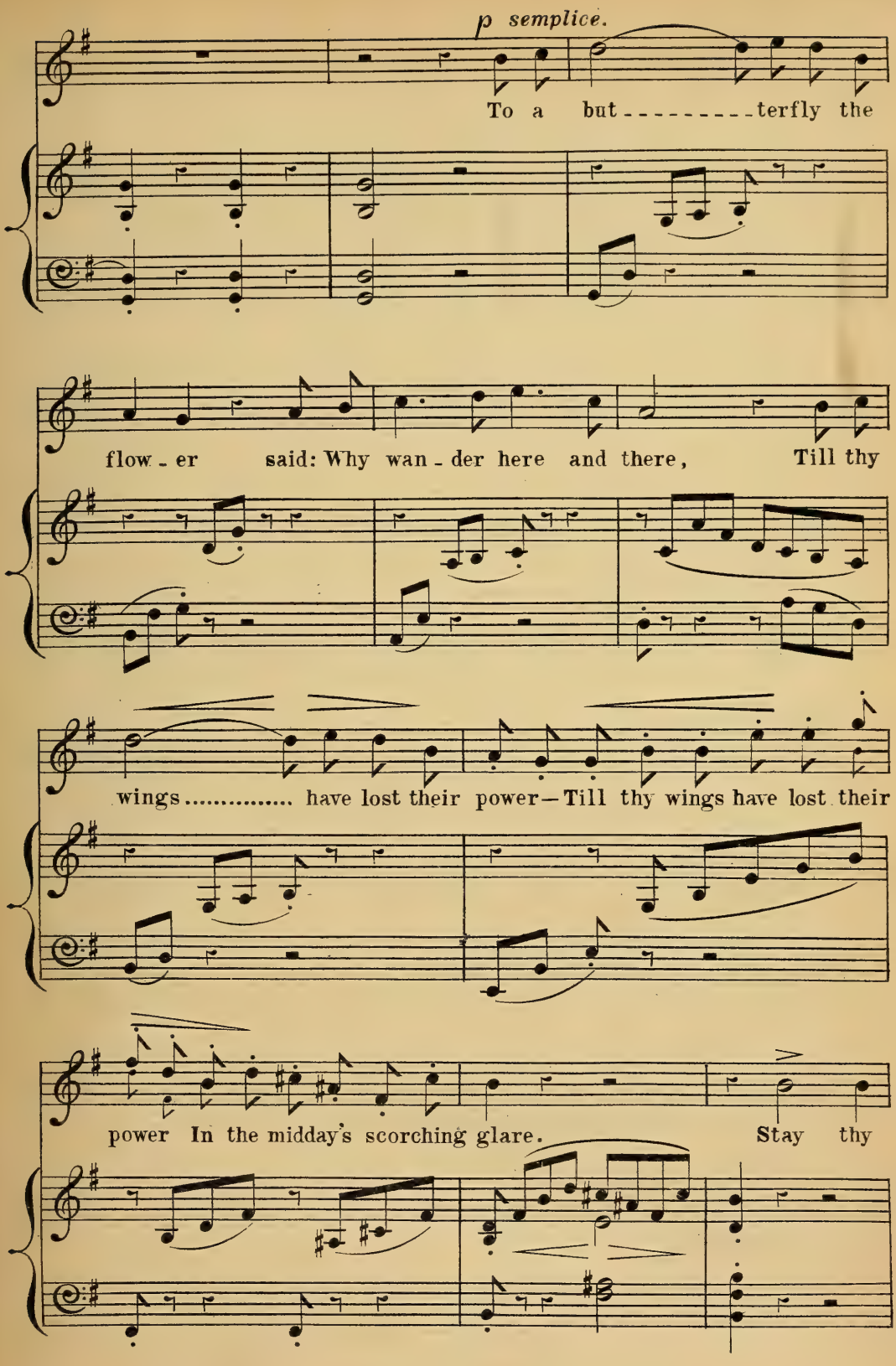
THE BUTTERFLY AND THE FLOWER

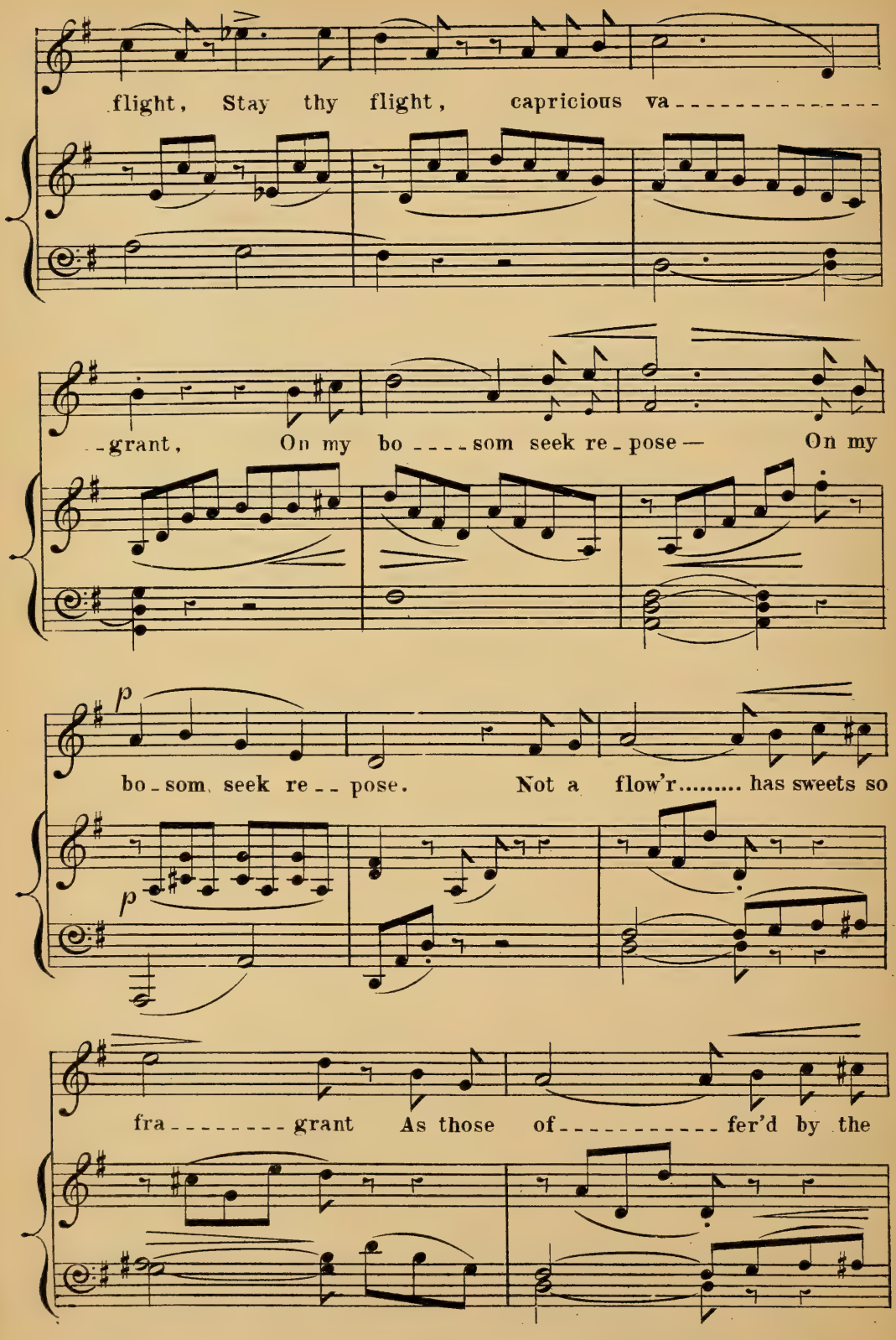
SONG.

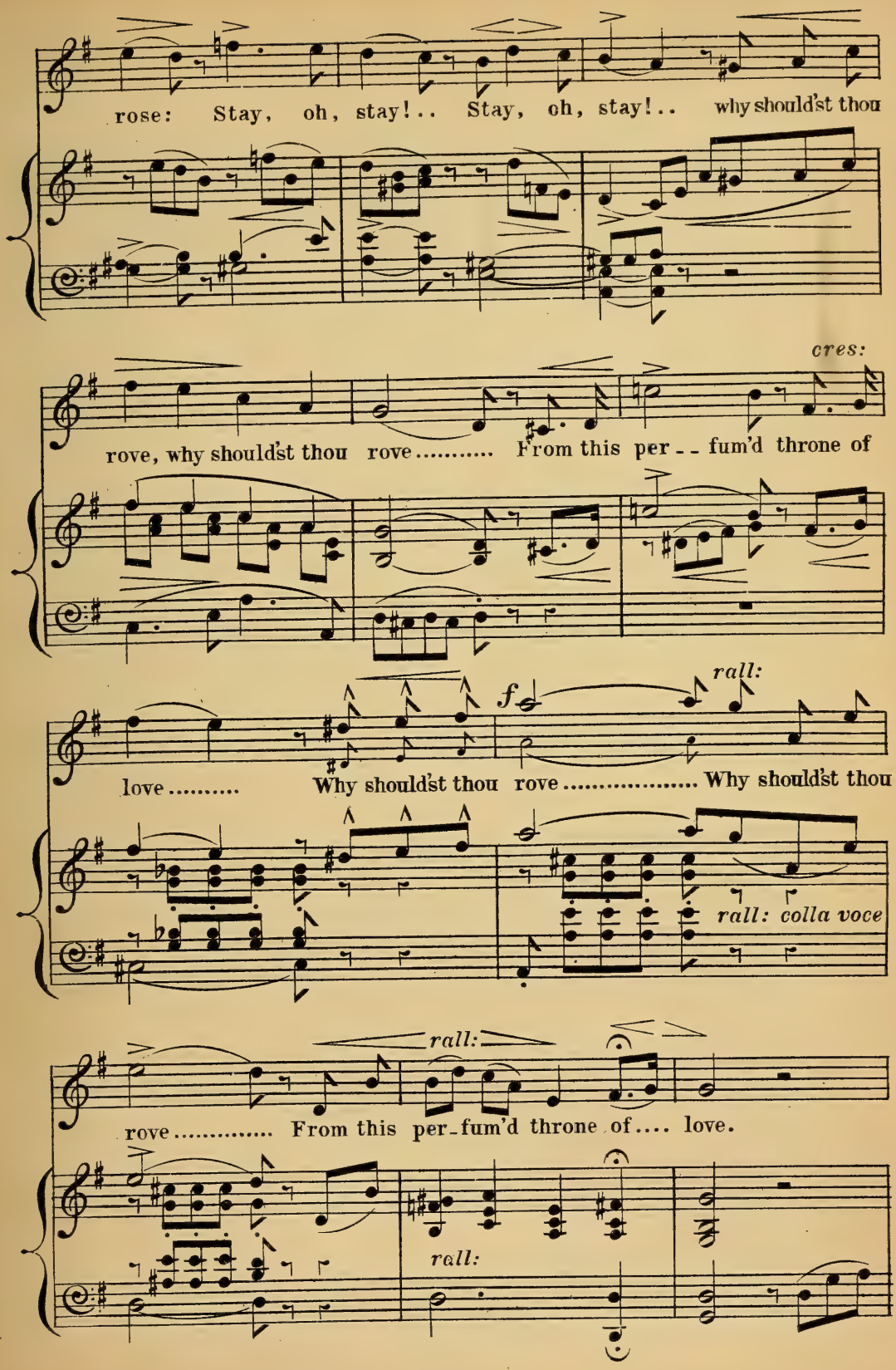
WORDS FROM THE ITALIAN OF
FRANCESCO DALL' ONGARO
BY CAMPBELL CLARKE.

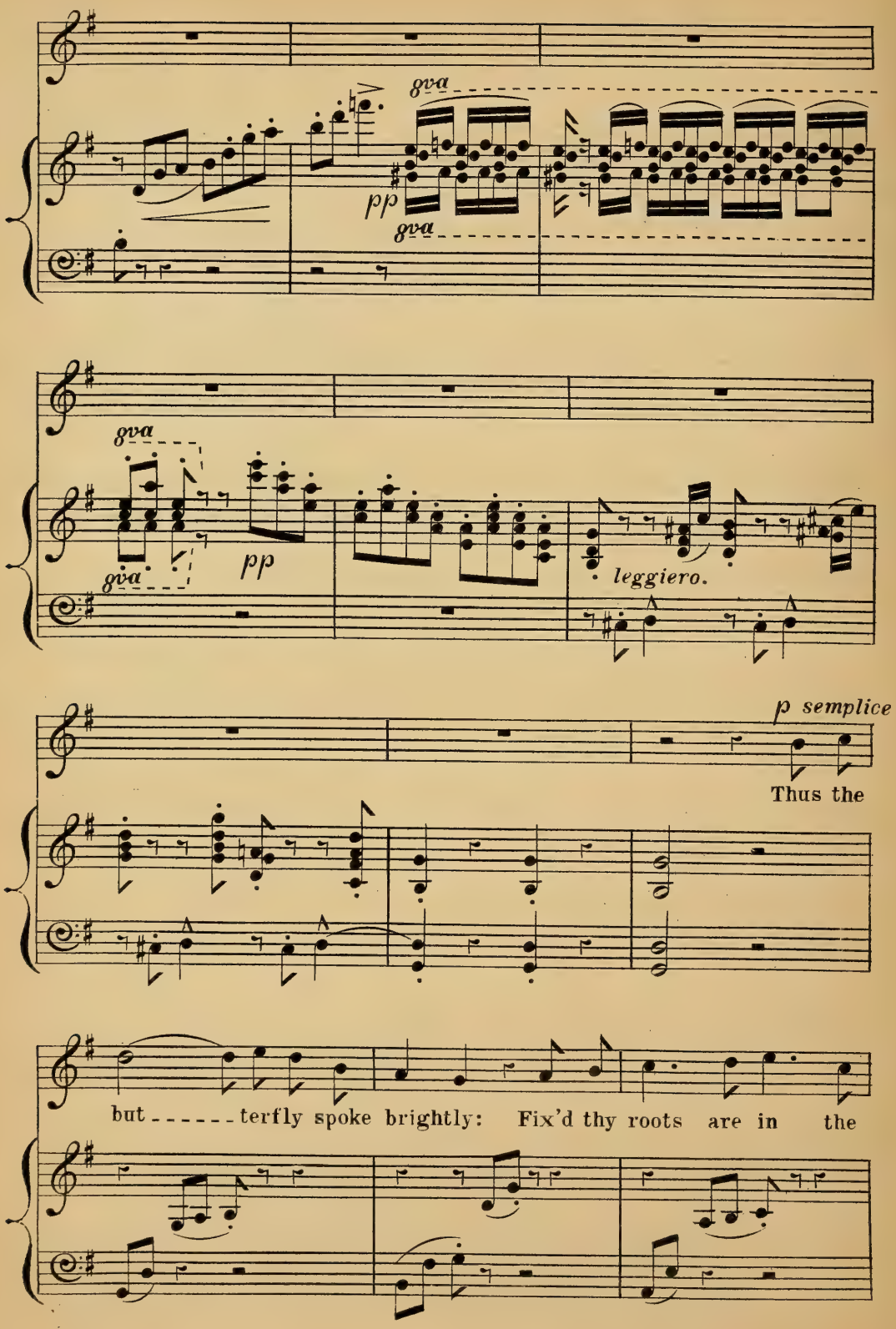
MUSIC BY
ALBERTO RANDEGGER.

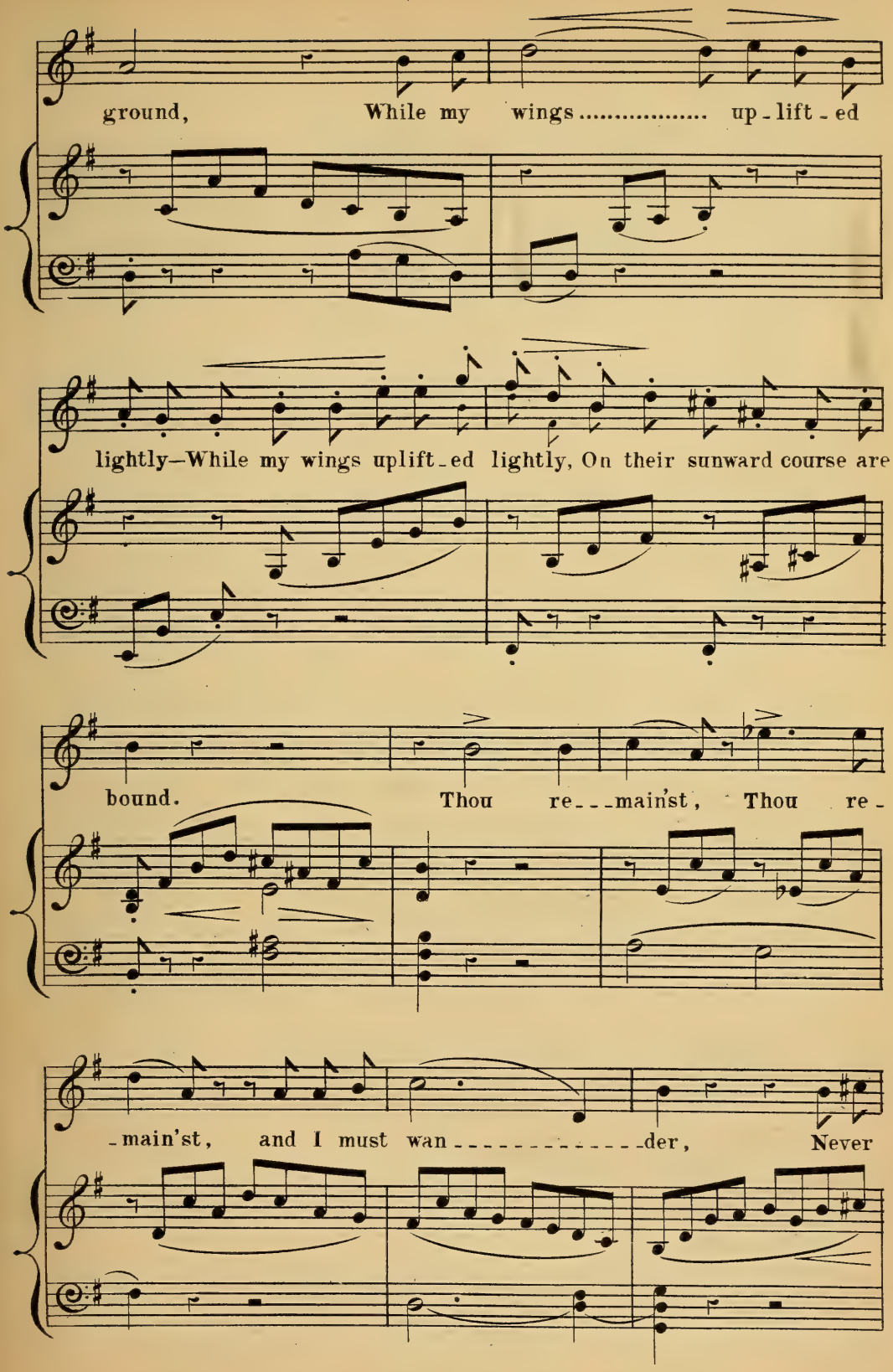


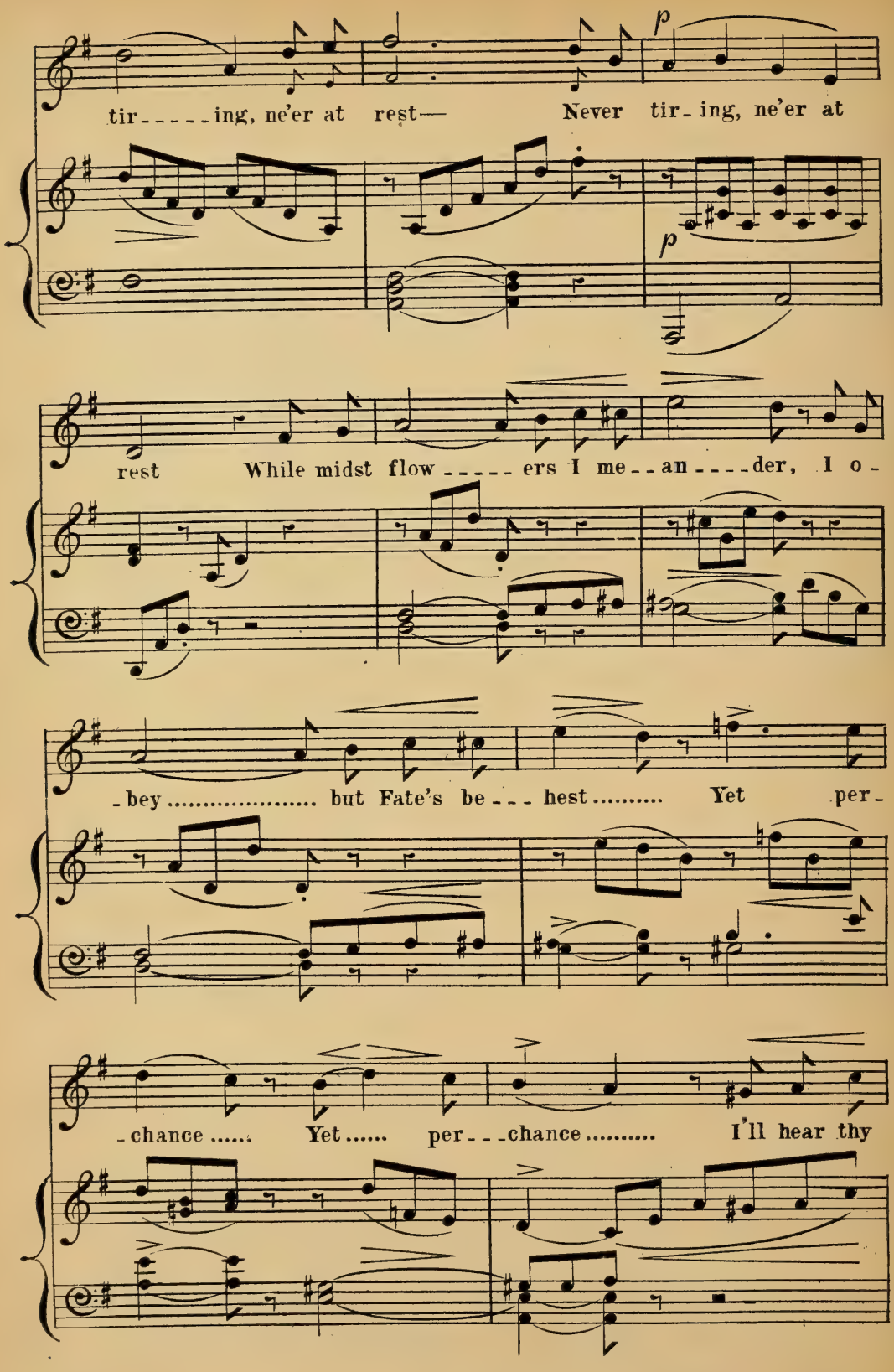

p semplice.
To a but - - - - - - - - - terfly the
flow - er said: Why wan - der here and there, Till thy
wings ..... have lost their power—Till thy wings have lost their
power In the midday's scorching glare. Stay thy

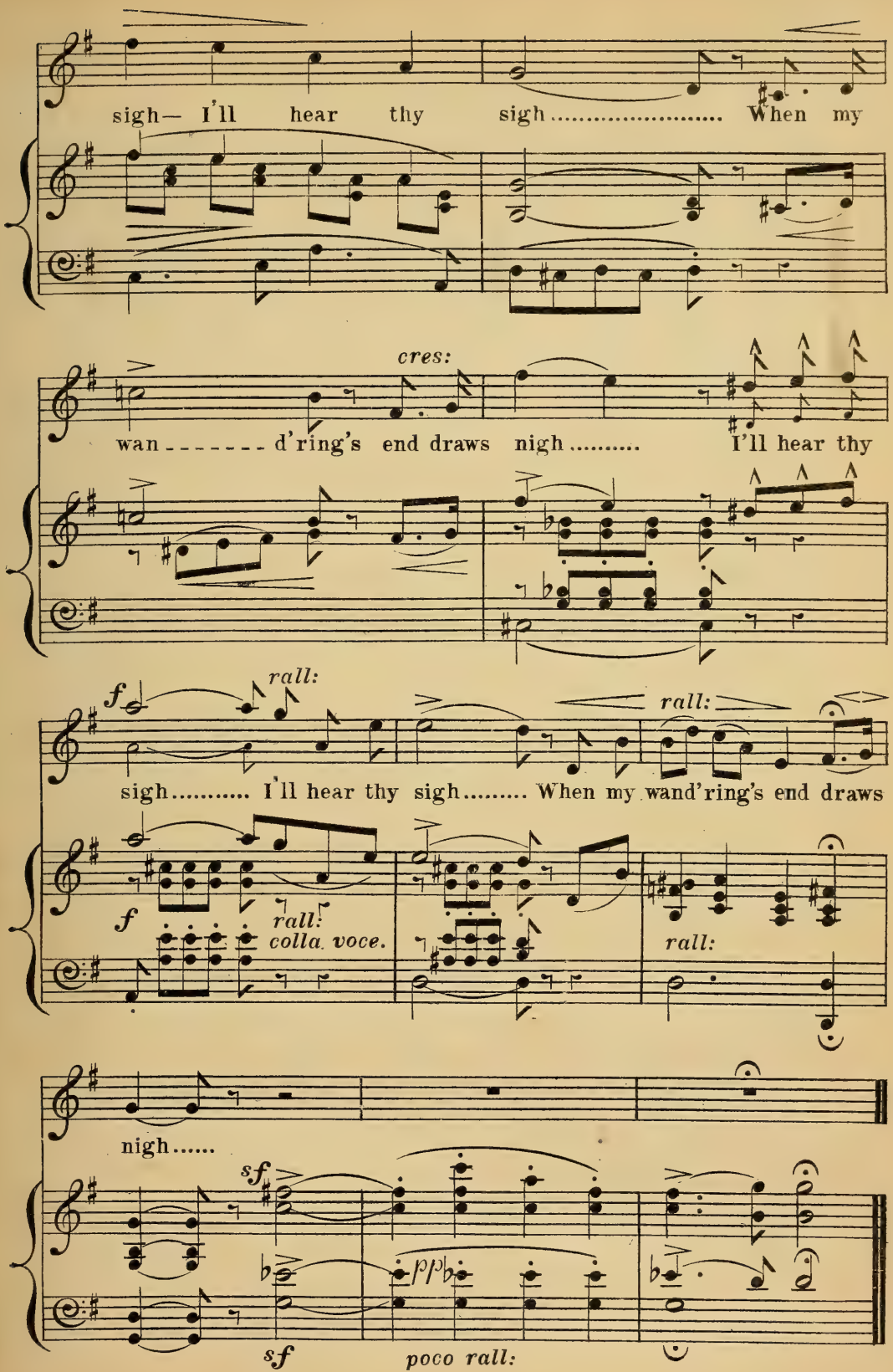

flight, Stay thy flight, capricious va - - - - - - - - - - - - - -
- - grant, On my bo - - - - som seek re - pose — On my
p
bo - som seek re - - pose. Not a flow'r..... has sweets so
p
fra - - - - - - - - grant As those of - - - - - - - - - - - fer'd by the


rose: Stay, oh, stay!.. Stay, oh, stay!.. why should'st thou
cres:
rove, why should'st thou rove..... From this per - - fum'd throne of
f
rall:
love..... Why should'st thou rove..... Why should'st thou
rall: colla voce
rall:
rove..... From this per-fum'd throne of.... love.
rall:


8va
pp
8va
8va
8va
pp
leggiero.
p semplice
Thus the
but - - - - - terfly spoke brightly: Fix'd thy roots are in the


ground, While my wings ..... up - lift - ed
lightly—While my wings uplift - ed lightly, On their sunward course are
bound. Thou re - - - main'st, Thou re -
- main'st, and I must wan - - - - - - - - - - - - der, Never


p
tir - - - - - ing, ne'er at rest— Never tir - ing, ne'er at
p
rest While midst flow - - - - - ers I me - - an - - - - der, I o -
- bey ..... but Fate's be - - - hest ..... Yet per -
- chance ..... Yet ..... per - - - chance ..... I'll hear thy


sigh— I'll hear thy sigh ..... When my
cres:
wan - - - - - - - d'ring's end draws nigh ..... I'll hear thy
f
rall:
rall:
sigh ..... I'll hear thy sigh ..... When my wand'ring's end draws
f
rall:
colla voce.
rall:
nigh .....
sf
pp
sf
poco rall:

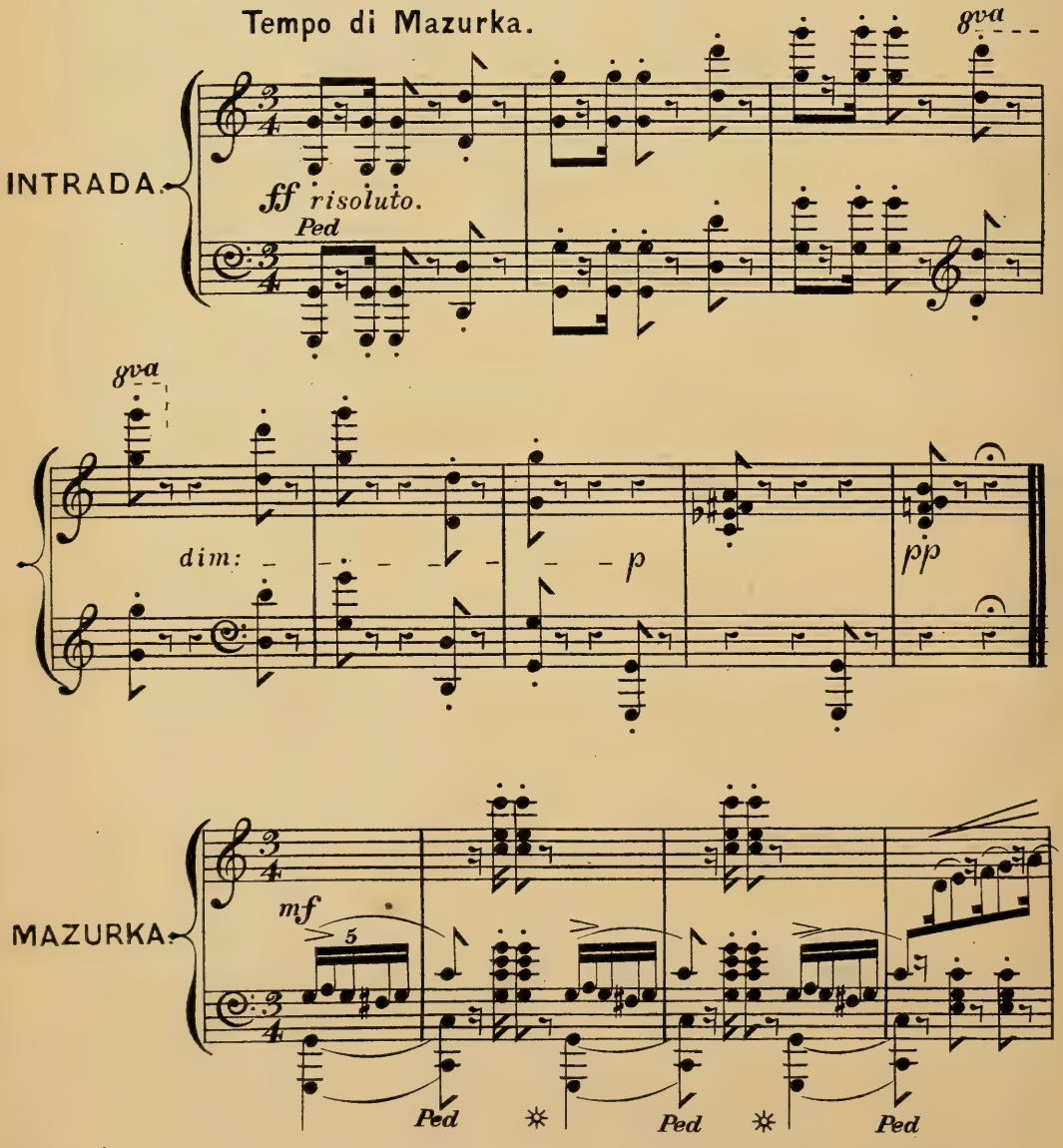
LE SOURIRE.

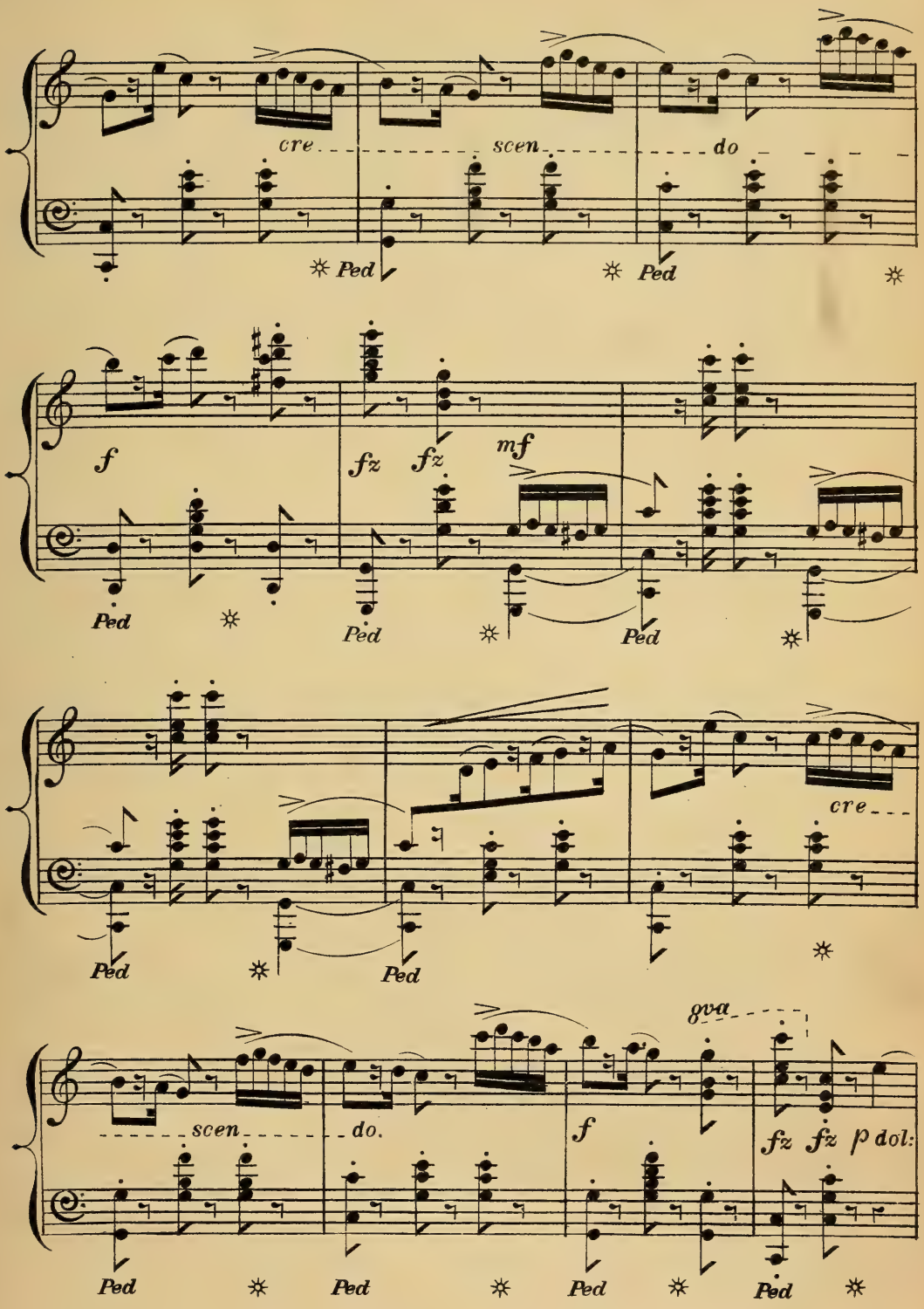
MAZURKA DE SALON,

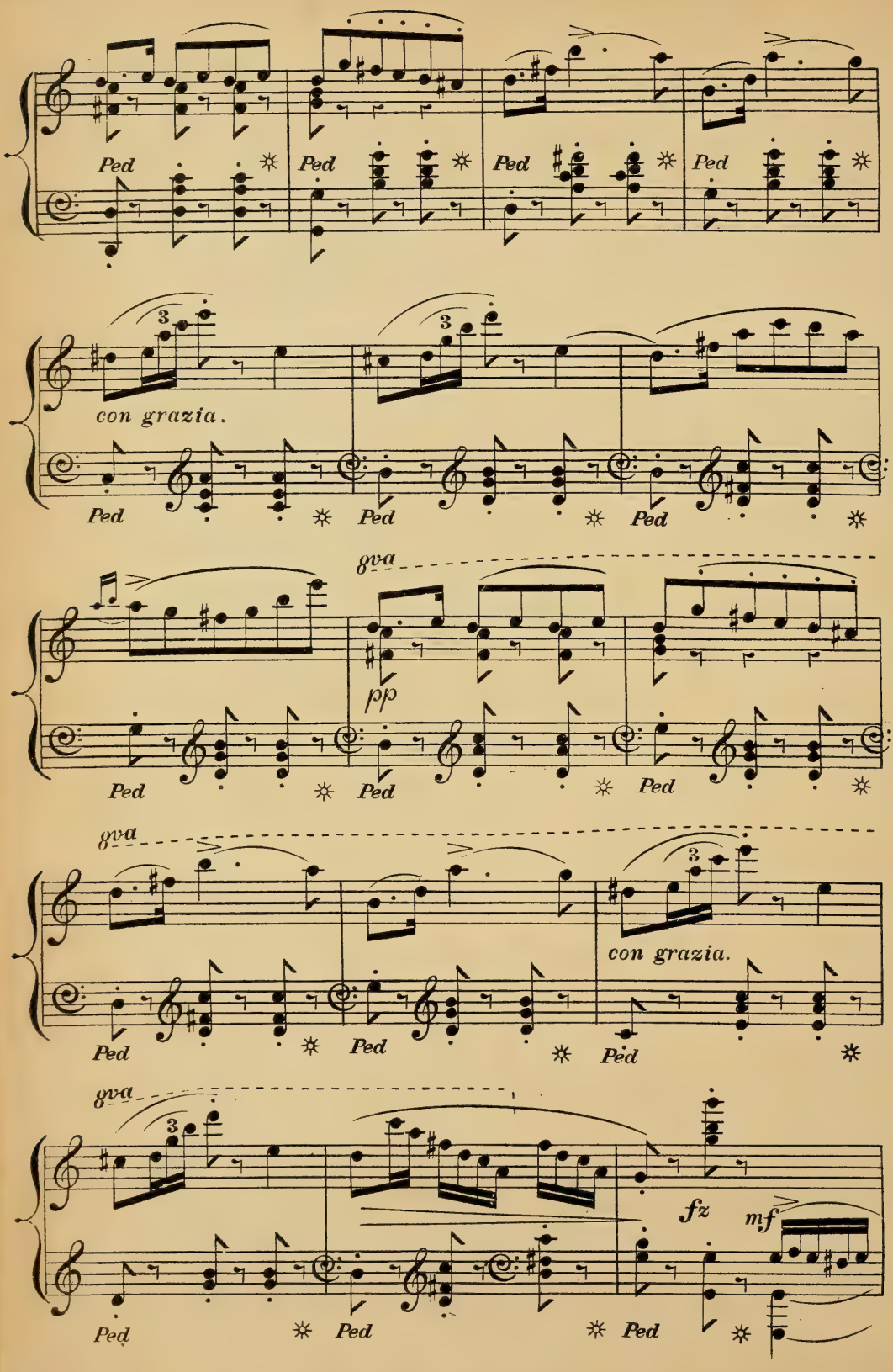
PAR

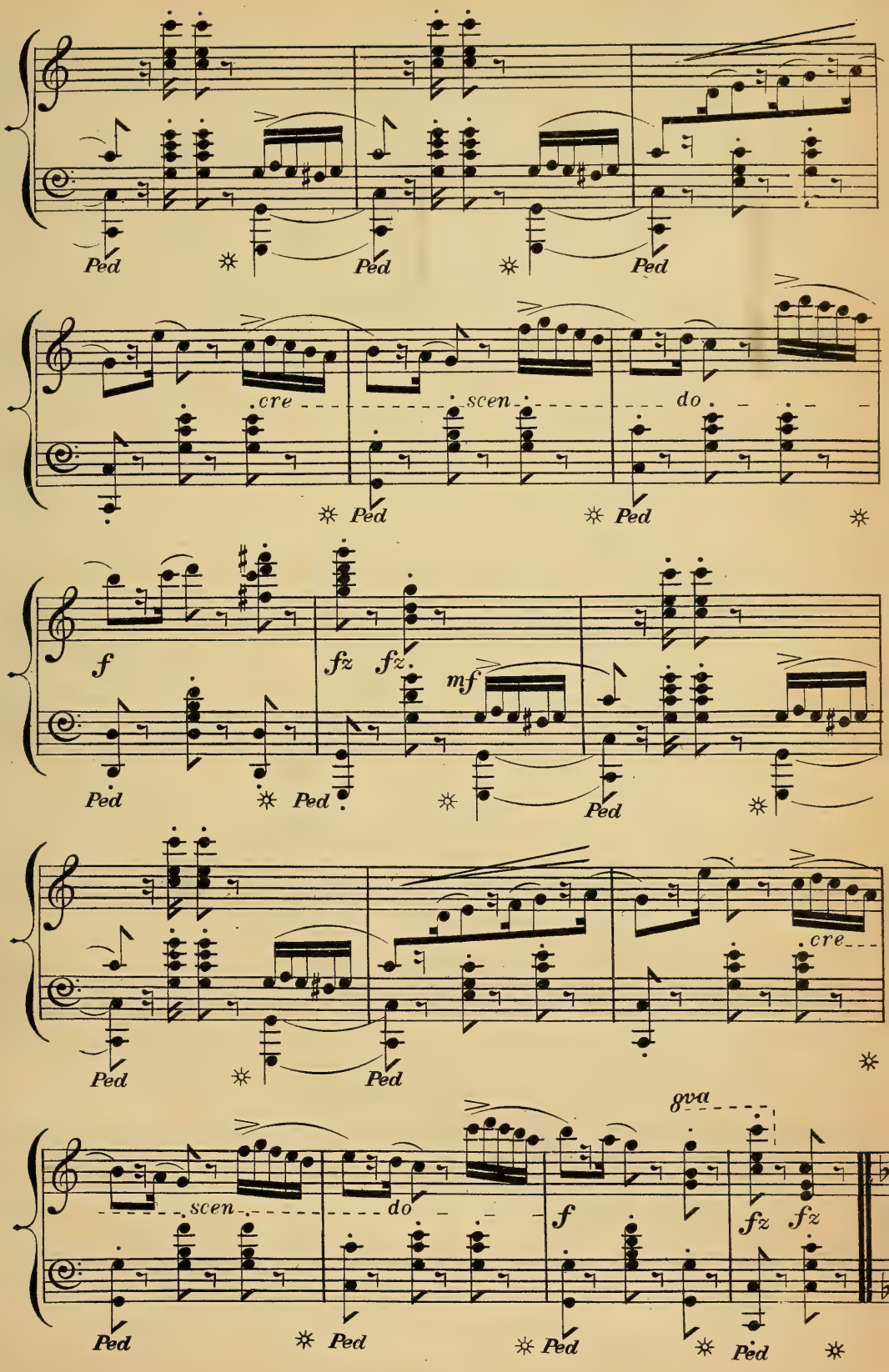
HENRI ROUBIER.

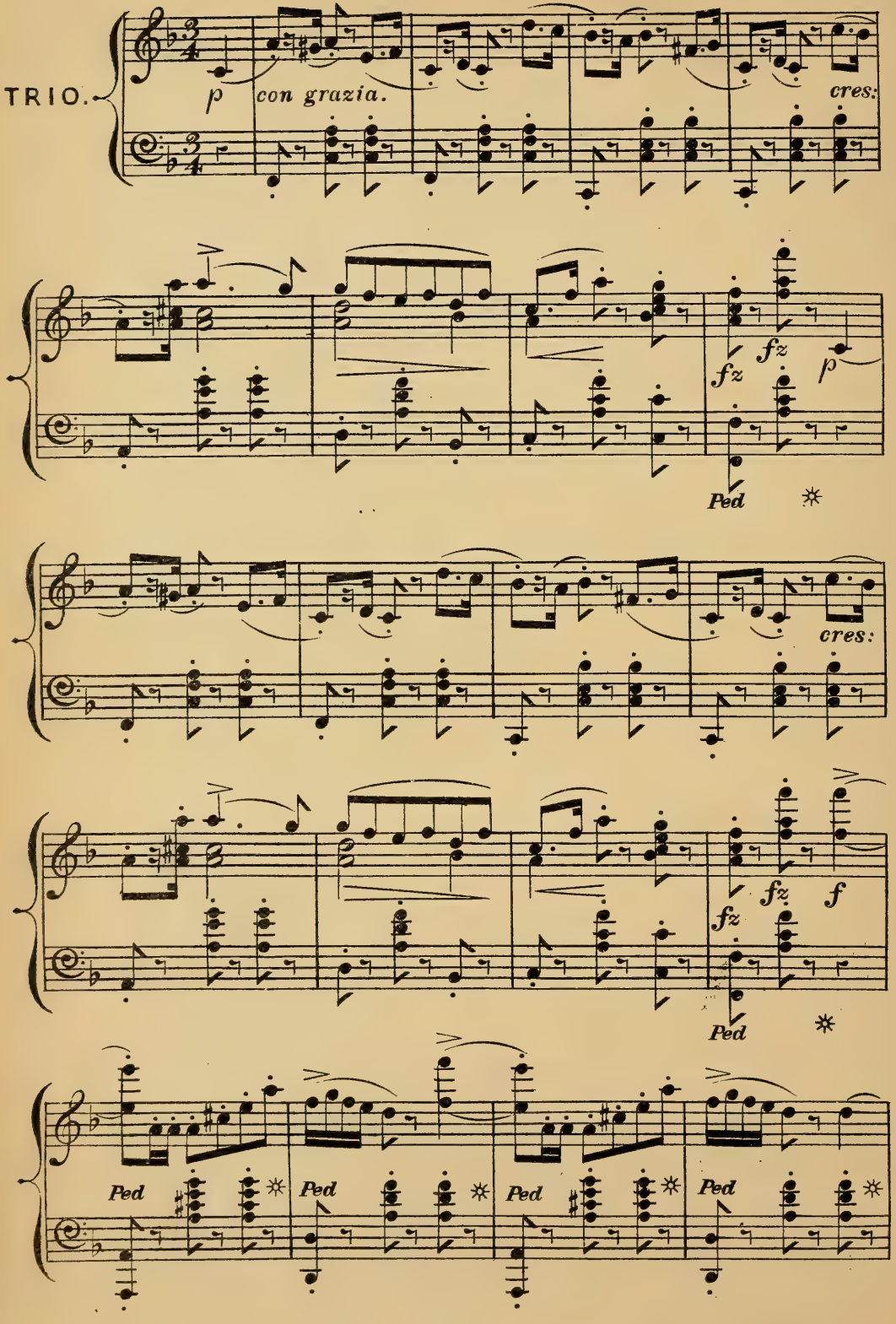
Op: 45.

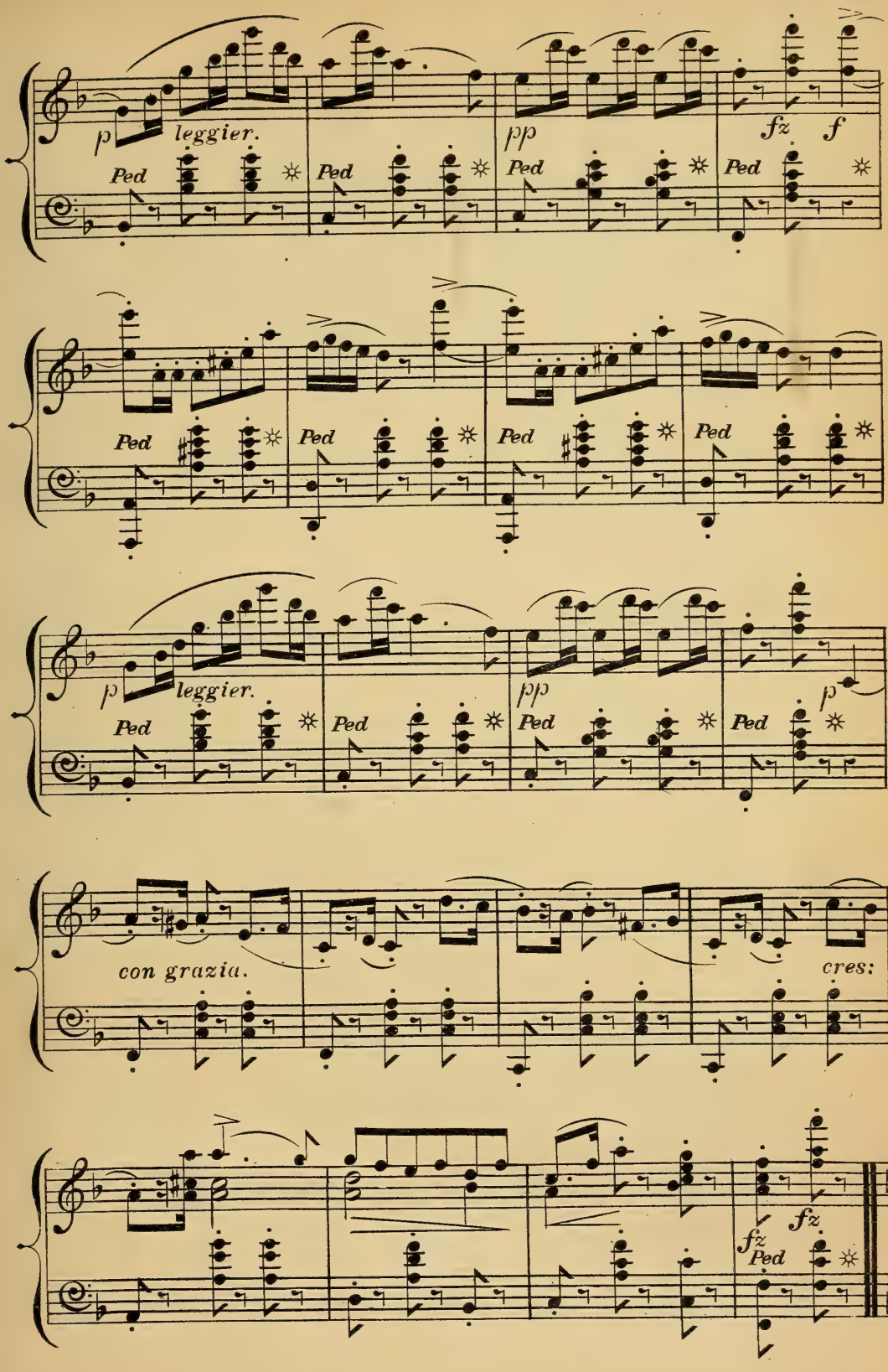


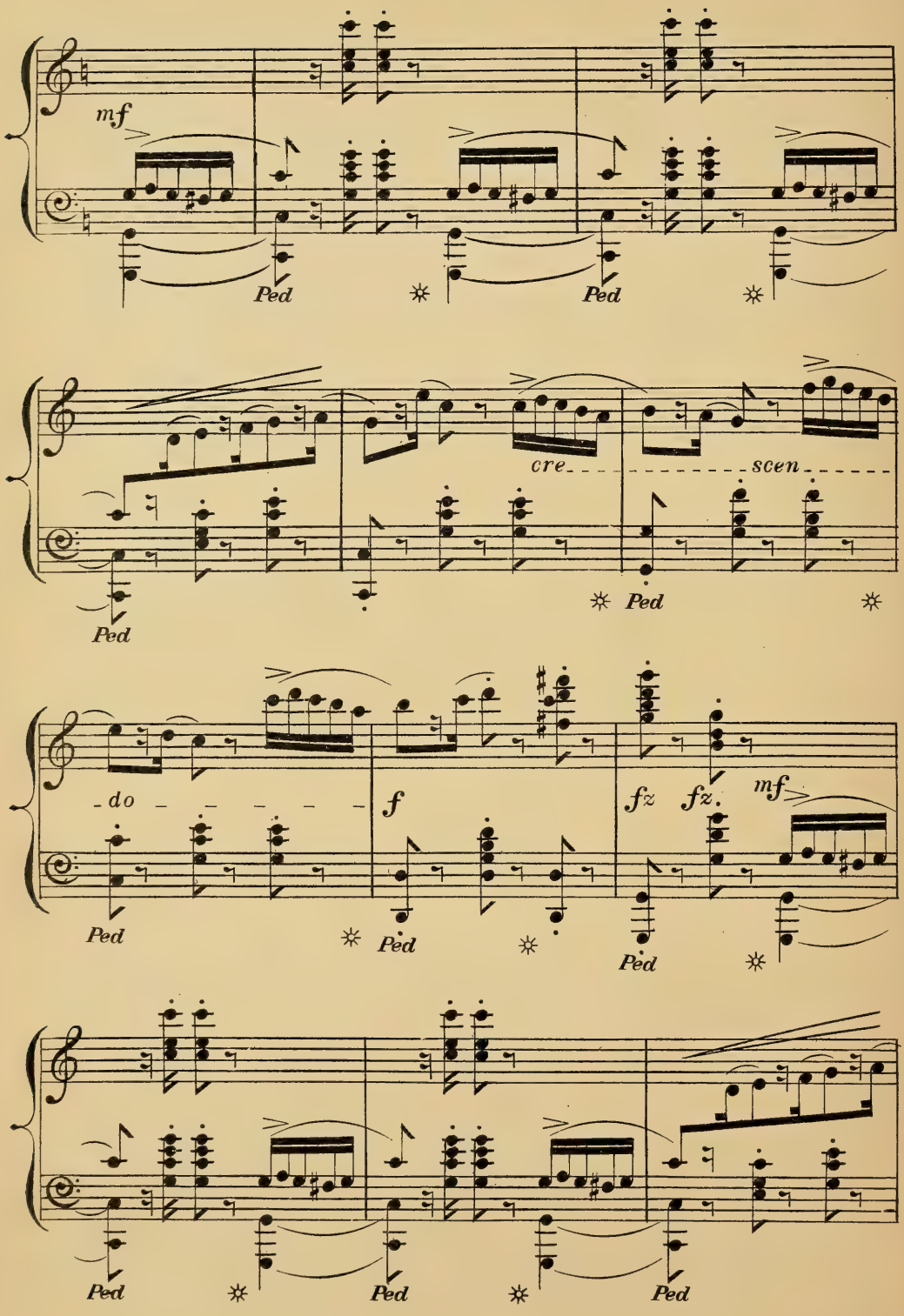

cre
scen
do
Ped
Ped
f
fz
fz
mf
Ped
Ped
Ped
cre
Ped
Ped
scen
do.
f
gva
fz
fz
p dol:
Ped
Ped
Ped
Ped

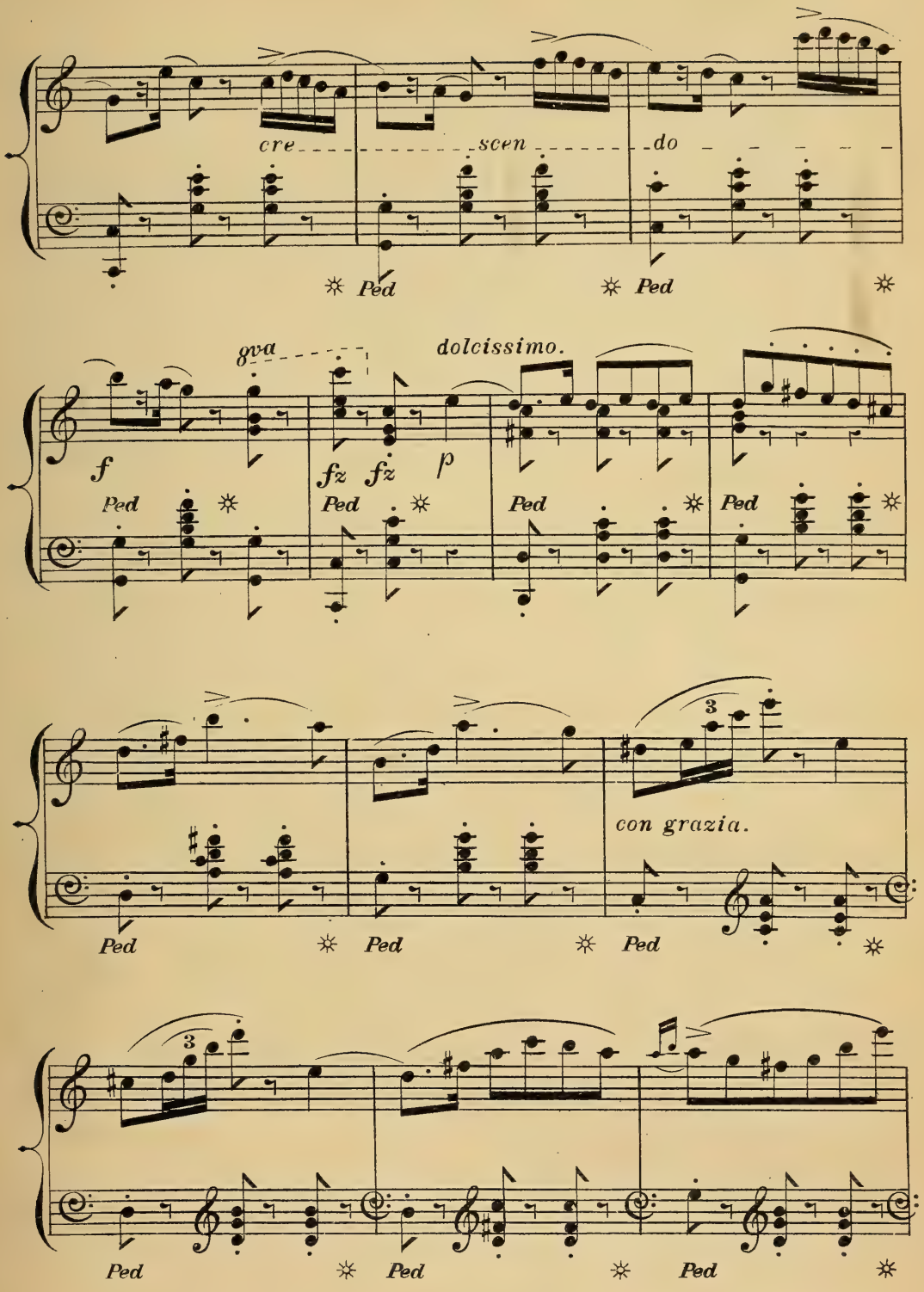

Ped
Ped
Ped
Ped
3
3
con grazia.
Ped
Ped
Ped
8va
pp
Ped
Ped
Ped
8va
3
con grazia.
Ped
Ped
Ped
8va
3
fz
mf
Ped
Ped
Ped

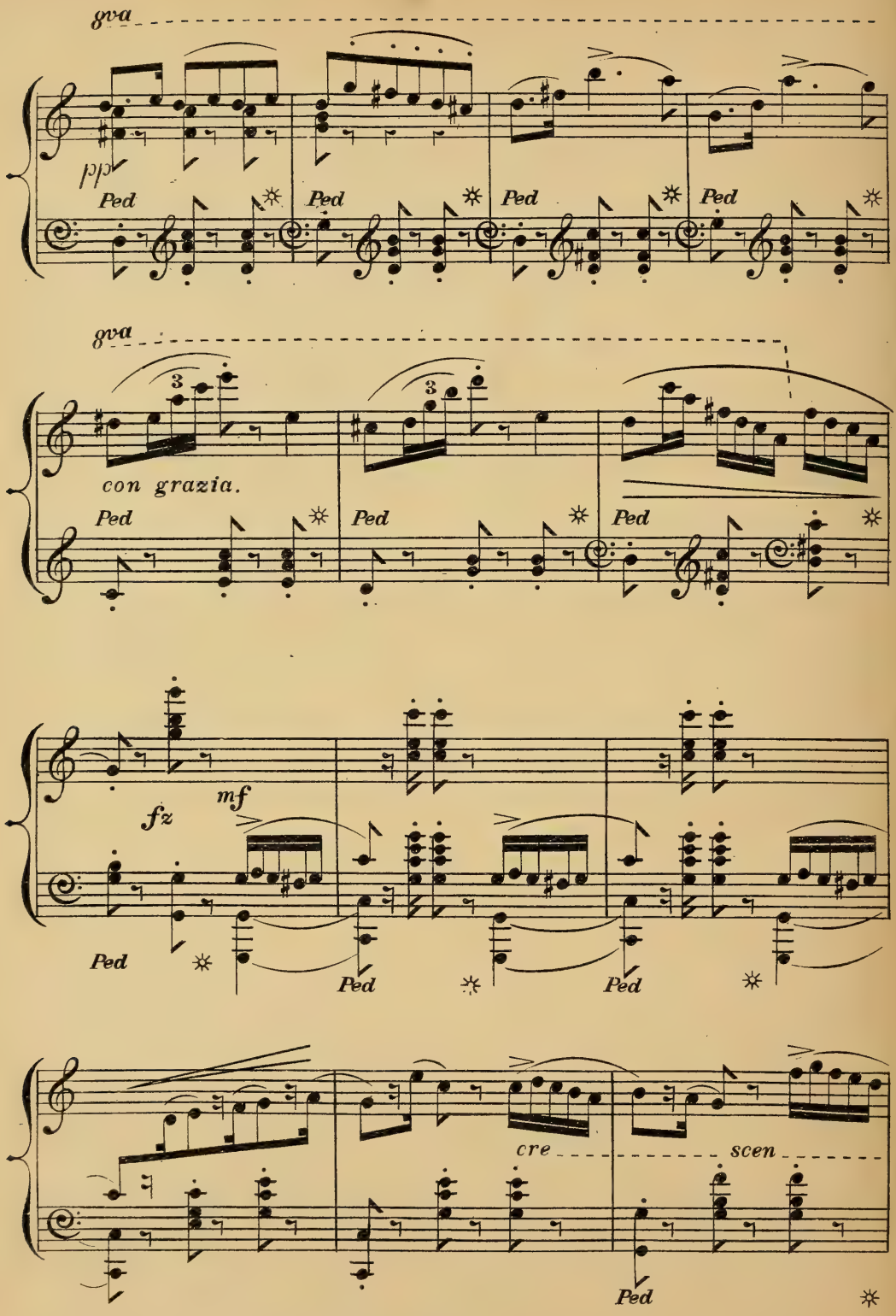

Ped
Ped
Ped
cre
scen
do
Ped
Ped
f
fz
fz
mf
Ped
Ped
Ped
Ped
Ped
cre
gva
scen
do
f
fz
fz
Ped
Ped
Ped
Ped

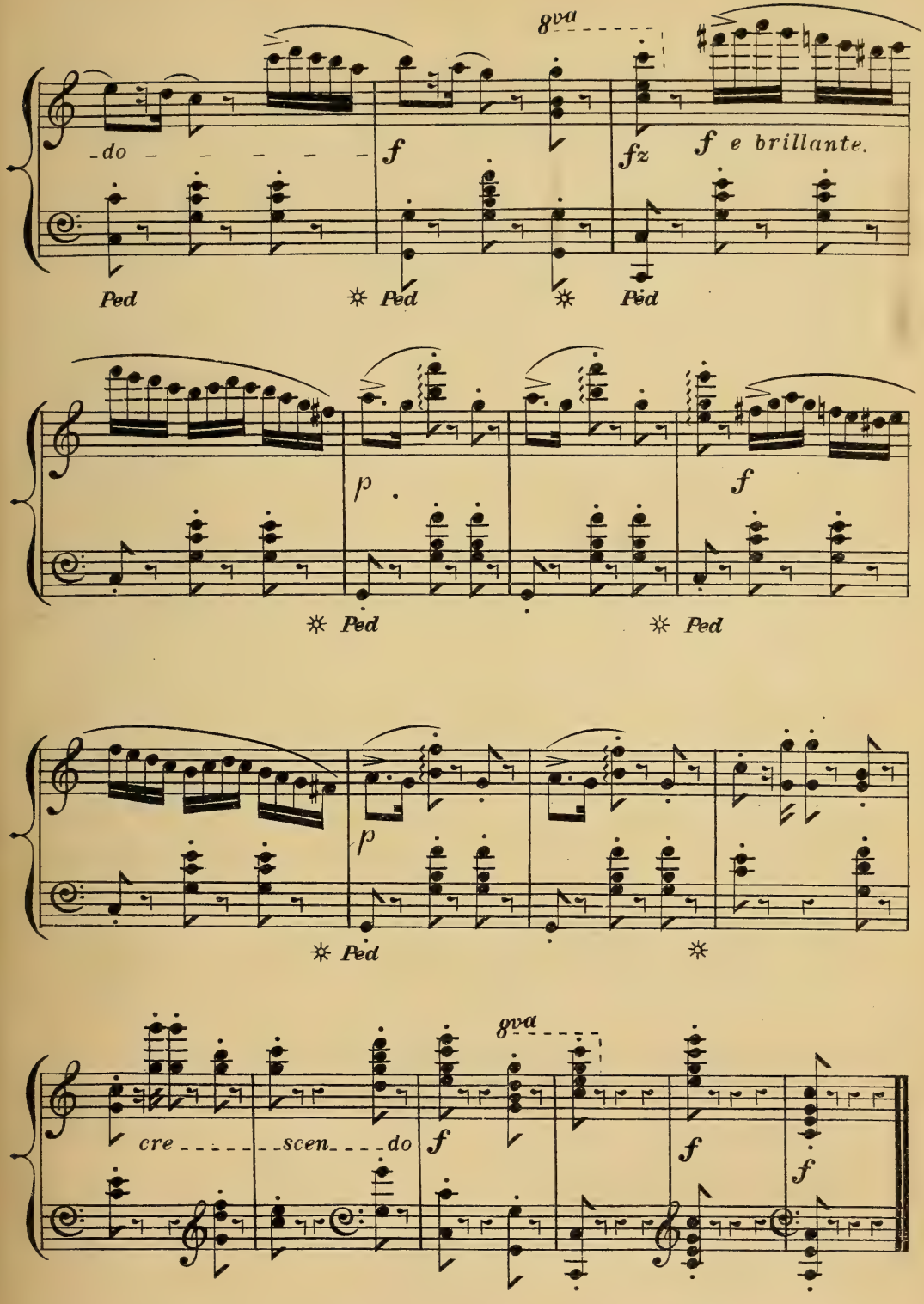

TRIO.
p
con grazia.
cres:
fz
fz
p
Ped
cres:
fz
fz
f
Ped
Ped
Ped
Ped
Ped


p leggier.
Ped
pp
fz
f
con grazia.
cres:


mf
Ped
Ped
cre
scen
Ped
Ped
do
f
fz
fz.
mf
Ped
Ped
Ped
Ped
Ped
Ped


cre scen do
Ped
Ped
gva
dolcissimo.
f
fz fz
p
Ped
Ped
Ped
Ped
3
con grazia.
Ped
Ped
Ped
3
Ped
Ped
Ped


8va
pp
Ped
Ped
Ped
Ped
8va
3
3
con grazia.
Ped
Ped
Ped
fz
mf
Ped
Ped
Ped
cre
scen
Ped

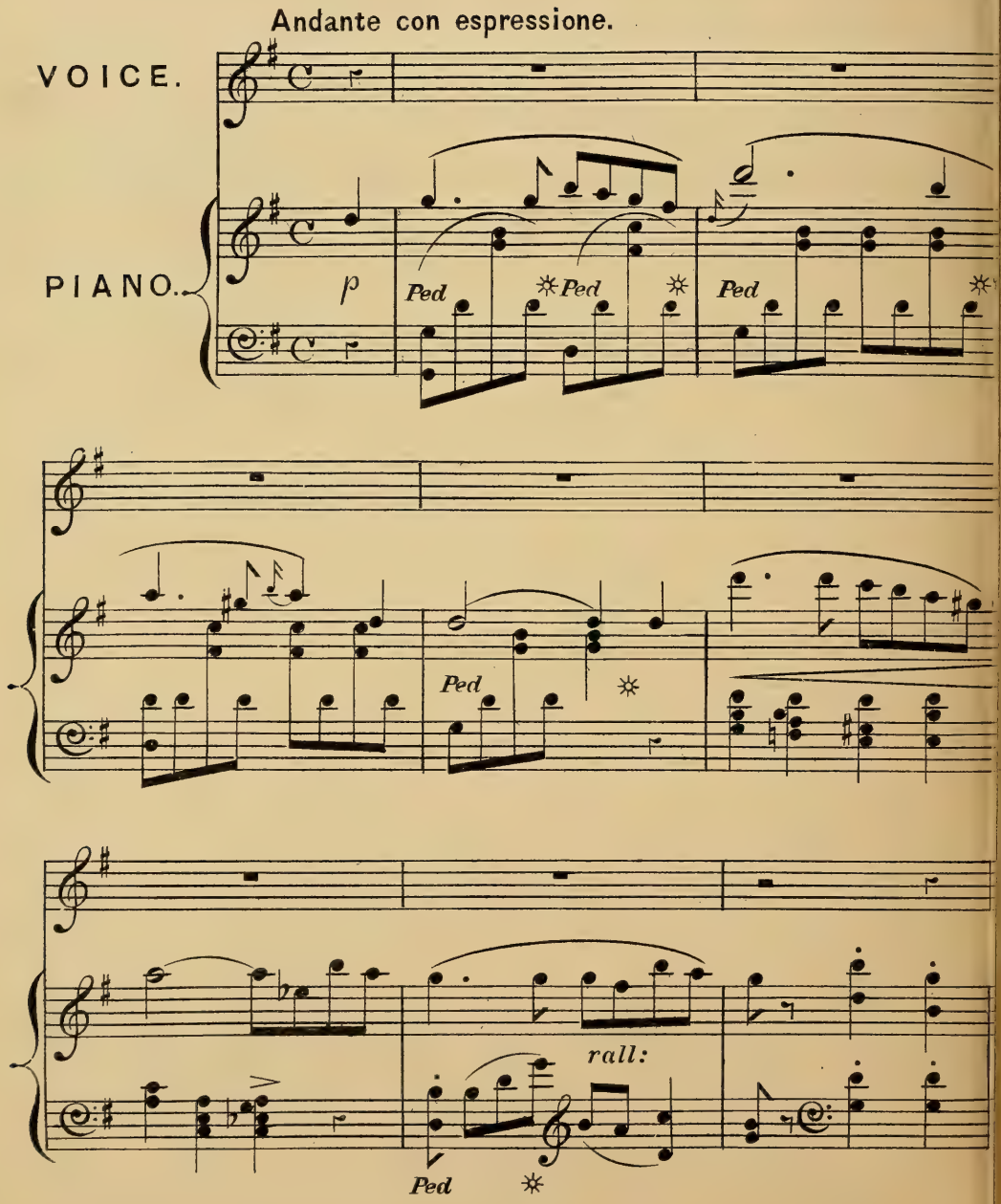

8va
do
f
fz
f e brillante.
Ped
Ped
Ped
p
f
Ped
Ped
p
Ped
cre
scen
do
f
8va
f
f

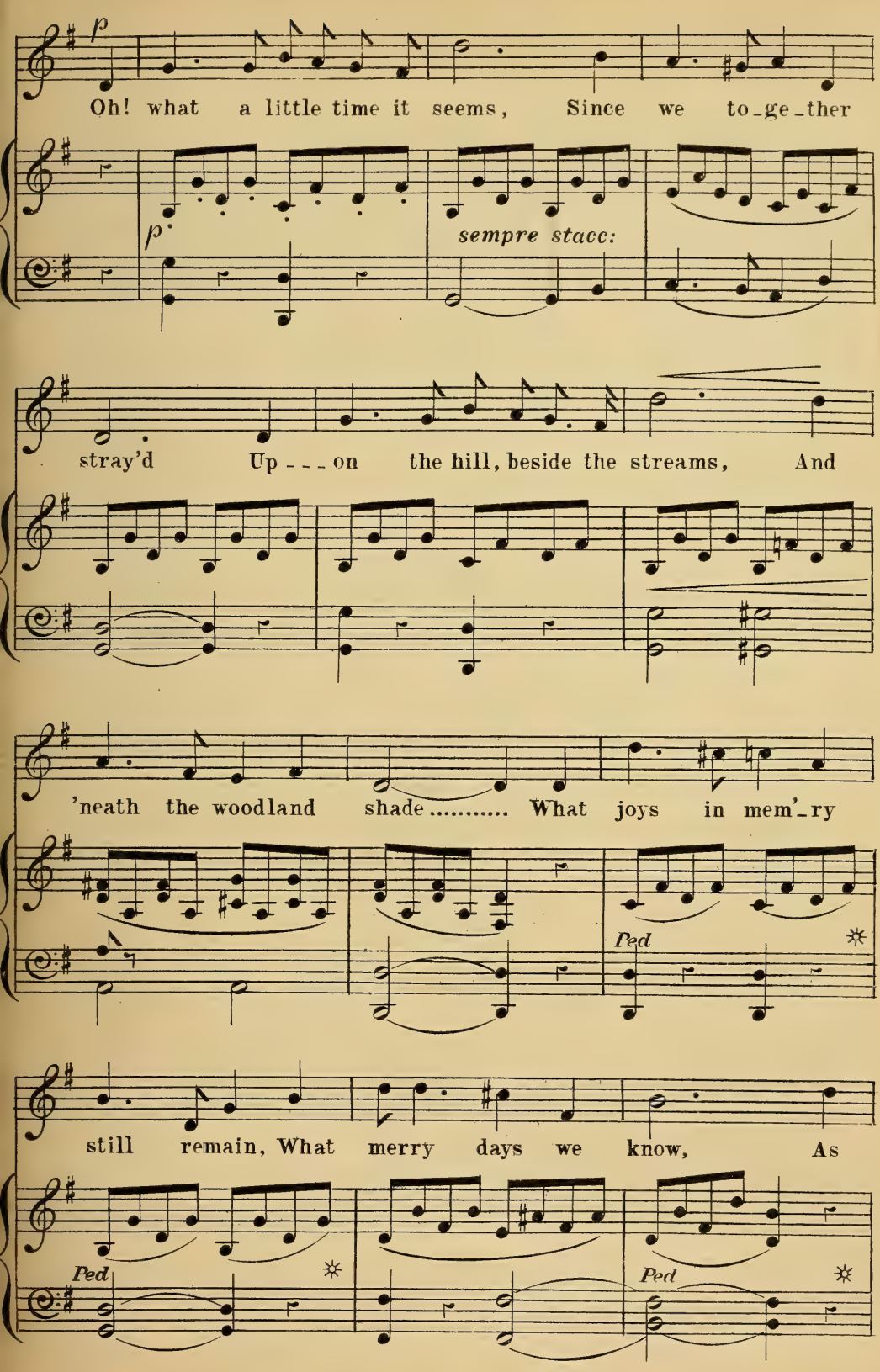
TWENTY YEARS AGO.

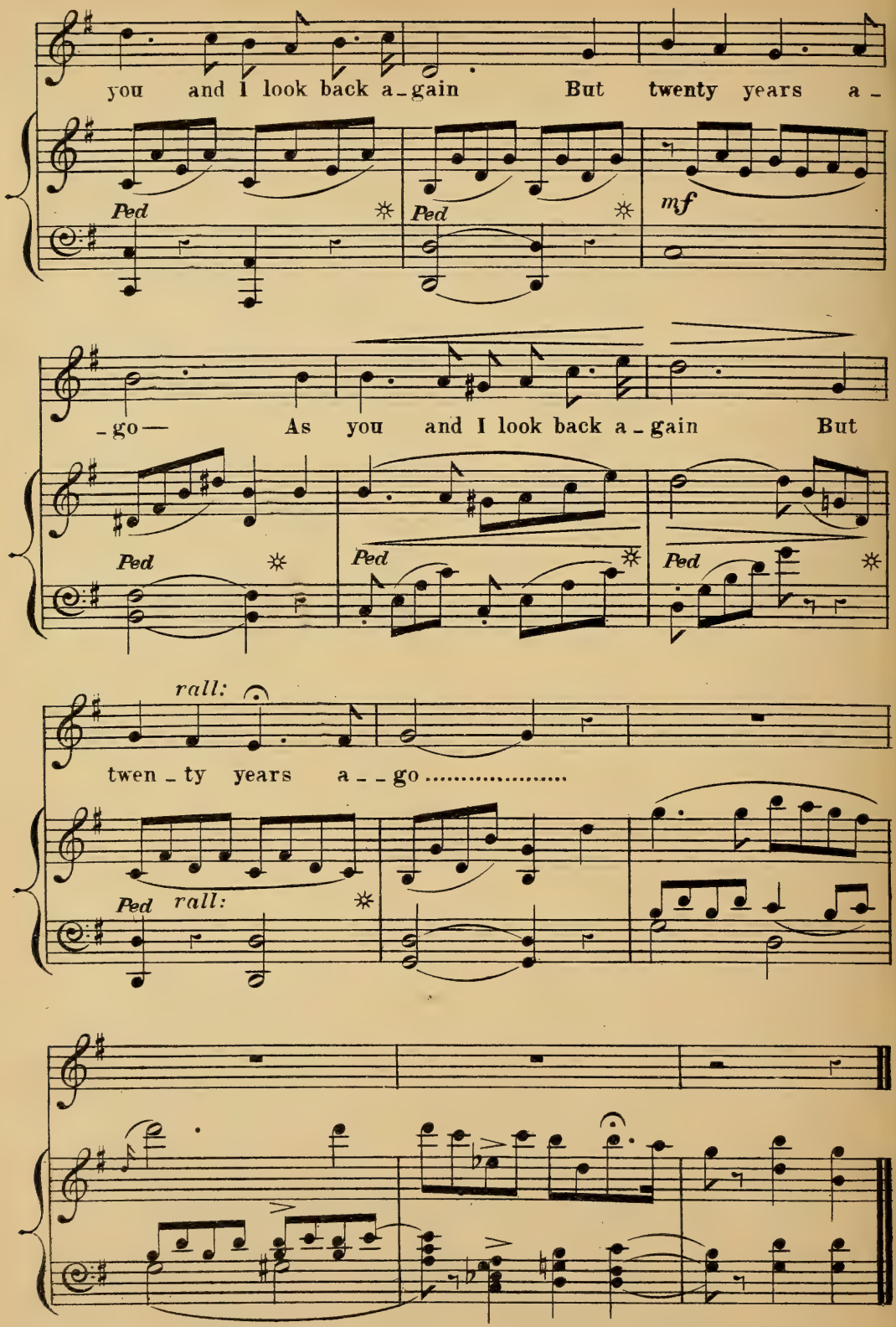
BALLAD.

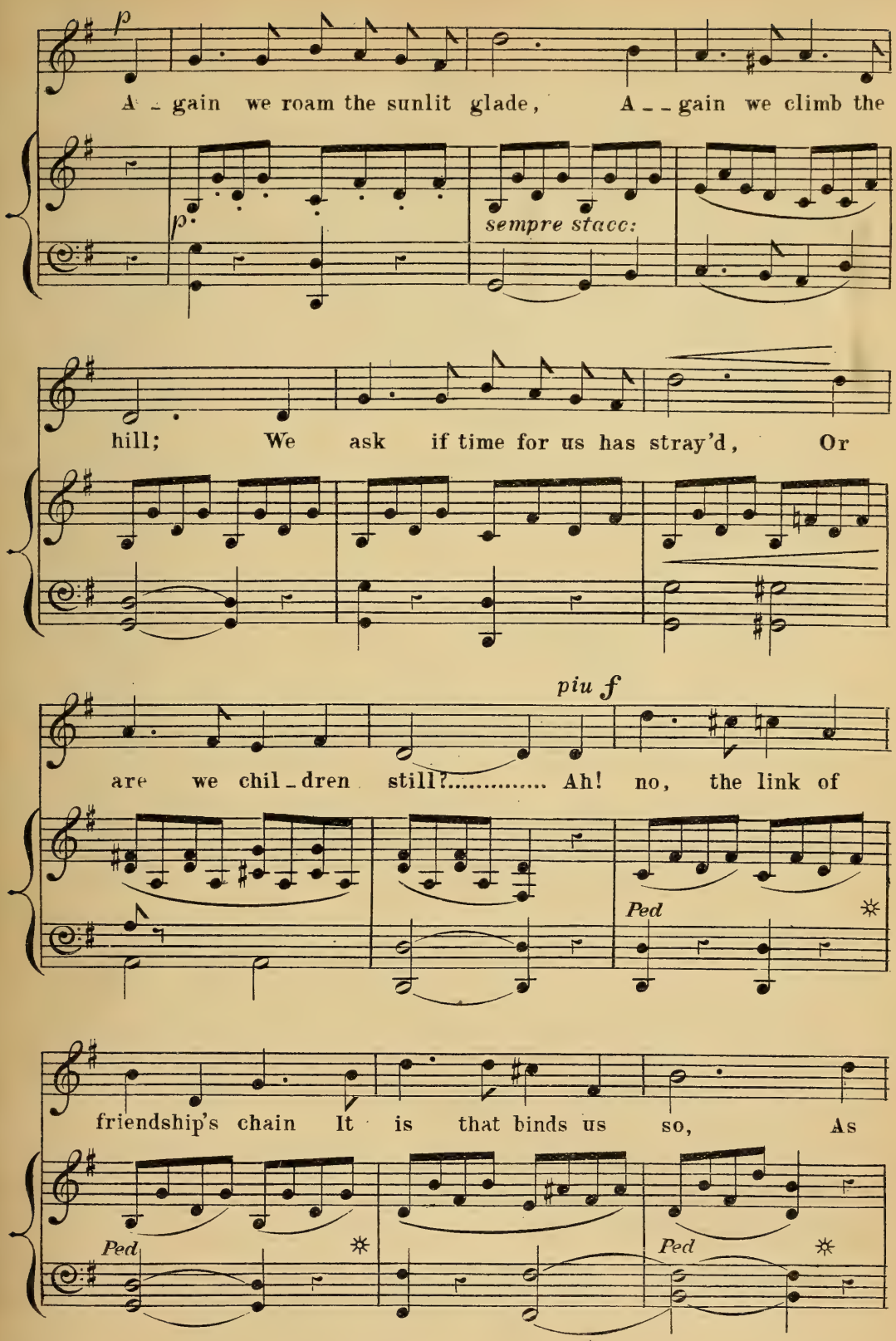
WORDS BY
J. E. CARPENTER.

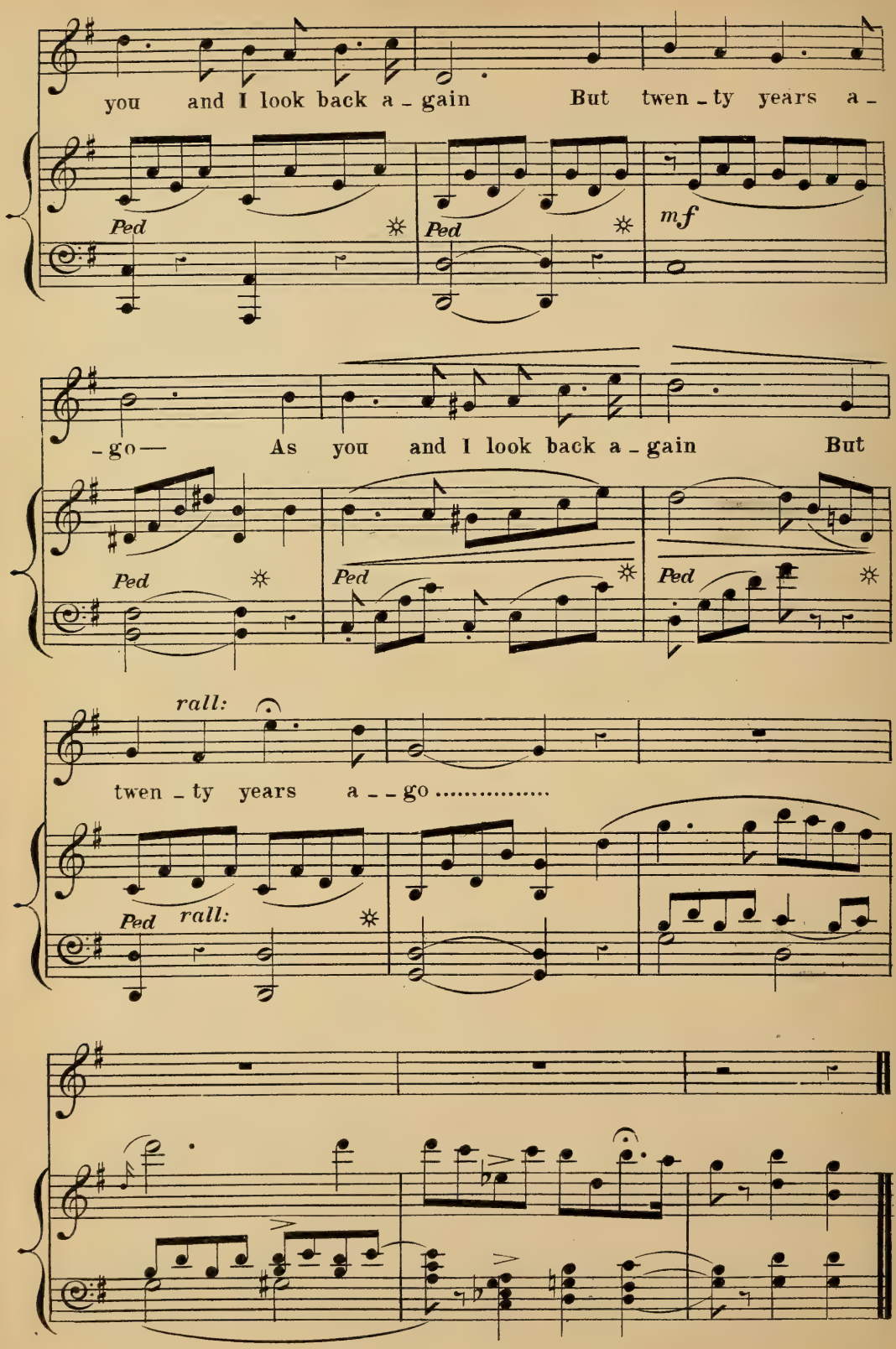
MUSIC BY
E. L. HIME.




p
Oh! what a little time it seems, Since we to-ge-ther
p
sempre stacc:
stray'd Up - - - on the hill, beside the streams, And
'neath the woodland shade ..... What joys in mem'-ry
Ped
still remain, What merry days we know, As
Ped
Ped


you and I look back a_gain But twenty years a_
Ped
Ped
mf
_go— As you and I look back a_gain But
Ped
Ped
Ped
rall:
twen_ty years a__go.....
Ped rall:


p
A - gain we roam the sunlit glade, A - - gain we climb the
p
sempre stacc:
hill; We ask if time for us has stray'd, Or
piu f
are we chil - dren still?..... Ah! no, the link of
Ped
friendship's chain It is that binds us so, As
Ped
Ped


you and I look back a - gain But twen - ty years a -
Ped
Ped
mf
- go — As you and I look back a - gain But
Ped
Ped
Ped
rall:
twen - ty years a - - go .....
Ped rall:

OCTOBER, 1888

HANOVER SQUARE

219

A Magazine of New Copyright

MUSIC,

EDITED BY LINDSAY SLOPER.

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SHADOW AND SUNLIGHT. Piano Piece ... ... W. Kuhe
AH, LOVE! Ballad ... ... F. Hawtree.
The Words by LONGFELLOW.
FELICE. Valse de Salon, Piano ... ... Lindsay Sloper.
TWO SUMMER DAYS. Song ... ... Michael Watson.

PRICE ONE SHILLING.

LONDON: ASHDOWN & PARRY, HANOVER SQUARE

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SYDNEY SMITH'S

FIVE NEW PIECES.

MENDELSSOHN'S HYMN OF PRAISE.

Paraphrase.

PRICE FOUR SHILLINGS.

BRIGHT HOURS.

Caprice.

PRICE FOUR SHILLINGS.

SLEIGH BELLS.

Canadian Reminiscence.

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THE CLOISTER.

PRICE FOUR SHILLINGS.

ORPHEE AUX ENFERS.

PRICE FOUR SHILLINGS.

LONDON:
ASHDOWN & PARRY, Hanover Square.

OCTOBER, 1868.

HANOVER SQUARE,

The words of Signor RANDEGGER's Song, in the last number of "HANOVER SQUARE," were attributed to Mr. CAMPBELL CLARKE in error.

Edited by

LINDSAY SLOPER.

London,
ASHDOWN & PARRY, HANOVER SQUARE.

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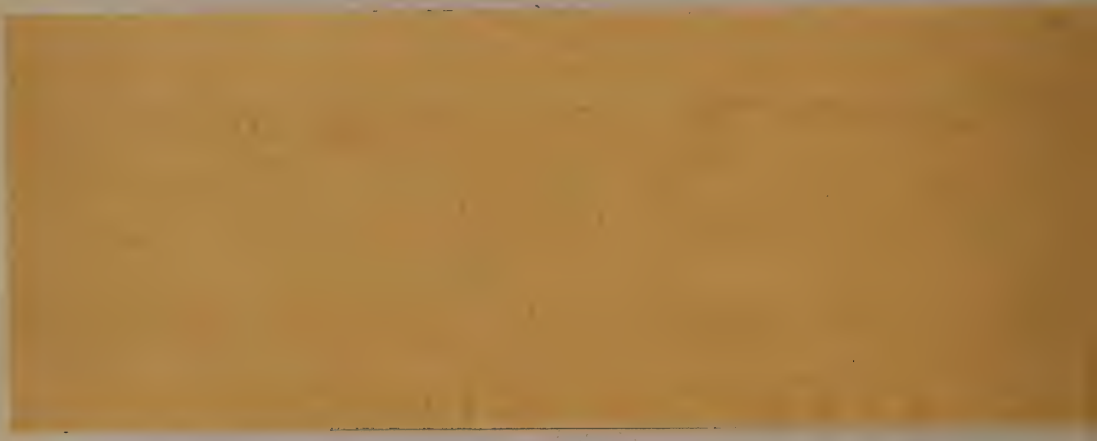
Paraphrase.



PRICE FOUR SHILLINGS.

THE CLOISTER.

PRICE FOUR SHILLINGS.

ORPHEE AUX ENFERS.

Second Fantasia on Offenbach's Opera.

PRICE FOUR SHILLINGS.

LONDON:
ASHDOWN & PARRY, Hanover Square.

OCTOBER, 1868.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

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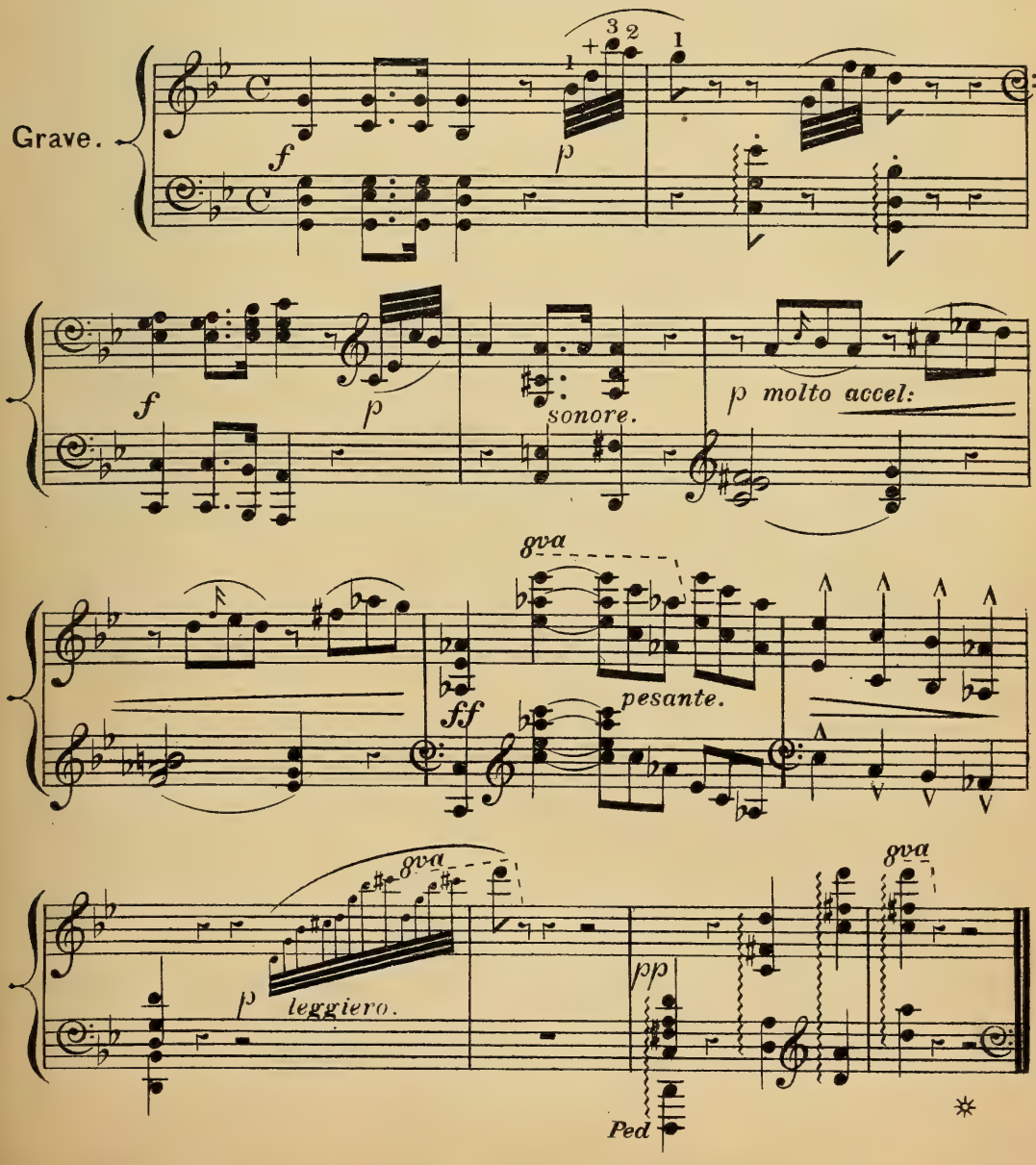
SHADOW AND SUNLIGHT

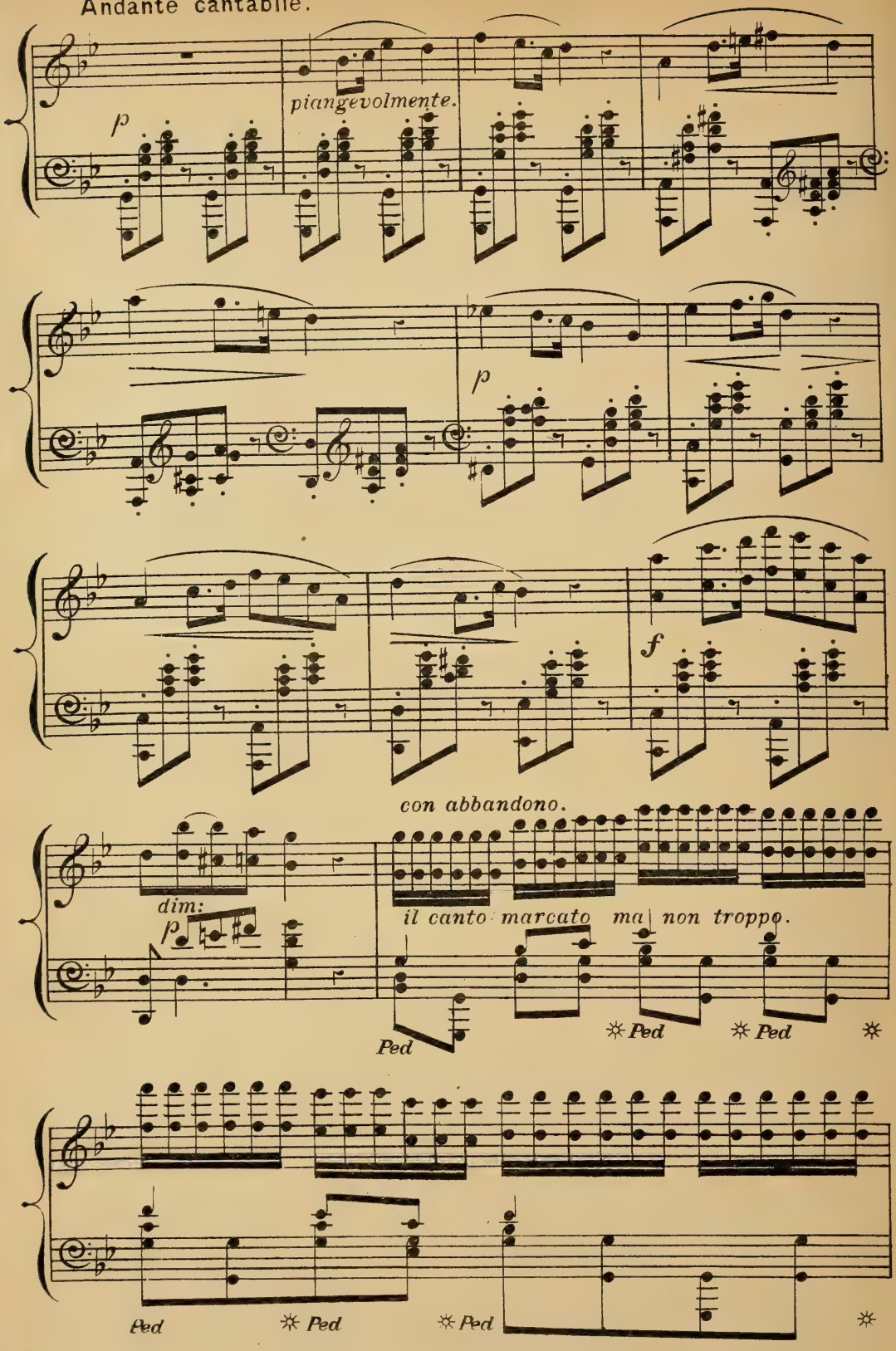
MORCEAU DE SALON

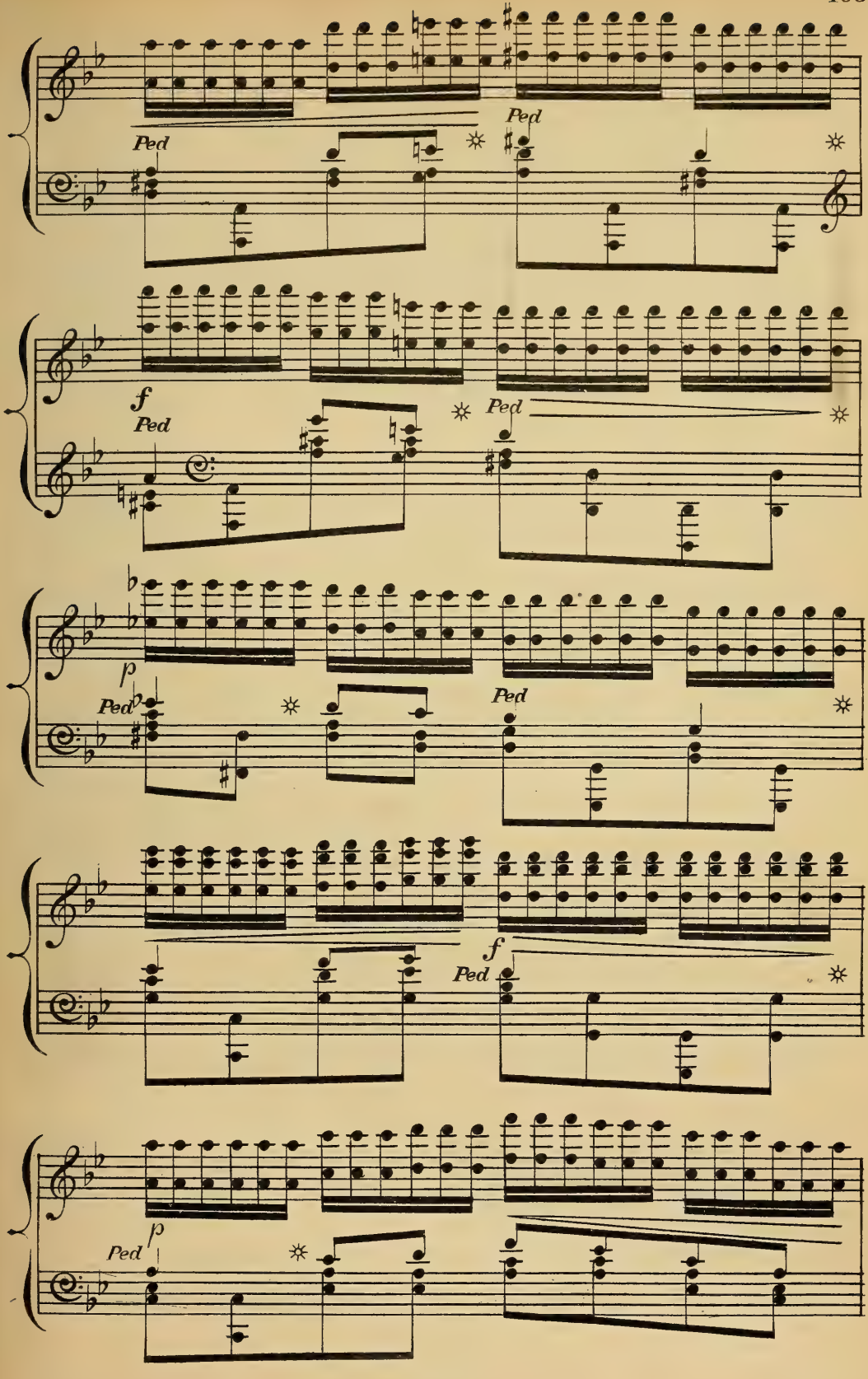
BY

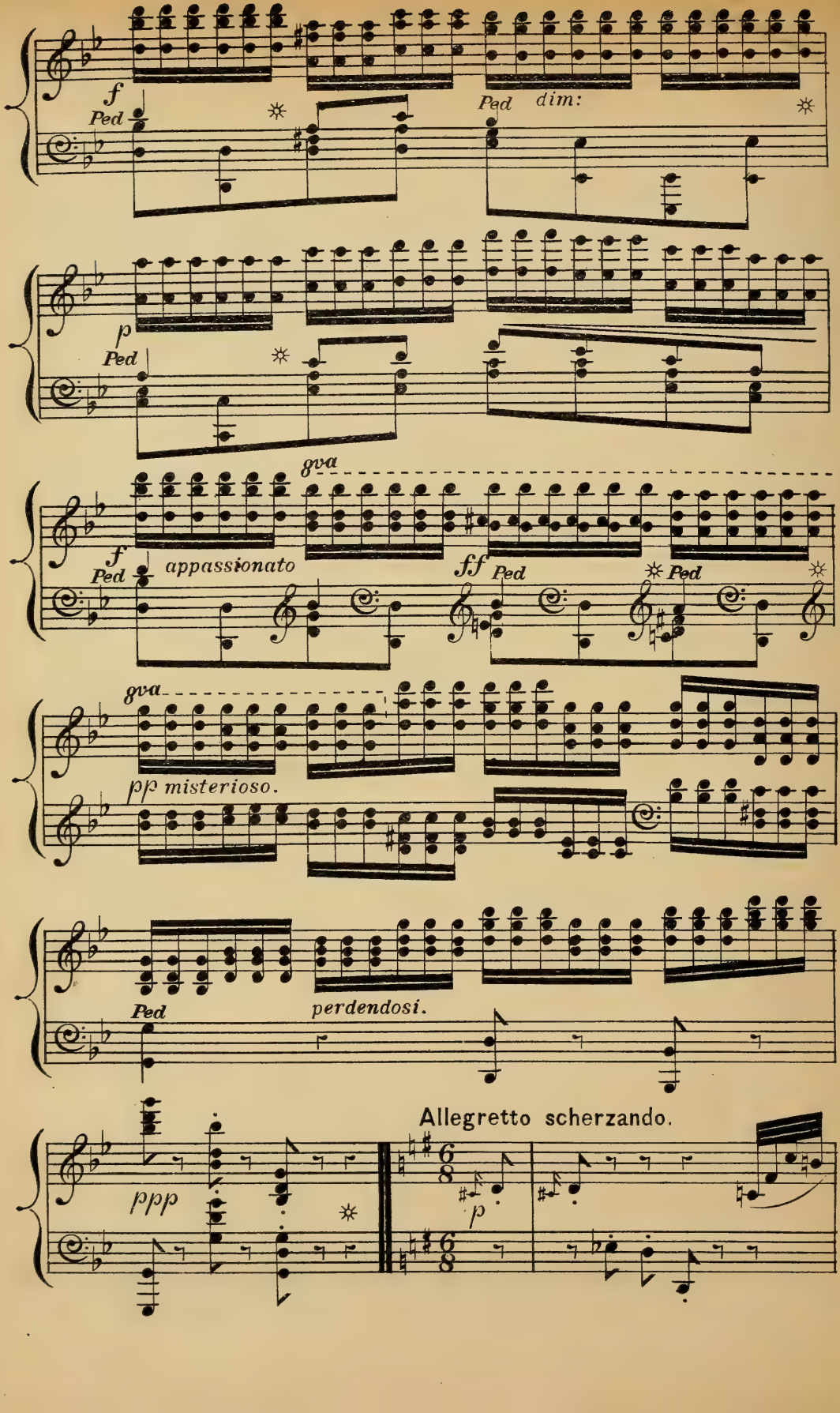
WILHELM KUHE.

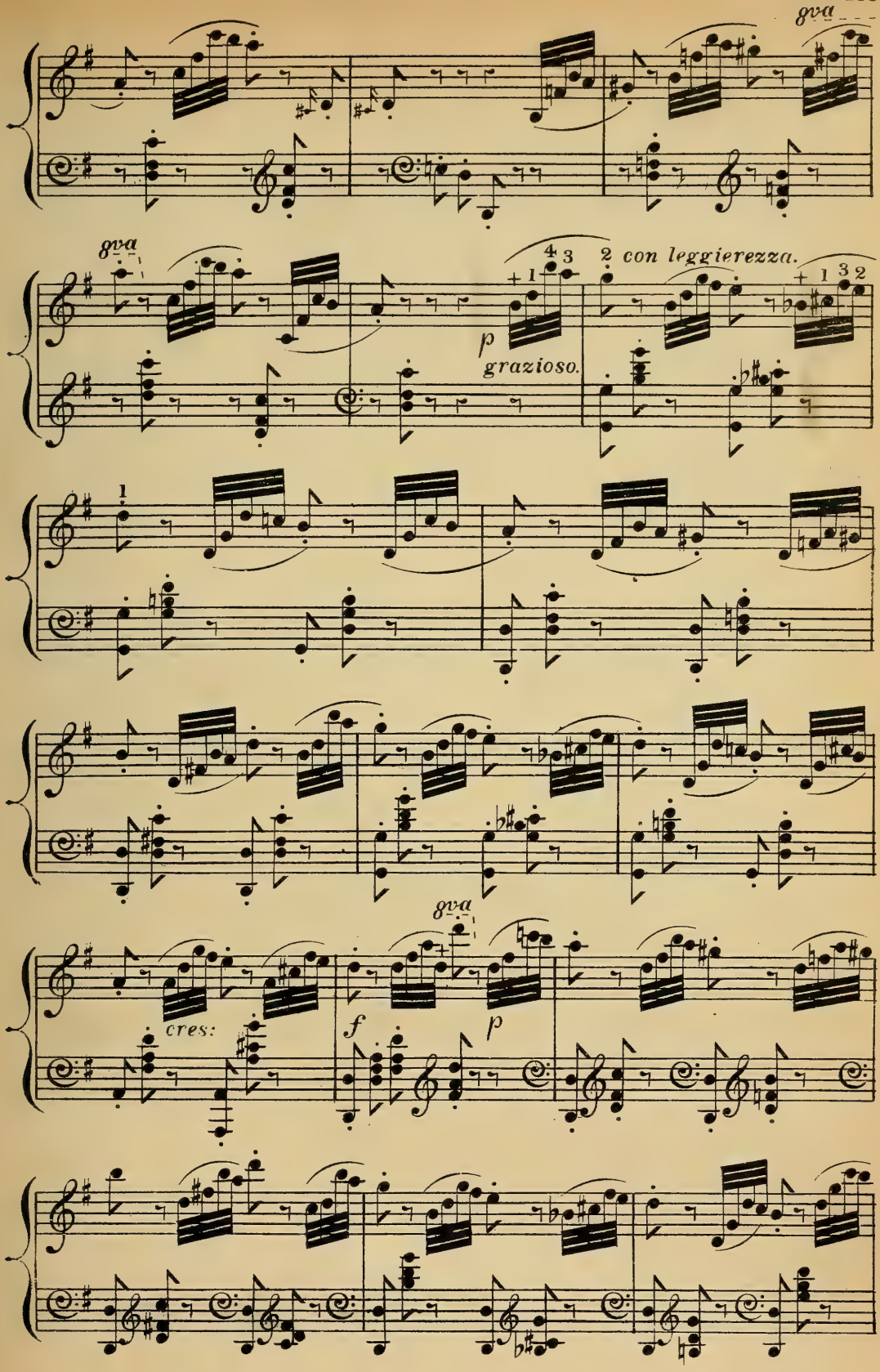


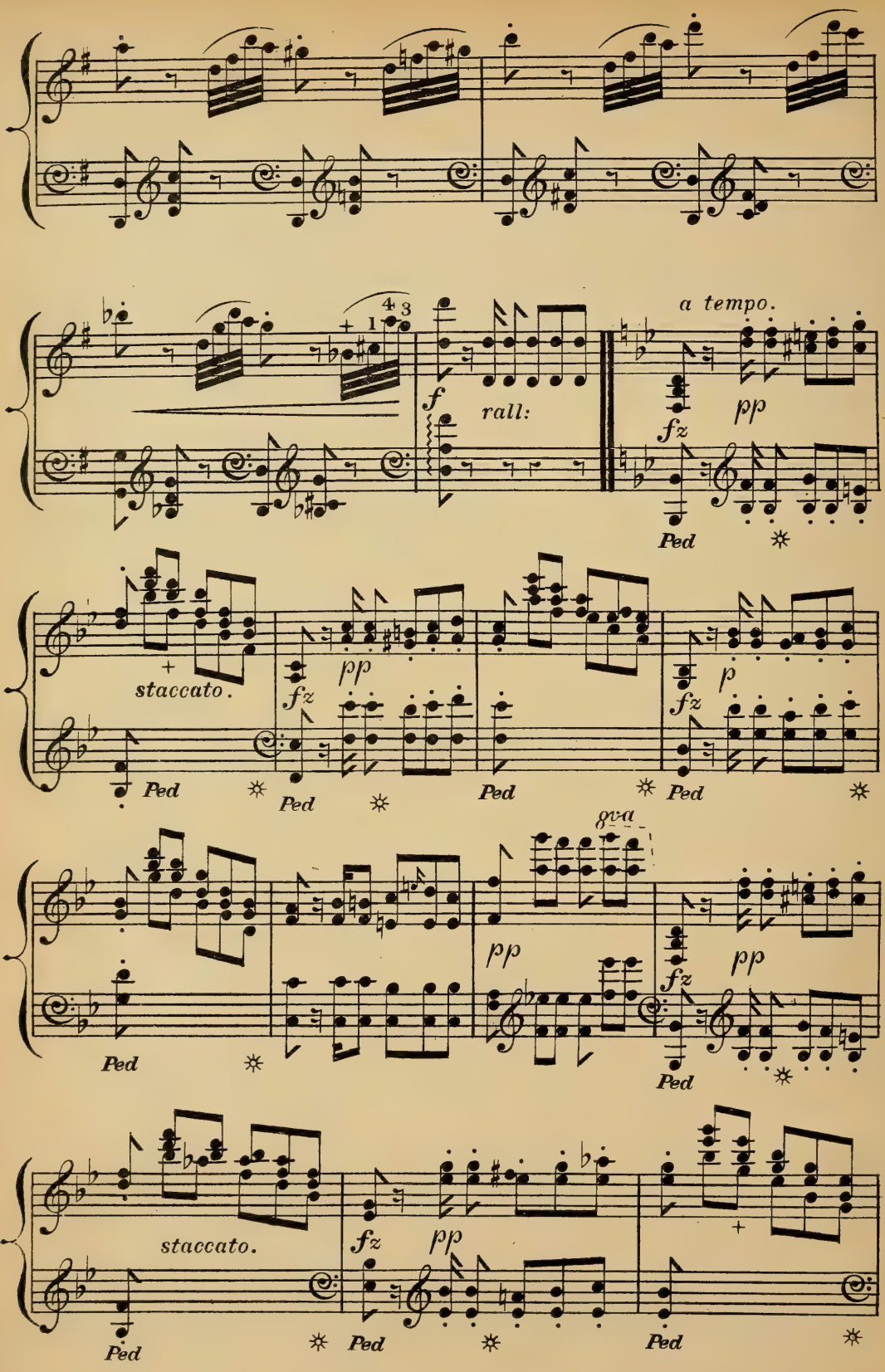
Andante cantabile.

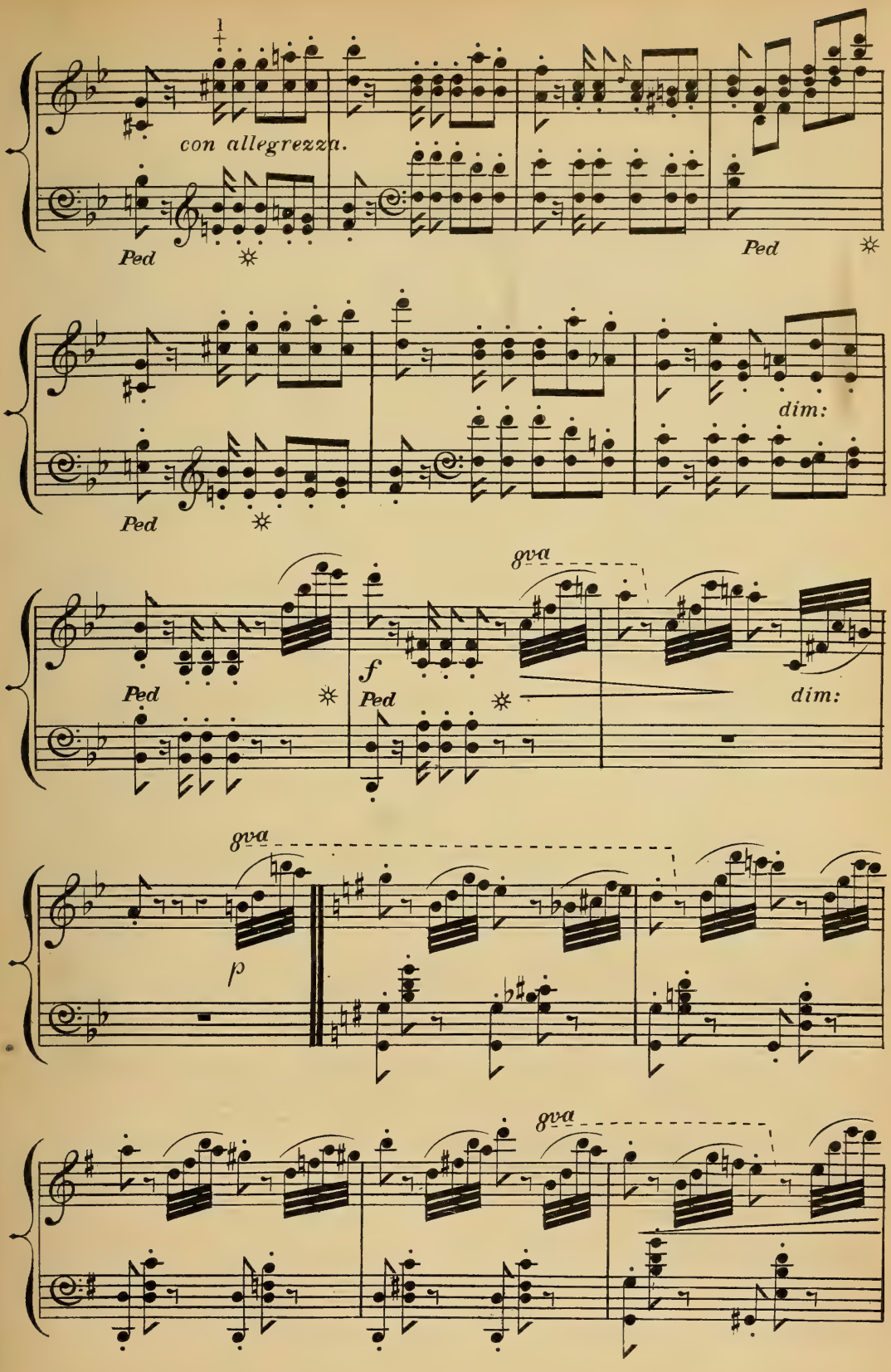


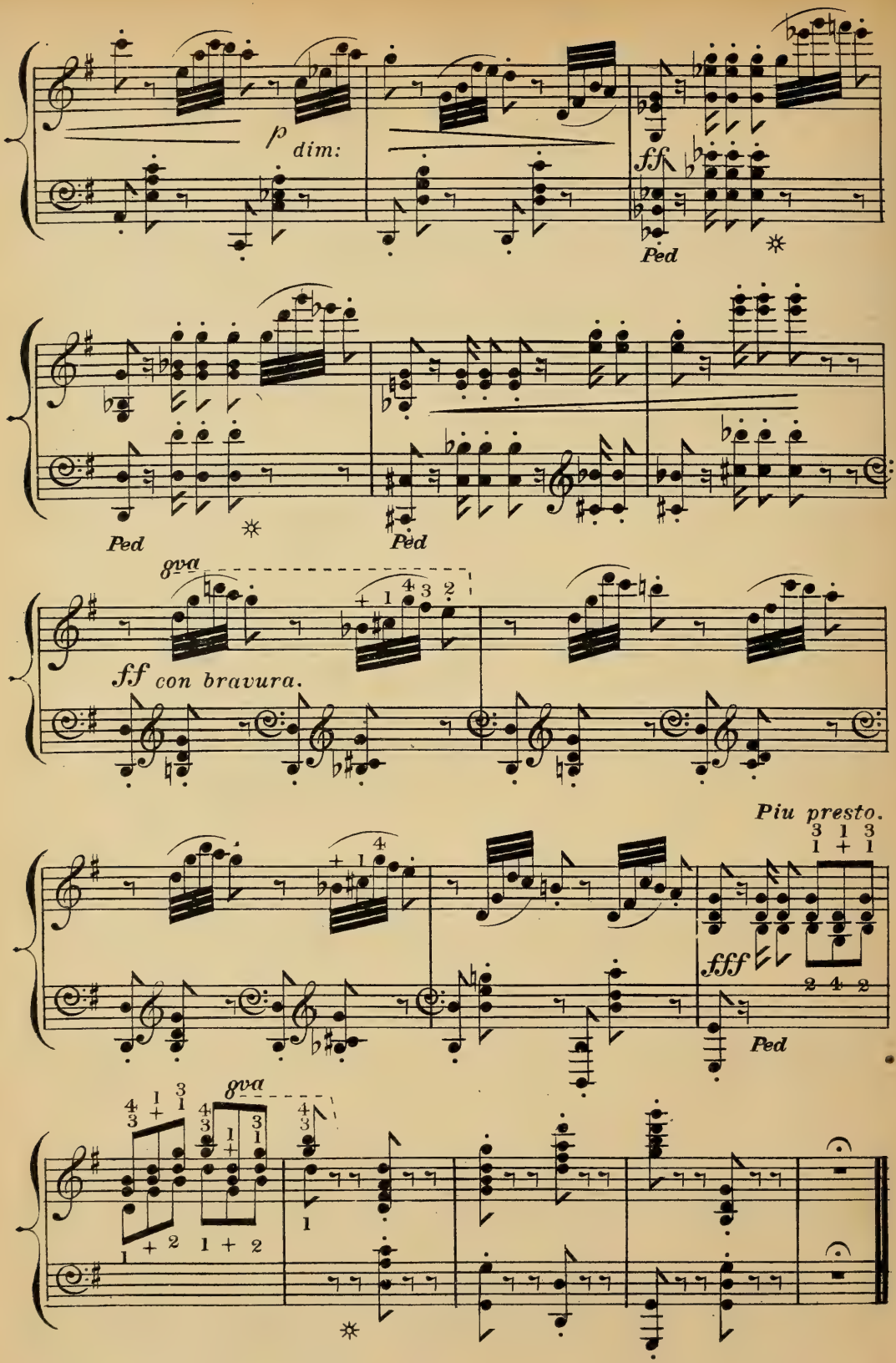

Ped
Ped
f
Ped
Ped
p
Ped
Ped
f
Ped
p
Ped


f
Ped
Ped
dim:
p
Ped
gva
f
Ped
appassionato
ff
Ped
Ped
gva
pp misterioso.
Ped
perdendosi.
Allegretto scherzando.
ppp
p


8va
8va
con leggierezza.
p
grazioso.
8va
cres:
f
p


a tempo.
rall:
staccato.
8va
staccato.
Ped


con allegrezza.
Ped
Ped
dim:
Ped
gva
f
Ped
dim:
gva
p
gva


p dim:
fff
Ped
Ped
Ped
8va
ff con bravura.
Piu presto.
fff
Ped
8va

AH, LOVE!

BALLAD.

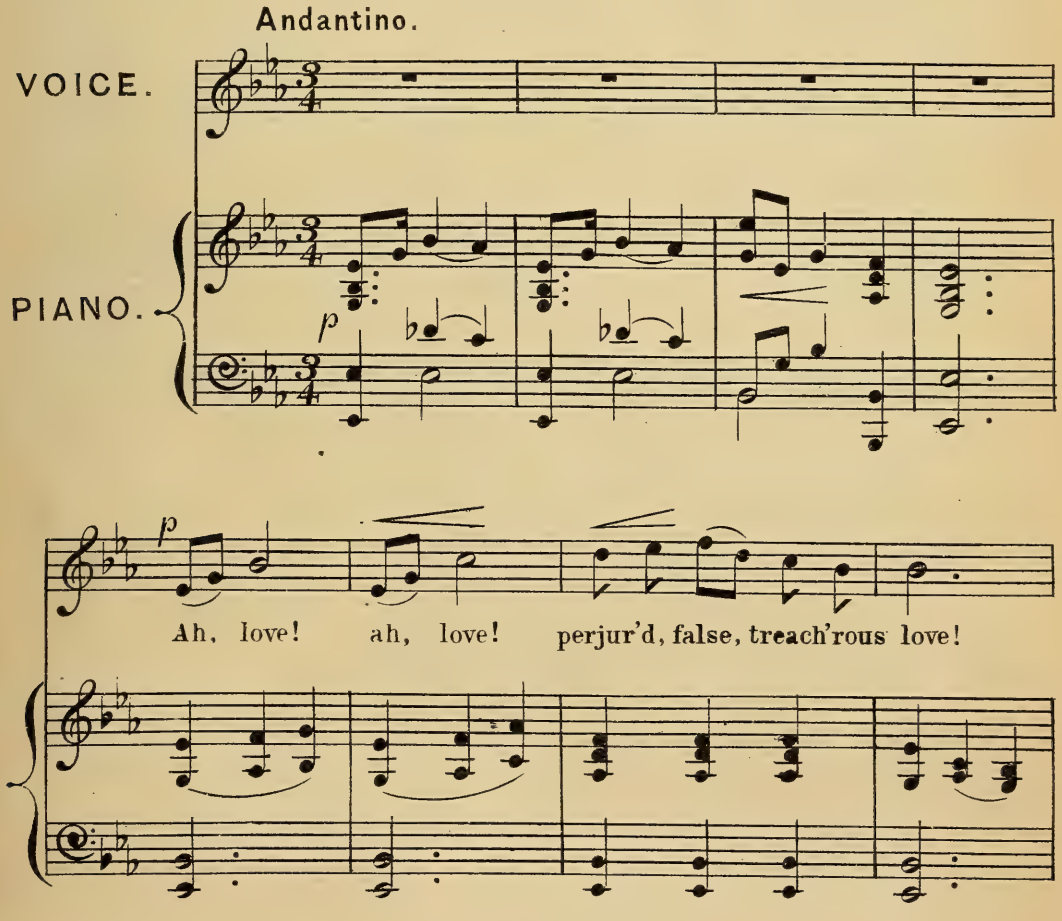
WORDS BY

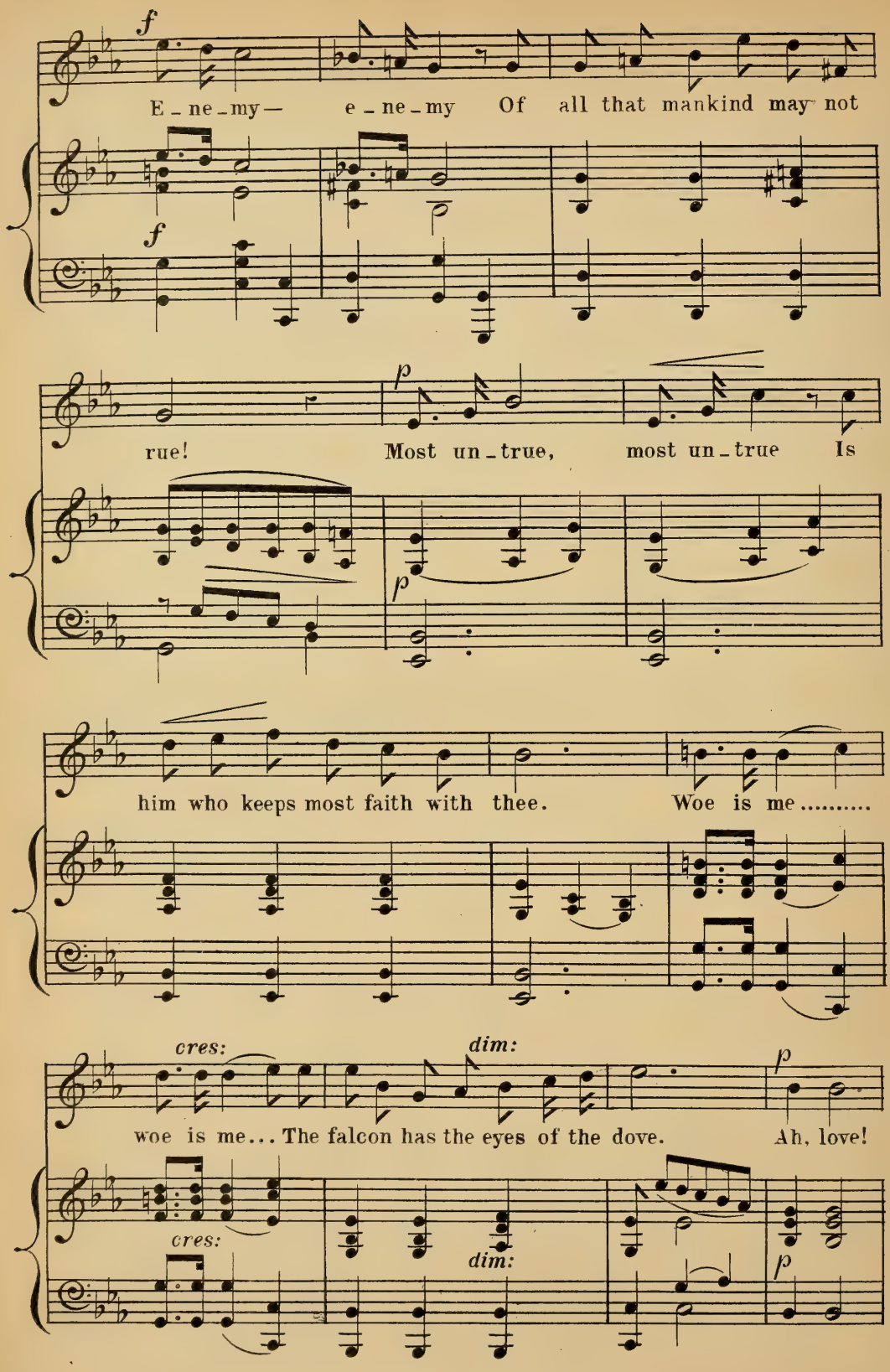
LONGFELLOW:

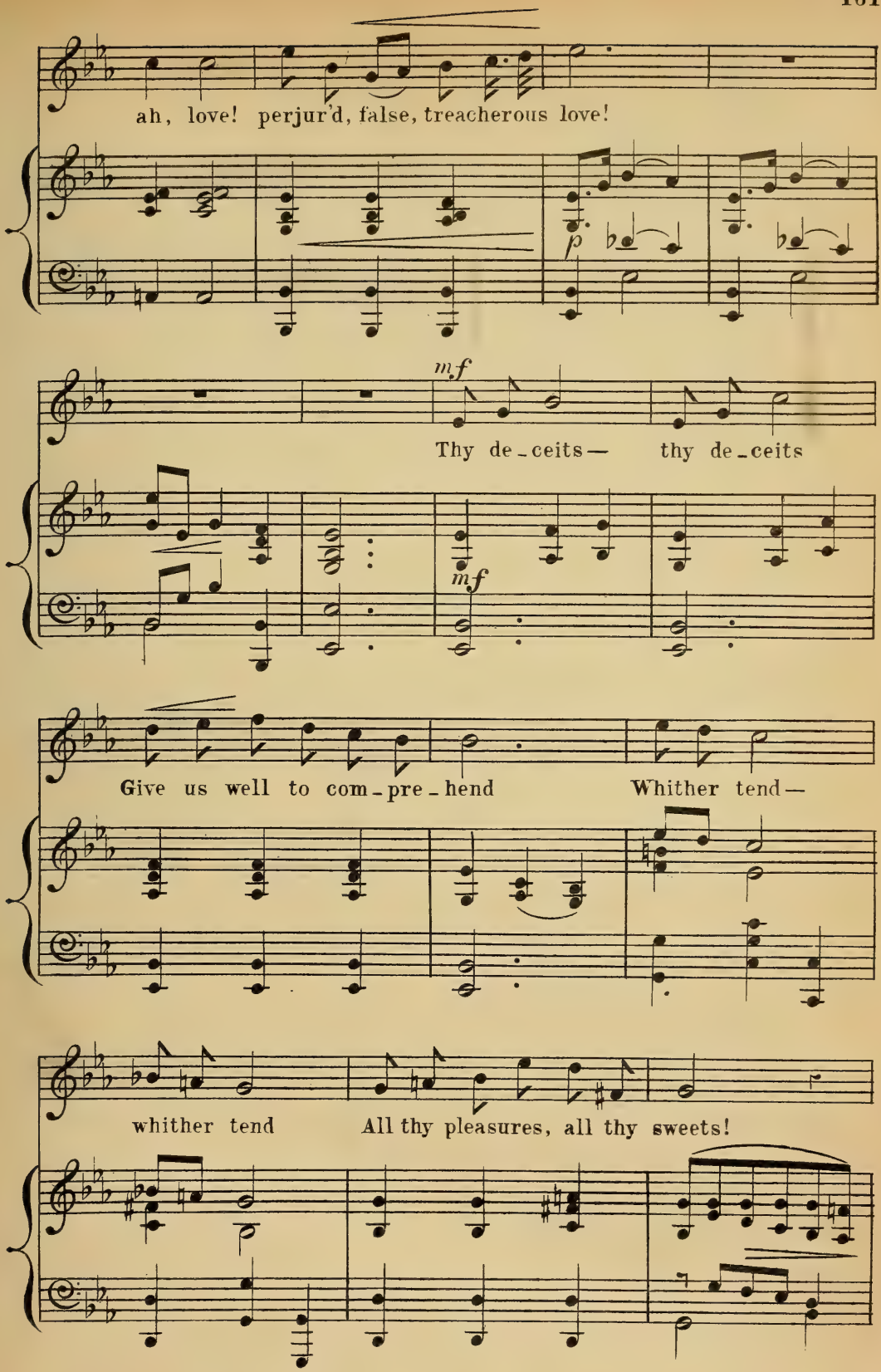
(FROM "THE SPANISH STUDENT.")

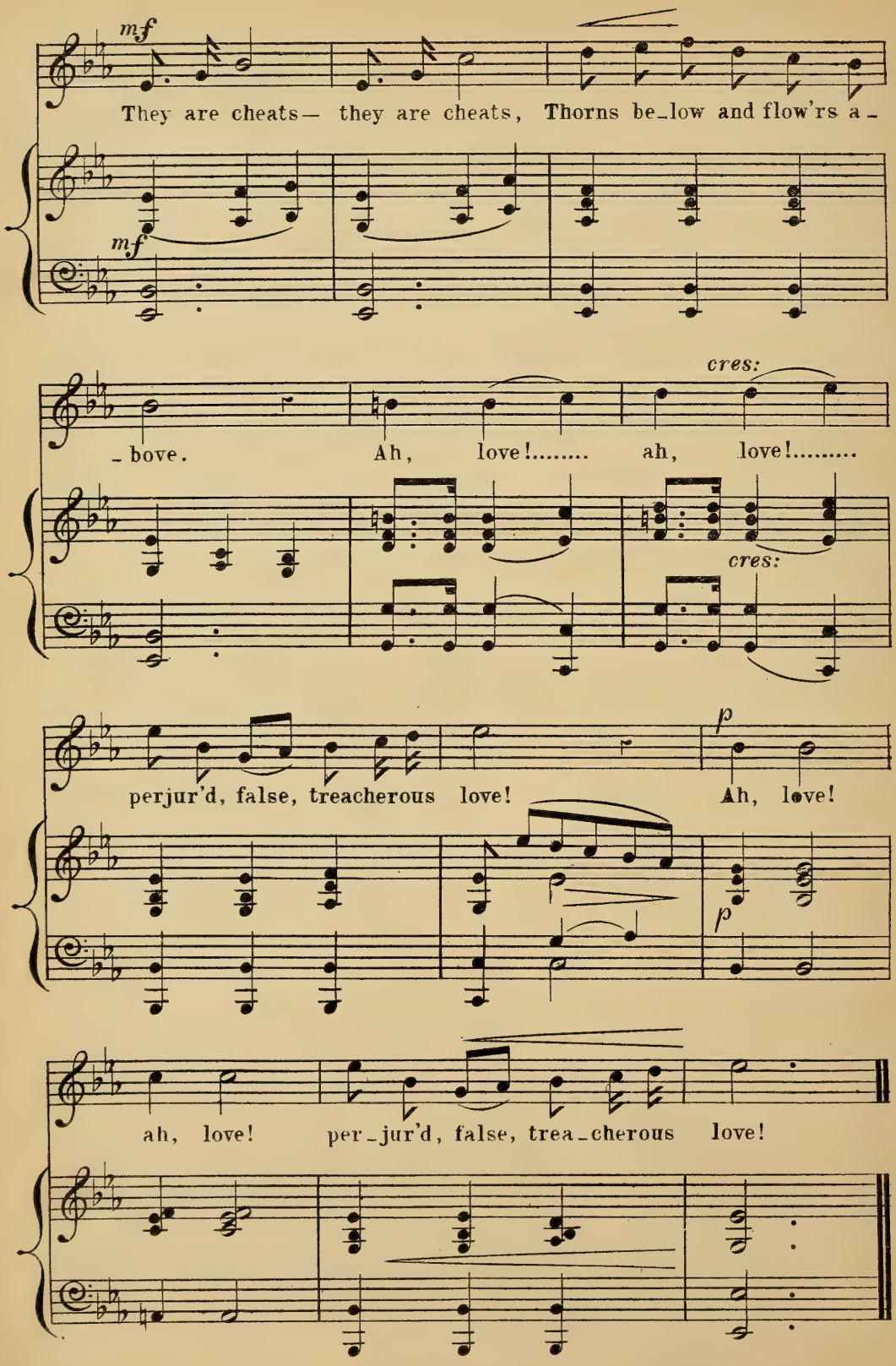
MUSIC BY

F. HAWTREE.




f
E - ne - my — e - ne - my Of all that mankind may not
f
p
rue! Most un - true, most un - true Is
p
him who keeps most faith with thee. Woe is me.....
cres:
dim:
p
woe is me... The falcon has the eyes of the dove. Ah, love!
cres:
dim:
p


ah, love! perjur'd, false, treacherous love!
p
mf
Thy de-ceits— thy de-ceits
mf
Give us well to com-pre-hend Whither tend—
whither tend All thy pleasures, all thy sweets!


mf
They are cheats— they are cheats, Thorns be_low and flow'rs a_
mf
_bove.
Ah, love!..... ah, love!.....
cres:
cres:
perjur'd, false, treacherous love!
Ah, love!
p
p
ah, love!
per_jur'd, false, trea_cherous love!

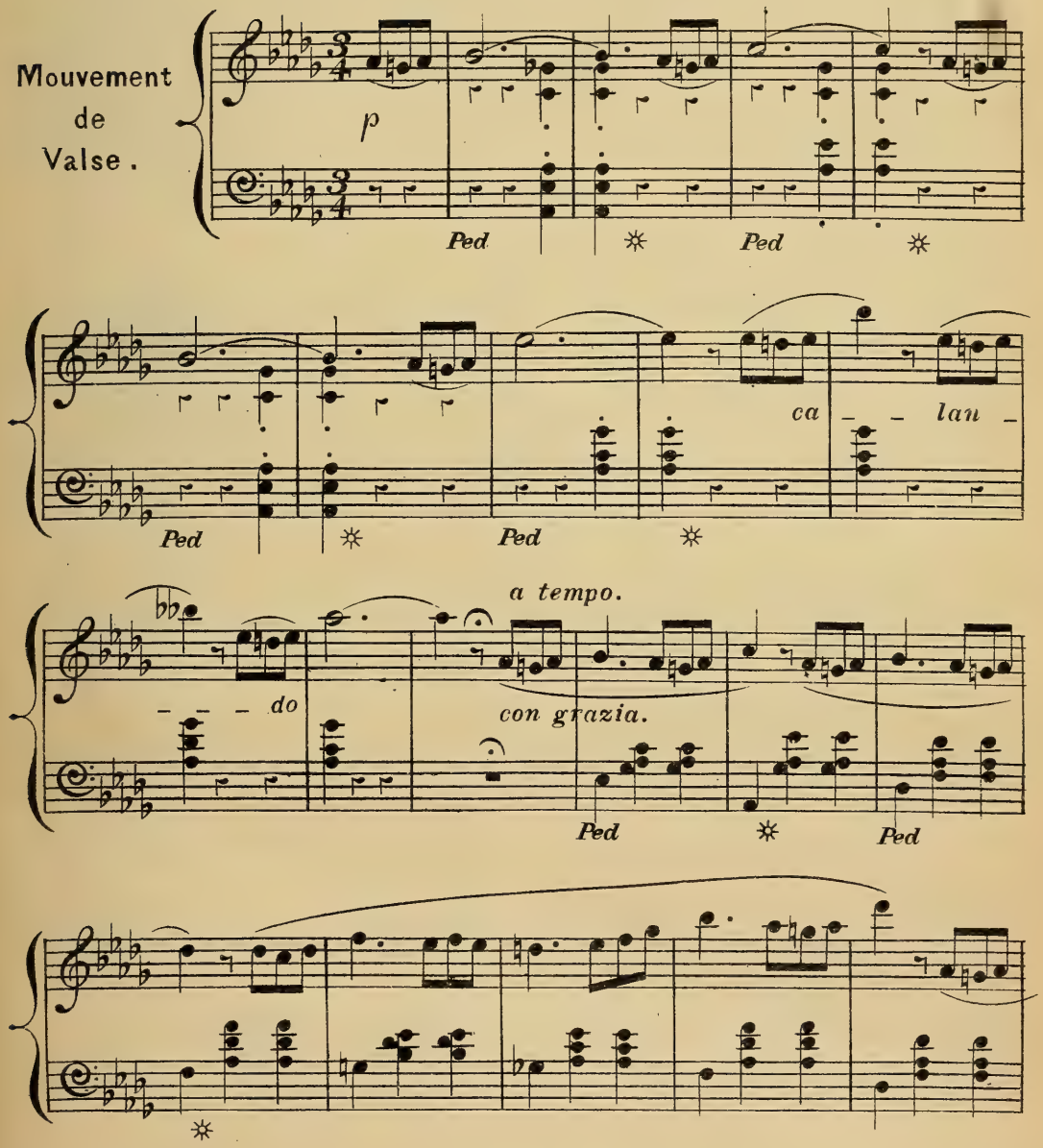
FELICE,

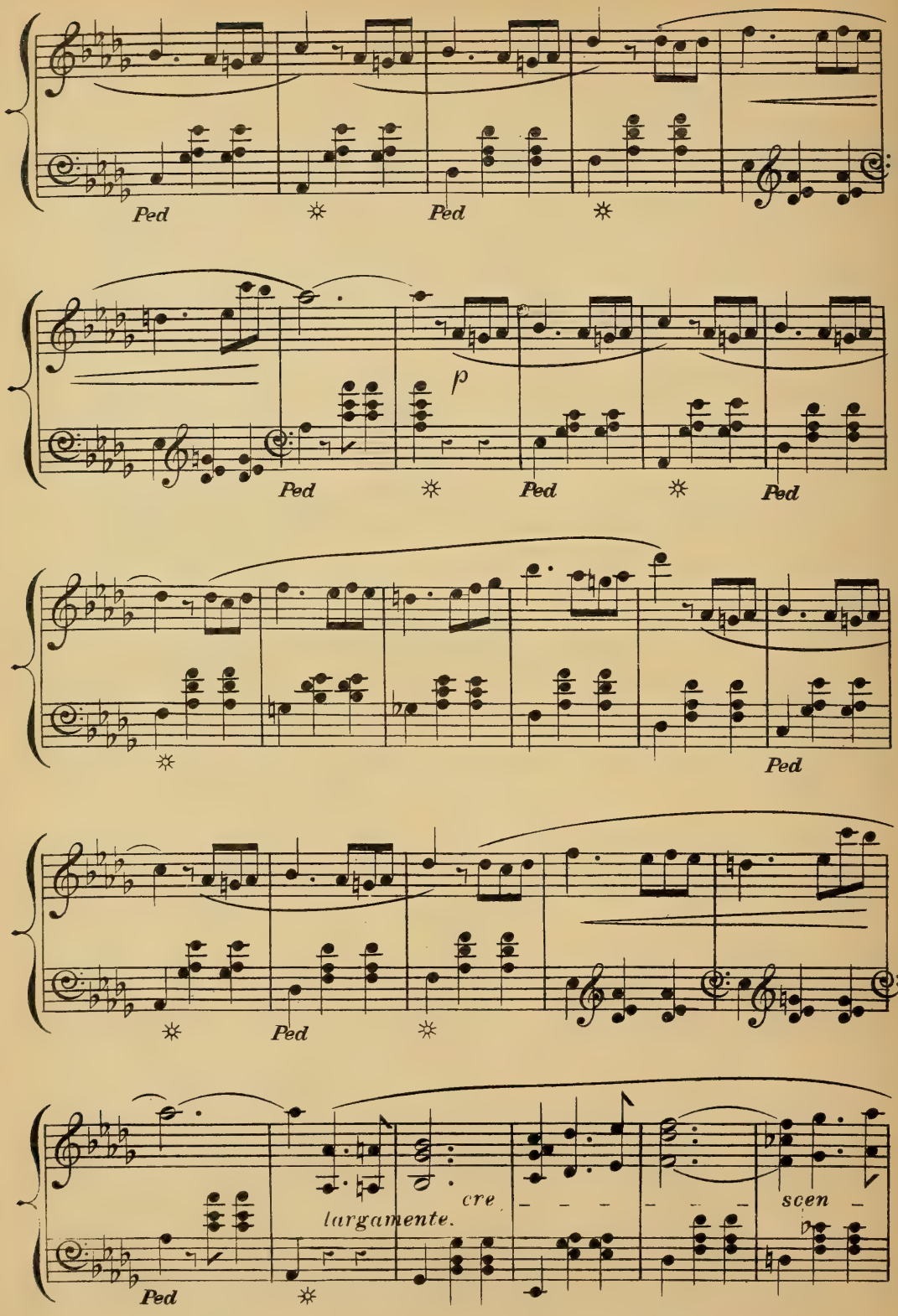
VALSE,

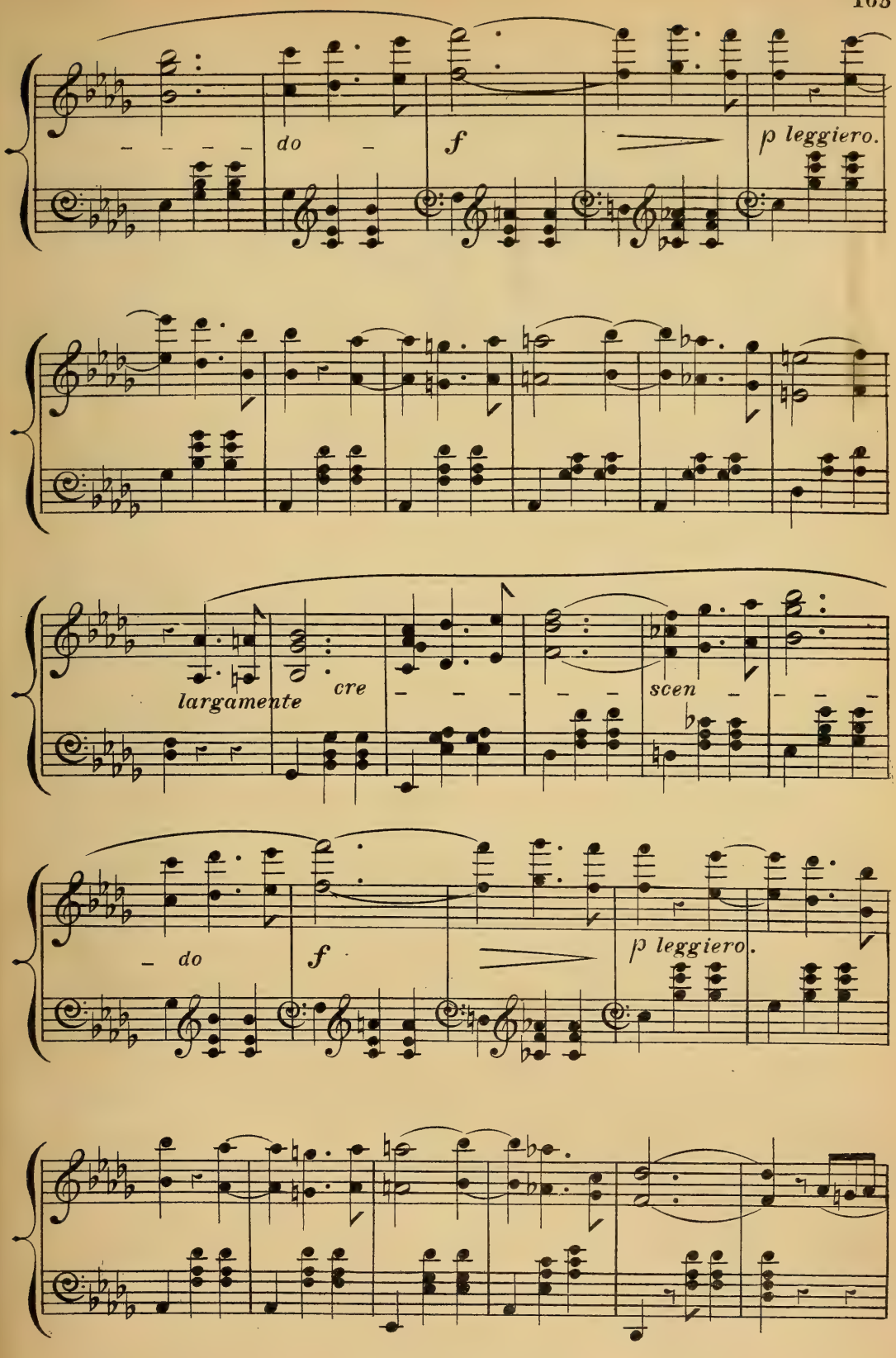
BY

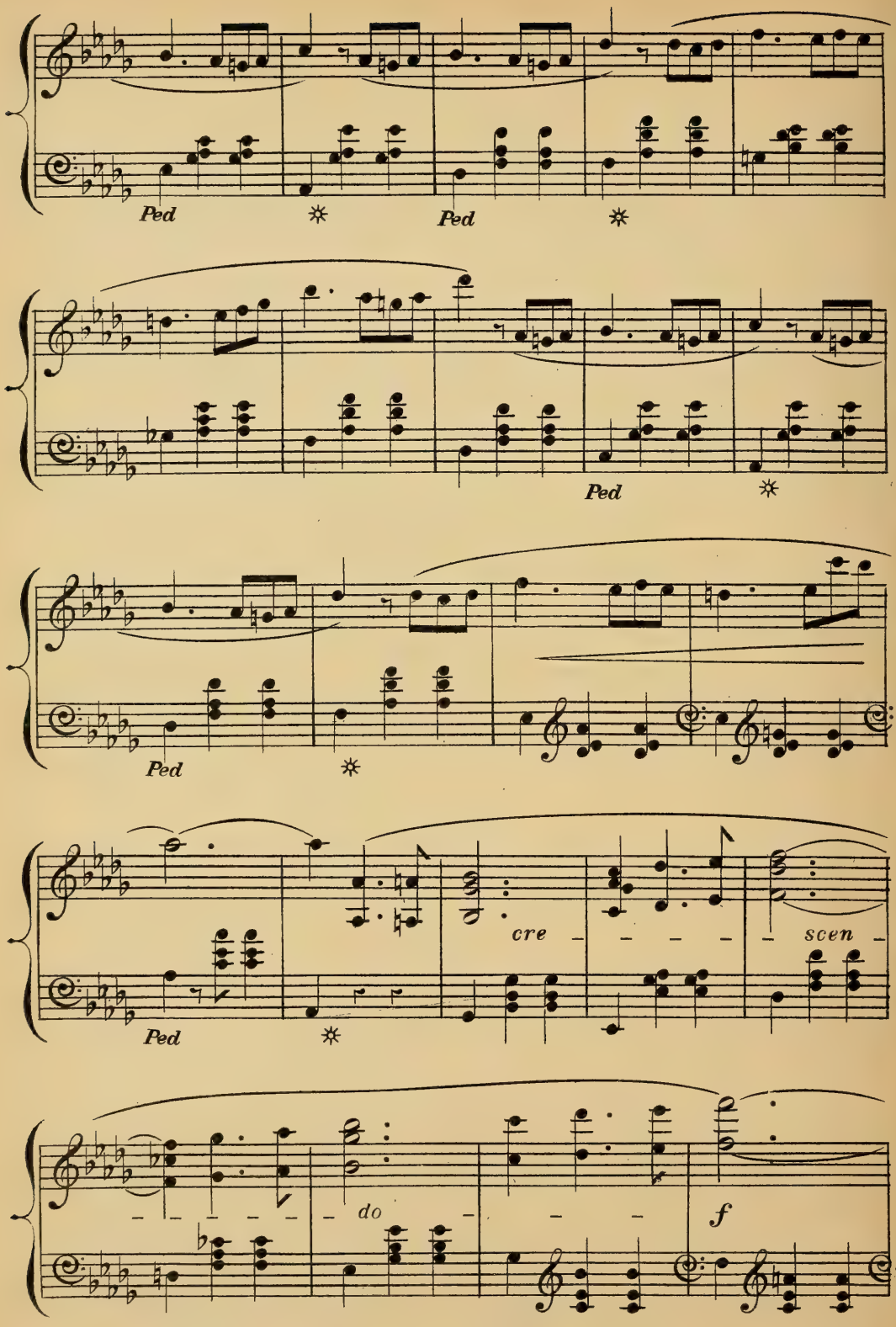
LINDSAY SLOPER.

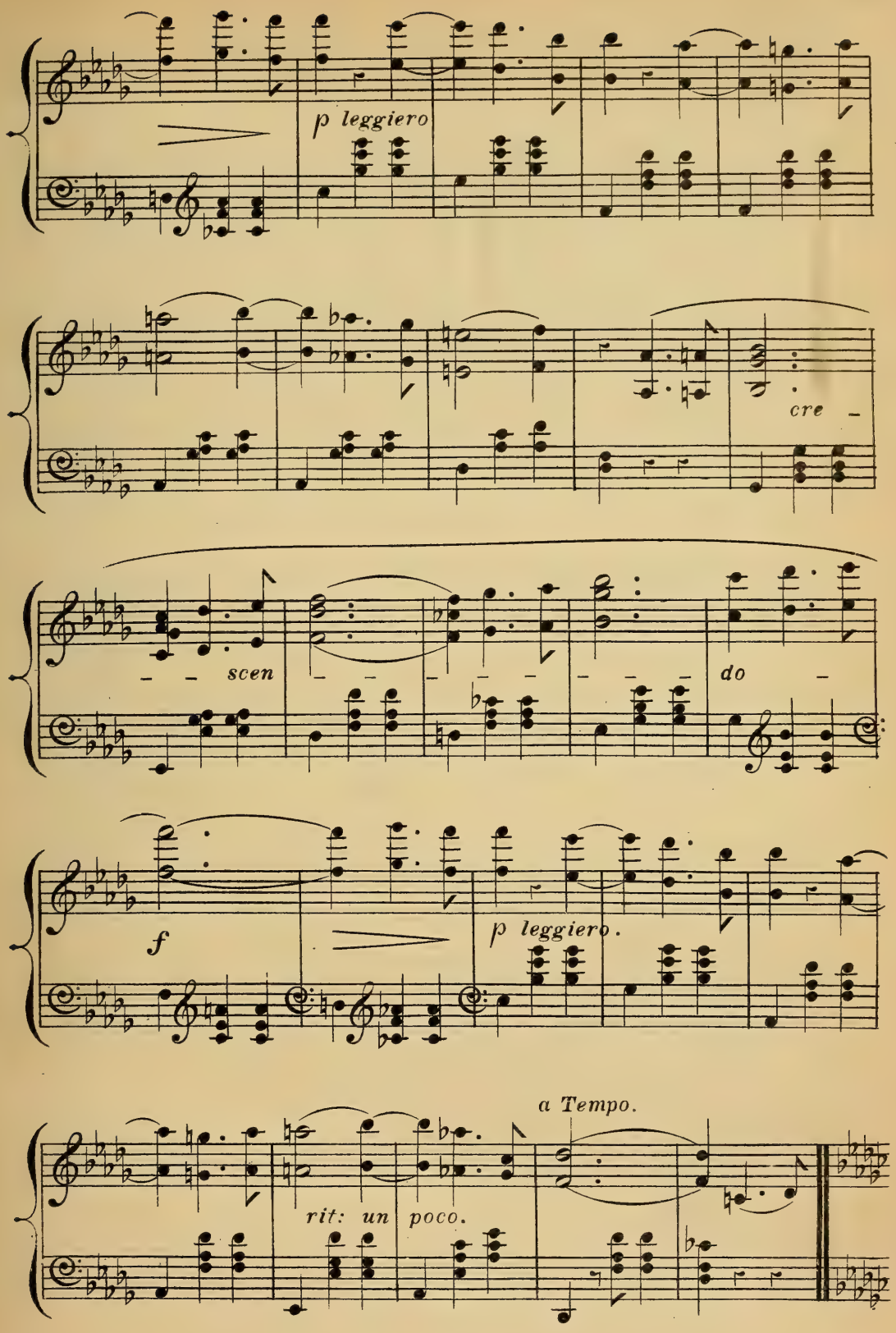
Op: 43.

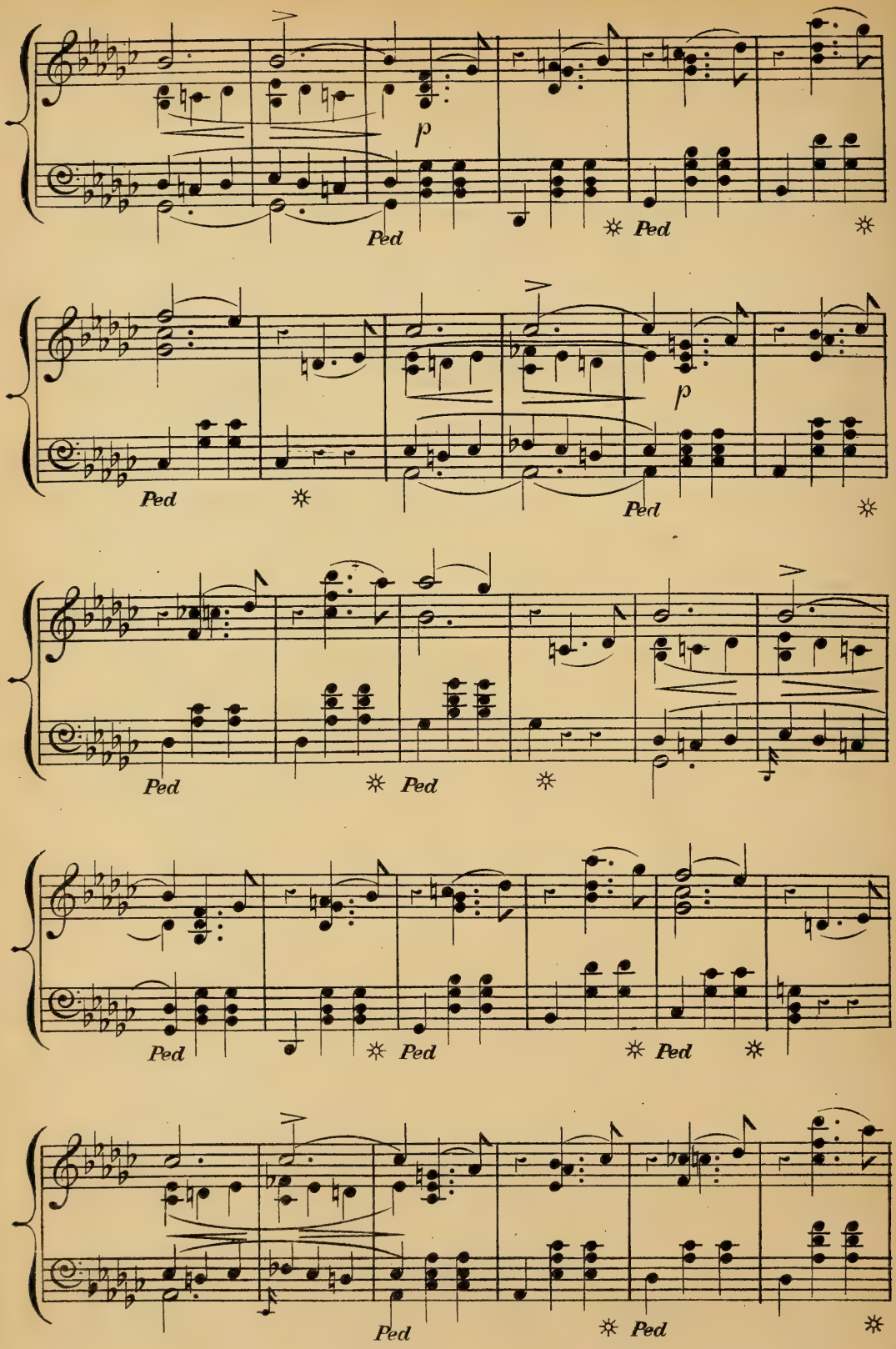


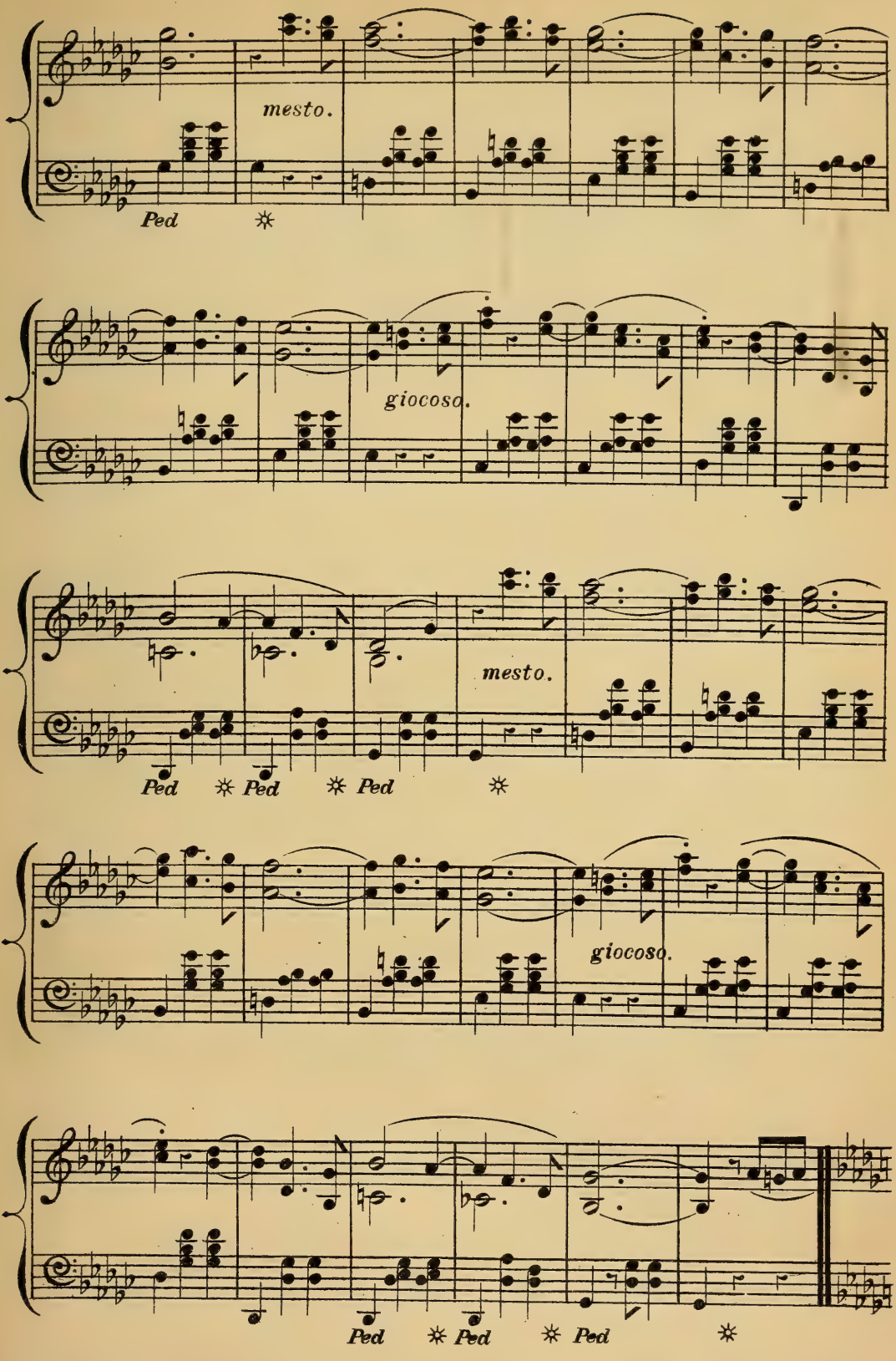

Ped
Ped
p
Ped
Ped
Ped
Ped
Ped
largamente.
cre
scen
Ped

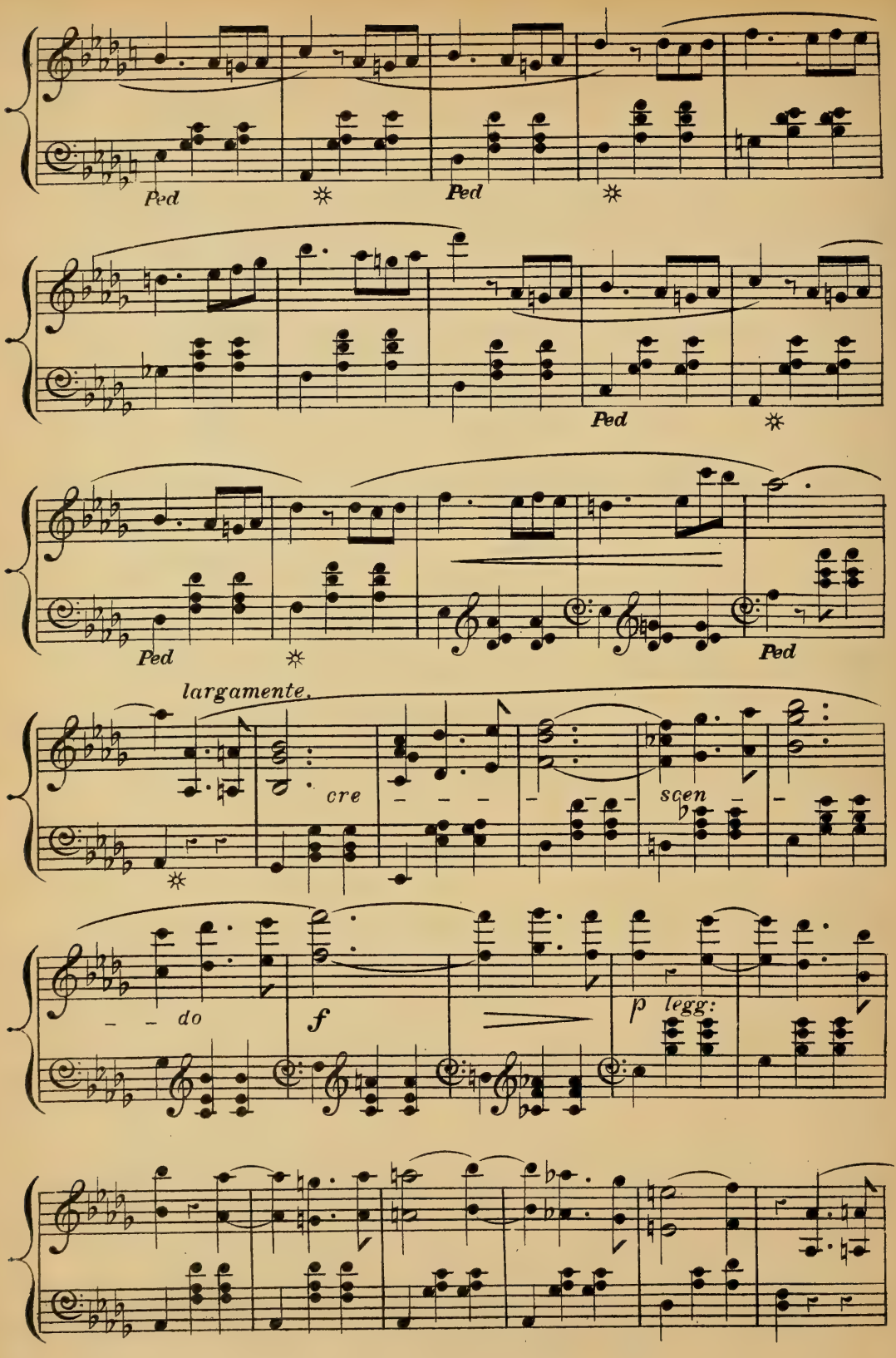

do
f
p leggiero.
largamente
cre
scen
do
f
p leggiero.

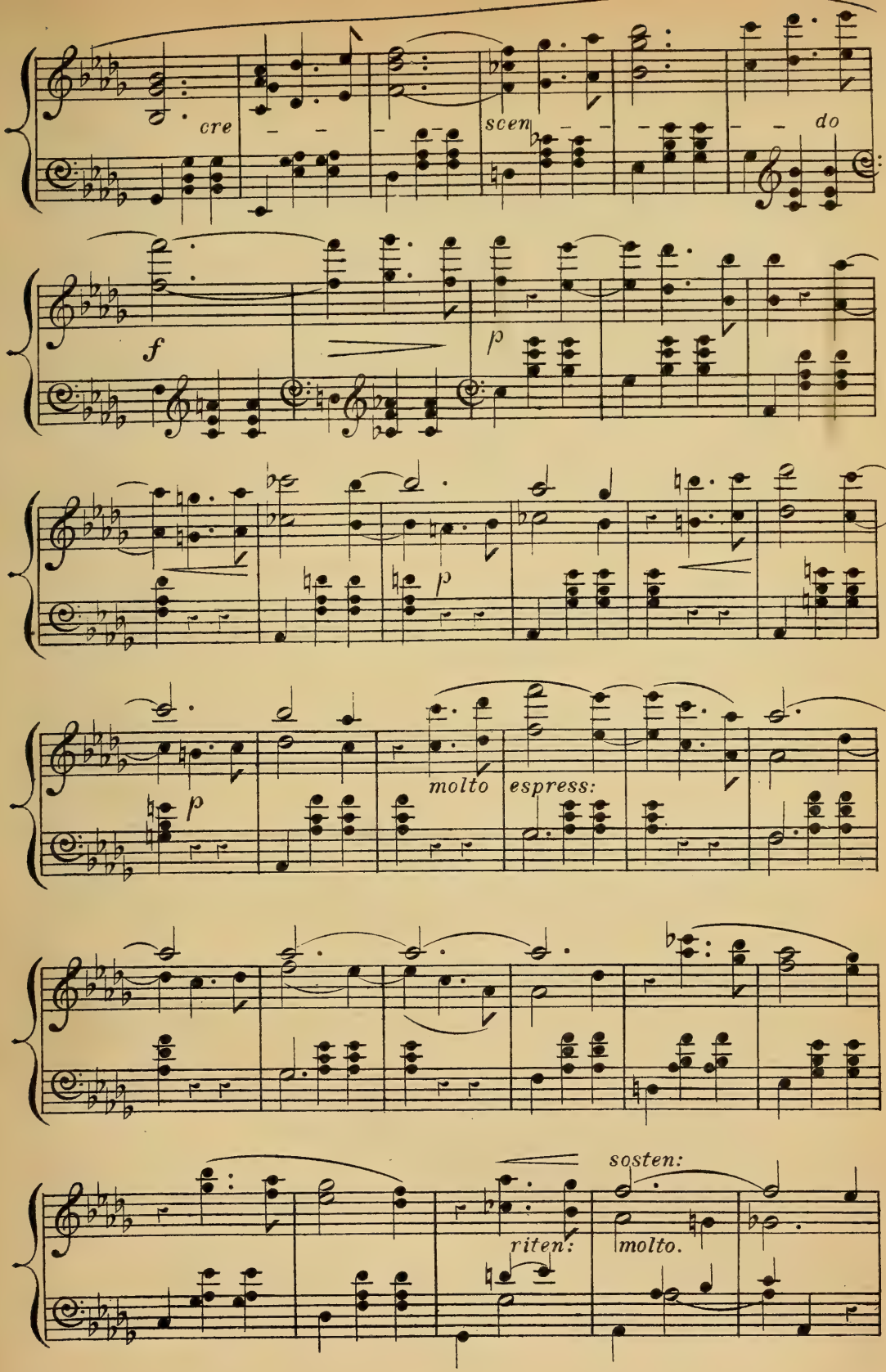

Ped
Ped
Ped
Ped
Ped
cre
scen
do
f

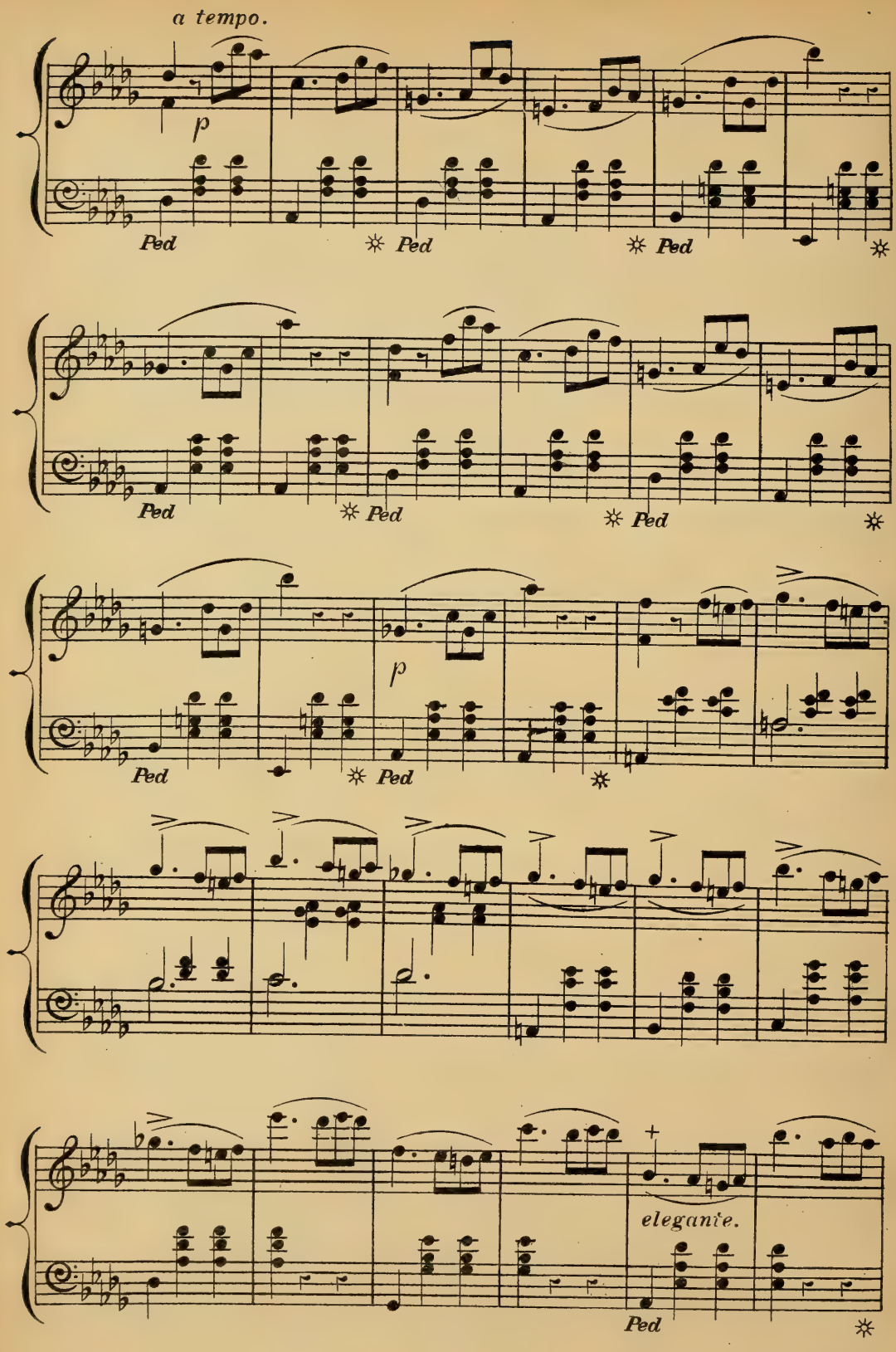

p leggiero
cre -
- - scen - - - - - - - - - - do -
f
p leggiero.
a Tempo.
rit: un poco.

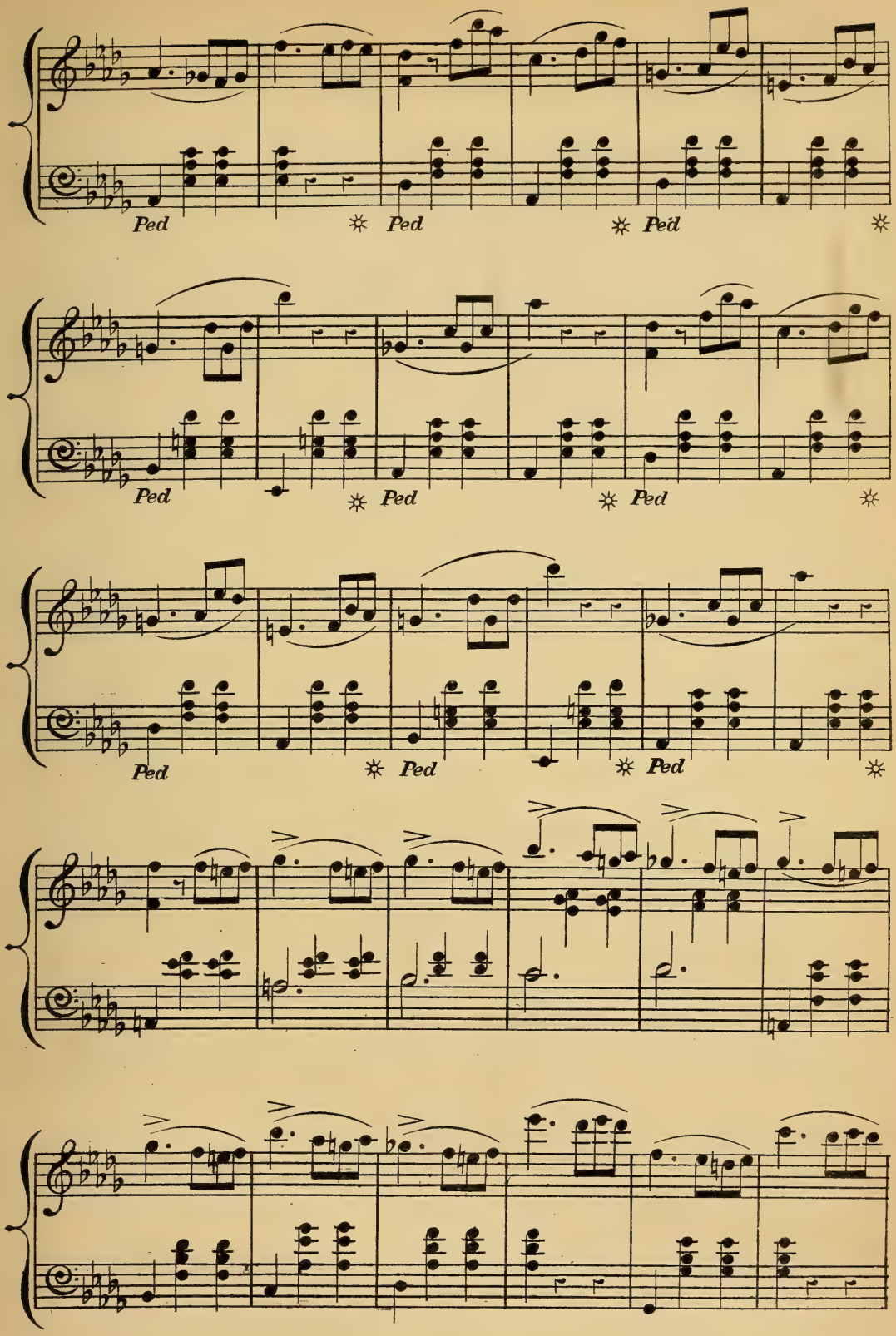

p
Ped
Ped
p
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

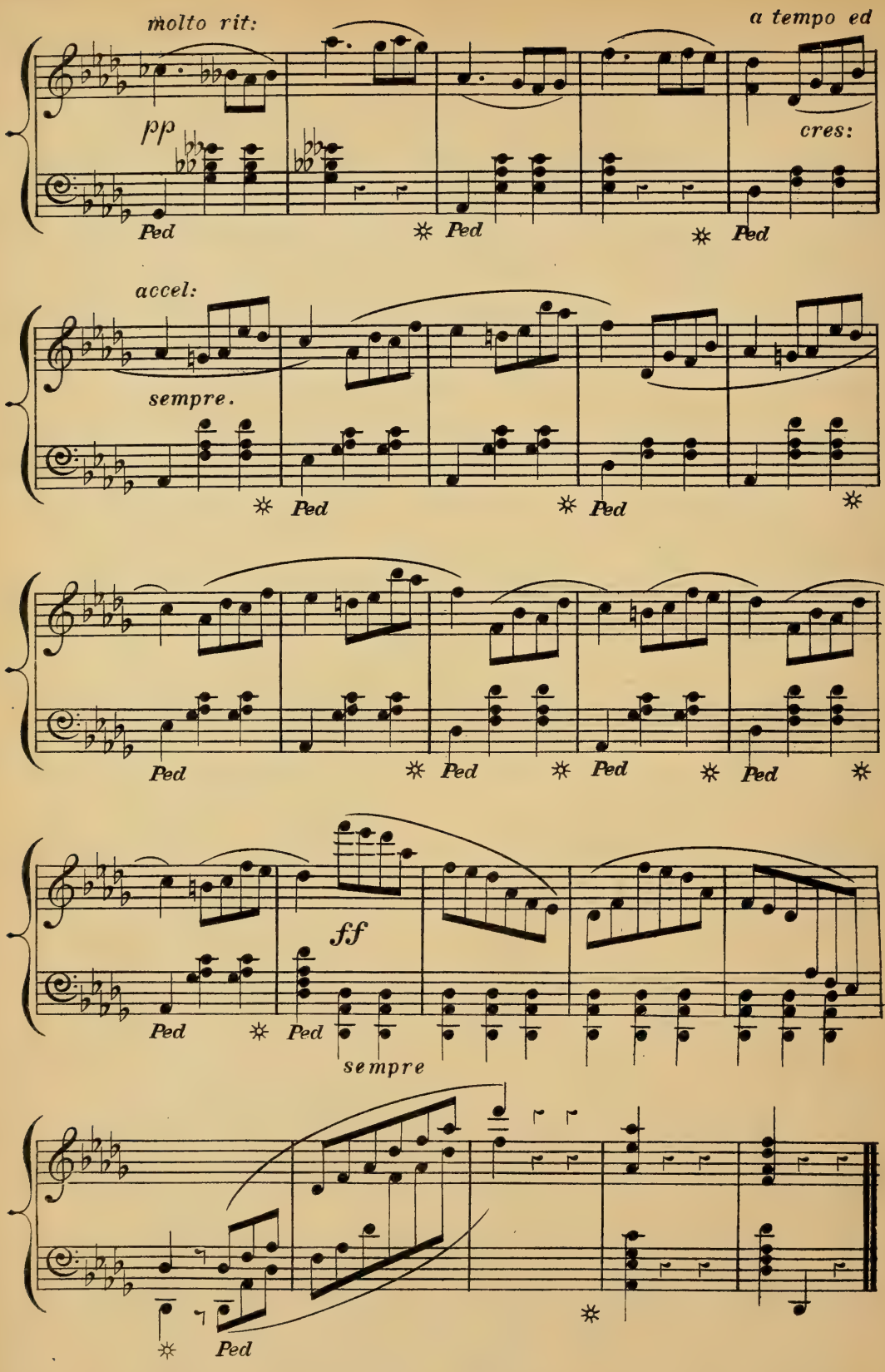

mesto.
Ped
giocoso.
mesto.
Ped
Ped
Ped
giocoso.
Ped
Ped
Ped


Ped
Ped
Ped
Ped
Ped
largamente.
cre
scen
do
f
p legg:


cre
scen
do
f
p
p
p
molto
espress:
sosten:
riten:
molto.


a tempo.
p
Ped
Ped
Ped
Ped
Ped
Ped
p
Ped
Ped
elegante.
Ped


Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


molto rit:
a tempo ed
pp
cres:
Ped
Ped
Ped
accel:
sempre.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
ff
Ped
Ped
sempre
Ped

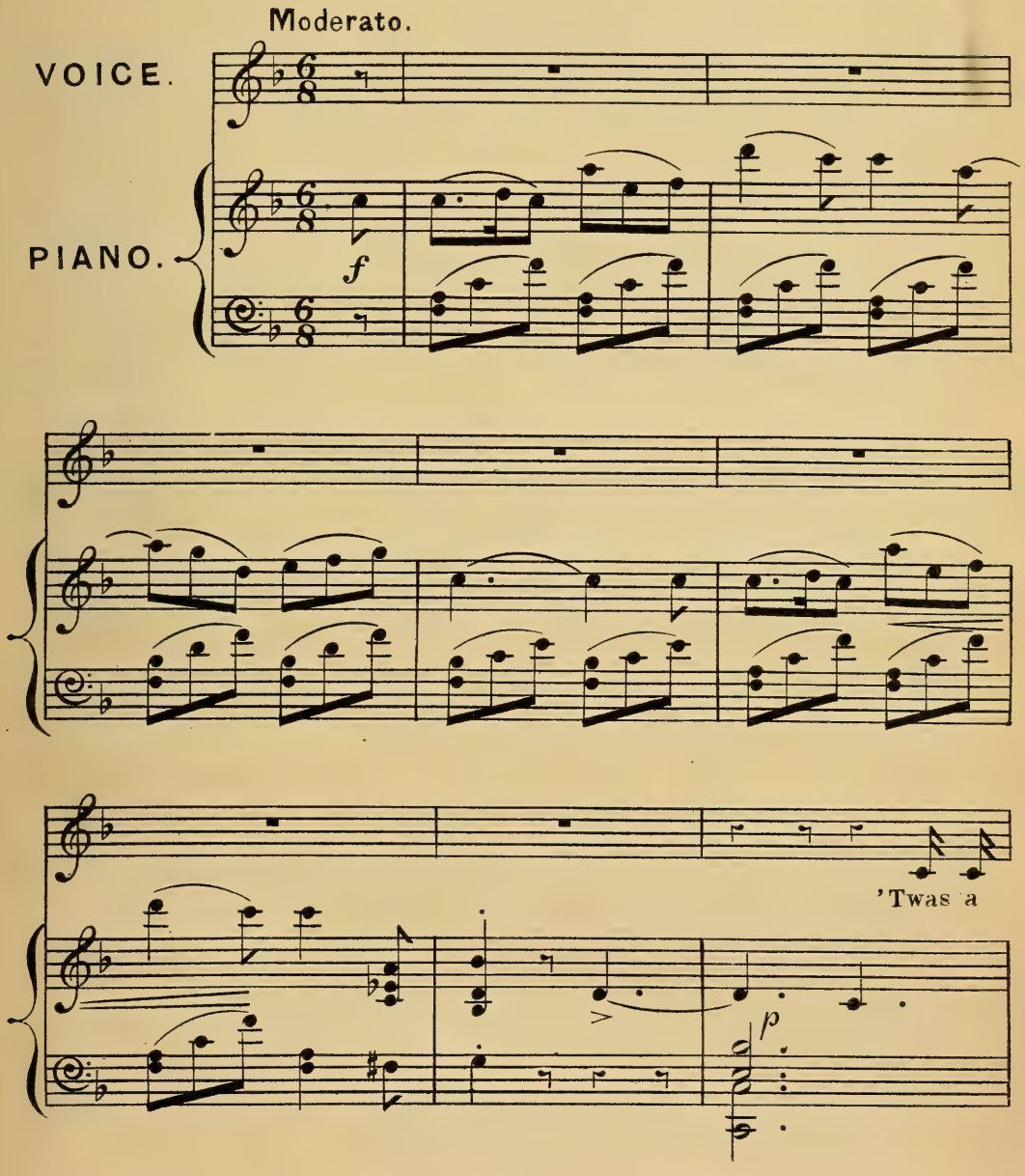
TWO SUMMER DAYS,

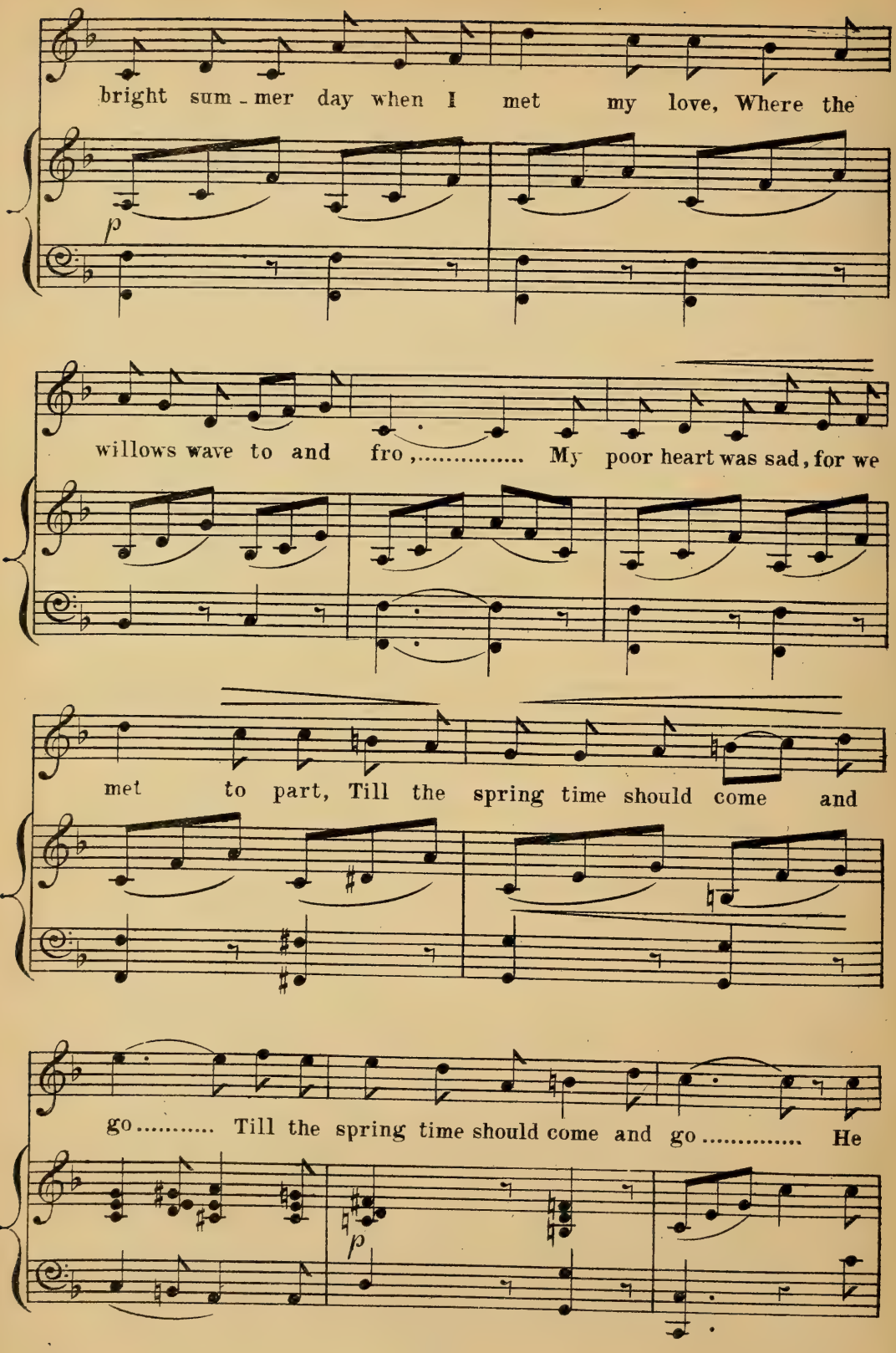
SONG,

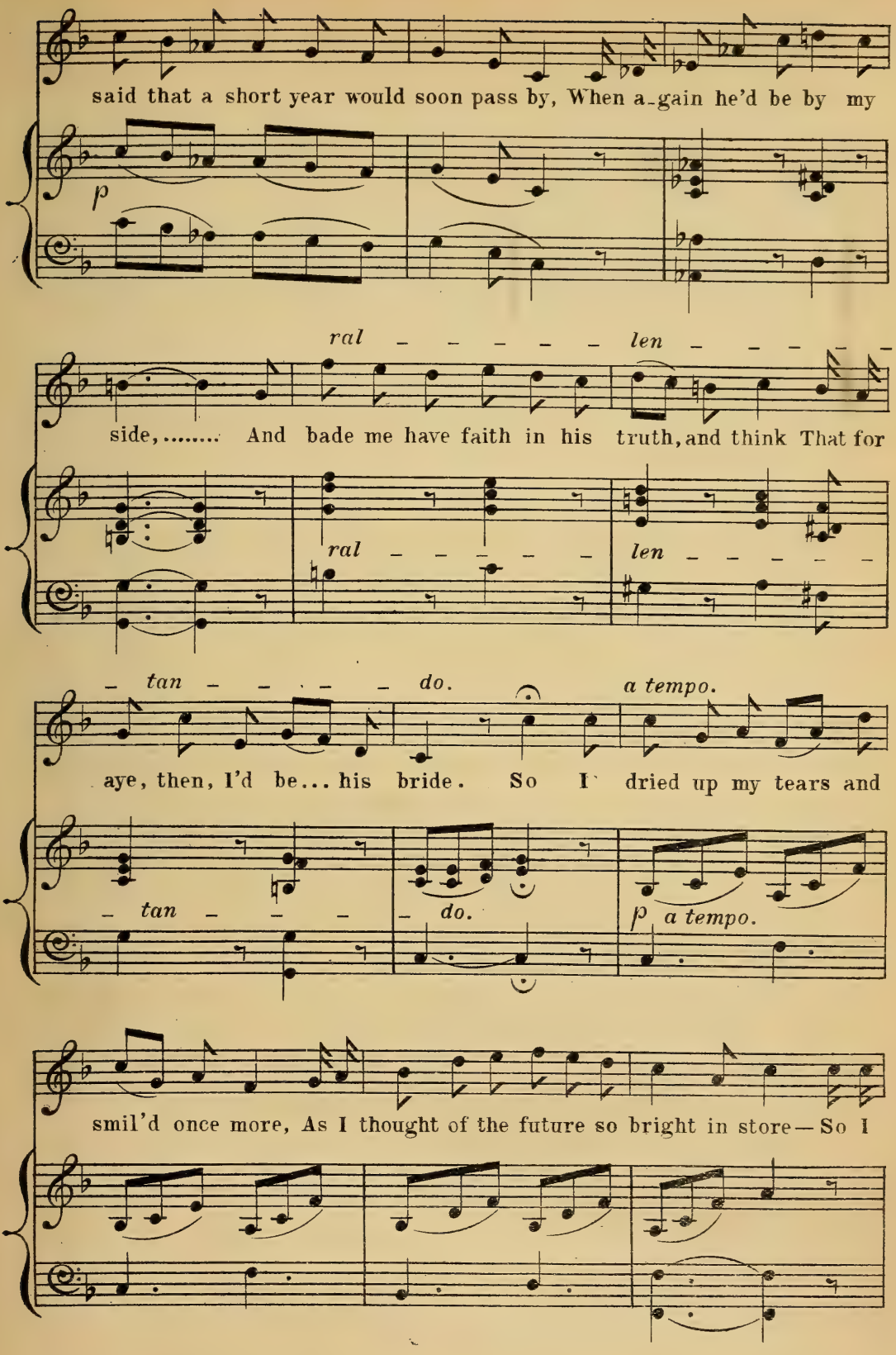
WRITTEN AND COMPOSED

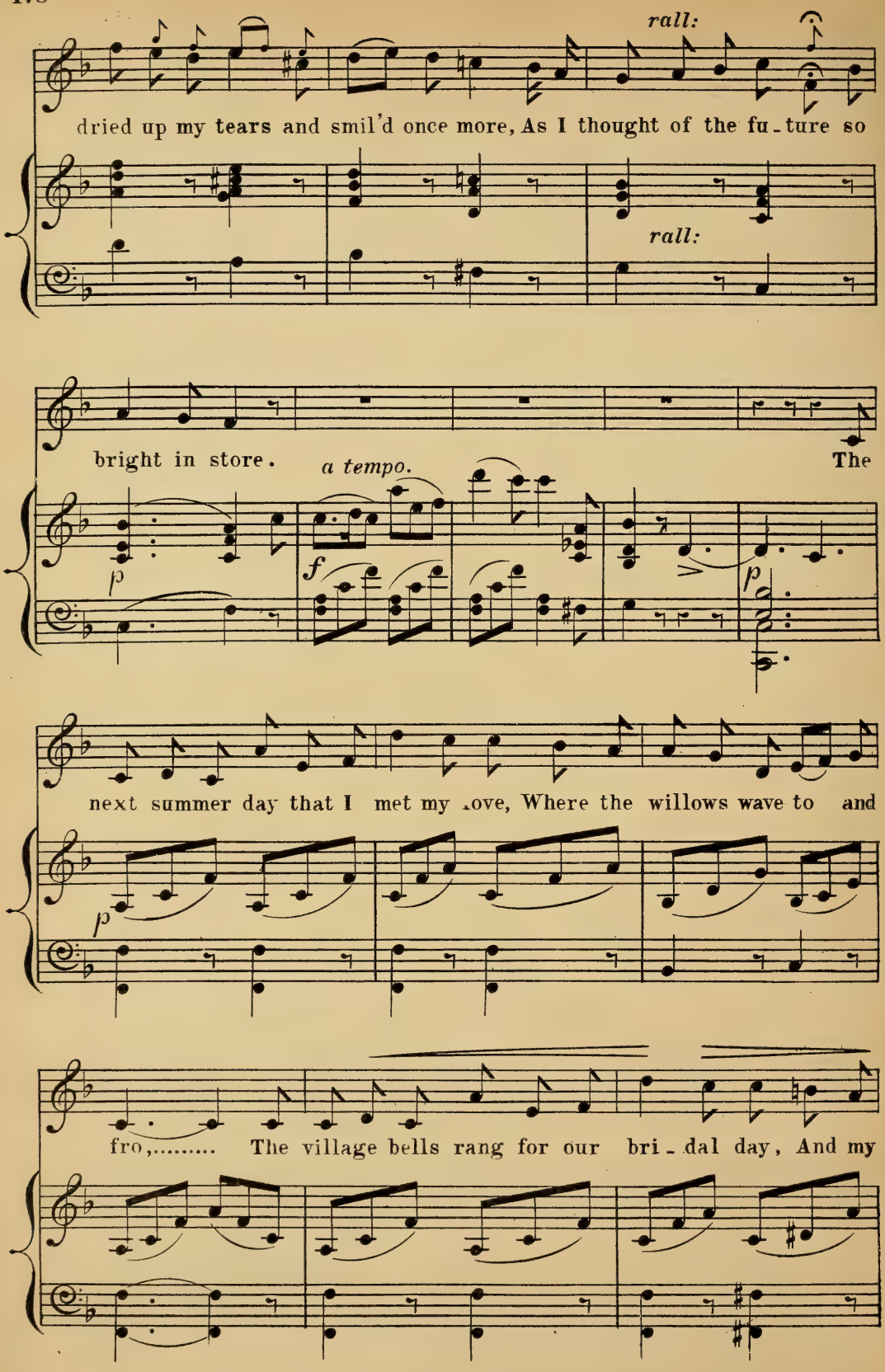
BY

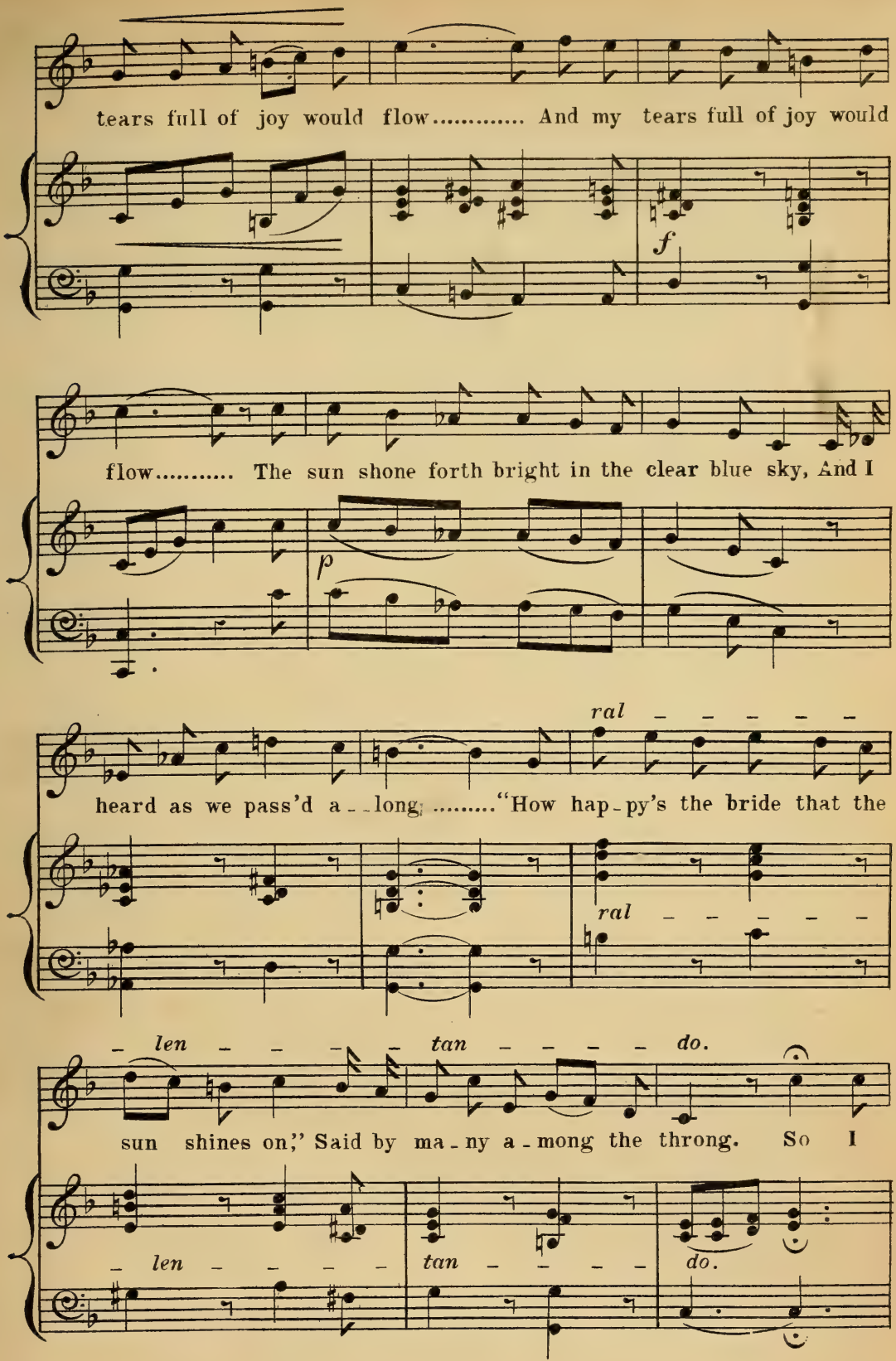
MICHAEL WATSON

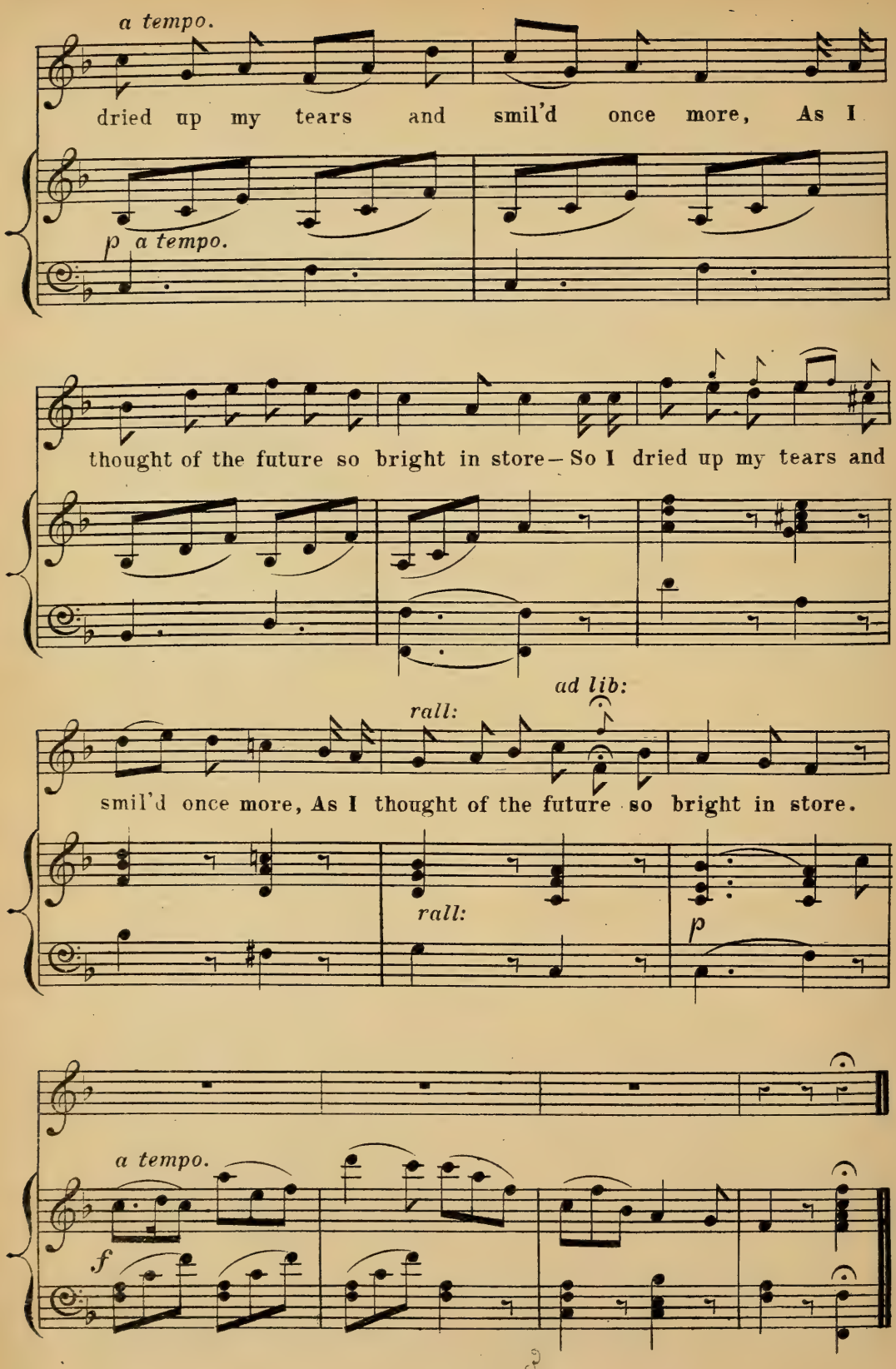



bright sum - mer day when I met my love, Where the
p
willows wave to and fro, ... My poor heart was sad, for we
met to part, Till the spring time should come and
go ..... Till the spring time should come and go ..... He
p


said that a short year would soon pass by, When a-gain he'd be by my
p
ral - - - - - - len - - - - - -
side, ... And bade me have faith in his truth, and think That for
ral - - - - - -
len - - - - - -
- tan - - - - - do.
a tempo.
aye, then, I'd be... his bride. So I dried up my tears and
- tan - - - - do.
p a tempo.
smil'd once more, As I thought of the future so bright in store— So I


rall:
dried up my tears and smil'd once more, As I thought of the fu - ture so
rall:
bright in store.
a tempo.
The
next summer day that I met my love, Where the willows wave to and
fro,..... The village bells rang for our bri - dal day, And my


tears full of joy would flow..... And my tears full of joy would
f
flow..... The sun shone forth bright in the clear blue sky, And I
p
ral
heard as we pass'd a - long ....."How hap - py's the bride that the
ral
- len - - - - tan - - - - do.
sun shines on," Said by ma - ny a - mong the throng. So I
- len - - - - tan - - - - do.


a tempo.
dried up my tears and smil'd once more, As I
p a tempo.
thought of the future so bright in store— So I dried up my tears and
rall:
ad lib:
smil'd once more, As I thought of the future so bright in store.
rall:
p
a tempo.
f

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